778

4e

SIMPHONIE
CONCERTANTE
A pluſieurs Inſtruments
COMPOSÉE
PAR

CHARLES STAMITZ

Compositeur de Mgr. le Duc de Noailles;
Et executé au Concert Spirituel

BIBLIOTHEQUE ROYALE

Prix 6#. . pour Paris et la Province port franc par la Poſte.

A PARIS

Chez LE DUC, *Succeſſeur de M.r de la Chevardière, Rue du Roulle, à la Croix d'Or, N.o 6. au Magazin de Muſique et d'Inſtruments.*

Le Duc

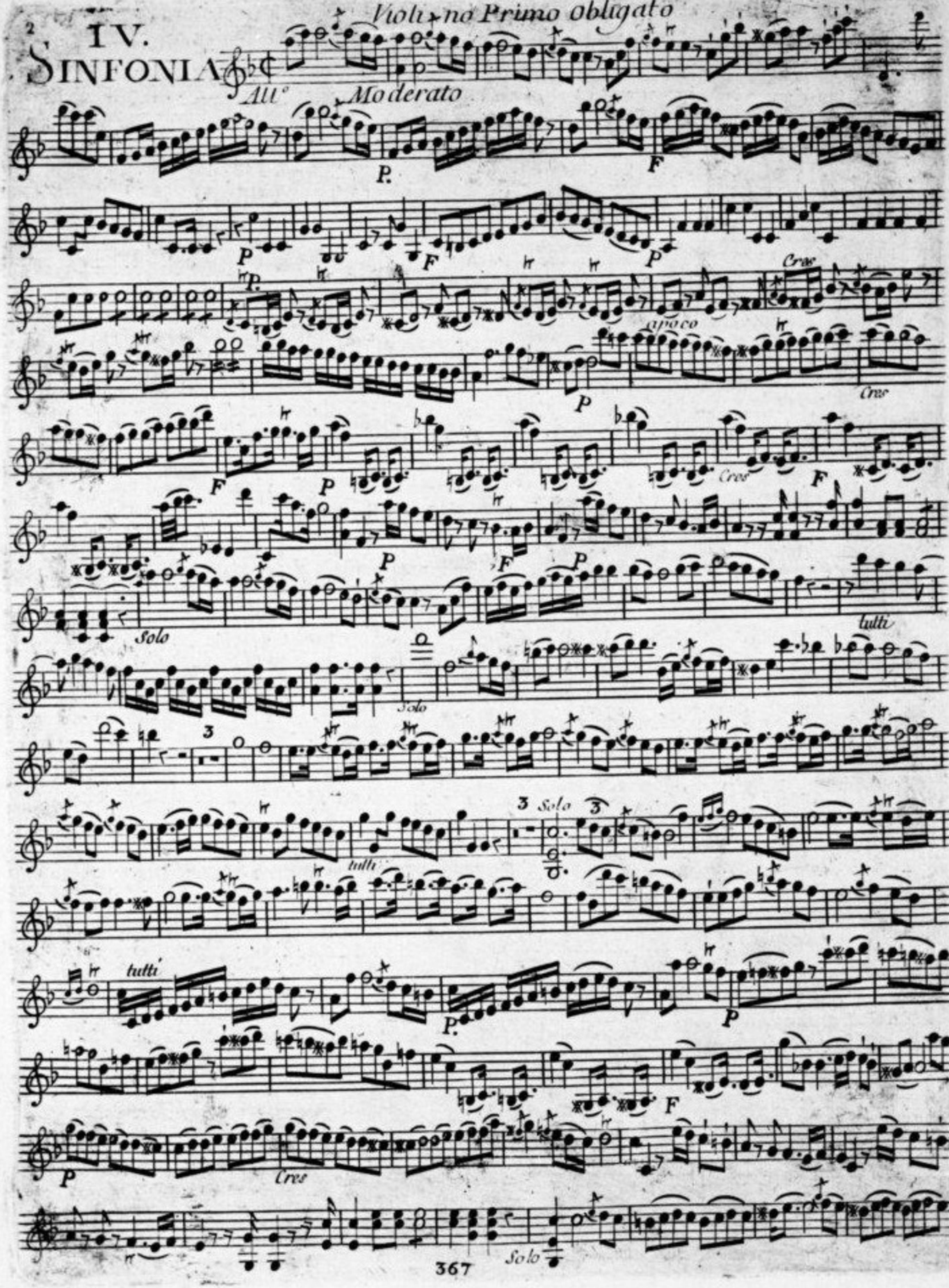
Vm.7 1778

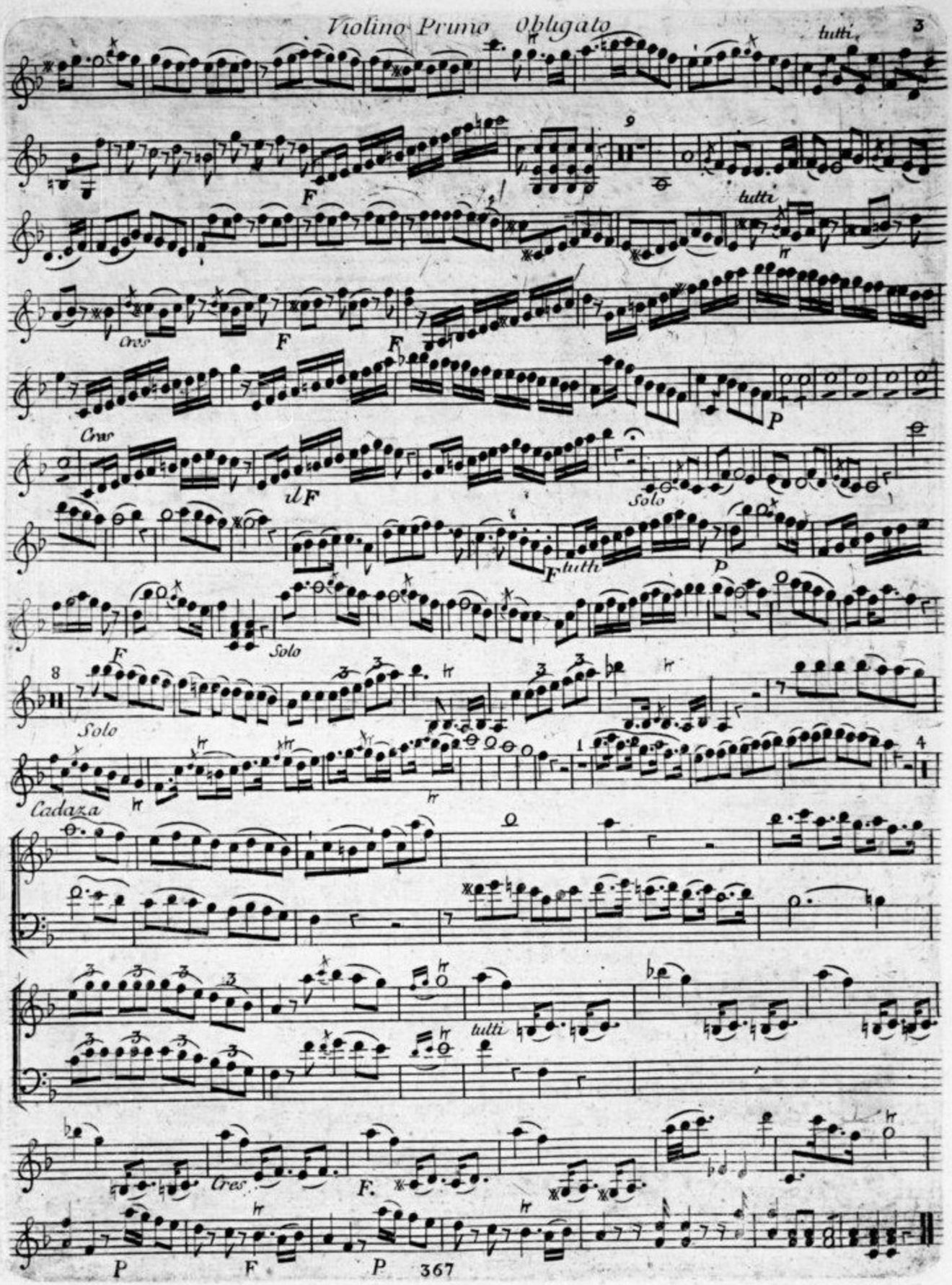
Vm 2020

IV.
SINFONIA

Violino Primo obligato

All.o Moderato




tutti
9
F
tutti
Cres
F
F
P
Cres
dF
Solo
F
tutti
P
Solo
F
8
Solo
Cadaza
1
4
tutti
Cres
F.
P
F
P

Violino Primo obligato

dolce

P. And to Maestoso

Cres F.

P.

Cres F. P. Cres

F. P. F.

P F. P. F. P.

Solo

P.

1

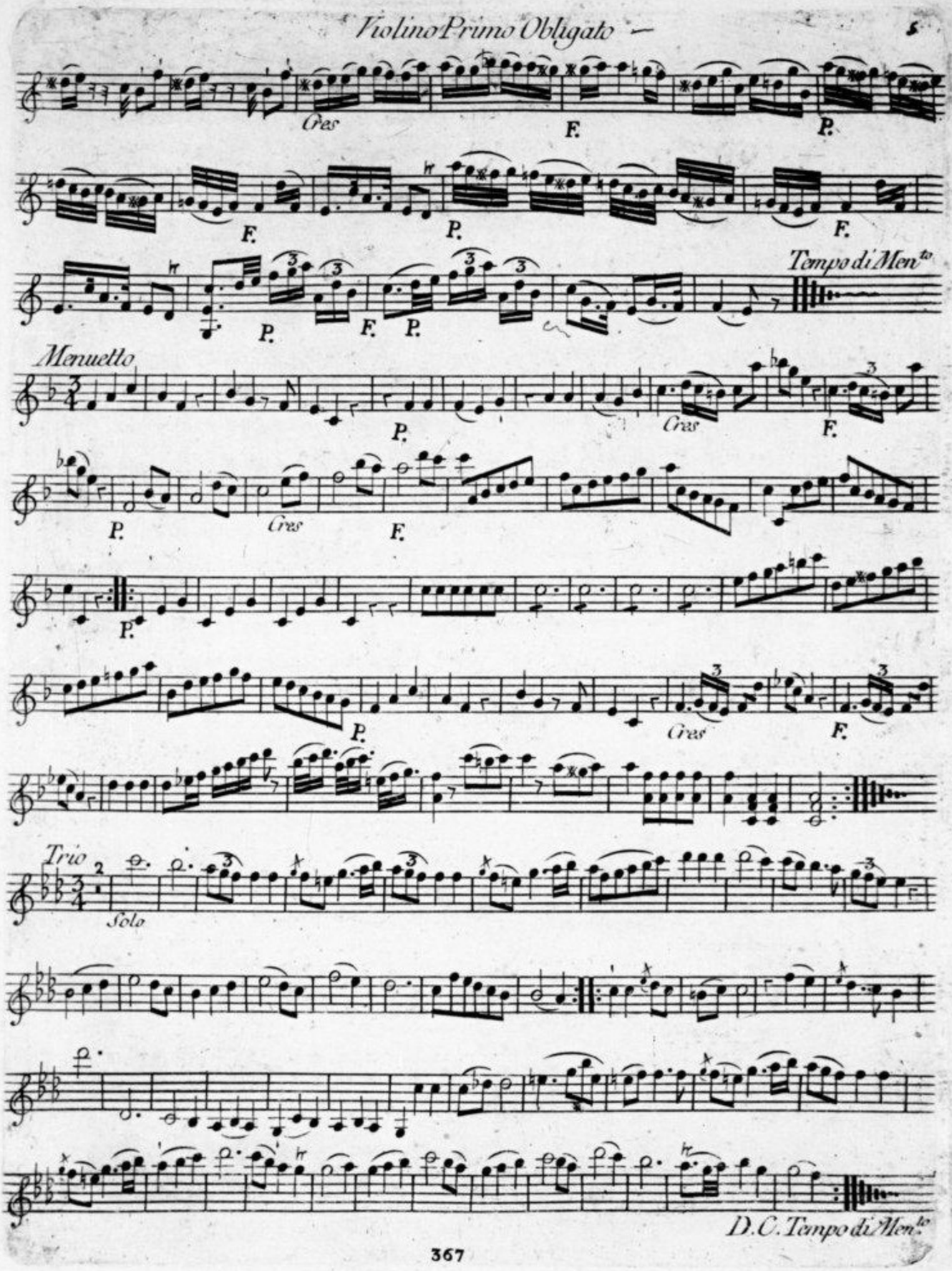
1C

F P

Solo

tutti

P.

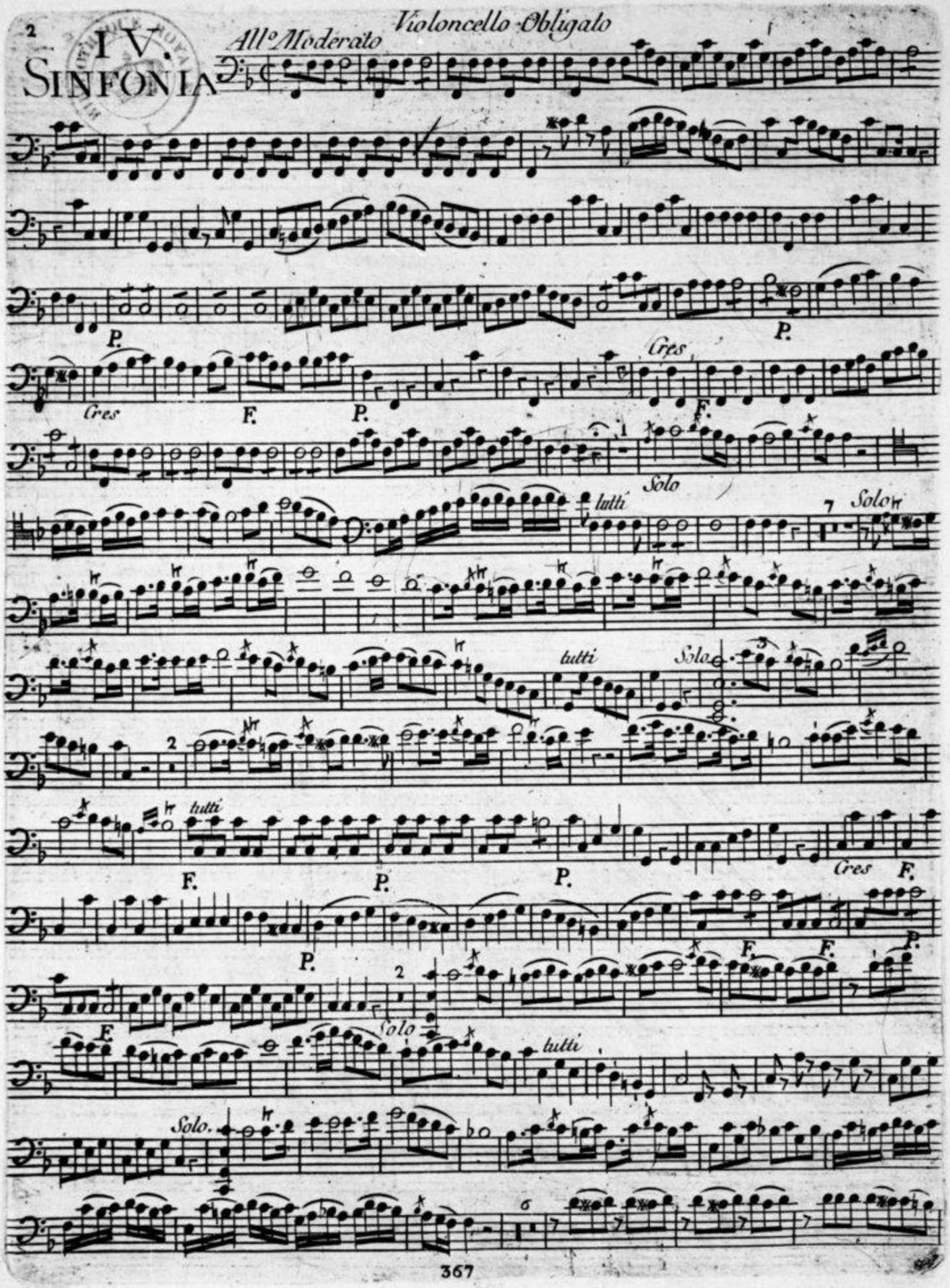

Cres
F.
P.
F.
P.
F.
Tempo di Mento
P.
F.
P.
Menuetto
P.
Cres
F.
P.
Cres
F.
P.
Cres
F.
Trio
Solo
D.C. Tempo di Mento

2

IV.
SINFONIA

All.o Moderato

Violoncello Obligato



tutti F.

Solo Ges

tutti F.

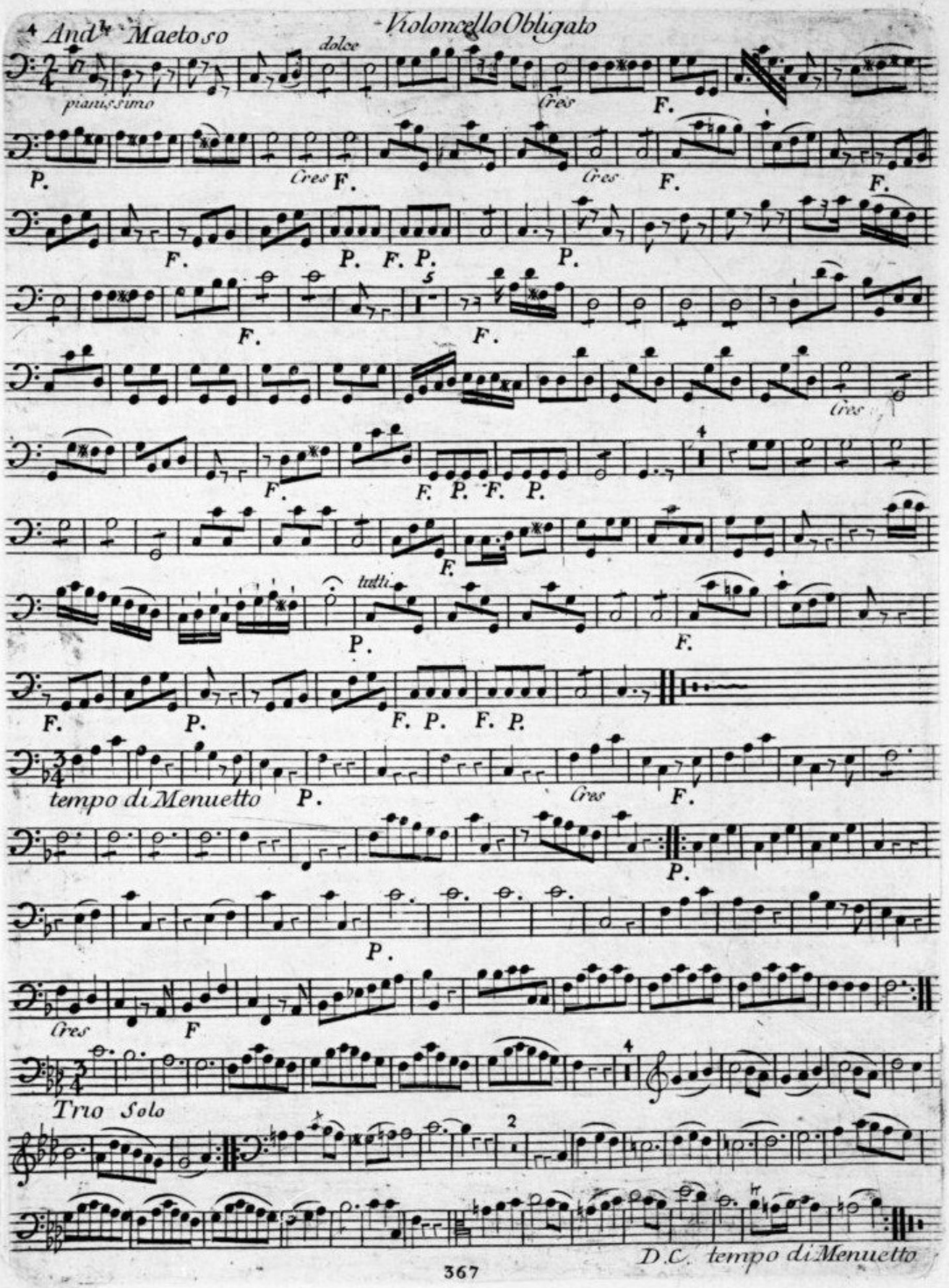
Sola

Solo

tutti

Ges

„Volli Andante

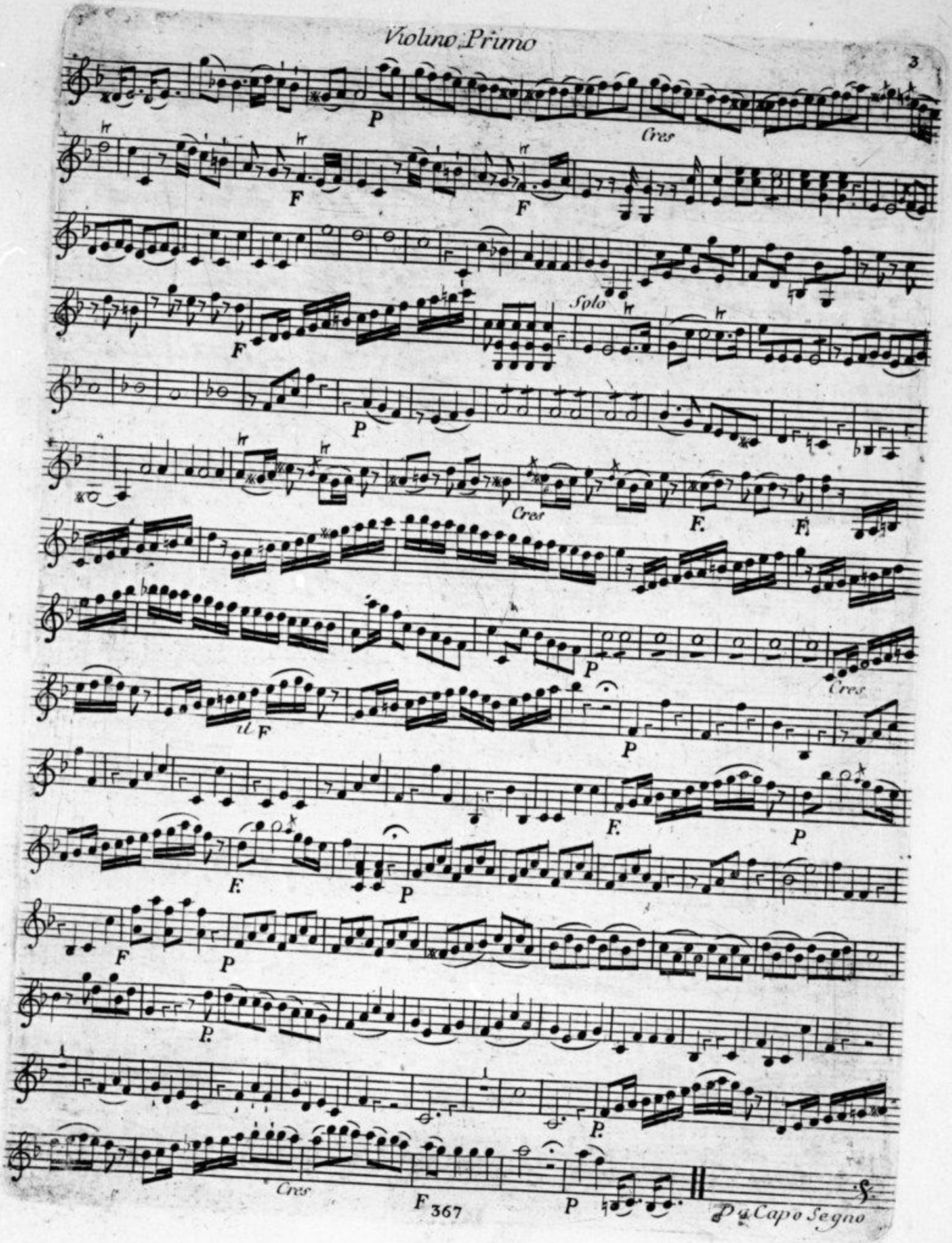

4 And.te Maestoso
Violoncello Obligato
dolce
pianissimo
Cres
F.
P.
Cres
F.
Cres
F.
F.
F.
P. F. P.
P.
F.
F.
5
Cres
F.
F. P. F. P.
4
F.
tutti
P.
F.
F.
P.
F. P. F. P.
tempo di Menuetto
P.
Cres
F.
P.
P.
Cres
F
Trio Solo
2
D.C. tempo di Menuetto

Violino Primo

IV.
SINFONIA

All.o Moderato

P. F. P. F. P. il F. apoco poco Cres Cres P. F. P. Cres F. P. F. P. F. P. F. F. P. F. P. F. F.F. P F. P. F.


P
Cres
F
F
Solo
F
P
Cres
F.
F.
P
Cres
il F
P
F.
P
F.
P
F
P
P.
P.
Cres
F
P
D. a Capo Segno

Violino Primo

And.te Maestoso

dolce

Cres

F.

Cres

F.

P.

Cres

F.

P.

F.

F.

P.

F.

P.

Fine

F.

P.

P.

Cres

F.

P.

F.

F. P.

F. P.

F.

P

Cres. F D.C Segue

Tempo di Menuetto

F P Cres

F P Cres F

P

P

Trio

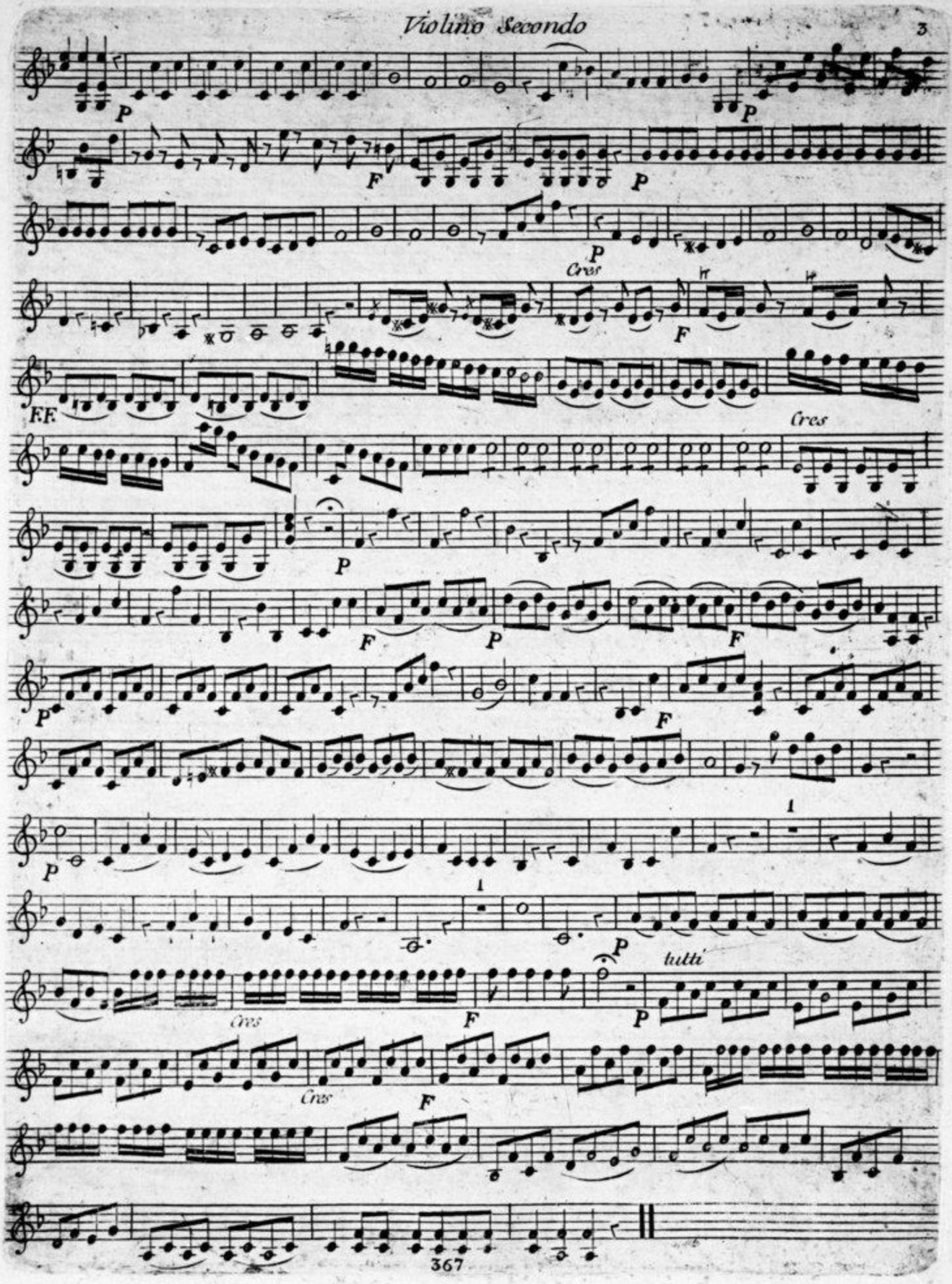
P

2

IV.
SINFONIA

All^o Moderato Violino Secondo

P F P apoco Cres a F Cres P Cres F P E. P. F P F P Cres F P Cres F F


P
F
P
P
Cres
F
FF
Cres
P
F
P
F
P
F
P
1
1
P
tutti
Cres
F
P
Cres
F

Violino Secondo

Andante Maestoso

dolce

P

Cres F P Cres

F F F P F

P

F P

Collarco

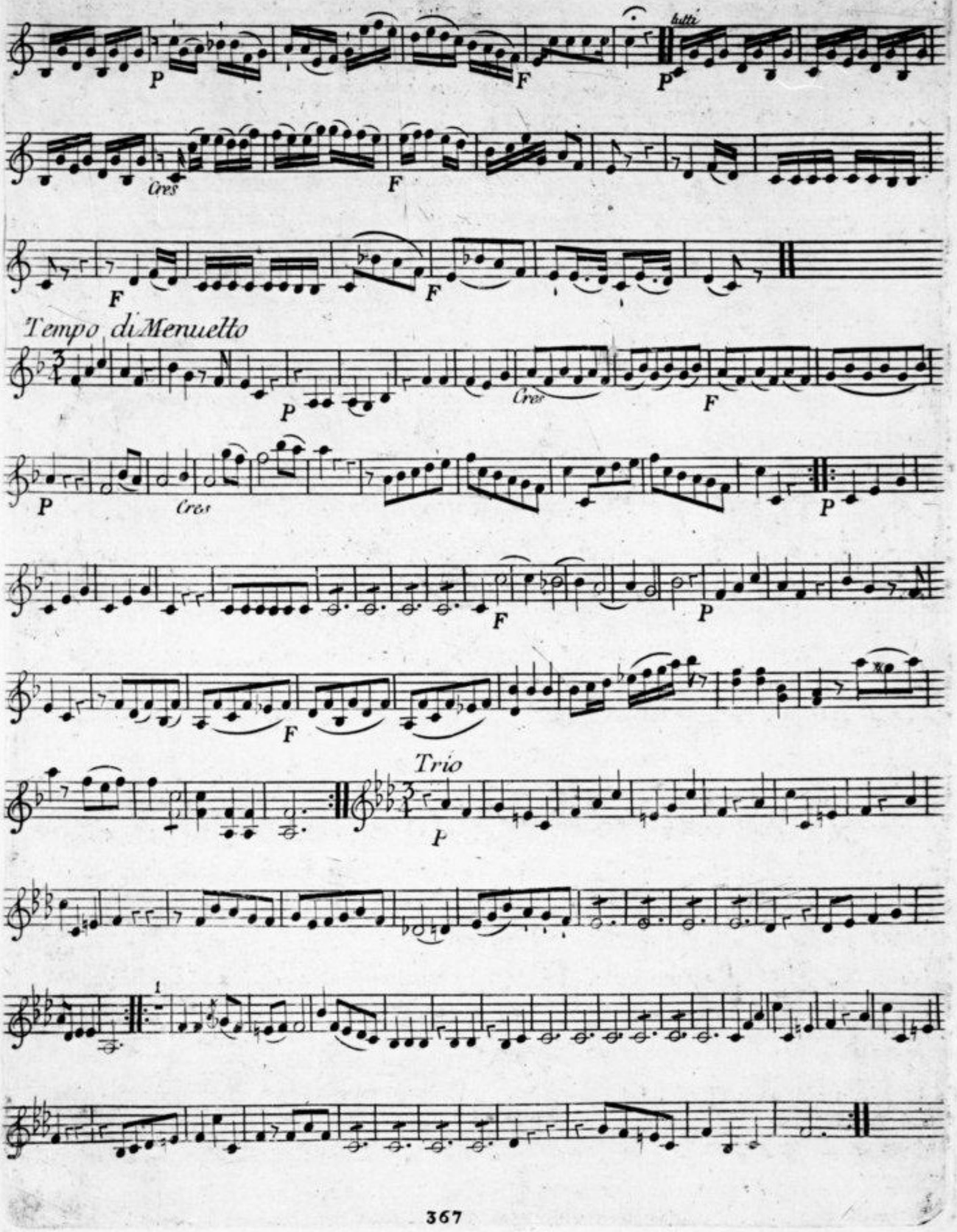
P

pizicato

F F. P. F. P.

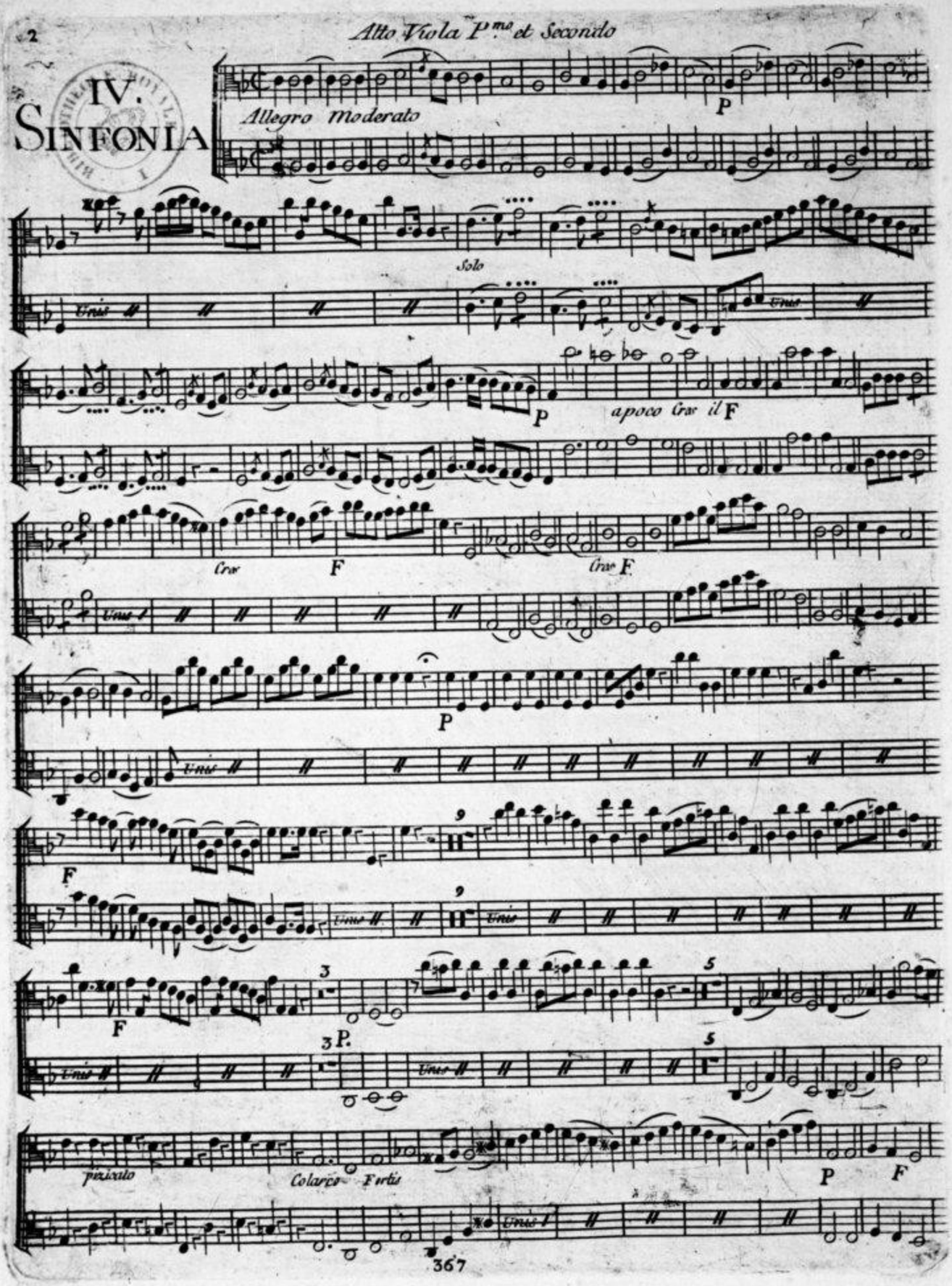
P

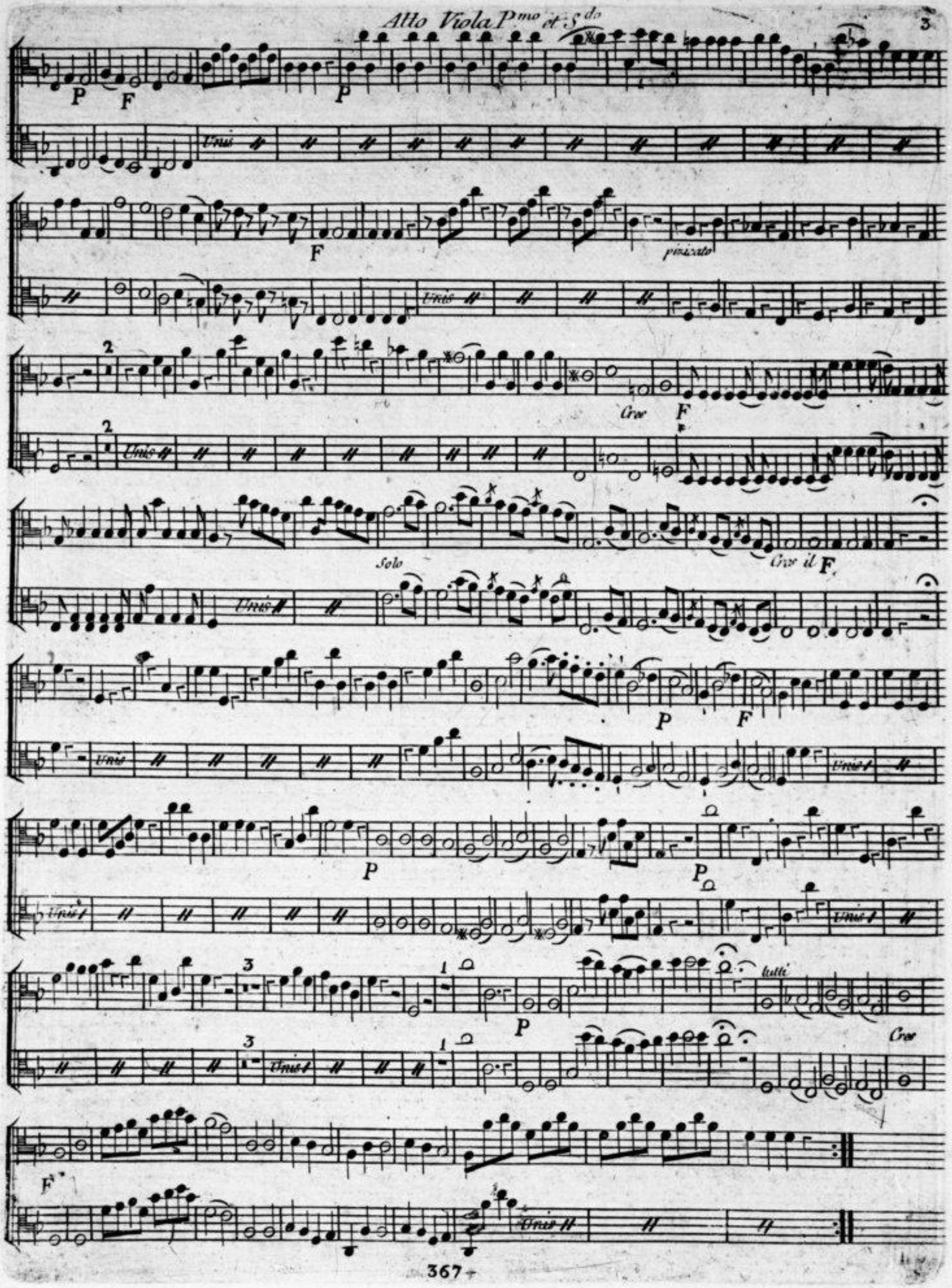
P


tutti
Cres
Tempo di Menuetto
Trio

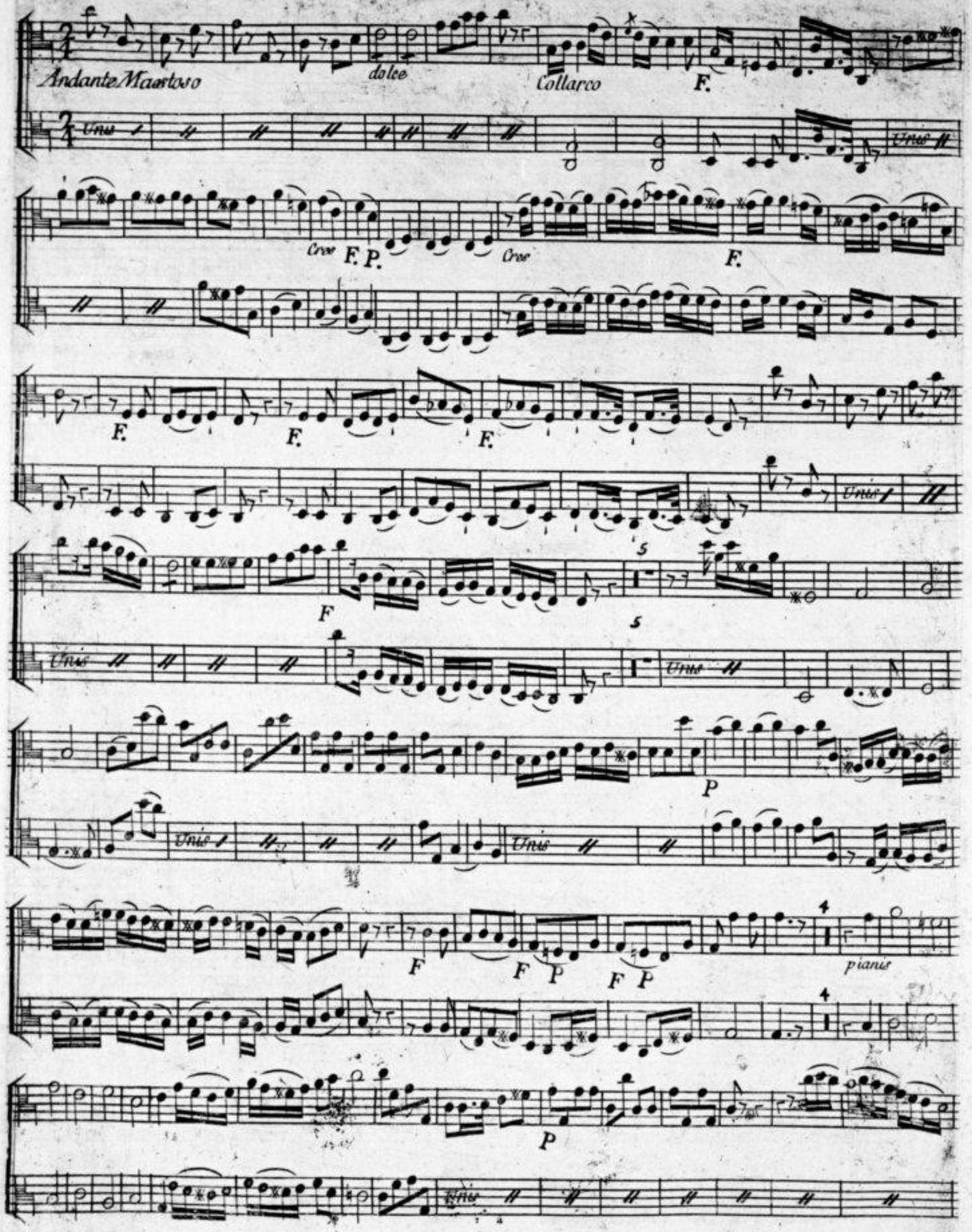
Alto Viola Primo et Secondo

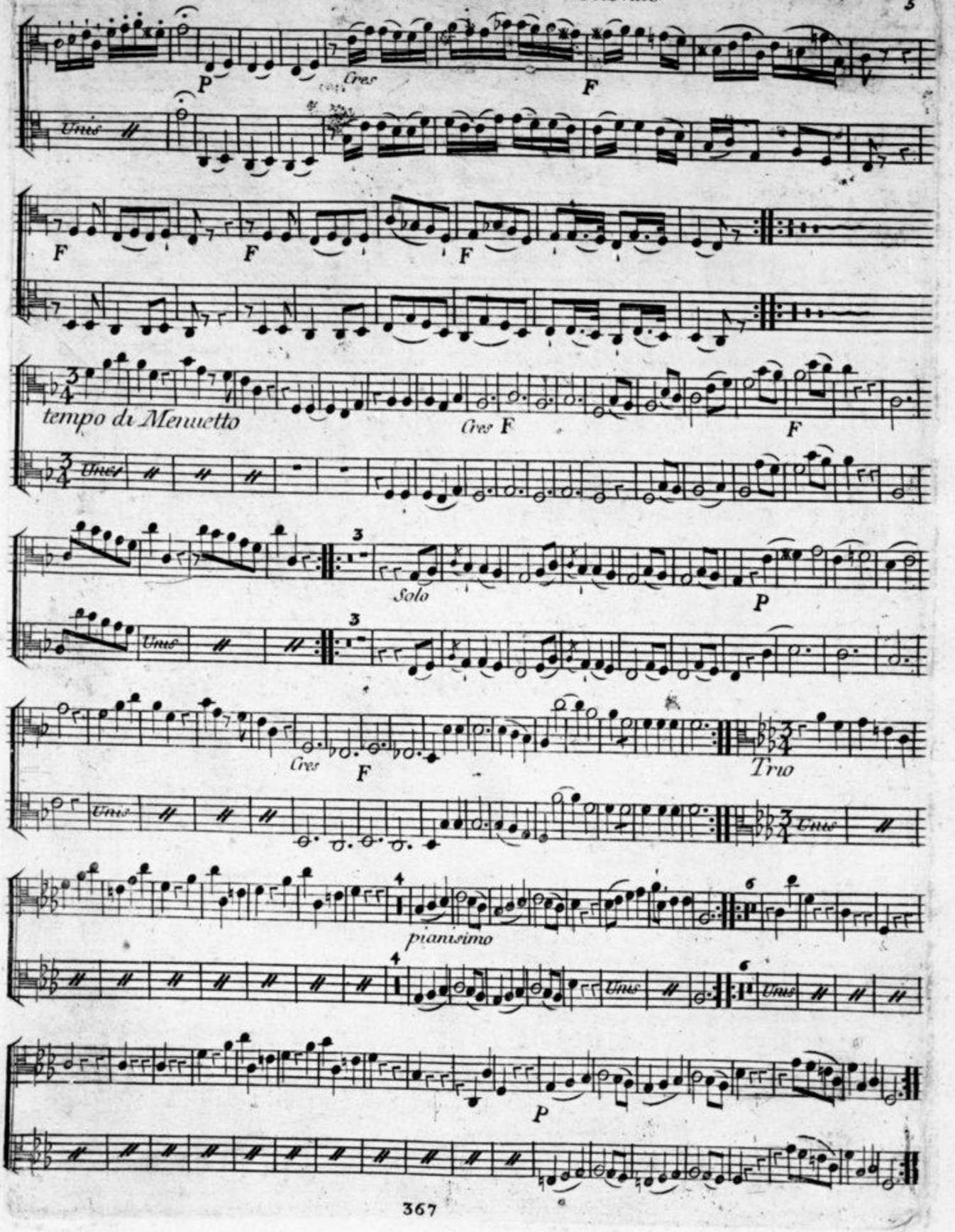
IV.
SINFONIA




P
F
Unis
F
pizzato
2
Cor
F
Solo
Cor il F
P
F
P
P
3
1
tutti
Cor
F

Alto Viola-P^mo Secondo



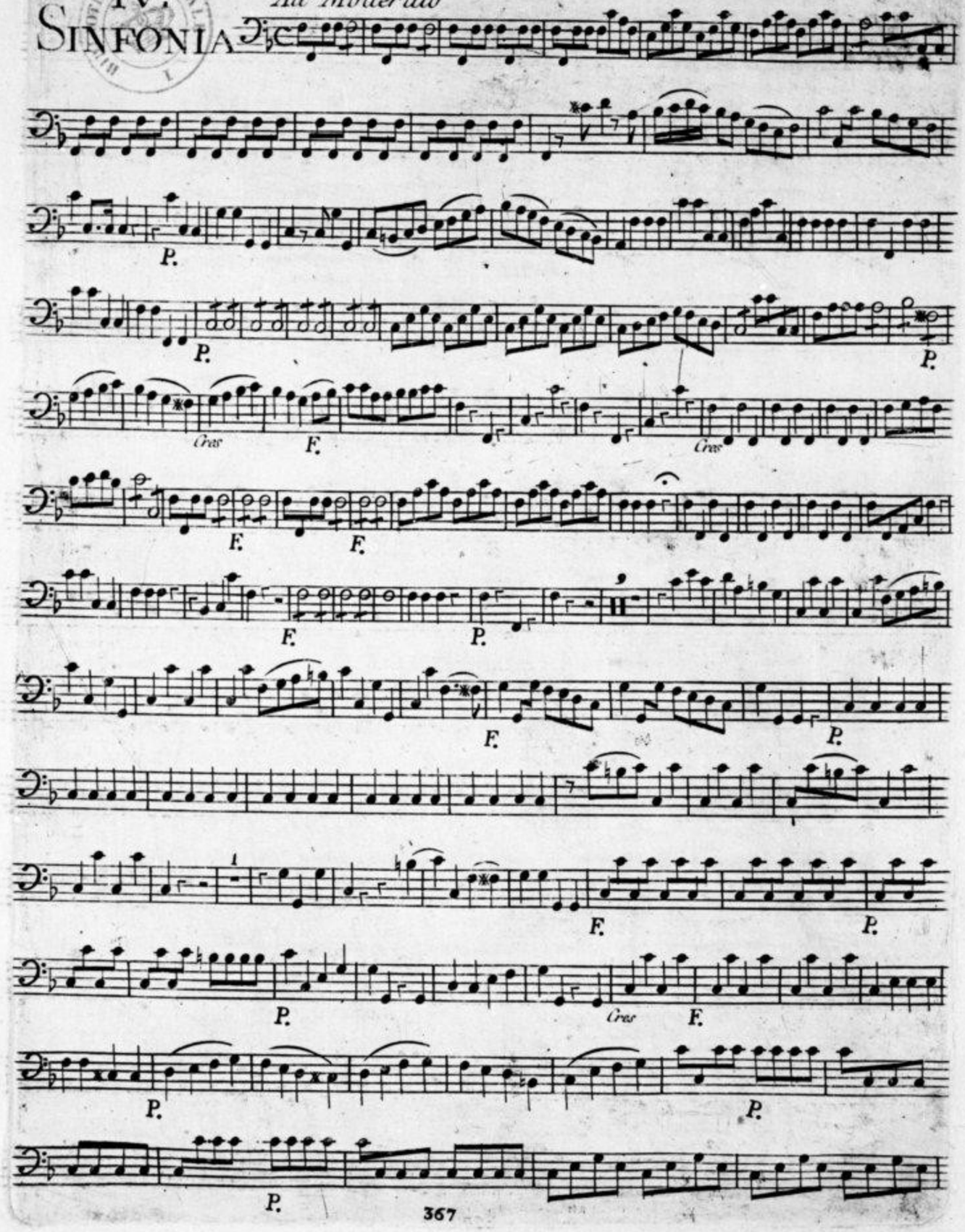

P
Cres
F
Unis
F
F
F
tempo di Menuetto
Cres F
F
Unis
3
Solo
P
Unis
Cres
F
Trio
Unis
4
pianisimo
6
4
Unis
6
Unis
P

BIBLIOTHEQUE ROYALE

IV.
SINFONIA

Basso

All^o Moderato



P

P

P

2

F

P

Cres

Segue

F

P

P

F

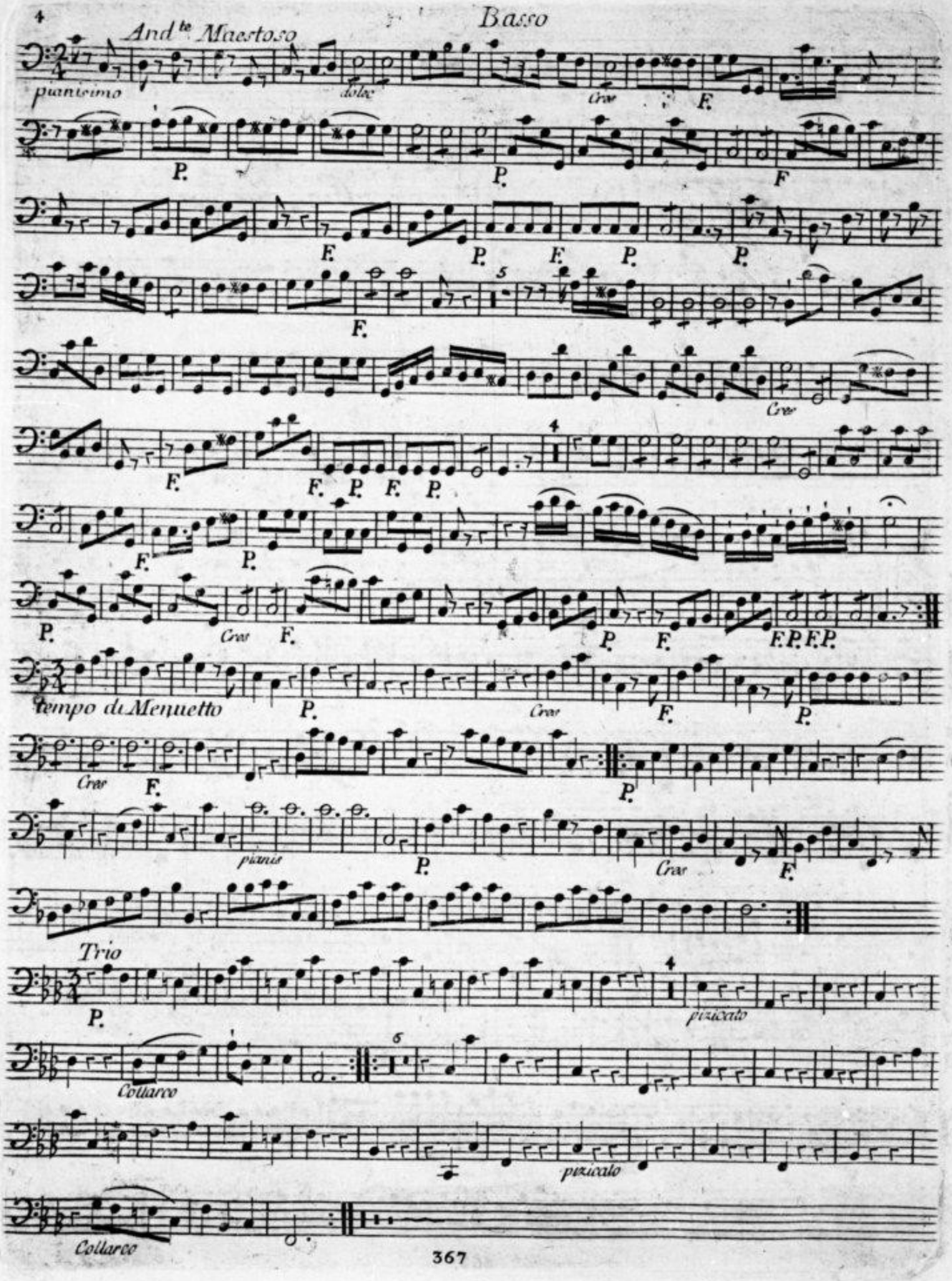
3

tutti

Cres

Cres F

Basso

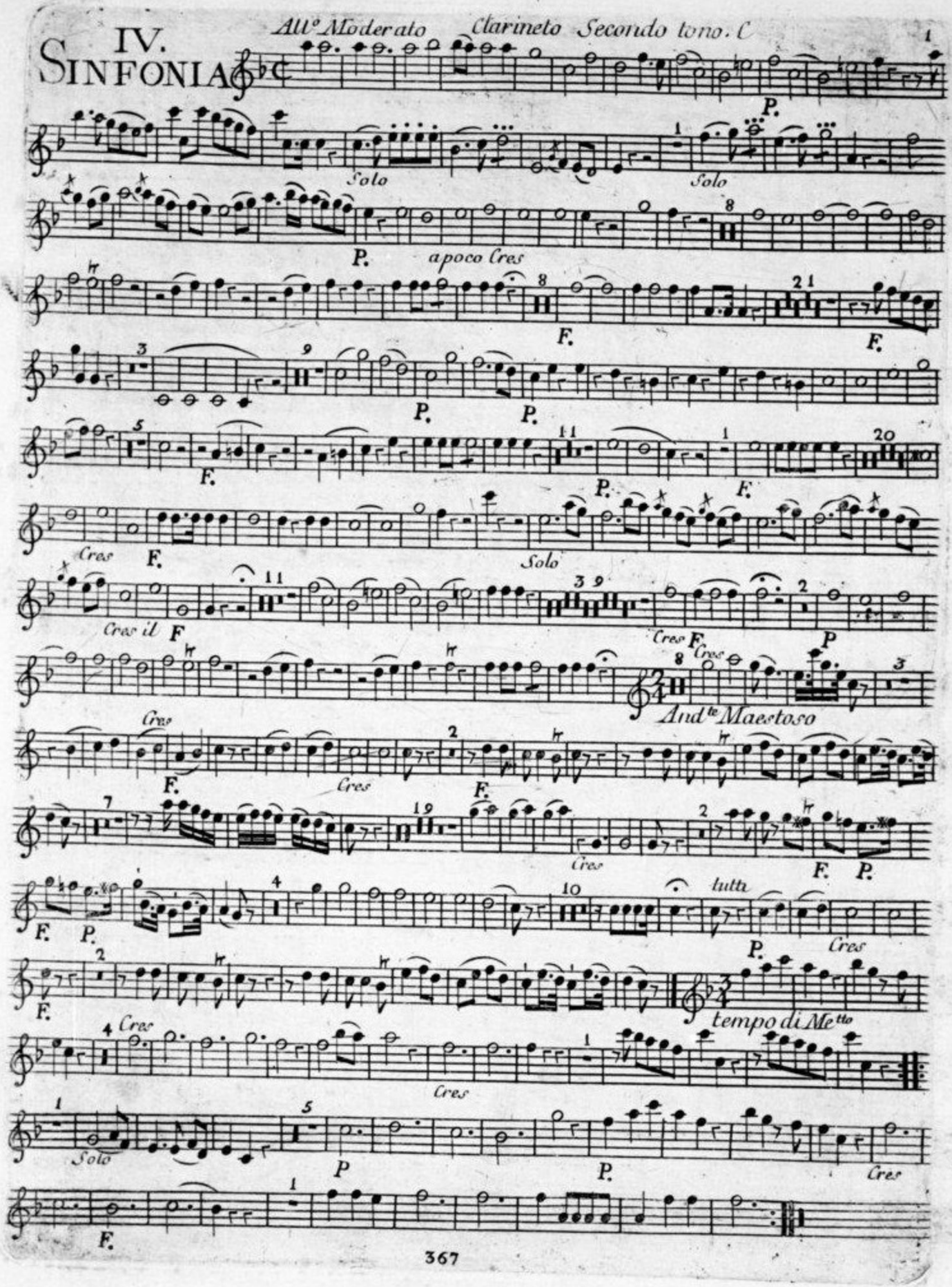

And^te Maestoso
pianissimo
dolce
Cres
F.
P.
F
Cres
Tempo di Menuetto
Trio
pizzicato
Collarco
pizzicato
Collarco

IV.
SINFONIA

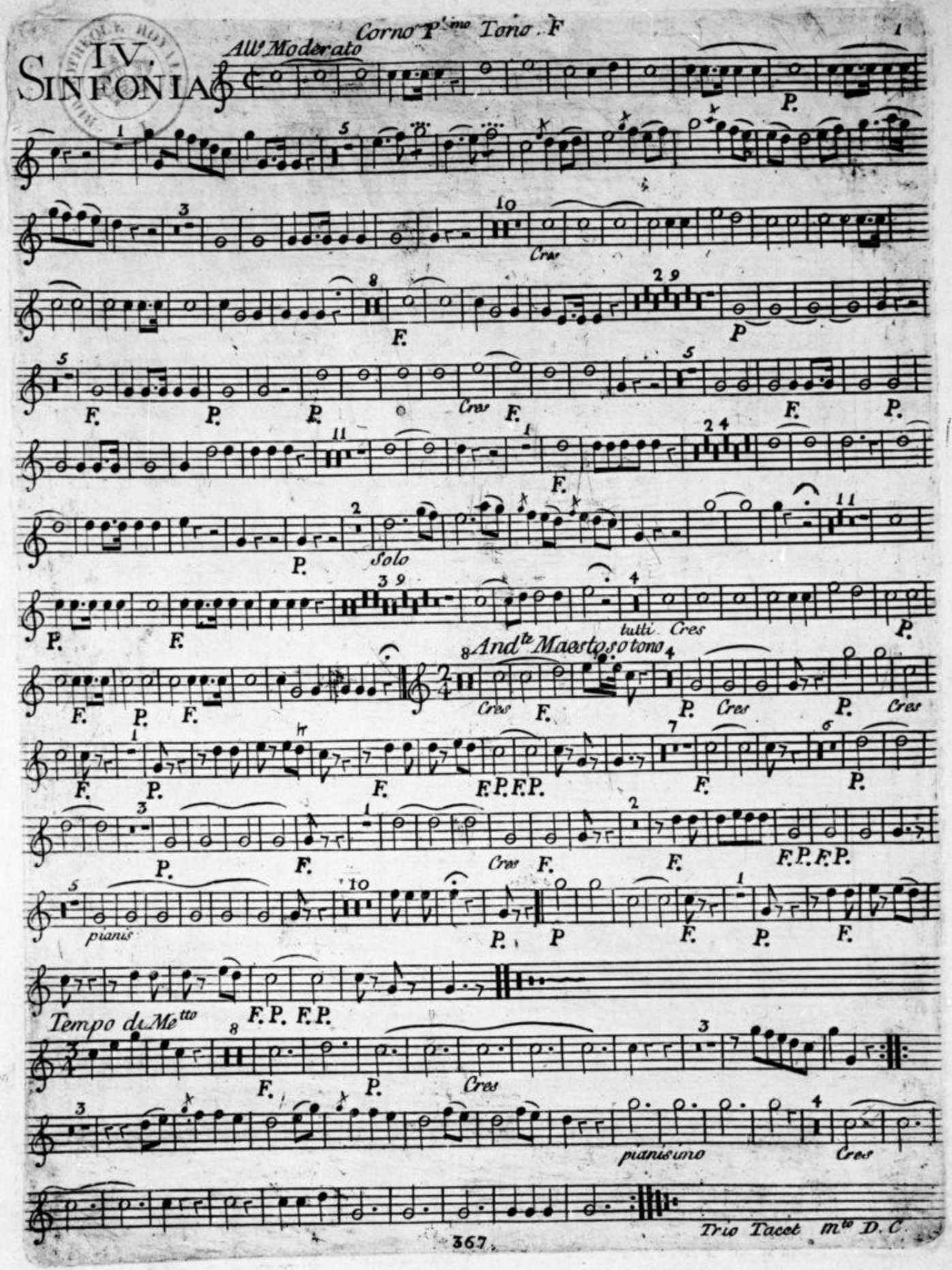
All.o Moderato — Clarineto P.mo tono. C

Solo — Solo — apoco apoco Cres — Cres — Cres — Cres — Cres — Solo — And.te Cres — tutti — Cres — piano Cres — tutti — lempo di Me.tto — Cres — Cres — Cres — Cres — Cres — Trio tacet minuetto D.C.

IV.
SINFONIA


All.o Moderato
Clarineto Secondo tono. C
Solo
Solo
a poco Cres
Cres
Solo
Cres il
Cres
Cres
And.te Maestoso
Cres
Cres
Cres
tutti
Cres
tempo di Me.tto
Cres
Solo

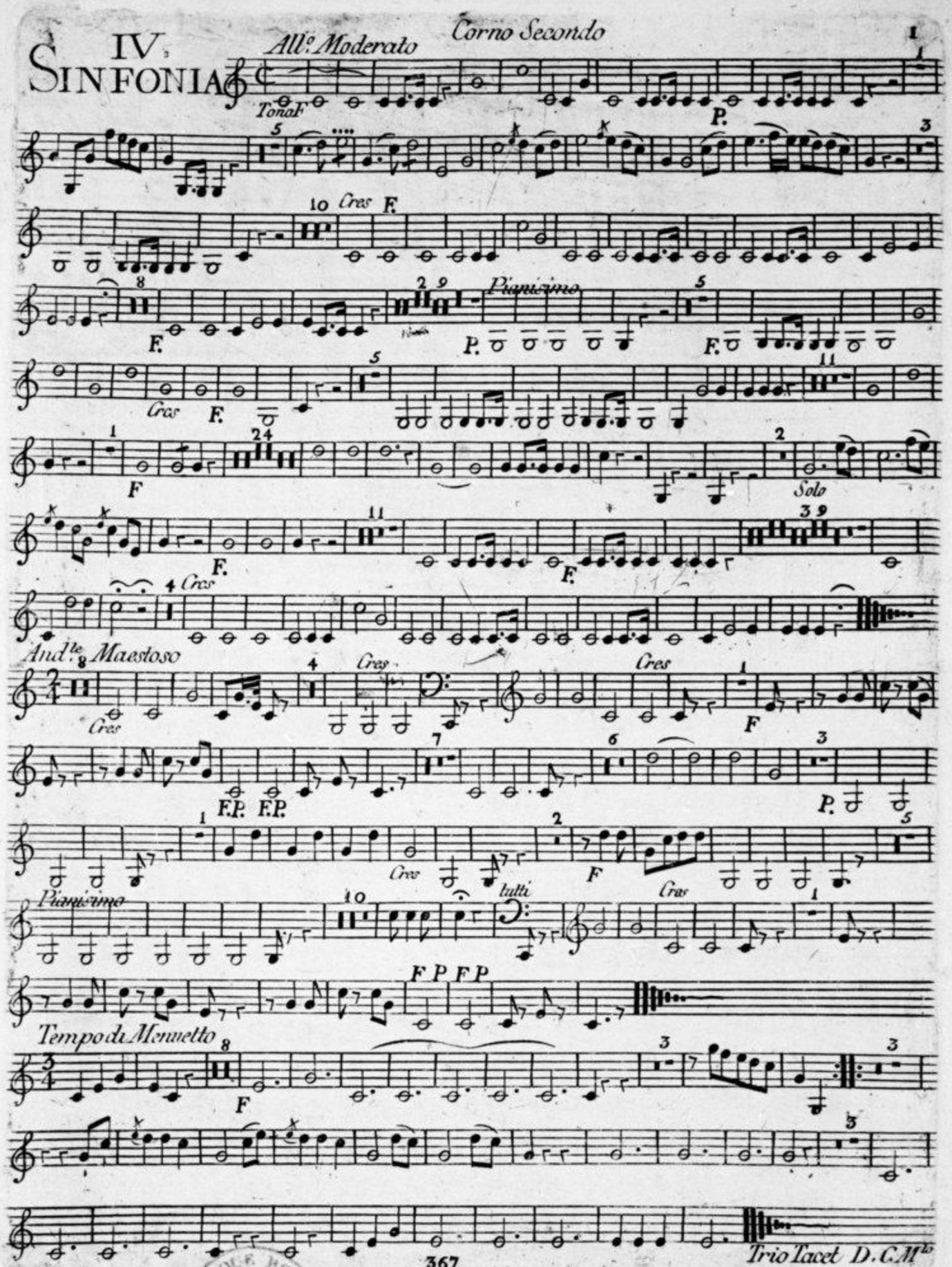
IV.
SINFONIA


Corno 1mo Tono F
All.o Moderato
Cres
Solo
tutti Cres
And.te Maestoso tono
pianis
Tempo di Me.tto
pianissimo
Trio Tacet m.to D.C.

IV. SINFONIA

Corno Secondo

All.o Moderato



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