

Somebody's Coming to See Me To Night

Score

Words by
George Cooper

Music by
Stephen C. Foster

Moderato

The score is for a 3/4 time piece in D major. It features a piano introduction, followed by Violin I and II, Viola, Cello, and Double Bass. The piano part consists of a treble and bass staff. The violin parts play a melody that is repeated in the second half. The viola and cello provide harmonic support with chords and single notes. The double bass part is mostly rests.

Violin I

Violin II

Viola

Cello

DbI Bass

Somebody's Coming to See Me To Night

7

A D A7/C# D A7

1. Some - bo-dy's com - ing to see me to night.
 2. Some - bo-dy's com - ing to see me to night.
 3. Some - bo-dy of - ten - times gives me a kiss.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for the song 'Somebody's Coming to See Me To Night'. The page is numbered '2' in the top left. The title is centered at the top. The score is arranged in a standard orchestral format with a vocal line at the top and instrumental parts below. The vocal line consists of a vocal staff and a piano accompaniment staff. The piano accompaniment is written in a grand staff (treble and bass clefs). Below the piano part are staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems. The first system (measures 7-10) contains the vocal melody and piano accompaniment. The second system (measures 11-14) contains the instrumental parts. Above the vocal staff, the chord progression is indicated as A, D, A7/C#, D, A7. Three vocal lines are provided: 1. 'Some - bo-dy's com - ing to see me to night.', 2. 'Some - bo-dy's com - ing to see me to night.', and 3. 'Some - bo-dy of - ten - times gives me a kiss.' The instrumental parts for Vln. I, Vln. II, and Vla. play a rhythmic pattern of eighth notes. The Vc. and D.B. parts play a simple bass line of quarter notes.

13 D A7/G A7(omit 5) D **B** D

Some - bo-dy's fair and his eyes they are bright. Soft - ly he
Some - bo-dy's pre - sence is dear to my sight. Some - bo-dy's
Some - bo-dy'll meet me en - rap - tured with bliss. Some - bo - dy

13

Vln. I 13

Vln. II

Vla.

Vc.

D.B.

Somebody's Coming to See Me To Night

18 A 7/C# D A D/F# G

speaks and his words they are dear. Soon as the stars are out
 checks are as red as the rose. Some - bo - dy's sor - ry when
 says I'm the joy of his life And soon I'm to be that

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

23 D/A A7 D **C** D Chorus D G E7 A

he will be here.
some - bo - dy's goes. Some - bo - dy's com - ing to see me to night.
some - bo - dy's wife.

23

Vln. I

23

Vln. II

Vla.

Vc.

D.B.

29 D Em/G D/A A7 D **D**

Some - bo - dy'll meet him with joy and de - light.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

35

Vln. I

35

Vln. II

Vla.

Vc.

D.B.