

Le Cygne

Andantino Grazioso pour Violoncelle ou Viole et Piano
variée pour Guitar et Pan flute par Pietro Cecchi - cecchi.infinito.it

Camille Saint-Saëns
(1835--1921)

1

guitar

♩ = 79

Red.

2

guitar

pan

ff

3

guitar

pan

4

guitar

pan

5

guitar

pan

6
guitar
pan

7
guitar
pan

8
guitar
pan

9
guitar
pan

10
guitar
pan

Detailed description: This image shows five systems of musical notation for guitar and pan flute. Each system consists of two staves. The top staff is for guitar, and the bottom staff is for pan flute. The key signature is one sharp (F#). The guitar part features a melodic line with a tremolo effect, indicated by a thick black line above the notes. The pan flute part provides a harmonic accompaniment with various rhythmic patterns and accidentals. Measure 6 shows a steady accompaniment. Measure 7 introduces a half note with a flat in the pan flute part. Measure 8 features a more active accompaniment with eighth notes. Measure 9 has a long rest in the pan flute part. Measure 10 returns to a steady accompaniment.

11

guitar

pan

12

guitar

pan

13

guitar

pan

14

guitar

pan

15

guitar

pan

16

guitar

pan

17

guitar

$\text{♩} = 72$

pan

18

guitar

$\text{♩} = 80$

pan

19

guitar

pan

20

guitar

pan

21

guitar

pan

22

guitar

pan

24

guitar

♩ = 76

♩ = 75

pan

26

guitar

♩ = 73

♩ = 70

pan

27

guitar

♩ = 65

pan

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