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THE

Three Holy Children,

AN ORATORIO

IN TWO PARTS, THE WORDS SELECTED FROM

THE HOLY SCRIPTURES

The Music Composed by

C. Villiers Stanford,

OP. 22.

PIANOFORTE ARRANGEMENT BY

THE COMPOSER.

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To Her Most Gracious Majesty

Queen Victoria

this Oratorio is (by special permission)

dedicated

by Her Majesty's

loyal and devoted servant.

Charles Villiers Stanford.

PREFACE.

THE words of this Oratorio have been selected in the main from those portions of the Old Testament and of the Apocrypha which relate to the period of the Captivity of the Jews under Nebuchadnezzar; the most important exception being the version of a hymn to Merodach (Bel) from an Assyrian inscription.

It has been thought better to leave the words of Scripture without alteration, even where that course involved an alternation of direct speech and narrative, as in the case of the opening chorus and of the choruses which describe the king's anger and the kindling of the furnace.

For the sake of compression, a combination of the Song of the Three Children and of the 148th Psalm (its probable prototype) has been employed for the final chorus.

The Metronome marks are to be considered only as an approximate indication of the *tempi*: they are not intended unduly to hamper the discretion and feeling of the Conductor.

The Composer has to acknowledge with much gratitude the kind assistance and valuable suggestions he has received in the compilation of the book from the Very Rev. the Dean of Chester, the Rev. Canon Percy Hudson, and Mr. H. F. Wilson, of Trinity College, Cambridge; he wishes also to express his thanks to Mr. Speed for his design for the title-page of the score.

Cambridge, February, 1885.

THE THREE HOLY CHILDREN.

Argument.

NEBUCHADNEZZAR, King of Babylon, has erected on the plain of Dura a great image of Bel, and has summoned his subjects to worship it, under penalty of death by fire.

Some Assyrian soldiers on their way to obey his summons, come upon a company of Jewish women, seated by the river Euphrates, who are mourning over the captivity of their race. Taunted by their captors, the women reply by songs of praise for their lost country, and imprecations on their enemies. They are comforted by a prophecy of their return from captivity.

Among the crowds assembled on the plain are three Jews of influence, Ananias, Azarias, and Misael, who denounce all idolatrous worship. Refusing to obey the orders of the King, they are dragged before him, and, at his command, are cast into a furnace; but, to the King's amazement, they remain unharmed by the flames. He calls them forth, and joins the assembled multitude in praising the true God, who alone can work such miracles.

PART I.

(BY THE WATERS OF BABYLON.)

No. 1.—INTRODUCTION & CHORUS.

Jewish Women.—By the waters of Babylon we sat down and wept; when we remembered thee, O Sion.

As for our harps we hanged them up; upon the trees that are therein.

For they that led us away captive required of us then a song, and melody, in our heaviness. (Ps. cxxxvii. 1, 2, 3.)

No. 2.—MARCH & CHORUS.

Assyrian Warriors.—Sing us one of the songs of Sion.

Jewish Women.—How shall we sing the Lord's song in a strange land? (Ps. cxxxvii. 3, 4.)

No. 3.—SOLO & CHORUS.

Soprano Solo and Jewish Women.—If I forget thee, O Jerusalem, let my right hand forget her cunning.

If I do not remember thee, let my tongue cleave to the roof of my mouth; yea, if I prefer not Jerusalem in the day of my mirth. (Ps. cxxxvii. 5, 6.)

O God, the heathen have come into Thine inheritance; Thy holy temple have they defiled, and made Jerusalem an heap of stones. (Ps. lxxix. 1.)

No. 4.—CHORUS.

Assyrian Warriors.—Down with them! come, let us make havock of them altogether.

Let us burn up the houses of God in the land.

Down with them, down with them, even unto the ground. (Ps. lxxiv. 9; Ps. cxxxvii. 7.)

No. 5.—SOLO & CHORUS.

Soprano Solo and Jewish Women.—O daughter of Babylon, wasted with misery: yea, happy shall he be that rewardeth thee as thou hast served us.

Blessed shall he be that taketh thy children; and dasheth them against the stones. (Ps. cxxxvii. 8, 9.)

By the waters of Babylon we sat down and wept; when we remembered thee, O Sion. (Ps. cxxxvii. 1.)

No. 6.—CHORUS.

The heathen shall fear Thy name, O Lord, and all the kings of the earth Thy Majesty; when the Lord shall build up Sion, and when His glory shall appear. (Ps. cii. 15, 16.)

O Jerusalem, look about thee towards the east, and behold the joy that cometh unto thee from God.

For lo! thy sons come, whom thou sentest away; they come gathered together from the east to the west by the word of the Holy One, rejoicing in the glory of God. (Baruch iv. 36, 37.)

PART II.

(ON THE PLAIN OF DURA.)

No. 7.—CHORUS OF ASSYRIANS.

Bel! great is thy name, among all gods most honoured thou.
With fuller hand thou givest back the gifts we bring to thee.
Kingship be thine over gods and men,
High thy command, unconquered thy sword,
Tremble thy foes over all the earth! (From an Assyrian Inscription.)

The Three Children.—As for the images of the heathen, they are but silver and gold: even the work of men's hands.

They have mouths, and speak not; eyes have they, but they see not.

They have ears, and yet they hear not; neither is there any breath in their mouths.

They that make them are like unto them; and so are all they that put their trust in them. (Ps. cxxxv. 15, 16, 17, 18.)

Chorus of Assyrians.—Bel! great is thy name!

Kingship be thine over gods and men. (*The King and Assyrian Warriors enter.*)

O king, live for ever. Thy greatness is grown, and reacheth unto heaven, and thy dominion to the end of the earth. (Daniel iv. 22.)

No. 8.—THE HERALD AND CHORUS OF ASSYRIANS.

Herald.—To you it is commanded, O people, nations, and languages, that at what time ye hear the sound of musick, ye fall down and worship the golden image that the king hath set up; and whoso falleth not down and worshippeth, shall be cast into the midst of a burning fiery furnace. (Dan. iii. 4, 5, 6.)

Chorus.—O king, live for ever: thy greatness is grown and reacheth unto heaven, and thy dominion to the ends of the earth. (Dan. iv. 22.)

No. 9.—INSTRUMENTAL INTERLUDE AND CHORUS.

Assyrian Worshippers.—Bel! great is thy name!

No. 10.—THE KING, THE THREE CHILDREN, SEMI-CHORUS OF ASSYRIANS.

Semi-Chorus.—O king, live for ever. There are certain Jews whom thou set over Babylon, Ananias, Azarias and Misael; these men, O king, have not regarded thee; they serve not thy gods, nor worship the golden image which thou hast set up.

The King.—Is it true? Do ye not serve my gods, nor worship the golden image which I have set up? Now if ye fall down and worship, well; but if ye worship not, ye shall be cast the same hour into the midst of a burning fiery furnace; and who is that God that shall deliver you out of my hand.

The Three Children.—Our God whom we serve is able to deliver us from the burning fiery furnace, and He will deliver us out of thine hand, O king. But if not, be it known unto thee, O king, we will not serve thy gods, nor worship the golden image which thou hast set up. (Dan. iii. 9, 12, 14, 15, 17, 18.)

No. 11.—CHORUS.

Then was the king full of fury, and the form of his visage was changed against the men; therefore he spake, and commanded that they should heat the furnace seven times more than it was wont to be heated.

And he commanded the most mighty men that were in his army to bind and cast them into the furnace.

Then these three men were bound, and cast into the midst of the burning fiery furnace. (Dan. iii. 19, 20, 21.)

Semi-Chorus of Jewish Women.—O daughter of Babylon, wasted with misery; yea, happy shall he be that rewardeth thee as thou hast served us. (Ps. cxxxvii. 8.)

No. 12.—THE THREE CHILDREN.

Azarias.—Blessed art Thou, O Lord God of our fathers; Thy Name is worthy to be praised and glorified for evermore;

For Thou art righteous in all the things that Thou hast done to us: yea, true are all Thy works, Thy ways are right, and all Thy judgments truth.

For we have sinned and committed iniquity, departing from Thee.

In all things have we trespassed, and not obeyed Thy commandments, nor kept them, neither done as Thou hast commanded us, that it might go well with us.

And now we cannot open our mouths, we are become a shame and reproach to Thy servants, and to them that worship Thee.

Yet deliver us not up wholly, for Thy Name's sake, neither disannul Thou Thy covenant:

And cause not Thy mercy to depart from us,

But in a contrite heart and humble spirit let us be accepted.

And now we follow Thee with all our heart; we fear Thee, and seek Thy face.

Put us not to shame: but deal with us after Thy loving-kindness, and according to the multitude of Thy mercies.

Deliver us also according to Thy marvellous works, and give glory to Thy name, O Lord; and let all them that do Thy servants hurt be ashamed;

And let them be confounded in all their power and might, and let their strength be broken;

The Three Children.—And let them know that Thou art Lord, the only God, and glorious over the whole world. (Song of the Three Children, 3, 4, 6, 7, 10, 11, 16, 18, 19, 20, 21, 22.)

No. 13.—SOPRANO SOLO AND SEMI-CHORUS.

Ye are My witnesses and My servants whom I have chosen; that ye may know and believe Me, and understand that I am He; before Me there was no God formed, neither shall be after Me.

I, even I, am the Lord; and beside Me there is no Saviour. (Isaiah xliii. 10.)

No. 14.—INSTRUMENTAL INTERLUDE AND CHORUS.

And the King's servants that cast them in ceased not to make the furnace hot with rosin, and pitch, and tow, and wood;

So that the flame streamed forth high above the furnace;

And it passed through and slew those whom it found about the furnace (Song of the Three Children, 23, 24, 25.)

No. 15.—SOLO.

Soprano.—But the angel of the Lord came down into the furnace, and smote the flame of the fire out of the furnace;

And made the midst of the furnace as it had been a moist whistling wind, so that the fire touched them not at all, neither hurt nor troubled them. (Song of the Three Children, 26, 27.)

No. 16.—THE KING, THE THREE CHILDREN, CHORUS OF ASSYRIANS AND JEWS.

The King.—Did we not cast three men bound into the midst of the fire?

Chorus.—True, O King.

The King.—Lo! I see four men loose, walking in the midst of the fire, and they have no hurt; and the form of the fourth is like the Son of God. (Dan. iii. 24, 25.)

The Three Children.—Blessed art thou O Lord God of our fathers, and to be praised and exalted above all for ever.

And blessed is Thy glorious and holy name, and to be praised and exalted above all for ever.

Blessed art Thou, in the Temple of Thy holy glory, and to be praised and exalted above all for ever. (Song of the Three Children, 29, 30, 31.)

The King.—Ye servants of the Most High God, come forth and come hither. Blessed be your God, who hath sent His Angel, and delivered His servants that trusted in Him; there is no other God that can deliver after this sort.

Chorus.—There is no other God that can deliver after this sort. (Dan. iii. 28, 29),

No. 17.—DOUBLE CHORUS.

O all ye works of the Lord, bless ye the Lord, praise and exalt Him above all for ever.

O ye heavens, bless ye the Lord, praise and exalt Him above all for ever.

O ye angels of the Lord, bless ye the Lord, praise and exalt Him above all for ever.

O ye waters above the heavens, bless ye the Lord, praise and exalt Him above all for ever.

O ye powers of the Lord, bless ye the Lord, praise and exalt Him above all for ever

O ye sun and moon, bless ye the Lord, praise and exalt Him above all for ever.

O ye stars of heaven, bless ye the Lord, praise and exalt Him above all for ever.

O ye showers and dew, bless ye the Lord, praise and exalt Him above all for ever.

O ye winds of God, bless ye the Lord, praise and exalt Him above all for ever.

Praise the Lord upon earth ; ye dragons and all deeps ;

Fire and hail, snow and vapour ; wind and storm fulfilling His word.

O ye mountains and all hills ; fruitful trees and all cedars ;

O ye fowls of the air, bless ye the Lord, praise and exalt Him above all for ever.

O ye beasts and cattle, bless ye the Lord, praise and exalt Him above all for ever.

O ye children of men, bless ye the Lord, praise and exalt Him above all for ever.

O ye priests of the Lord, bless ye the Lord, praise and exalt Him above all for ever.

All that worship the Lord, bless ye the Lord, praise and exalt Him above all for ever.

For His Name only is excellent, and His praise above heaven and earth.

Hallelujah ! (Song of the Three Children, and Ps. cxlviii.)

THE END.

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THE THREE HOLY CHILDREN.

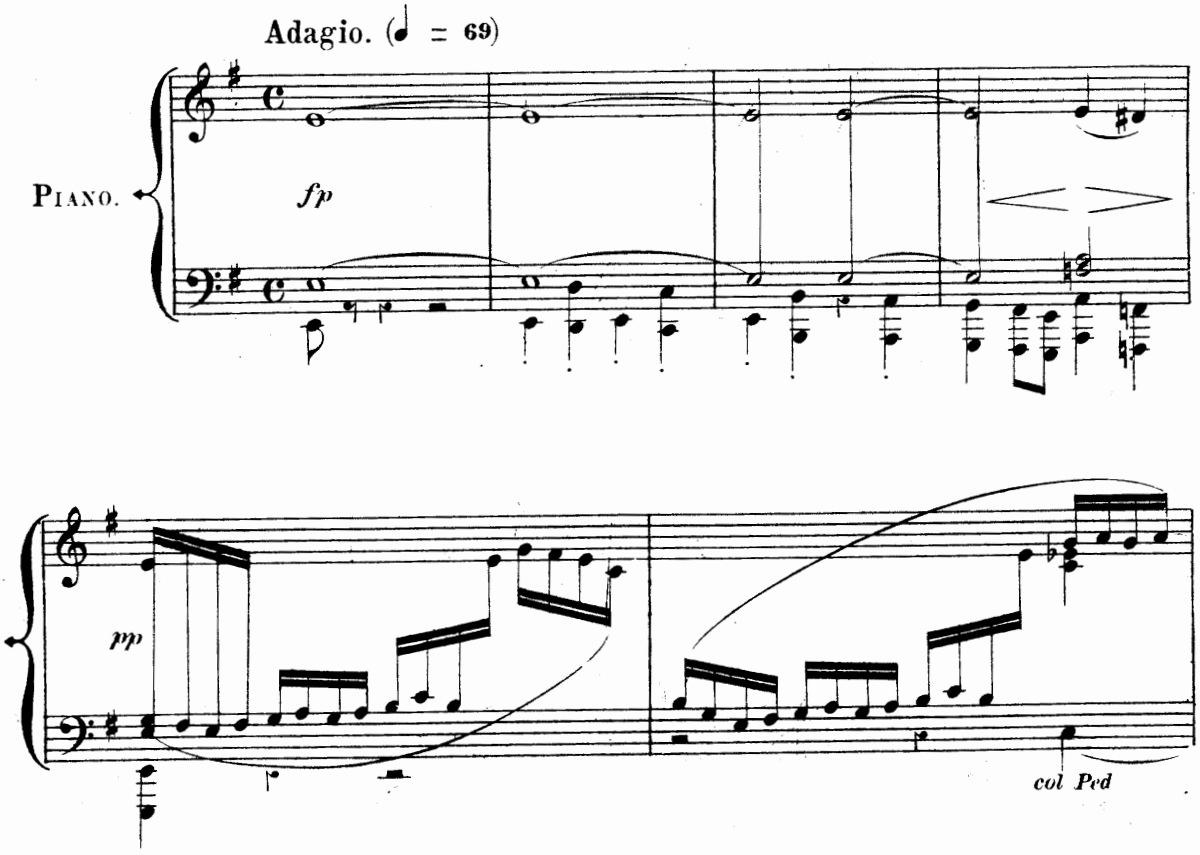
ORATORIO.

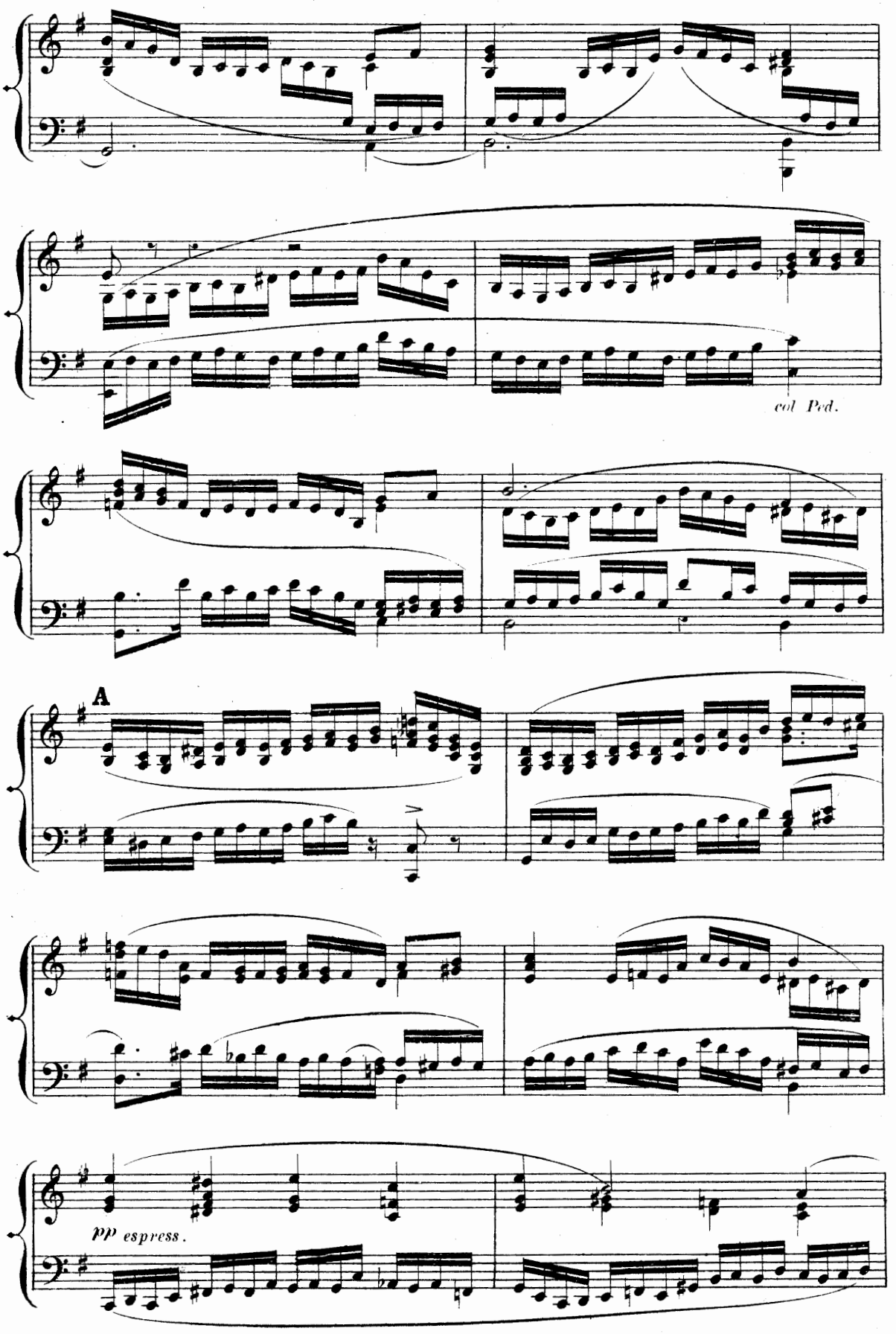
PART I.

BY THE WATERS OF BABYLON.

C. VILLIERS STANFORD. Op. 22.

No 1. Instrumental Introduction and Chorus of Jewish Women.

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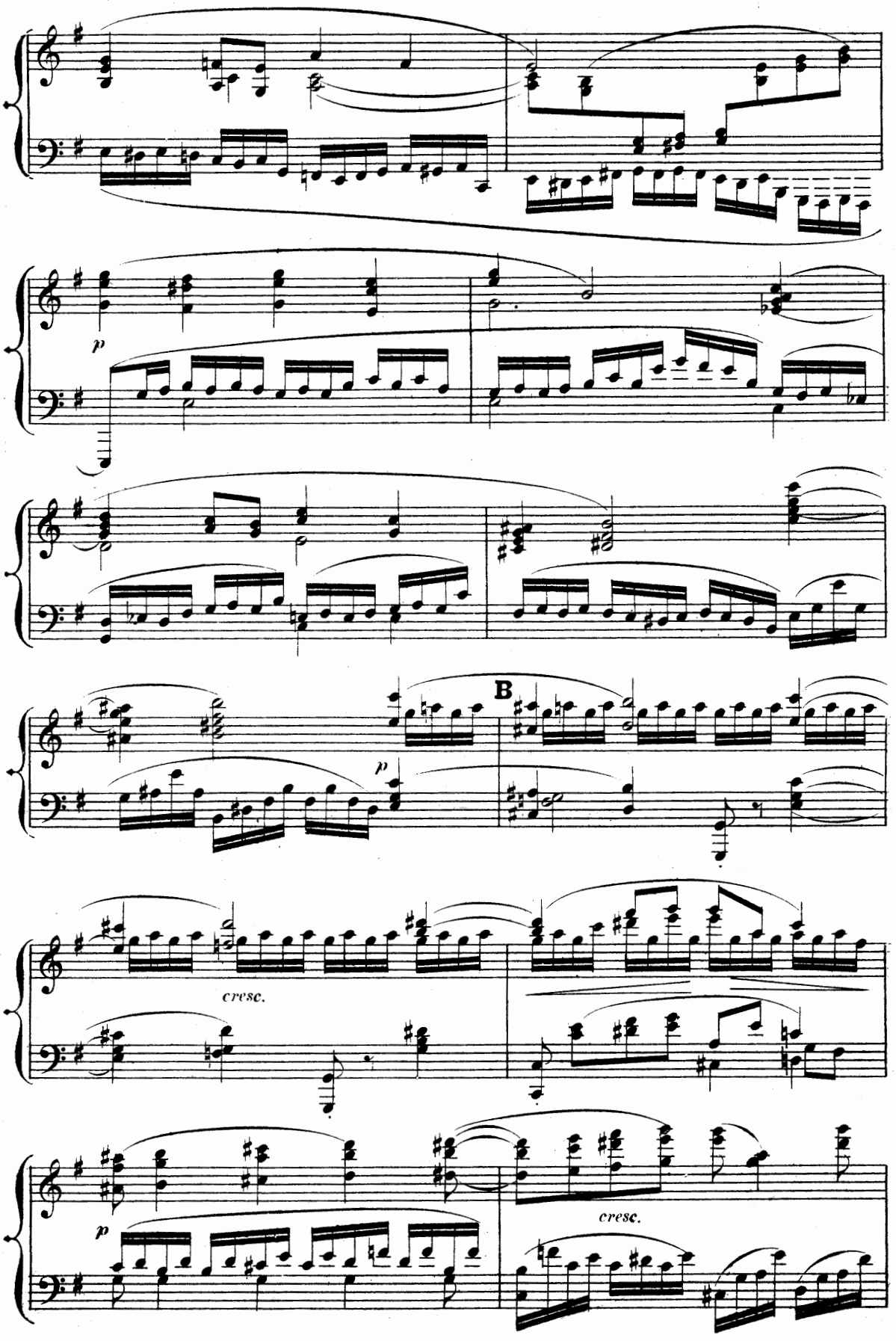
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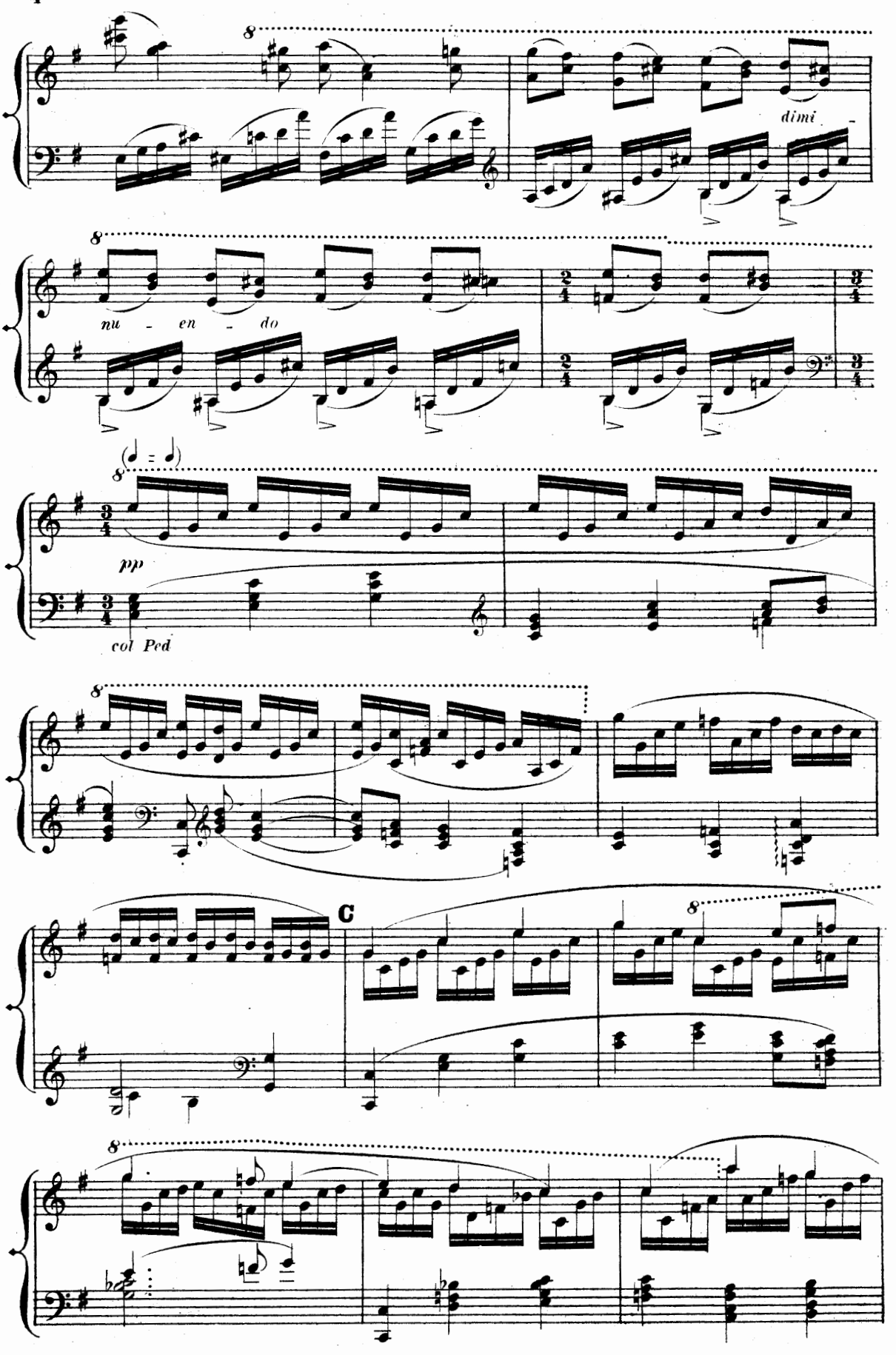
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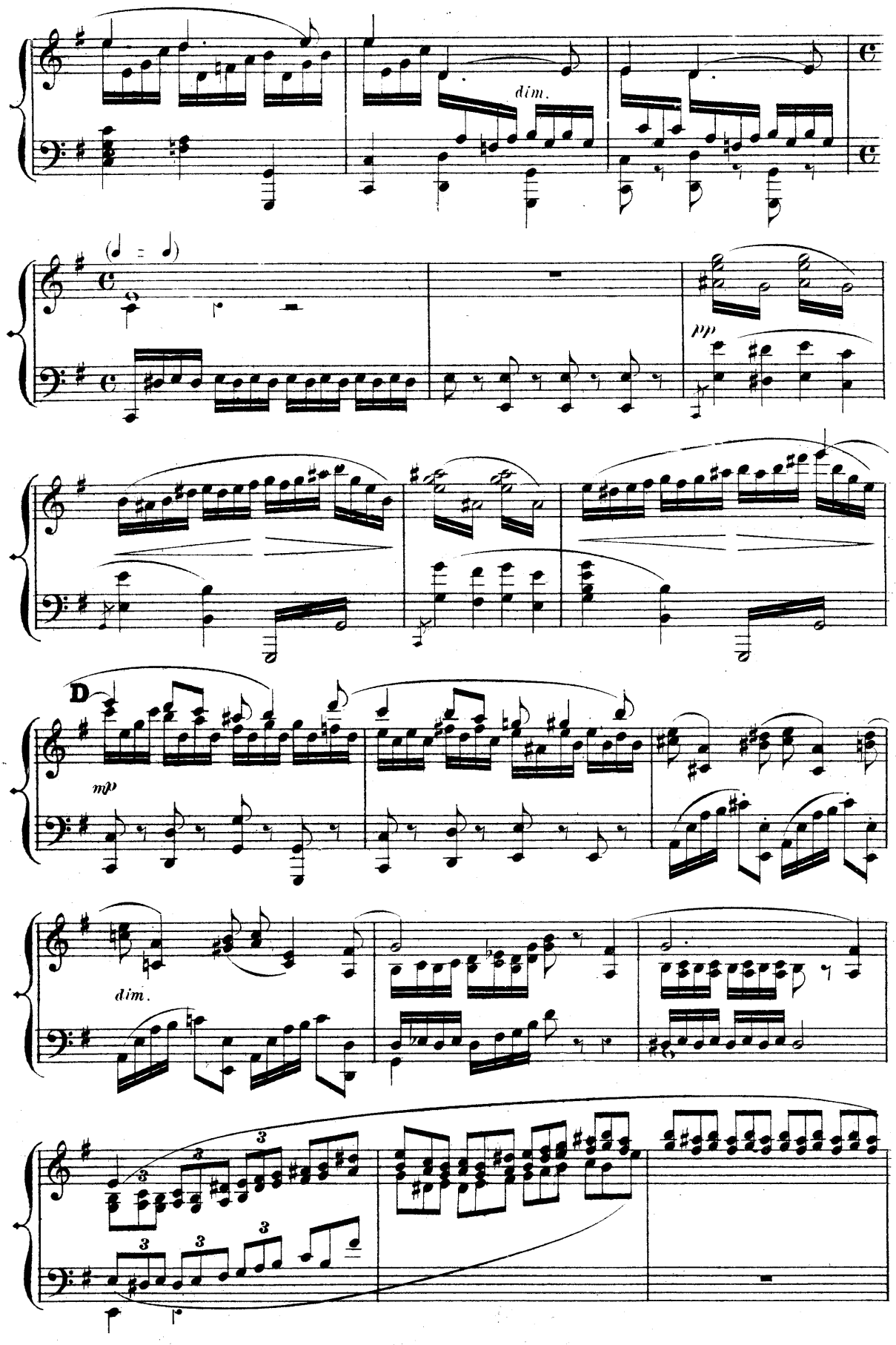

dim.
pp
D
mp
dim.

E

CHORUS.

SOPRANO I.

p

By the wa - ters of Ba-by-lon we sat down, we sat down and

SOPRANO II.

ALTO I.

ALTO II.

wept

p

By the wa - ters of Ba-by-lon

p

By the wa - ters of Ba-by-lon we sat

By the wa - ters of Ba-by-lon we sat

p

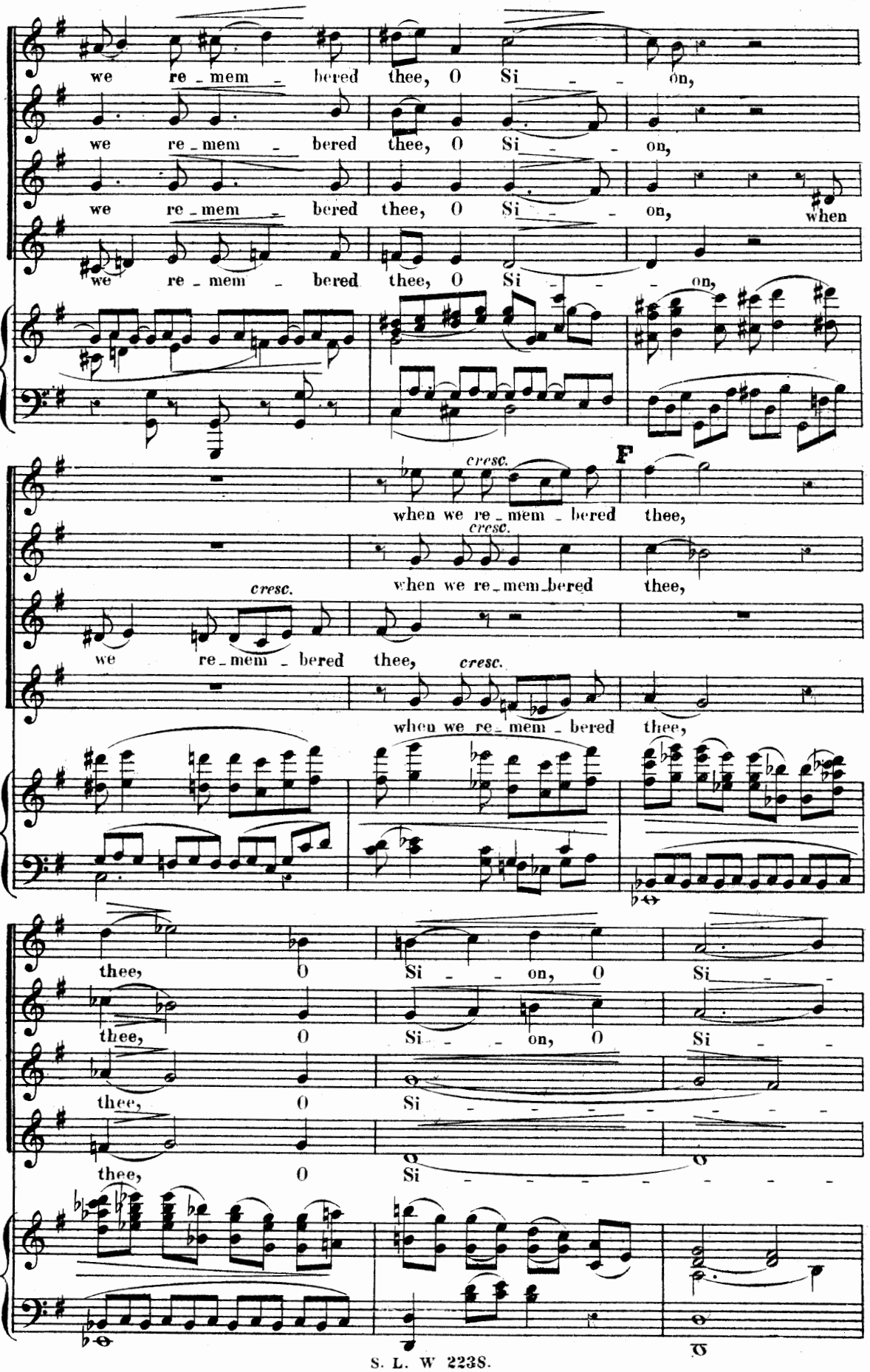
and wept,..... when

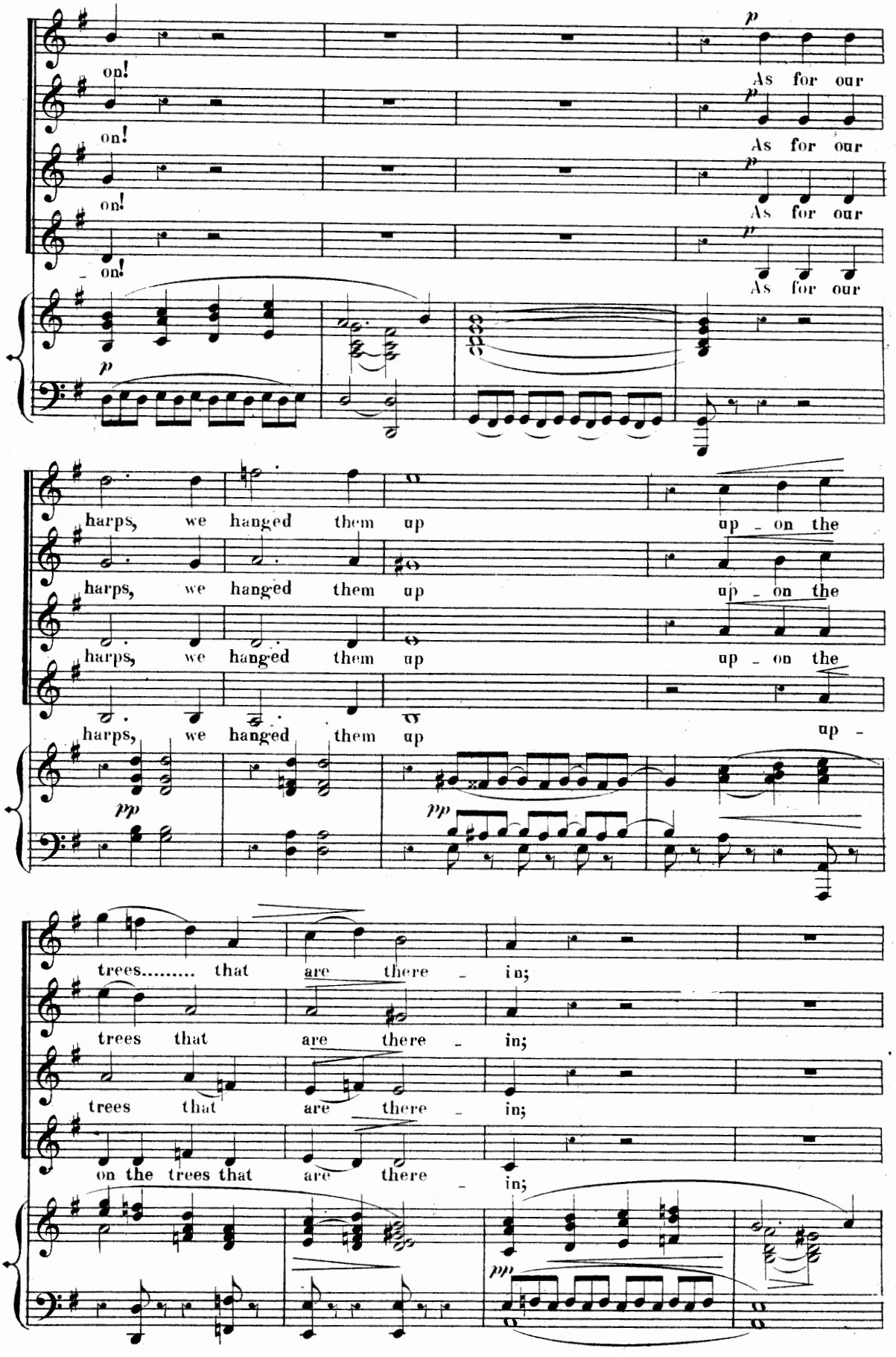
p

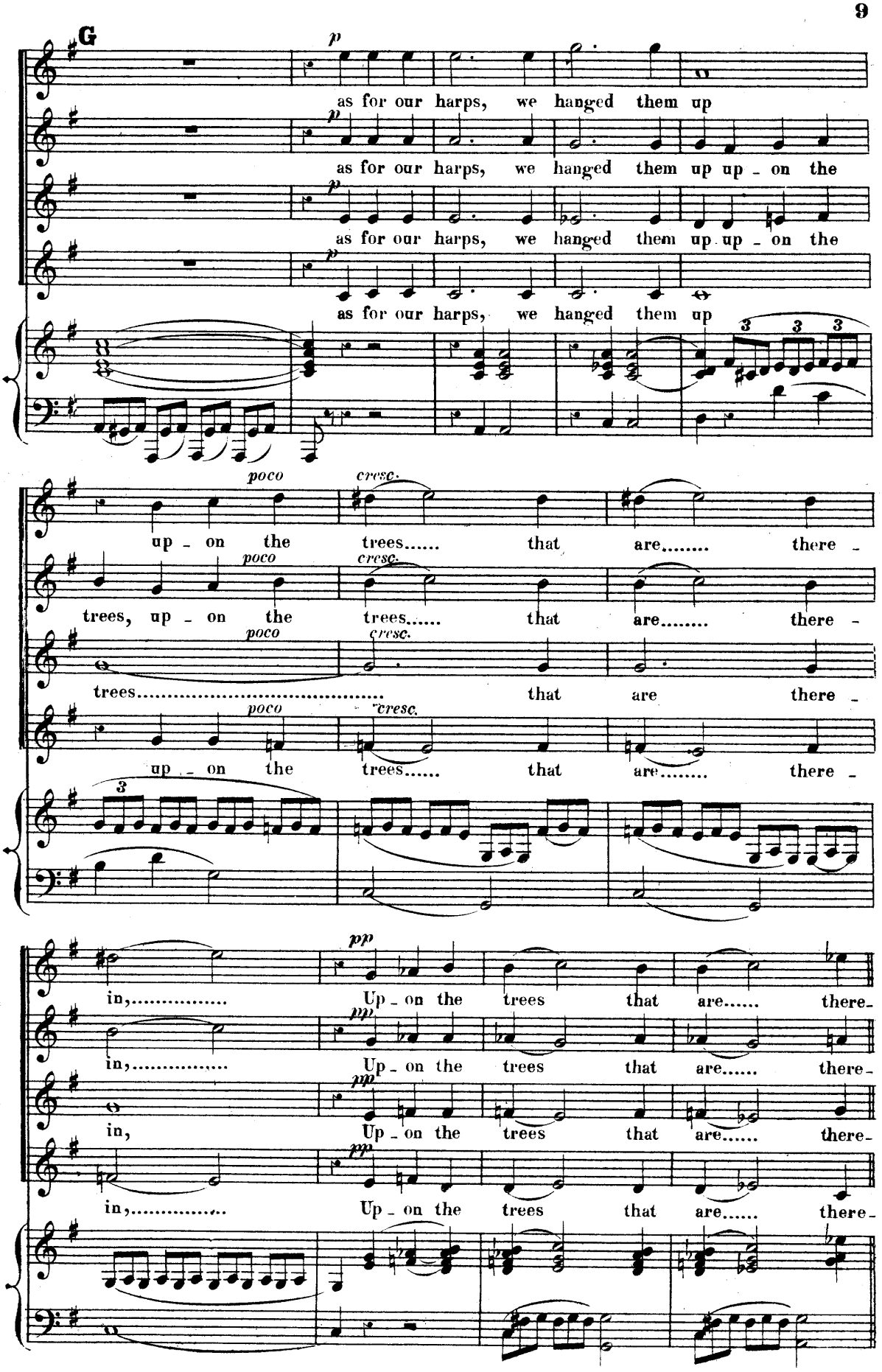
and wept,..... when

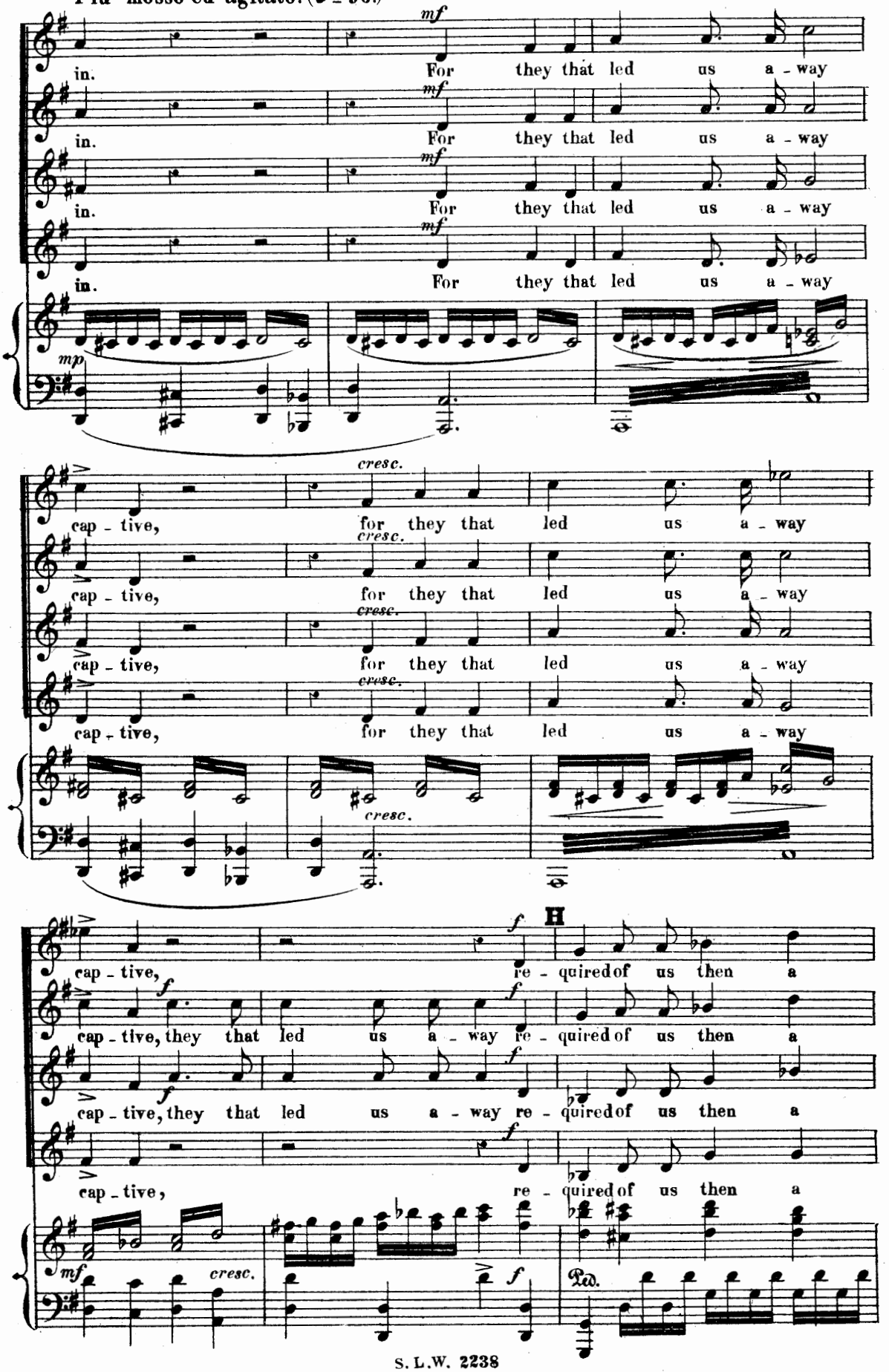
down, we sat down and wept,..... and wept,..... when

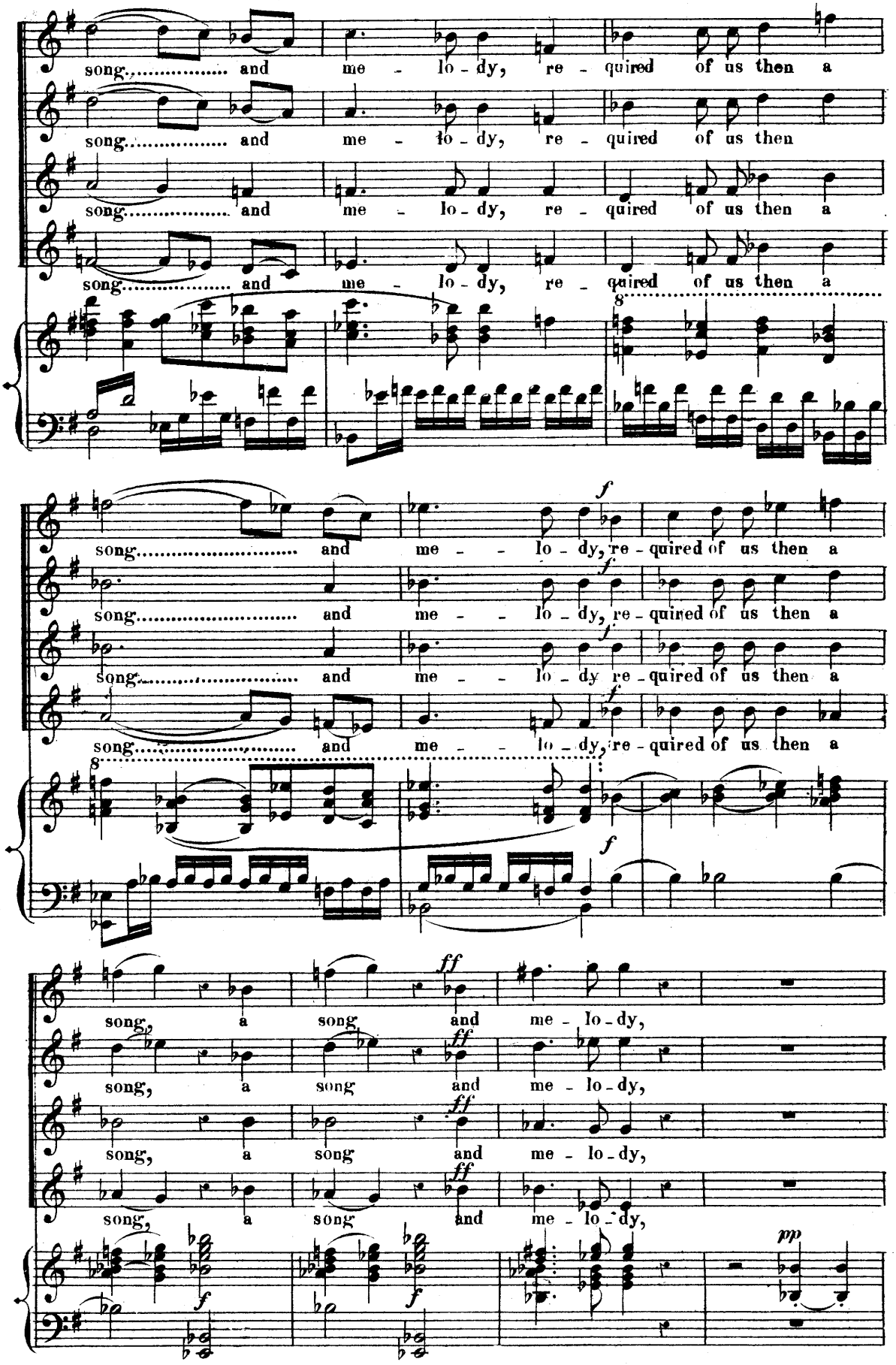
down, we sat down and wept,..... and wept,..... when

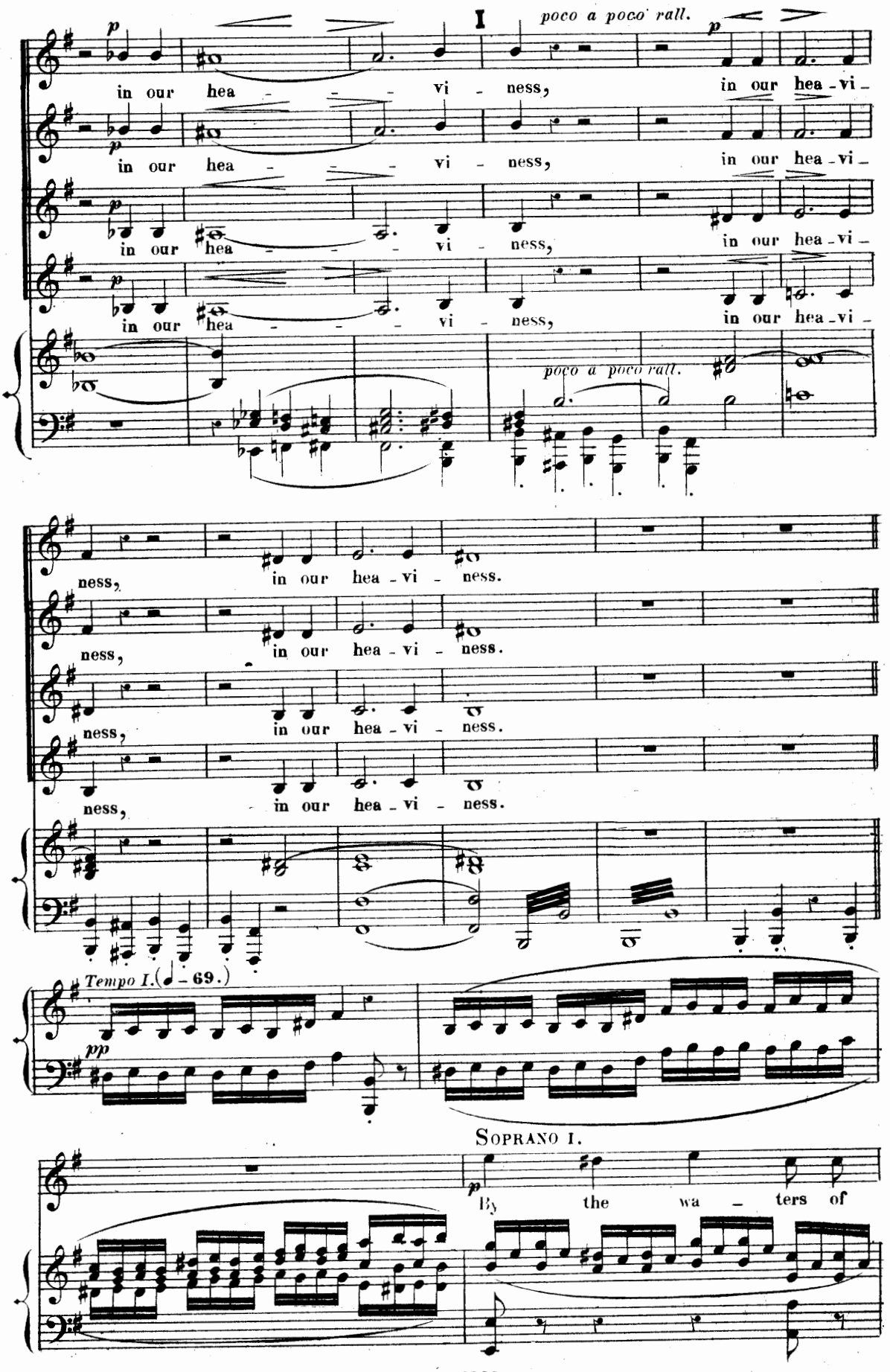

we re - mem - bered thee, O Si - - on,
we re - mem - bered thee, O Si - - on,
we re - mem - bered thee, O Si - - on, when
we re - mem - bered thee, O Si - - on,
cresc.
F
when we re - mem - bered thee,
cresc.
when we re - mem - bered thee,
cresc.
we re - mem - bered thee,
cresc.
when we re - mem - bered thee,
thee, O Si - - on, O Si - -
thee, O Si - - on, O Si - -
thee, O Si - - - - - - - -
thee, O Si - - - - - - - -

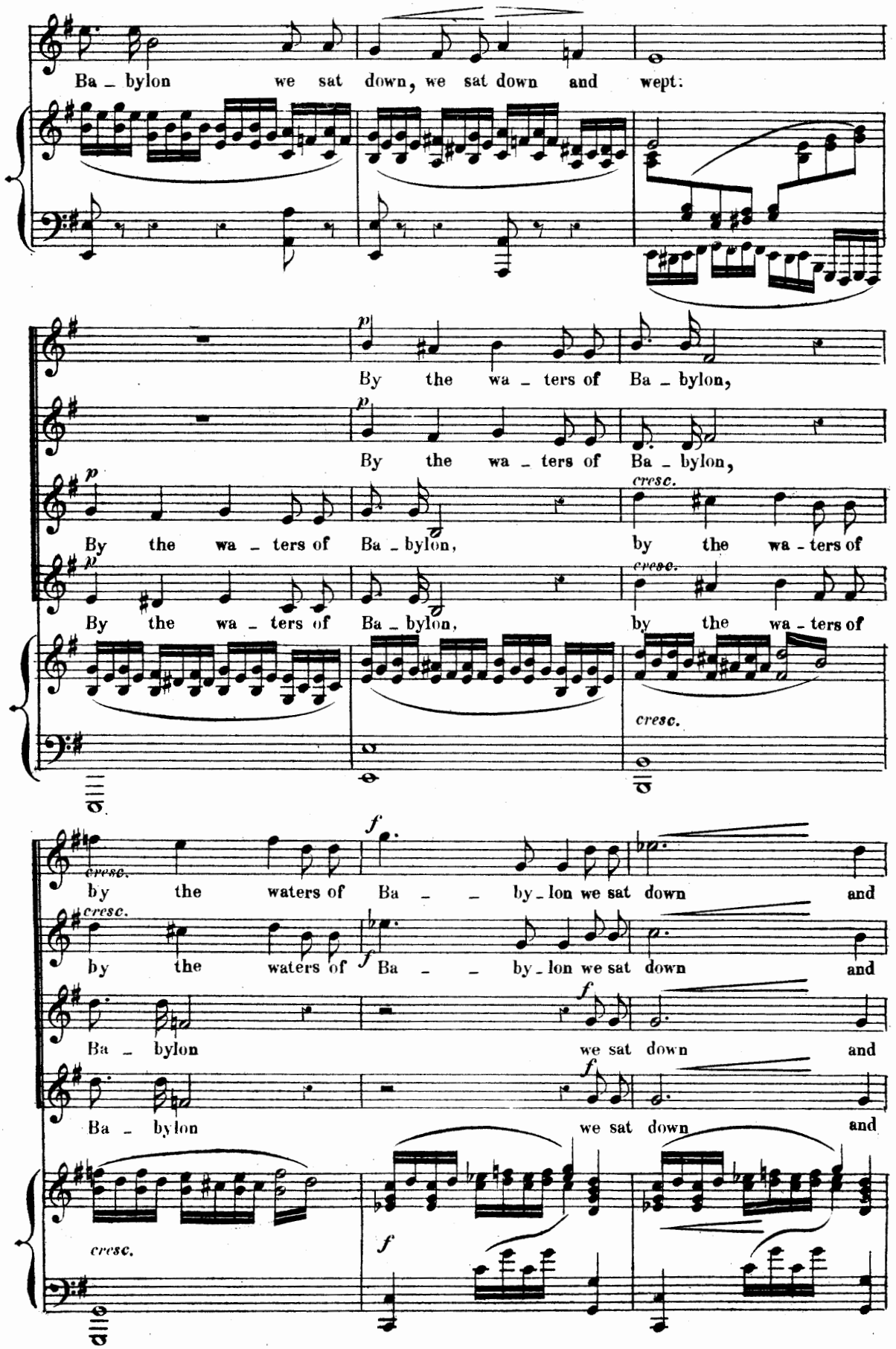

on!
on!
on!
on!
p
As for our
As for our
As for our
As for our
harps, we hanged them up
harps, we hanged them up
harps, we hanged them up
harps, we hanged them up
up - on the
up - on the
up - on the
up -
pp
pp
trees..... that are there - in;
trees that are there - in;
trees that are there - in;
on the trees that are there - in;
pp

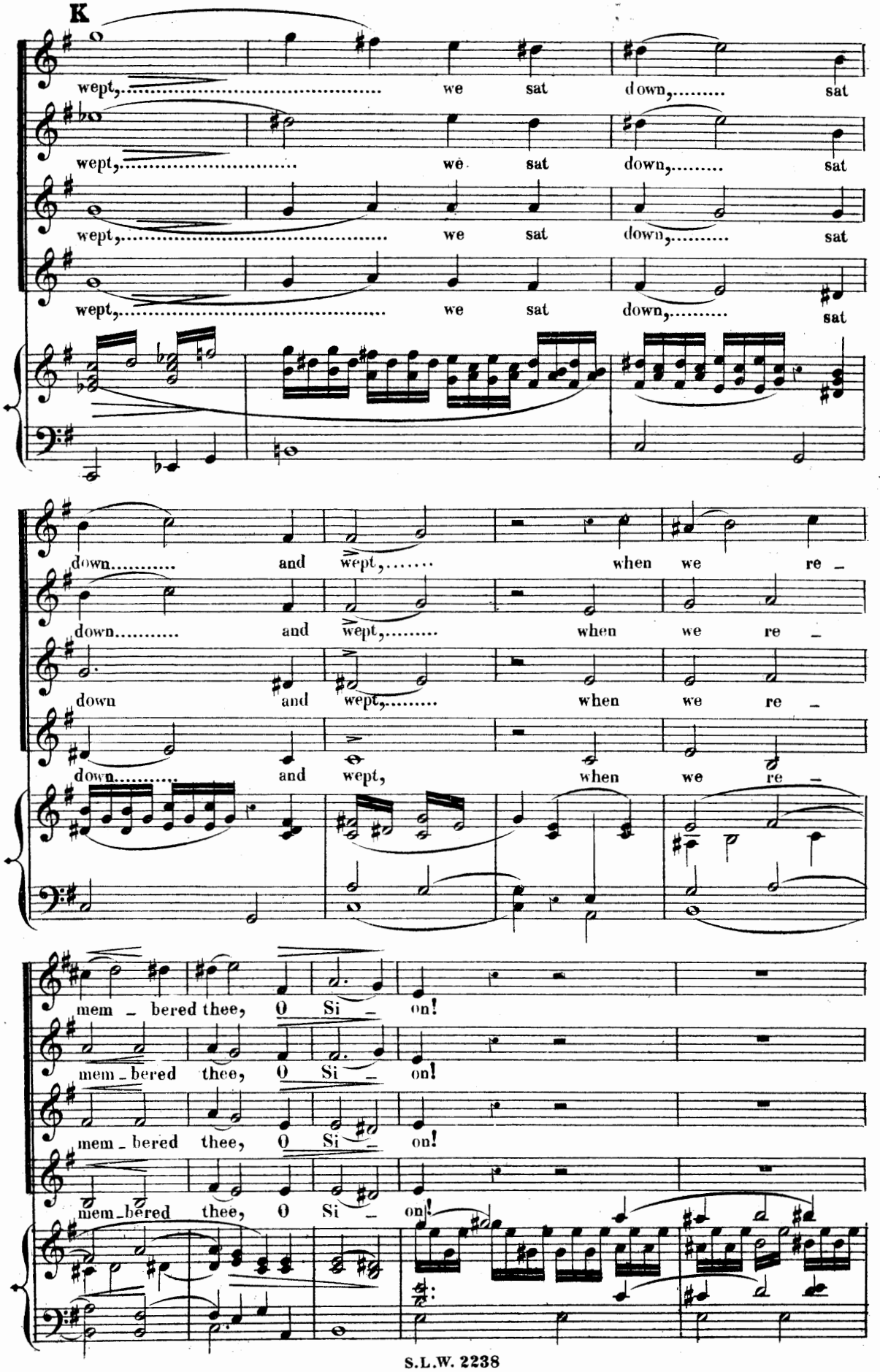

G
as for our harps, we hanged them up
as for our harps, we hanged them up up - on the
as for our harps, we hanged them up up - on the
as for our harps, we hanged them up
up - on the trees..... that are..... there -
trees, up - on the trees..... that are..... there -
trees..... that are there -
up - on the trees..... that are..... there -
in,..... Up - on the trees that are..... there-
in,..... Up - on the trees that are..... there-
in, Up - on the trees that are..... there-
in,..... Up - on the trees that are..... there-

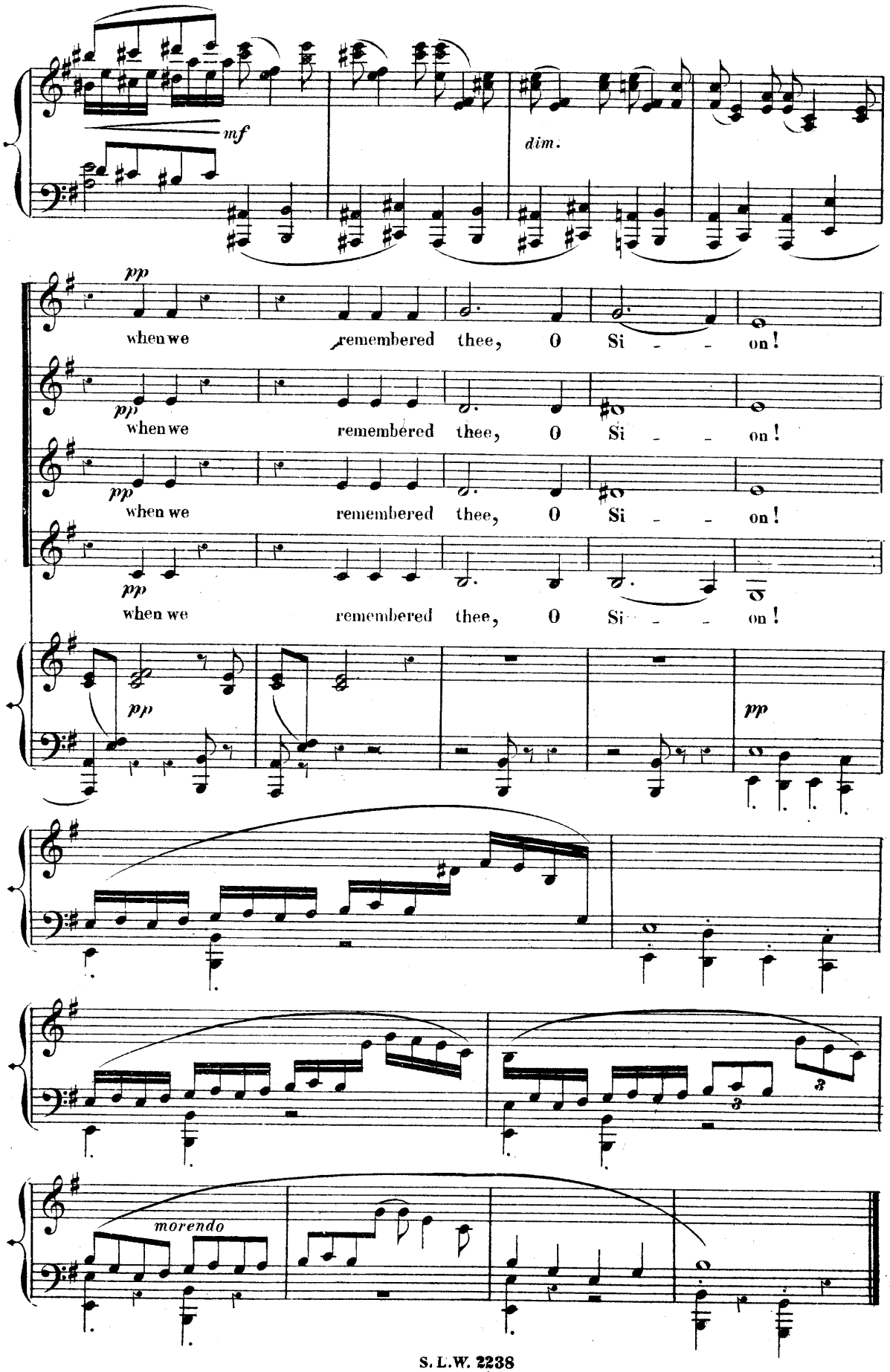

Più mosso ed agitato. (♩ = 96.)
mf
in.
For they that led us a - way
mp
cresc.
cap - tive, for they that led us a - way
f
H
cap - tive, they that led us a - way re - quired of us then a
cap - tive, re - quired of us then a
mf
cresc.
Ped.


song, and me - lo - dy, re - quired of us then a
song, and me - lo - dy, re - quired of us then
song, and me - lo - dy, re - quired of us then a
song, and me - lo - dy, re - quired of us then a
8
f
song, and me - lo - dy, re - quired of us then a
song, and me - lo - dy, re - quired of us then a
song, and me - lo - dy re - quired of us then a
song, and me - lo - dy, re - quired of us then a
8
f
ff
song, a song and me - lo - dy,
song, a song and me - lo - dy,
song, a song and me - lo - dy,
song, a song and me - lo - dy,
f
pp

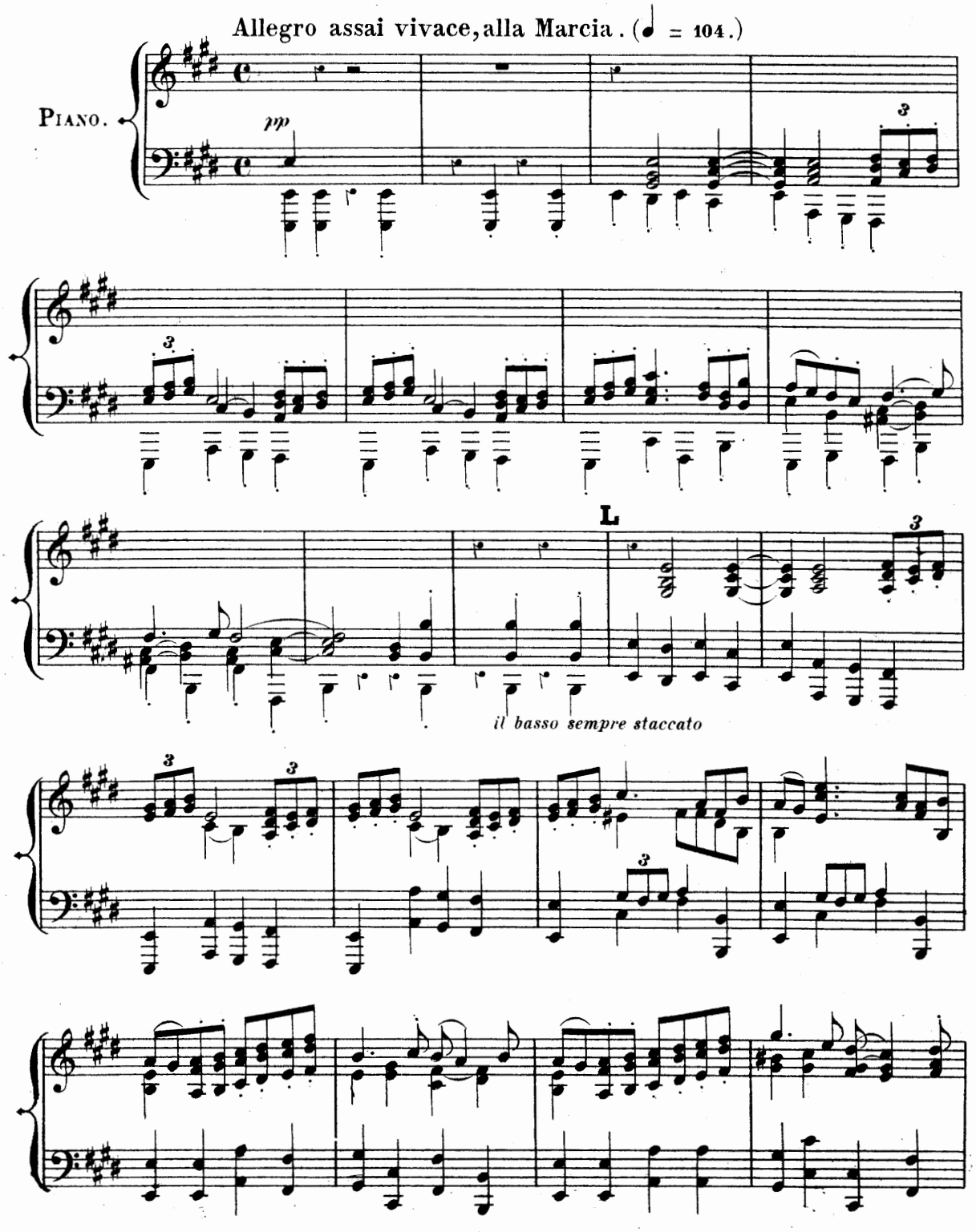

I
poco a poco rall.
in our hea - - - vi - ness,
in our hea-vi-
poco a poco rall.
ness, in our hea-vi-ness.
Tempo I. (♩ = 69.)
pp
SOPRANO I.
By the wa - ters of

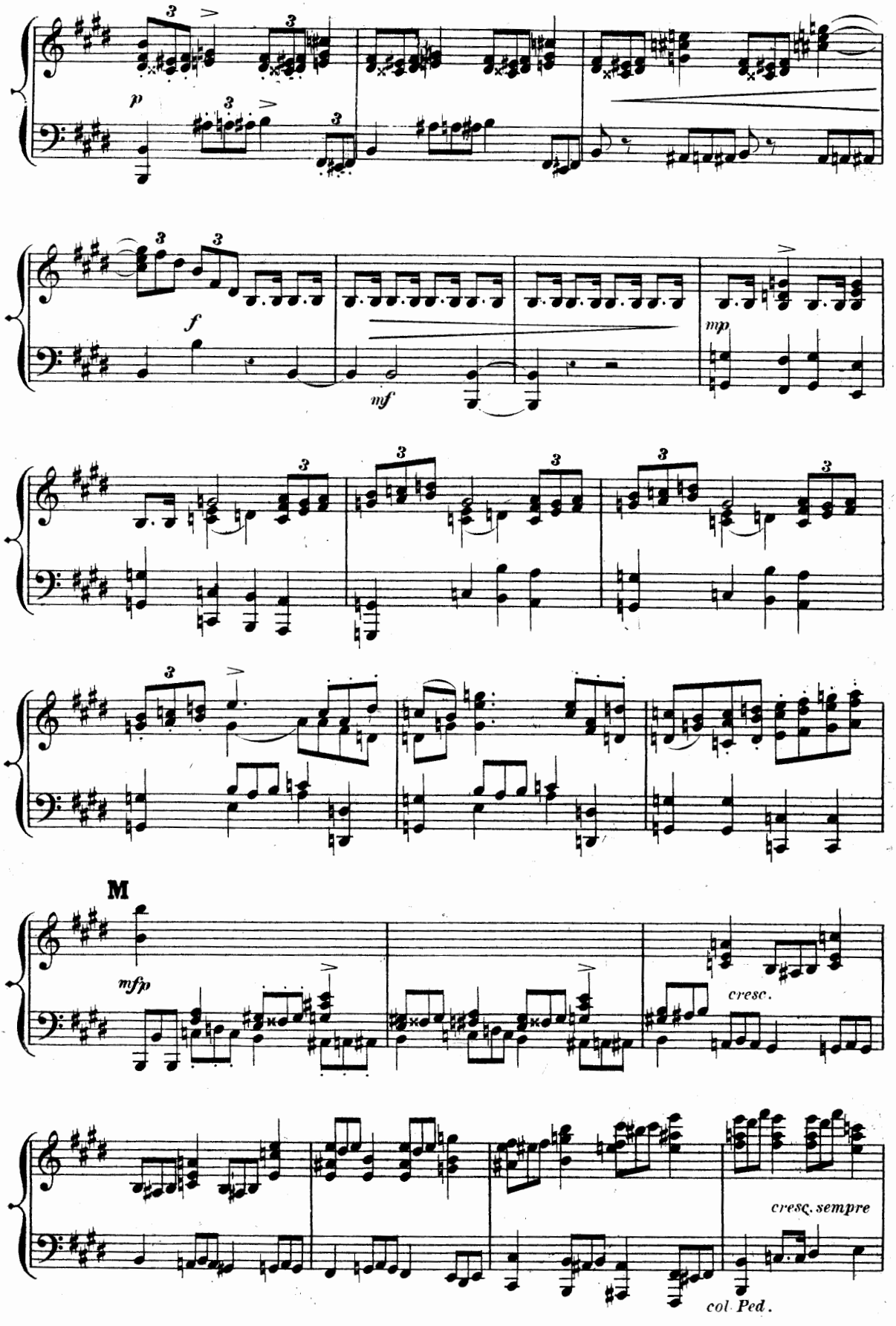

Ba - bylon we sat down, we sat down and wept:
By the wa - ters of Ba - bylon,
By the wa - ters of Ba - bylon,
By the wa - ters of Ba - bylon, by the wa - ters of
By the wa - ters of Ba - bylon, by the wa - ters of
cresc.
by the waters of Ba - - by - lon we sat down and
by the waters of Ba - - by - lon we sat down and
Ba - bylon we sat down and
Ba - bylon we sat down and


K
wept, we sat down, sat
wept, we sat down, sat
wept, we sat down, sat
wept, we sat down, sat
down and wept, when we re –
down and wept, when we re –
down and wept, when we re –
down and wept, when we re –
mem – bered thee, O Si – on!
mem – bered thee, O Si – on!
mem – bered thee, O Si – on!
mem – bered thee, O Si – on!


mf
dim.
pp
when we remembered thee, O Si - - on!
pp
when we remembered thee, O Si - - on!
pp
when we remembered thee, O Si - - on!
pp
when we remembered thee, O Si - - on!
pp
pp
morendo

Nº 2. March. Chorus of Assyrians and Jewish Women.




p
f
mf
mp
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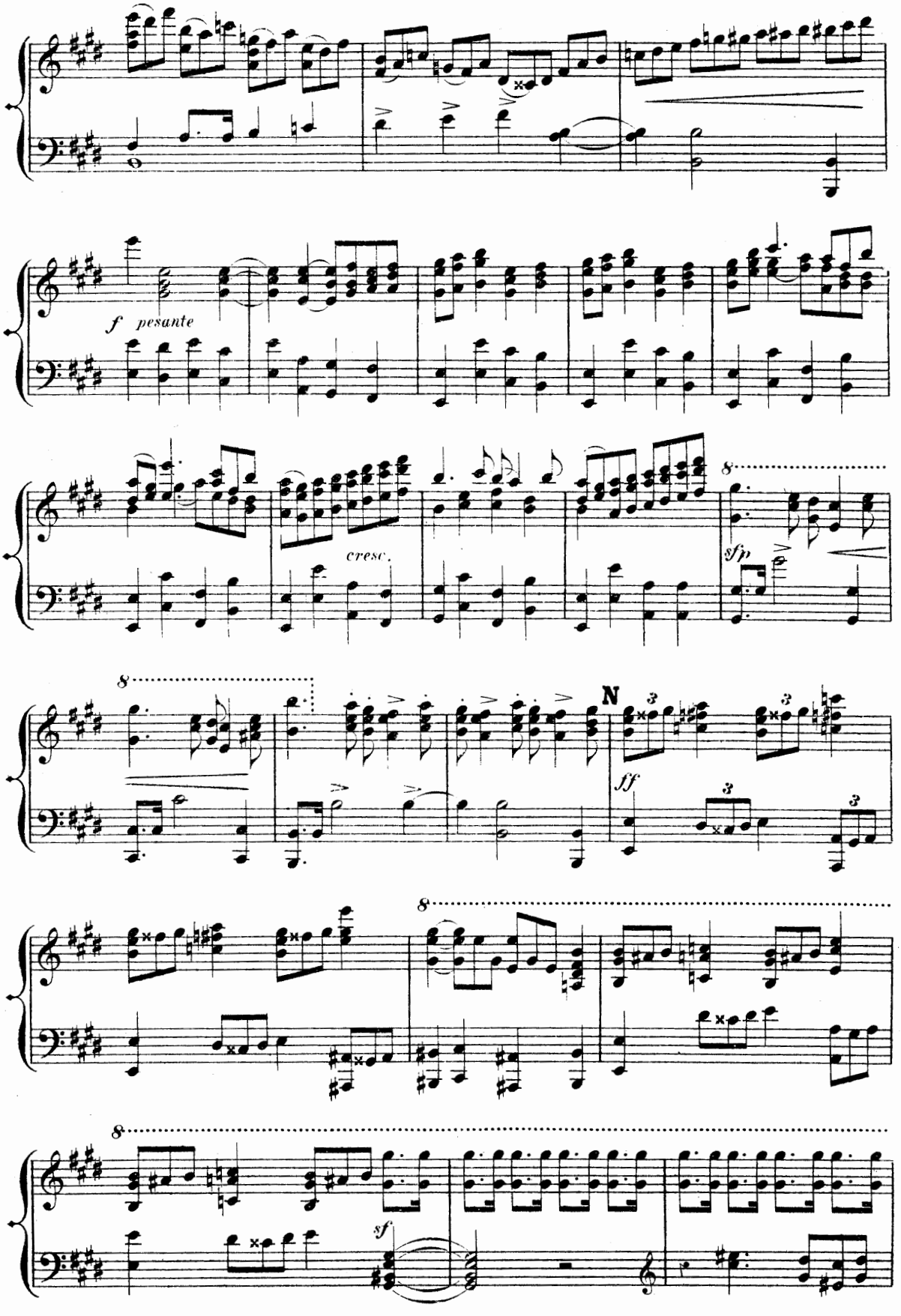
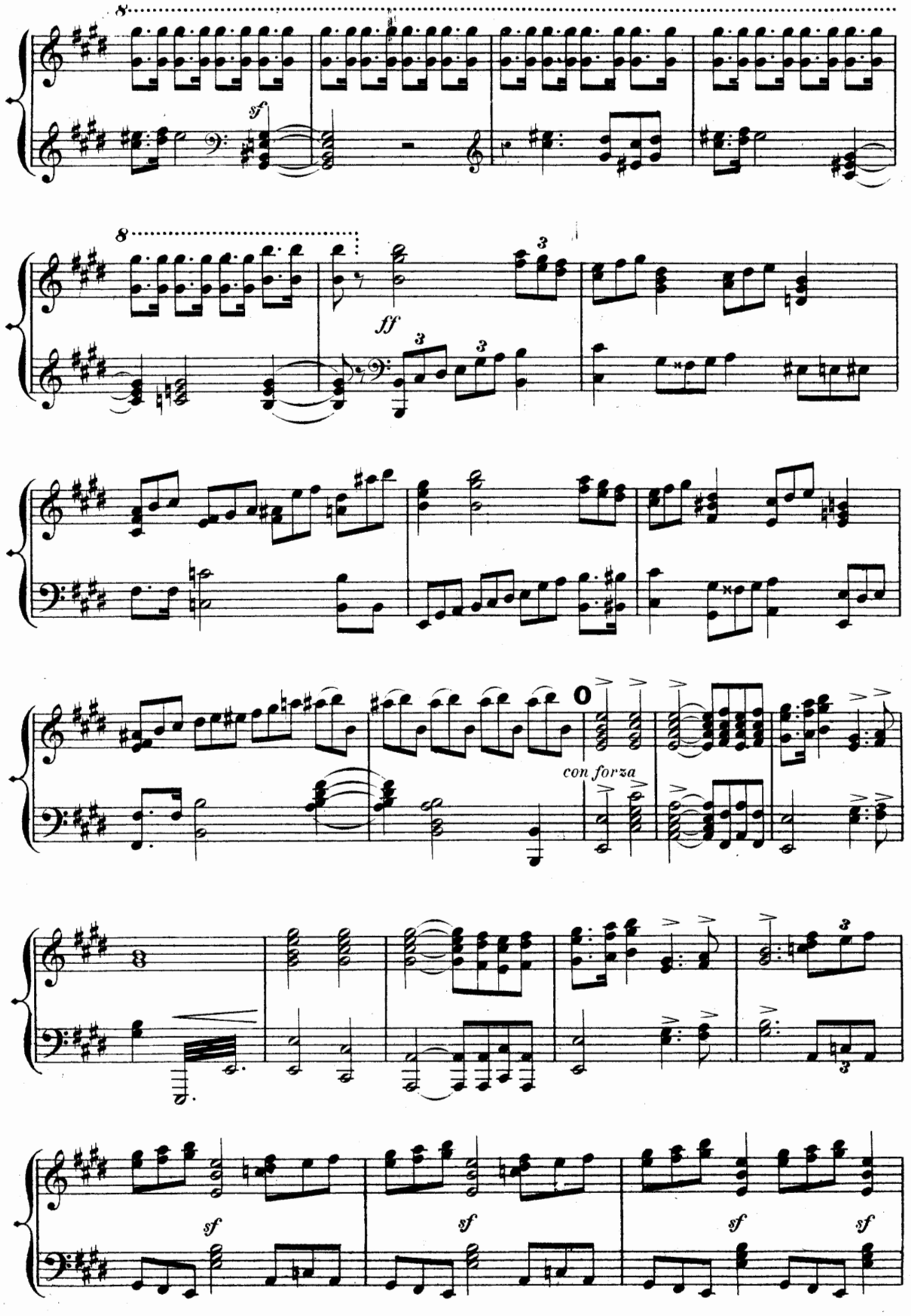
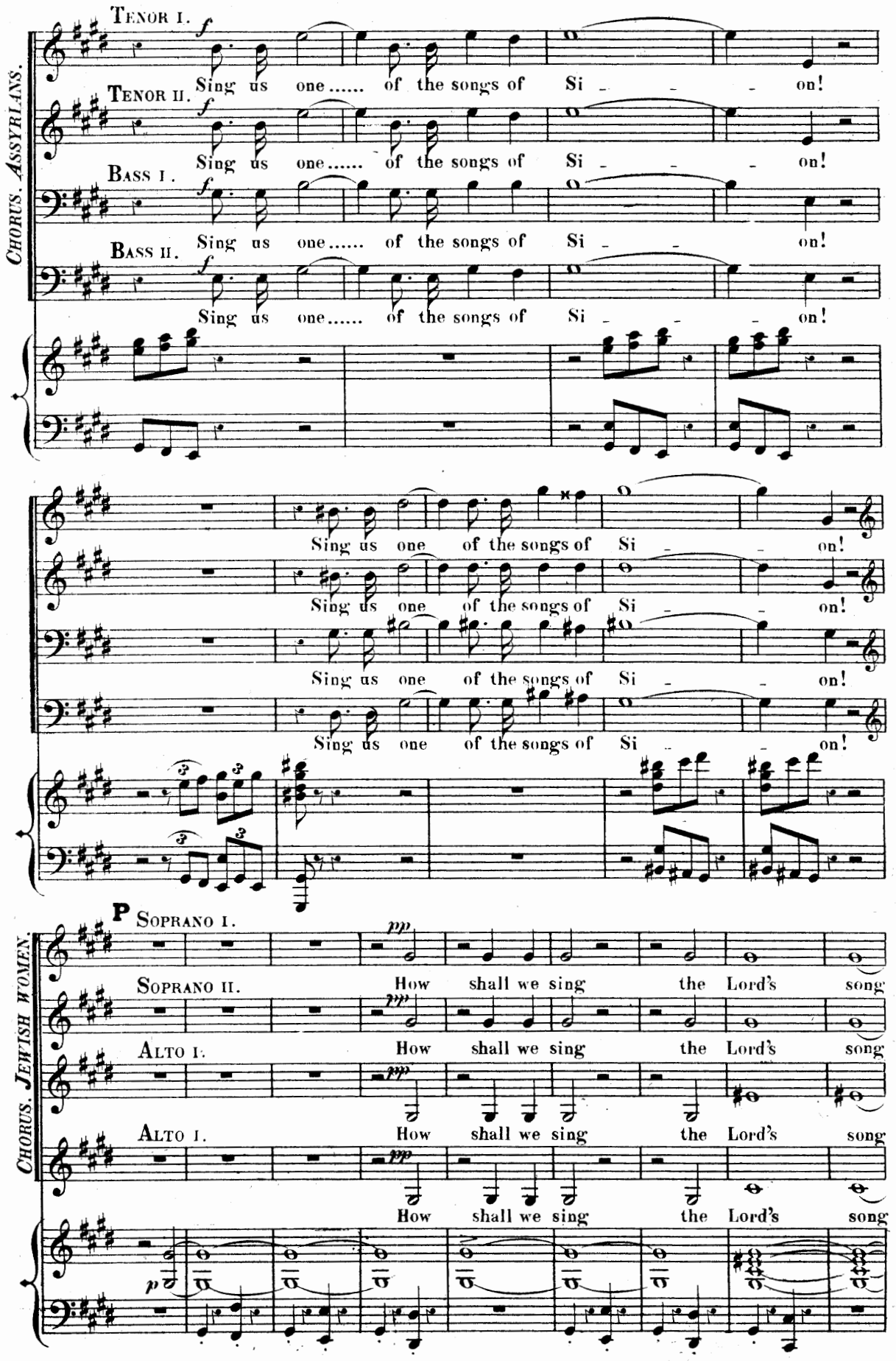
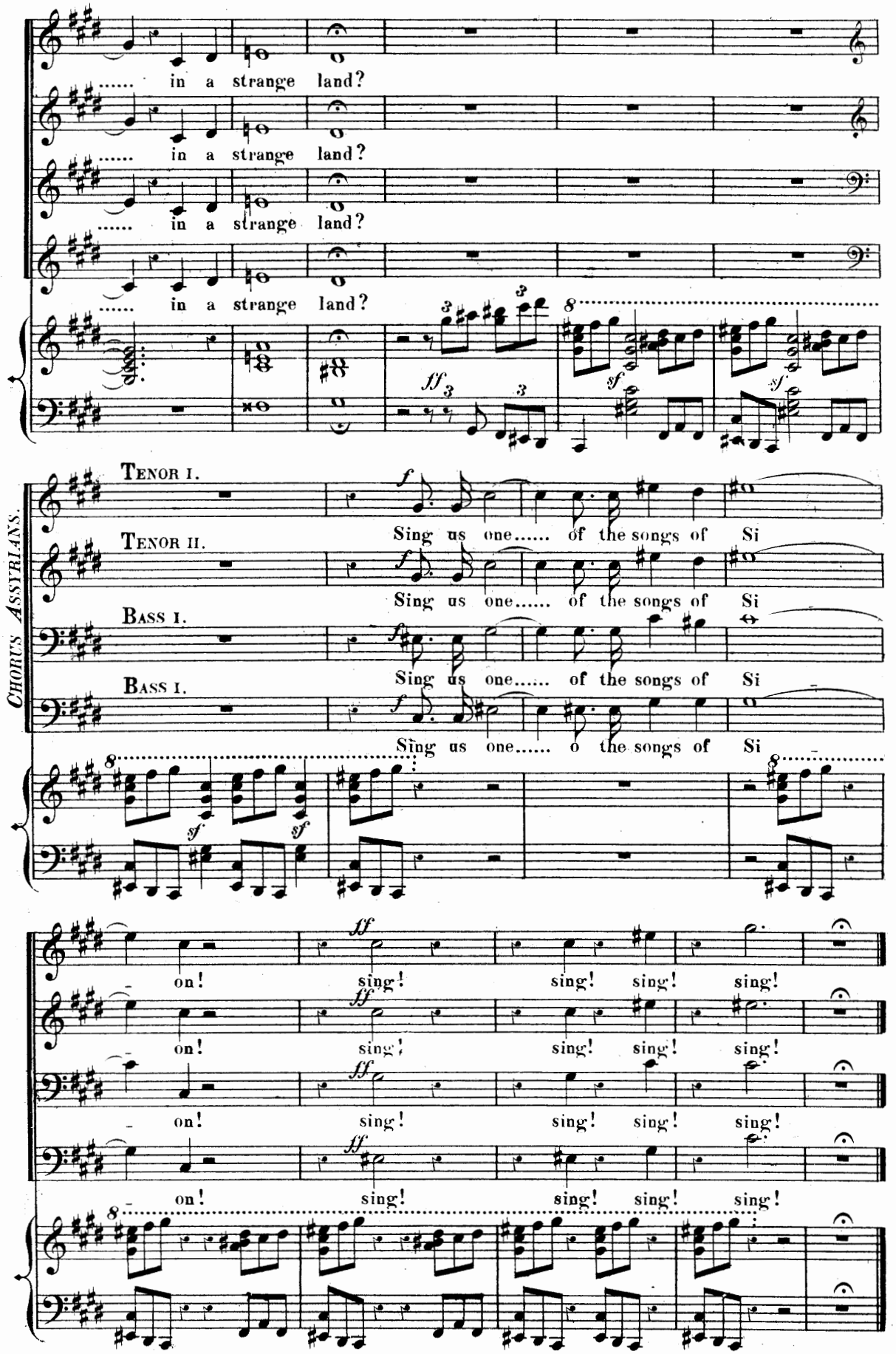
mfp
cresc.
cresc. sempre
col Ped.

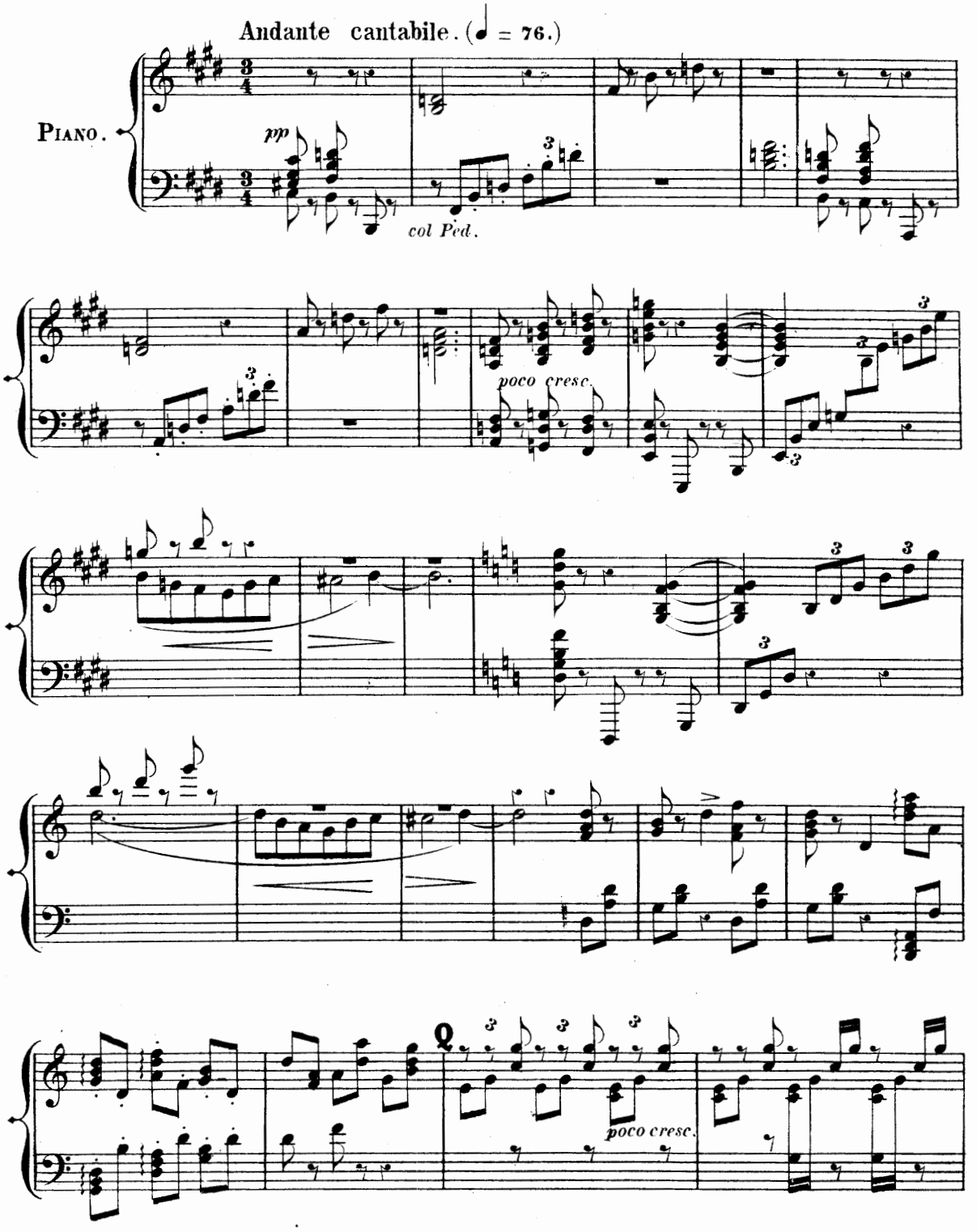

f pesante
cresc.
sfp
N
ff
sf

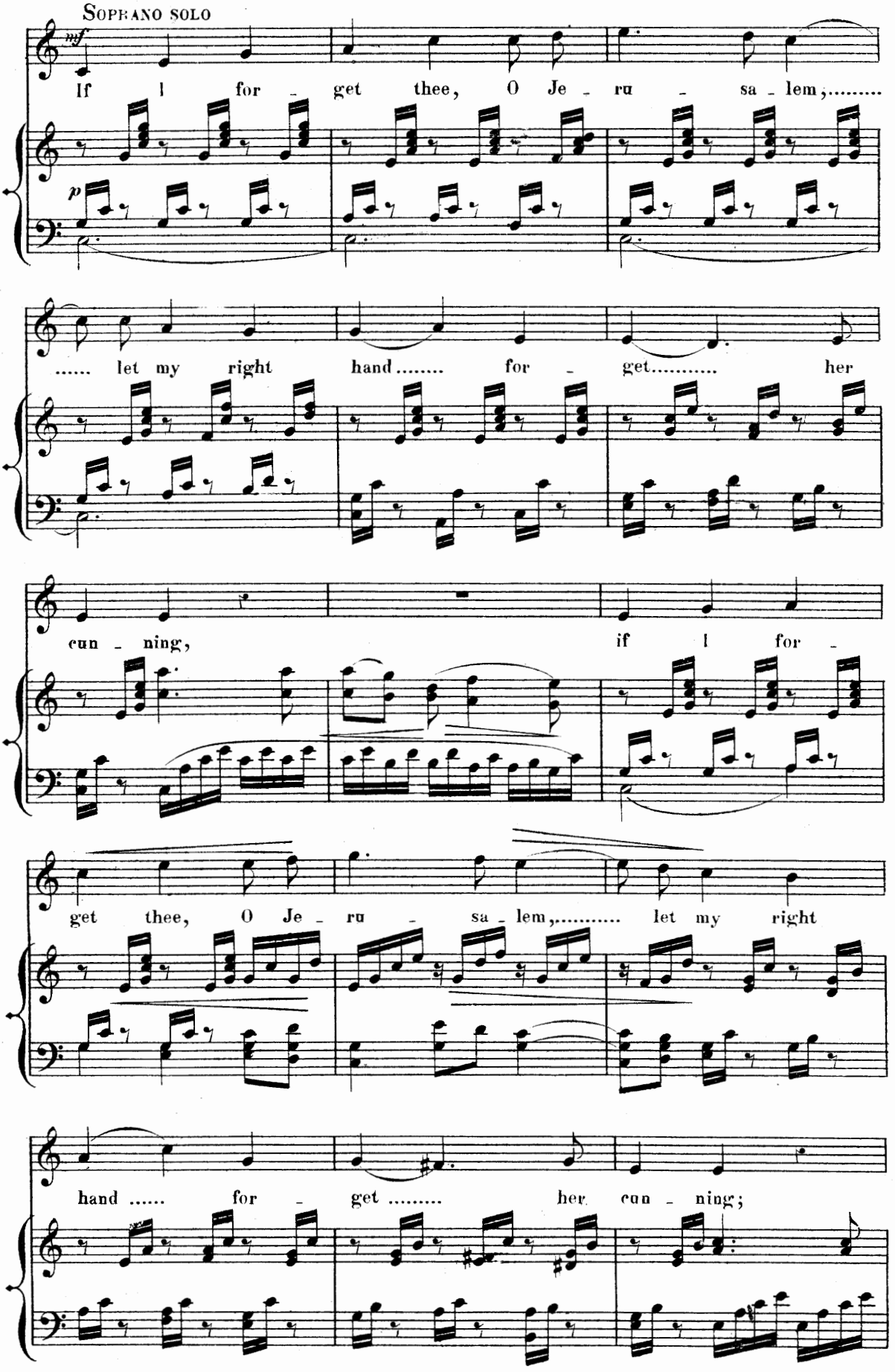

8
sf
8
ff
con forza
sf
sf
sf
sf

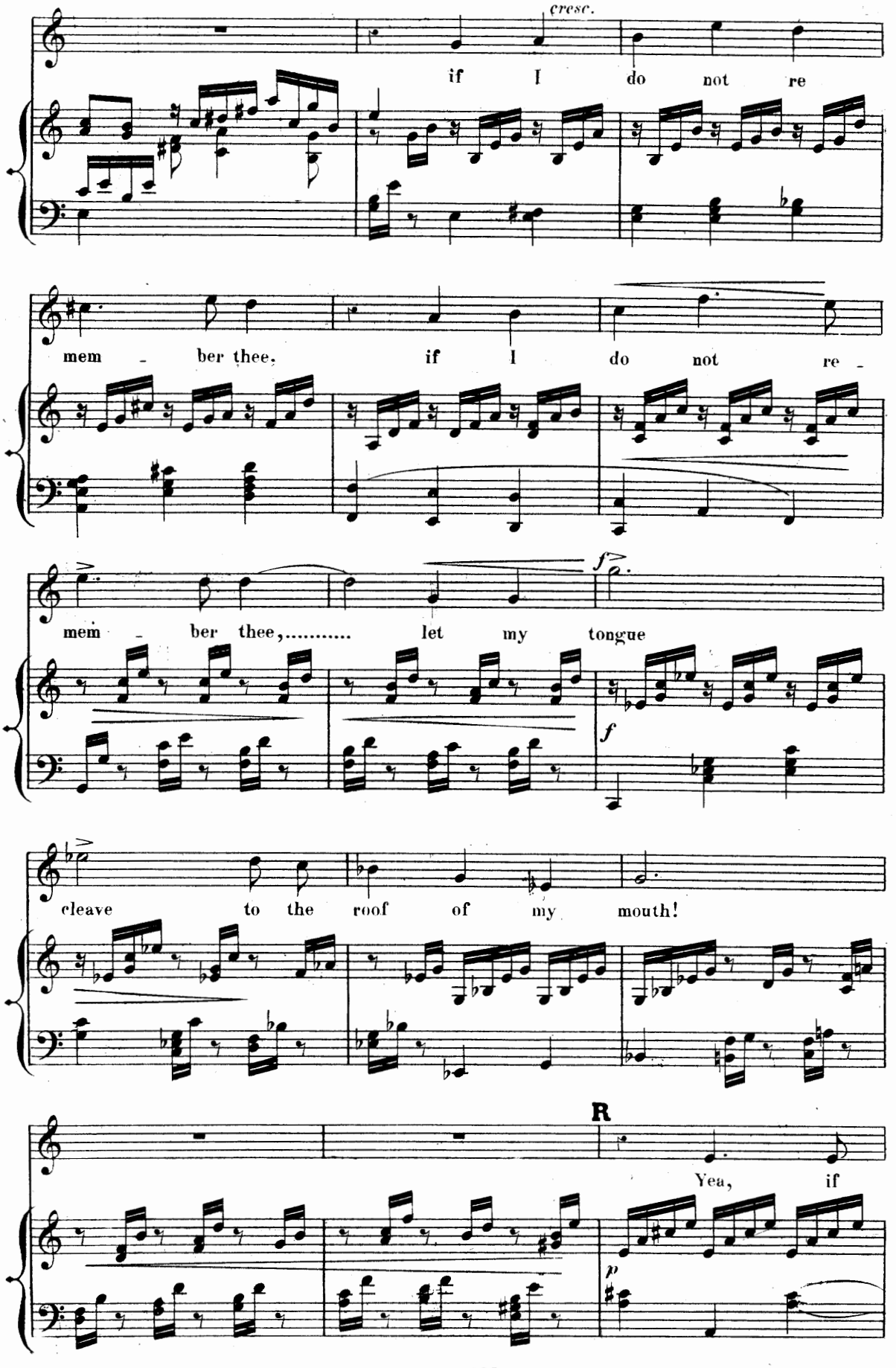

CHORUS. ASSYRIANS.
TENOR I.
TENOR II.
BASS I.
BASS II.
Sing us one..... of the songs of Si - - - on!
Sing us one of the songs of Si - - on!
P
SOPRANO I.
SOPRANO II.
ALTO I.
ALTO I.
How shall we sing the Lord's song
CHORUS. JEWISH WOMEN.

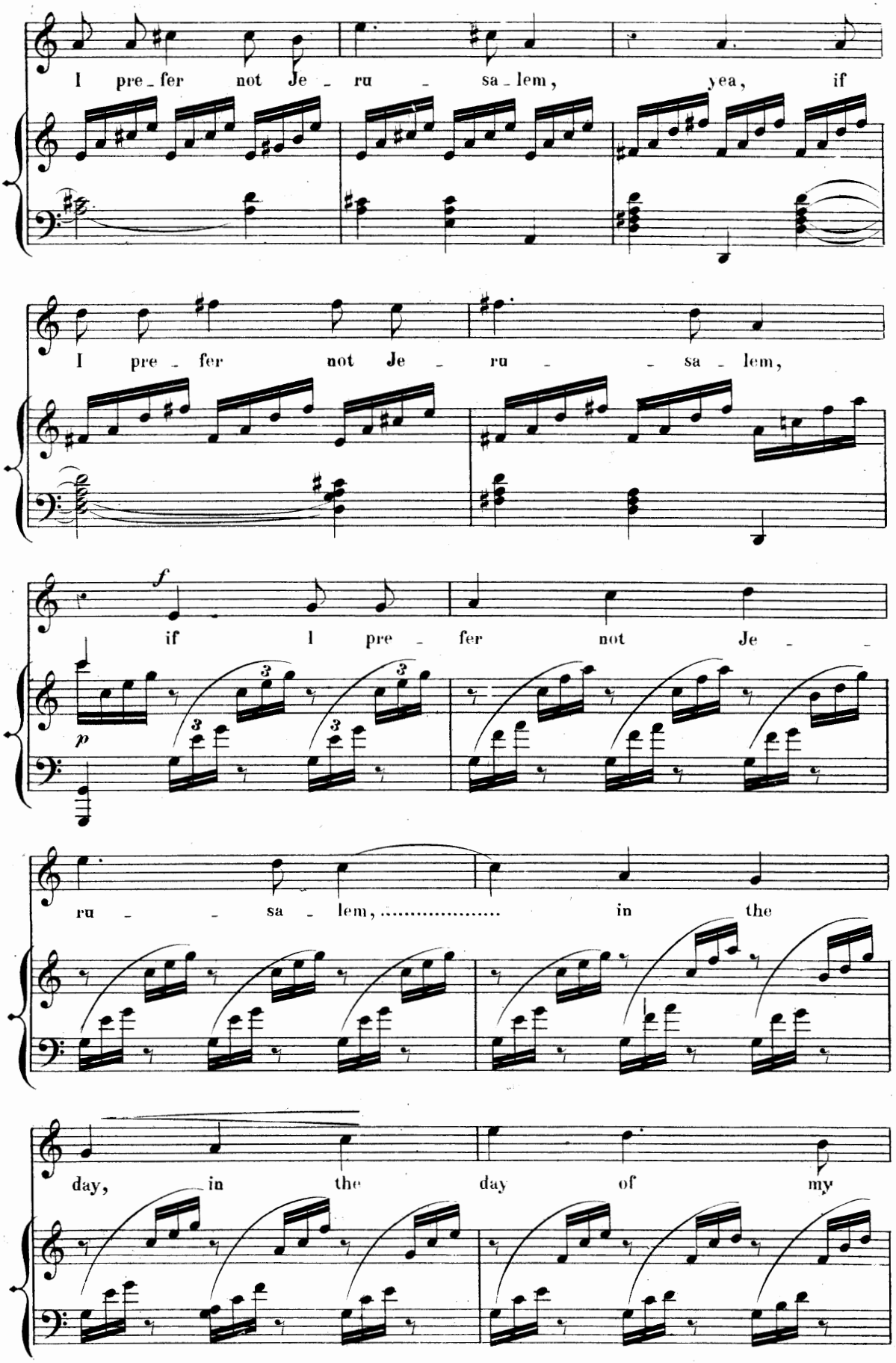

..... in a strange land?
..... in a strange land?
..... in a strange land?
..... in a strange land?
CHORUS ASSYRIANS.
TENOR I.
TENOR II.
BASS I.
BASS I.
Sing us one..... of the songs of Si
Sing us one..... of the songs of Si
Sing us one..... of the songs of Si
Sing us one..... o the songs of Si
on! sing! sing! sing! sing!
on! sing! sing! sing! sing!
on! sing! sing! sing! sing!
on! sing! sing! sing! sing!

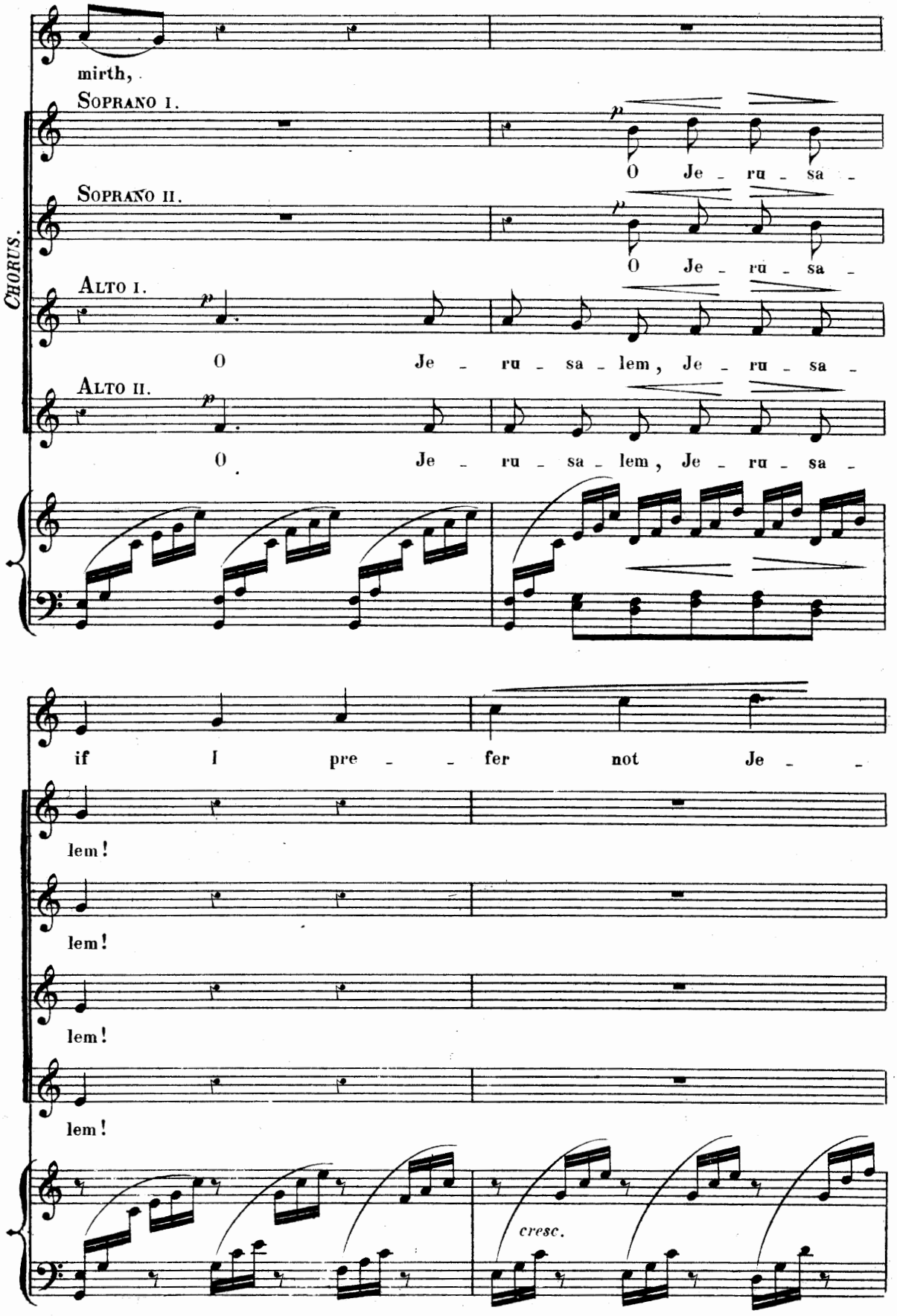
Nº 3. Soprano Solo and Chorus of Jewish Women.

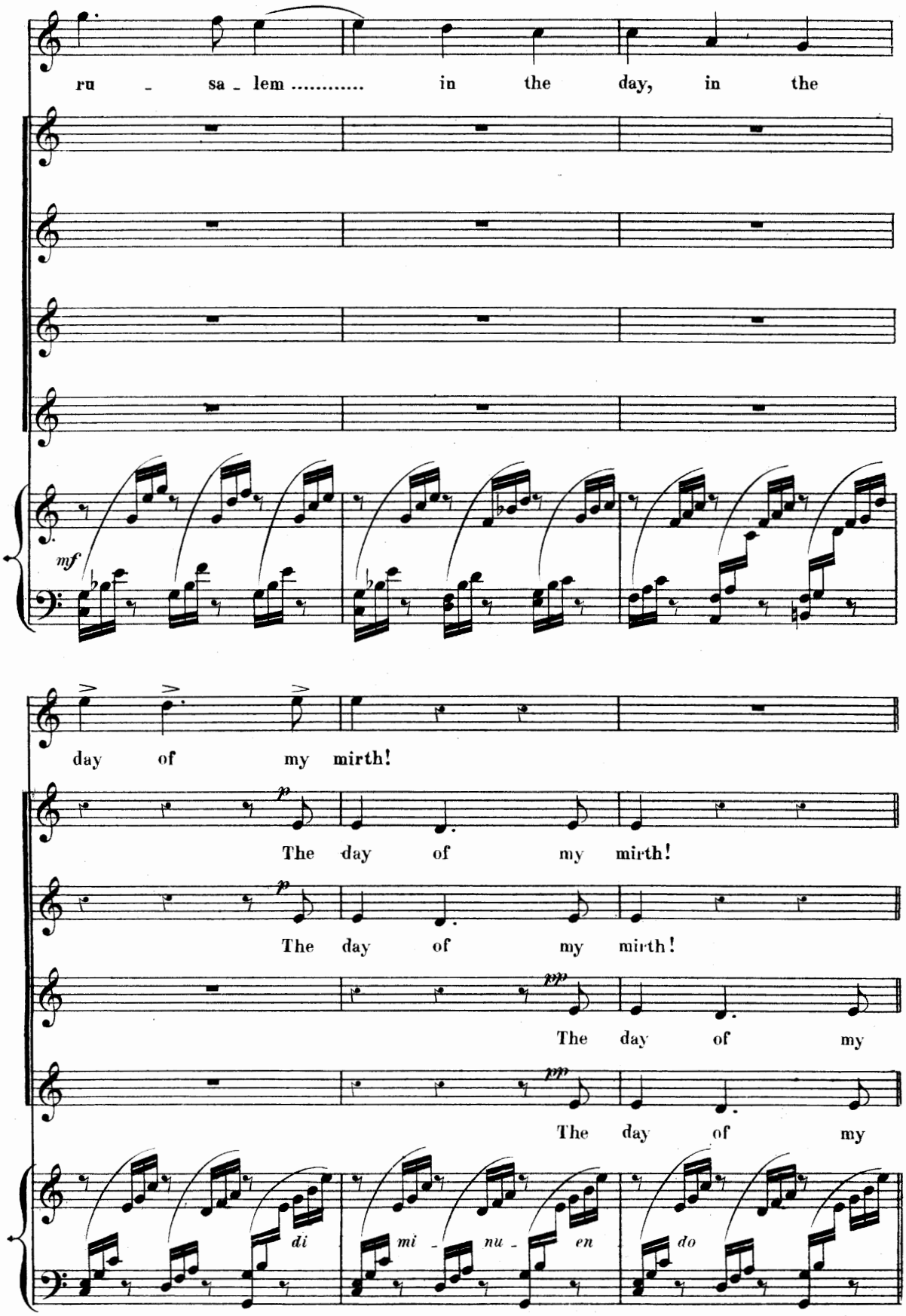


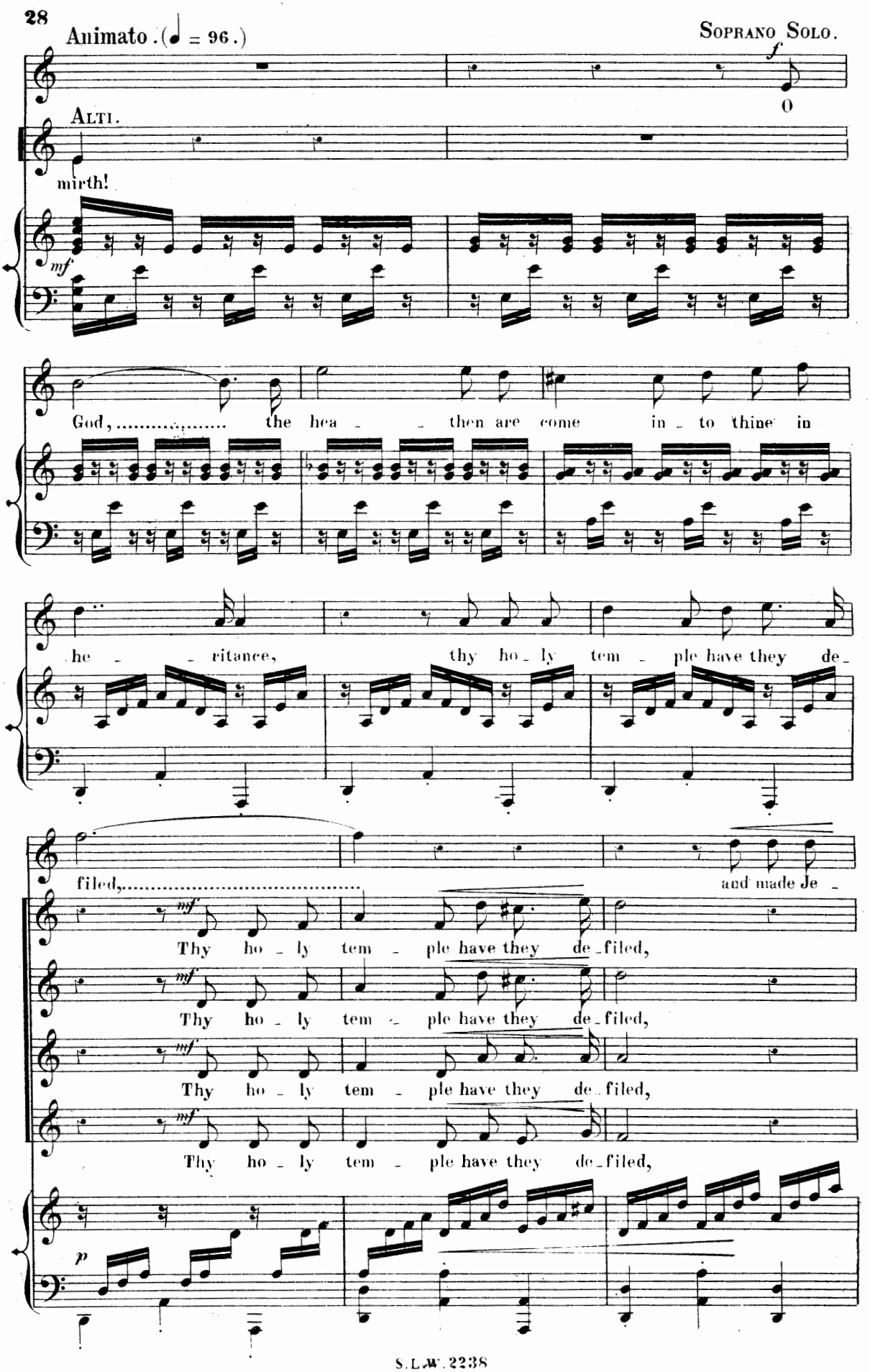

Soprano solo
mf
If I for - get thee, O Je - ru - sa - lem,.....
p
..... let my right hand..... for - get..... her
cun - ning, if I for -
get thee, O Je - ru - sa - lem,..... let my right
hand ..... for - get ..... her cun - ning;

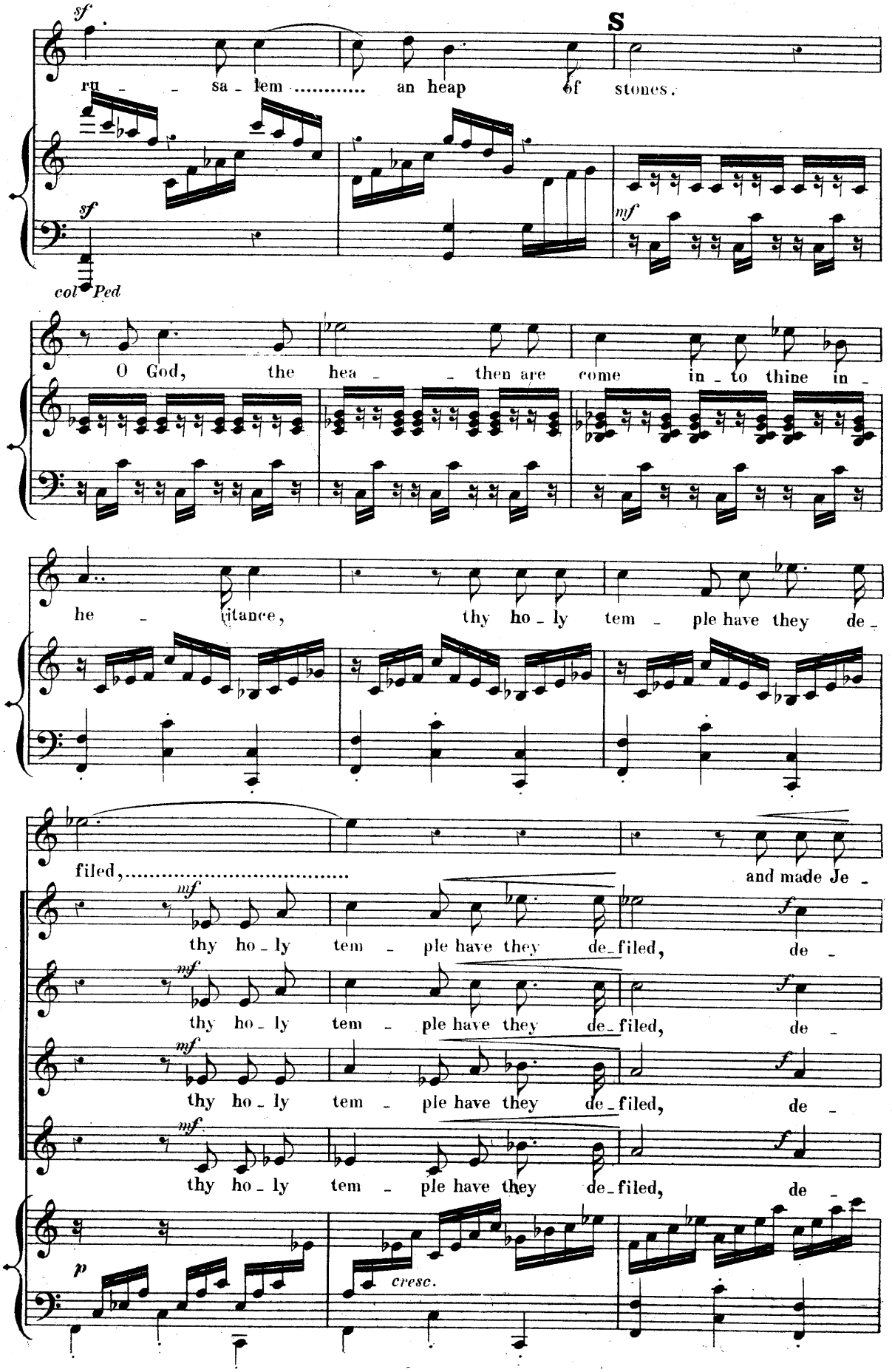

cresc.
if I do not re
mem - ber thee, if I do not re -
mem - ber thee,..... let my tongue
cleave to the roof of my mouth!
R
Yea, if

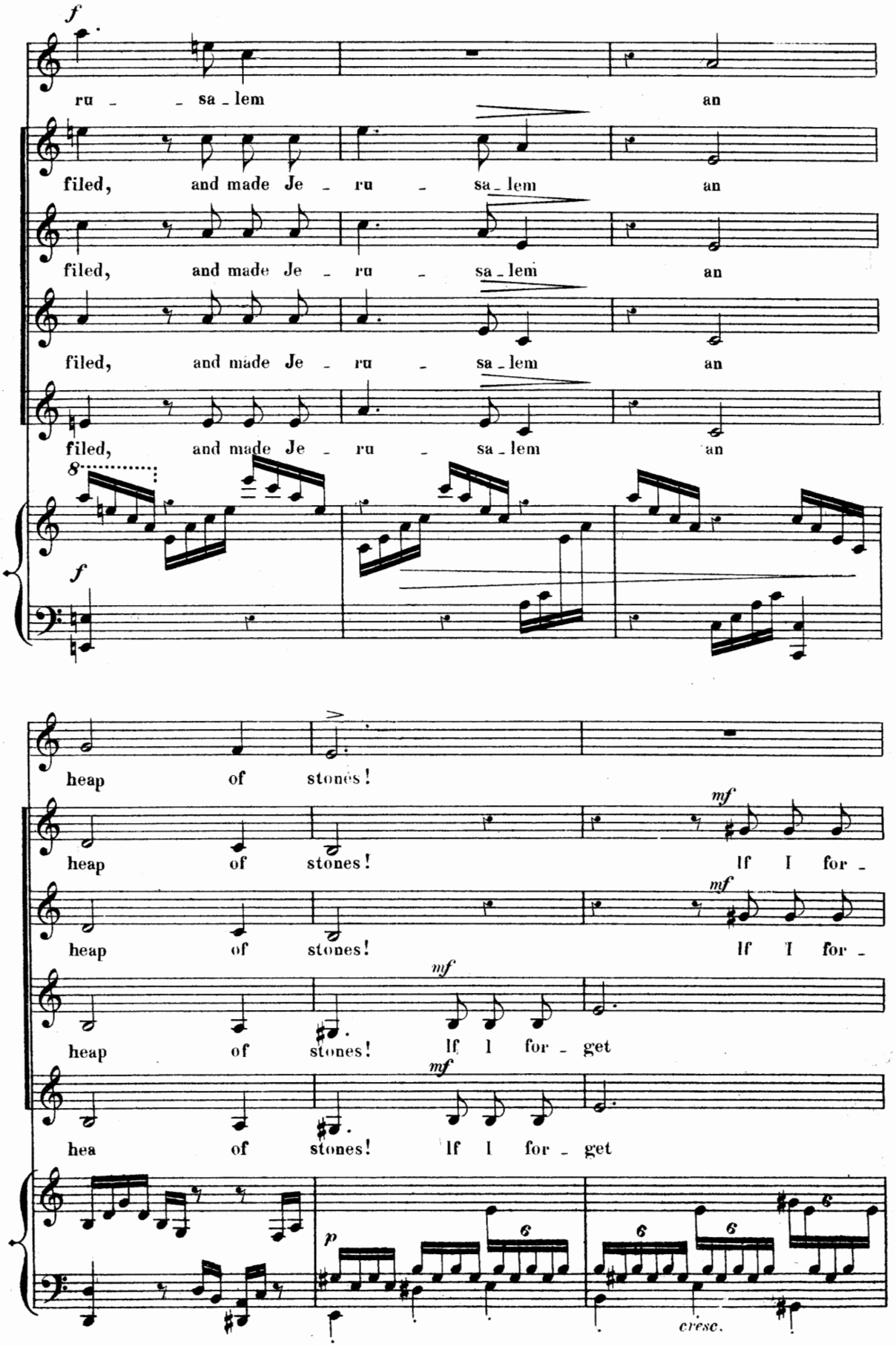

I pre_fer not Je_ru_sa_lem, yea, if
I pre_fer not Je_ru_sa_lem,
if I pre_fer not Je_
ru_sa_lem, in the
day, in the day of my

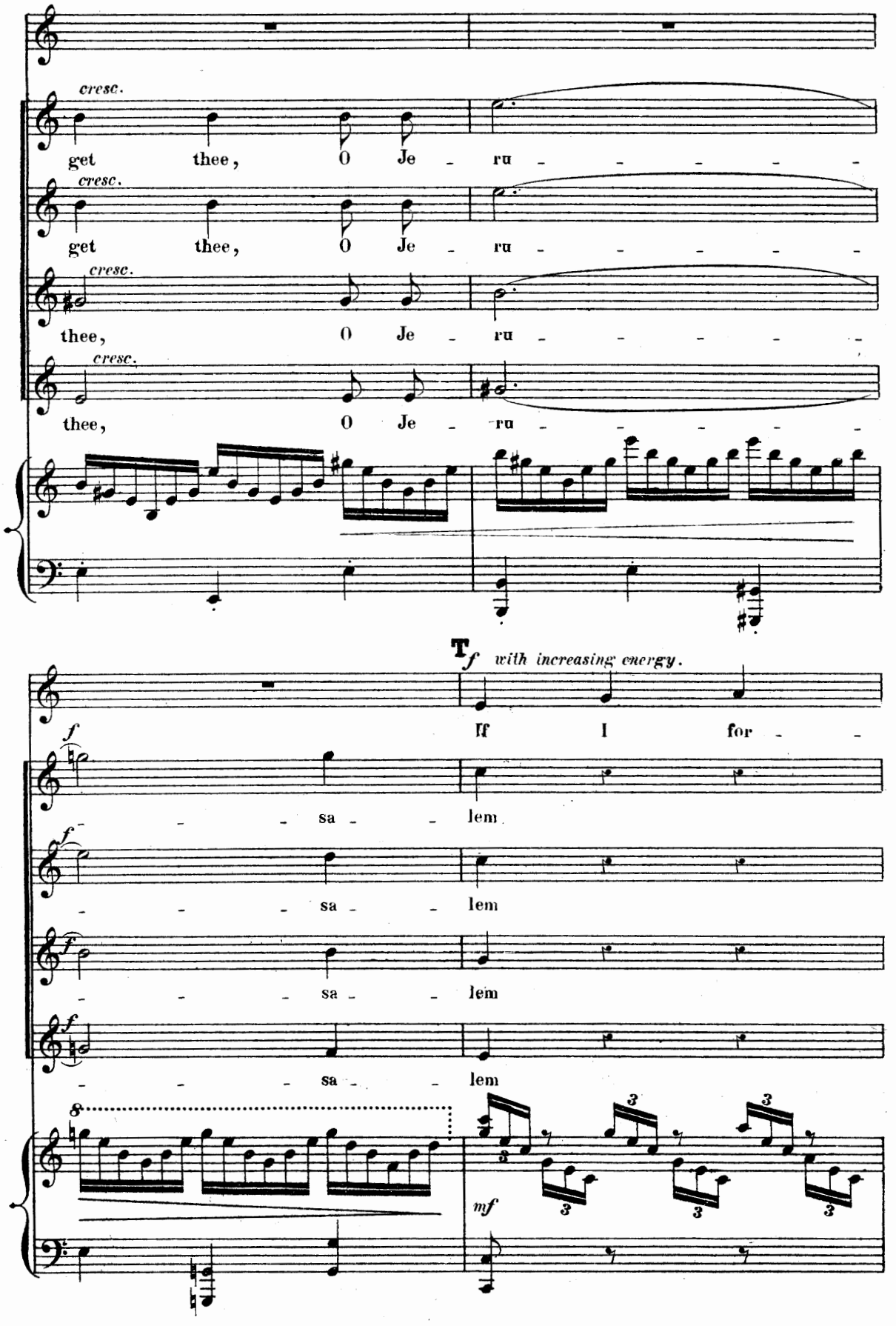

mirth,
Soprano I.
O Je - ru - sa -
Soprano II.
O Je - ru - sa -
Chorus.
Alto I.
O Je - ru - sa - lem, Je - ru - sa -
Alto II.
O Je - ru - sa - lem, Je - ru - sa -
if I pre - - fer not Je - -
lem!
lem!
lem!
lem!
cresc.

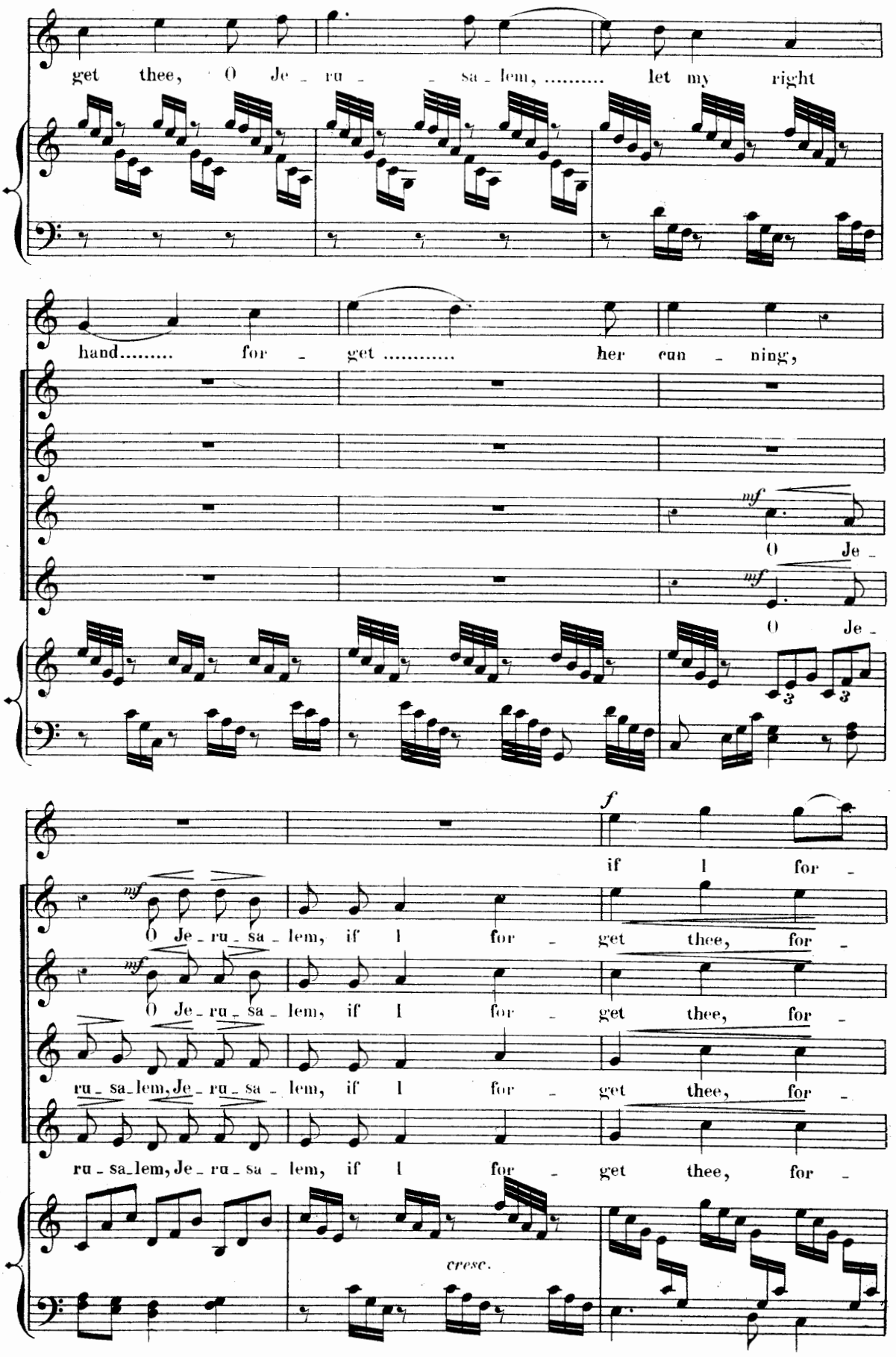

ru - sa - lem ..... in the day, in the
mf
day of my mirth!
p
The day of my mirth!
p
The day of my mirth!
pp
The day of my
pp
The day of my
di
mi - nu - en
do

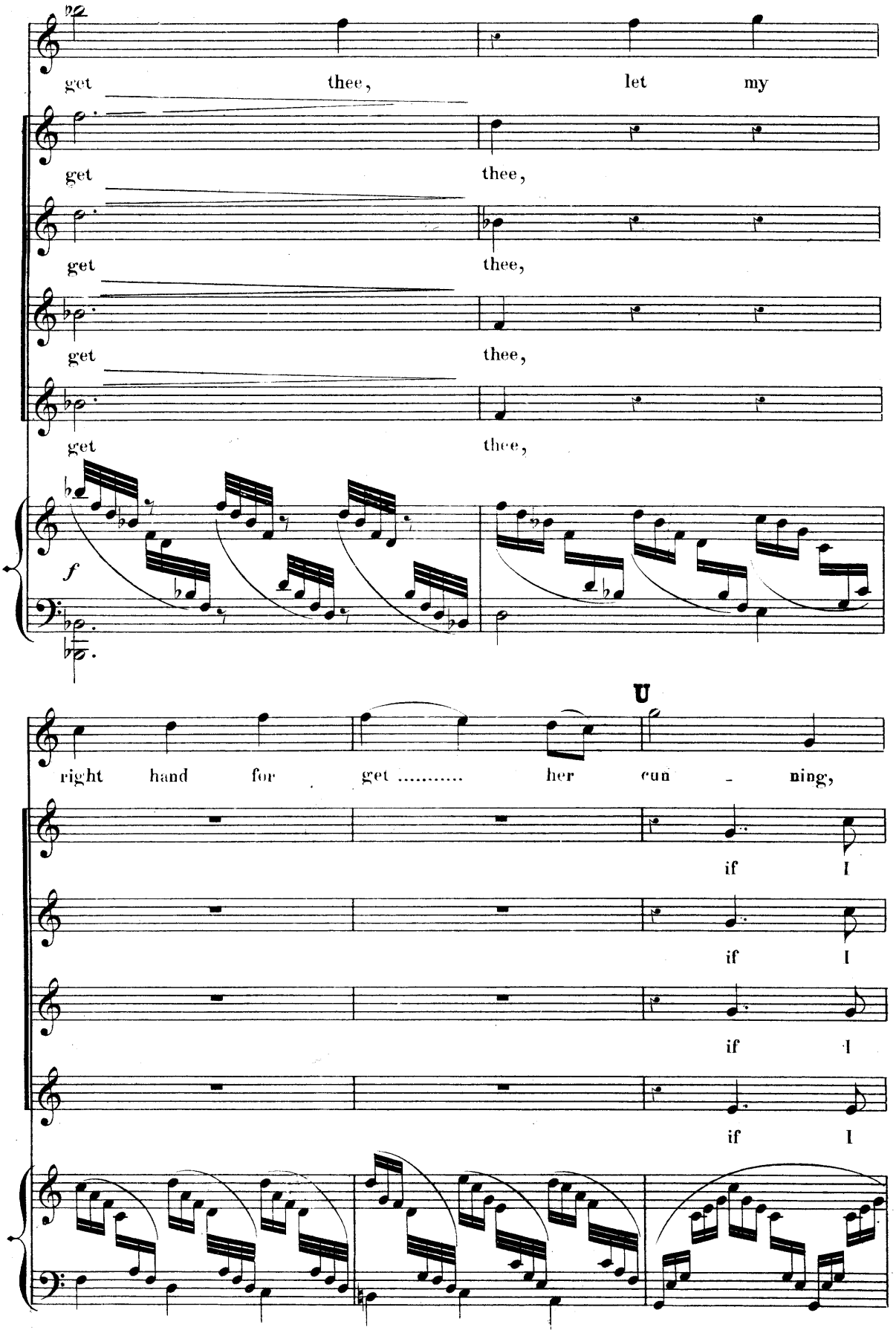

Animato. (♩ = 96.)
Soprano Solo.
f
O
Alti.
mirth!
mf
God, ... the hea - - then are come in - to thine in
he - - ritance, thy ho - ly tem - ple have they de -
filed, ... and made Je -
mf
Thy ho - ly tem - ple have they de - filed,
Thy ho - ly tem - ple have they de - filed,
Thy ho - ly tem - ple have they de - filed,
Thy ho - ly tem - ple have they de - filed,
p

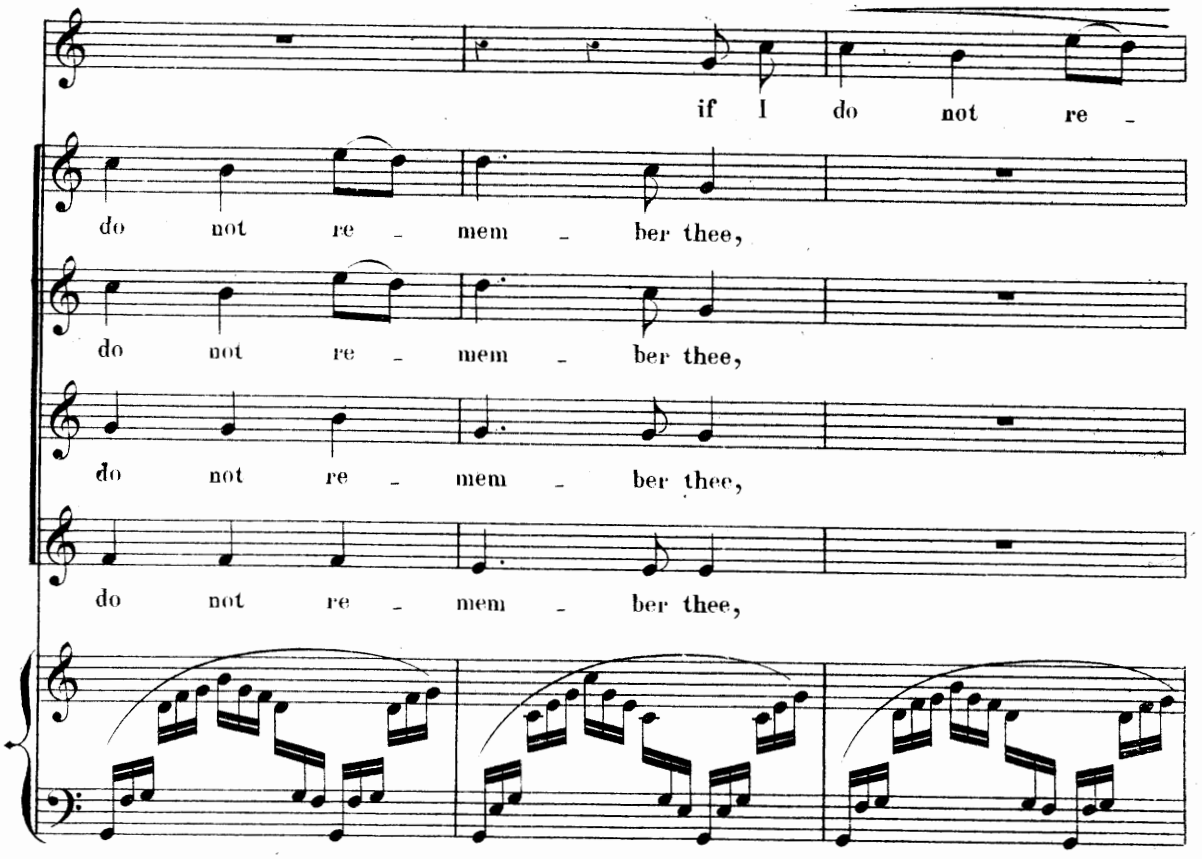

S
sf
ru - - sa - lem ..... an heap of stones.
sf
col Ped
mf
O God, the hea - - then are come in - to thine in -
he - ritance, thy ho - ly tem - ple have they de -
filed, ... and made Je -
mf
thy ho - ly tem - ple have they de - filed, de -
mf
thy ho - ly tem - ple have they de - filed, de -
mf
thy ho - ly tem - ple have they de - filed, de -
mf
thy ho - ly tem - ple have they de - filed, de -
f
f
f
f
p
cresc.

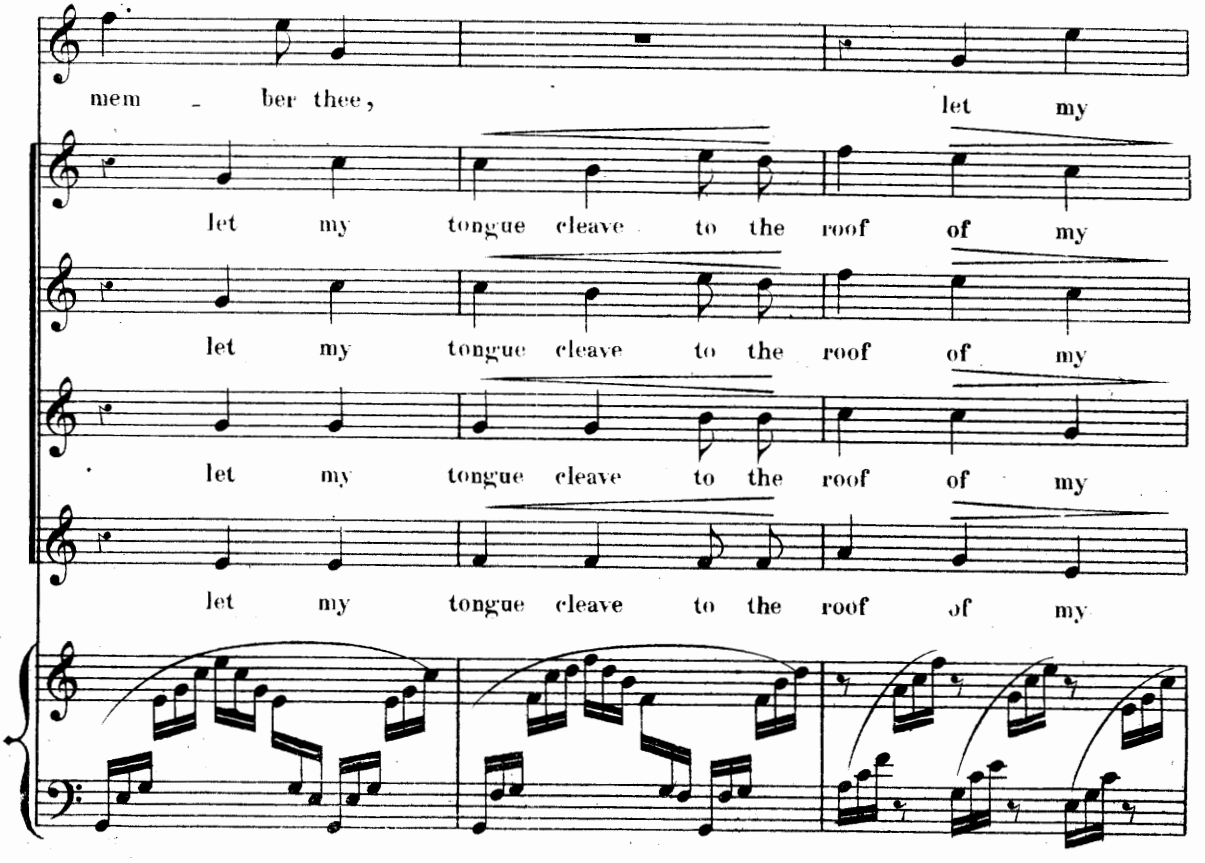

f
ru - sa - lem an
filed, and made Je - ru - sa - lem an
filed, and made Je - ru - sa - lem an
filed, and made Je - ru - sa - lem an
filed, and made Je - ru - sa - lem an
8
f
heap of stones!
heap of stones! If I for -
mf
heap of stones! If I for -
mf
heap of stones! If I for - get
mf
hea of stones! If I for - get
p
6
cresc.

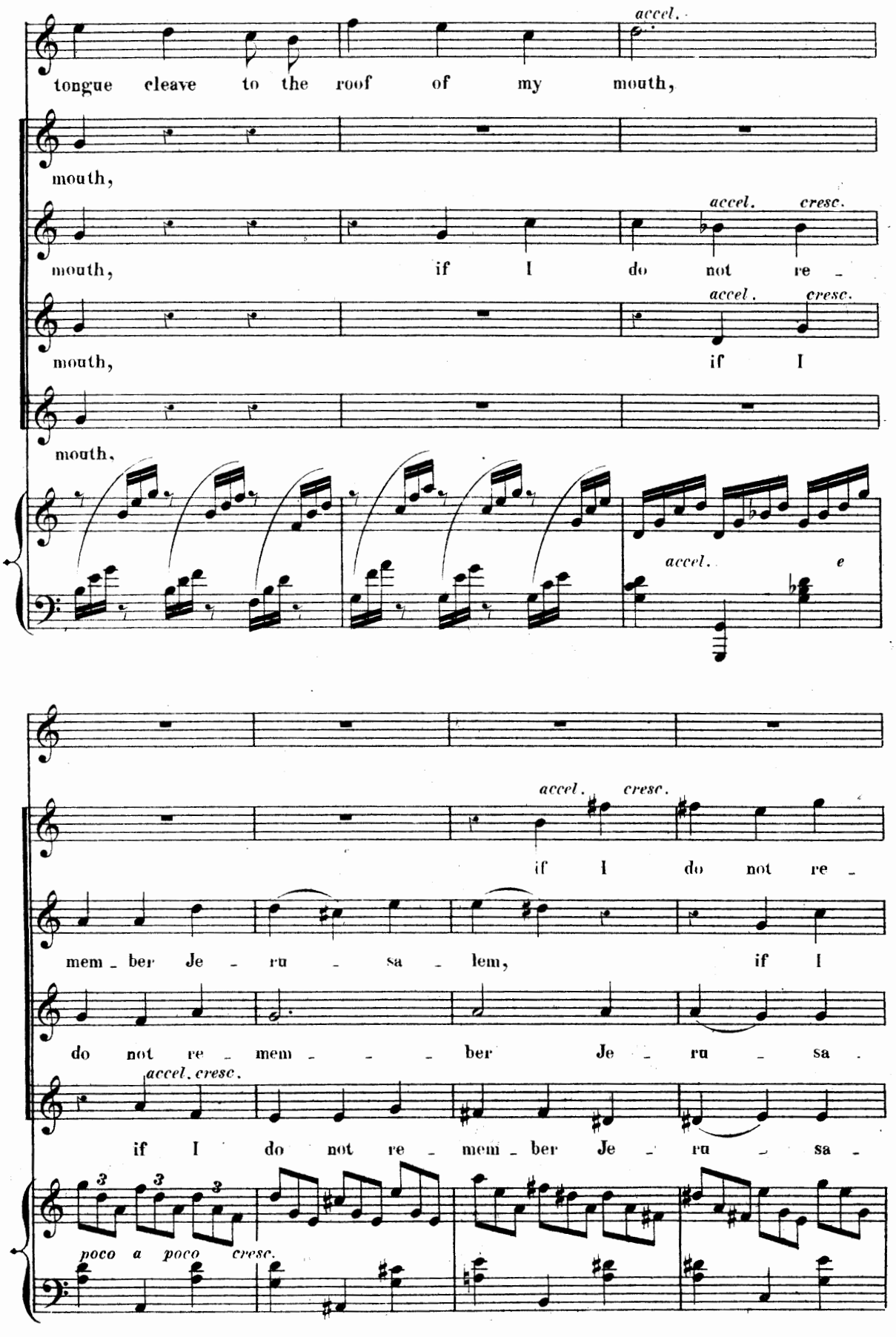

cresc.
get thee, O Je - ru - - - - - -
cresc.
get thee, O Je - ru - - - - - -
cresc.
thee, O Je - ru - - - - - -
cresc.
thee, O Je - ru - - - - - -
T f with increasing energy.
f
If I for - -
- - - sa - - lem
- - - sa - - lem
- - - sa - - lem
- - - sa - - lem
8
mf

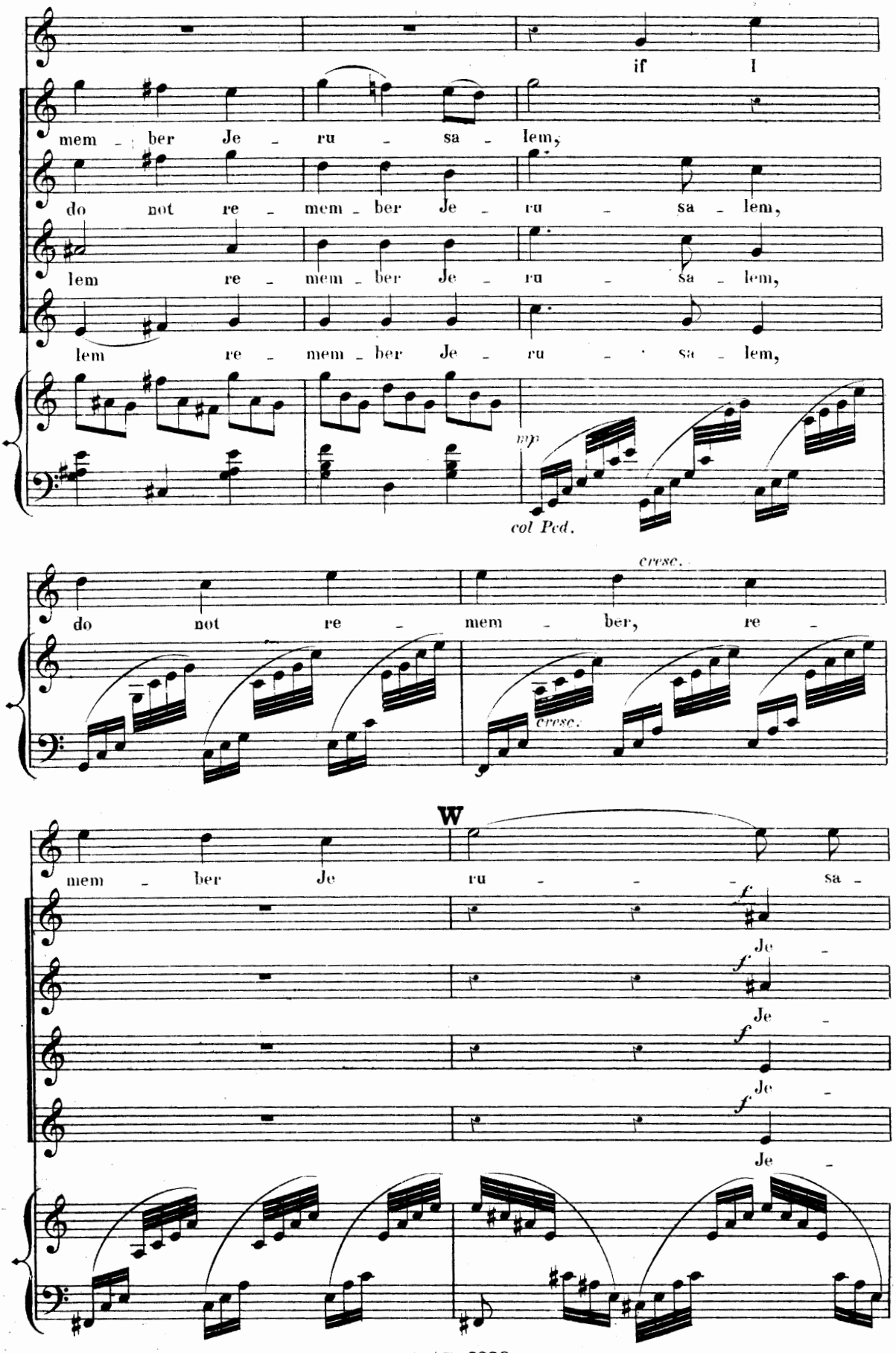

get thee, O Je - ru - sa - lem, ... let my right
hand..... for - get ..... her cun - ning,
mf
O Je -
mf
O Je -
f
if I for -
mf
O Je - ru - sa - lem, if I for - get thee, for -
mf
O Je - ru - sa - lem, if I for - get thee, for -
ru - sa - lem, Je - ru - sa - lem, if I for - get thee, for -
ru - sa - lem, Je - ru - sa - lem, if I for - get thee, for -
cresc.

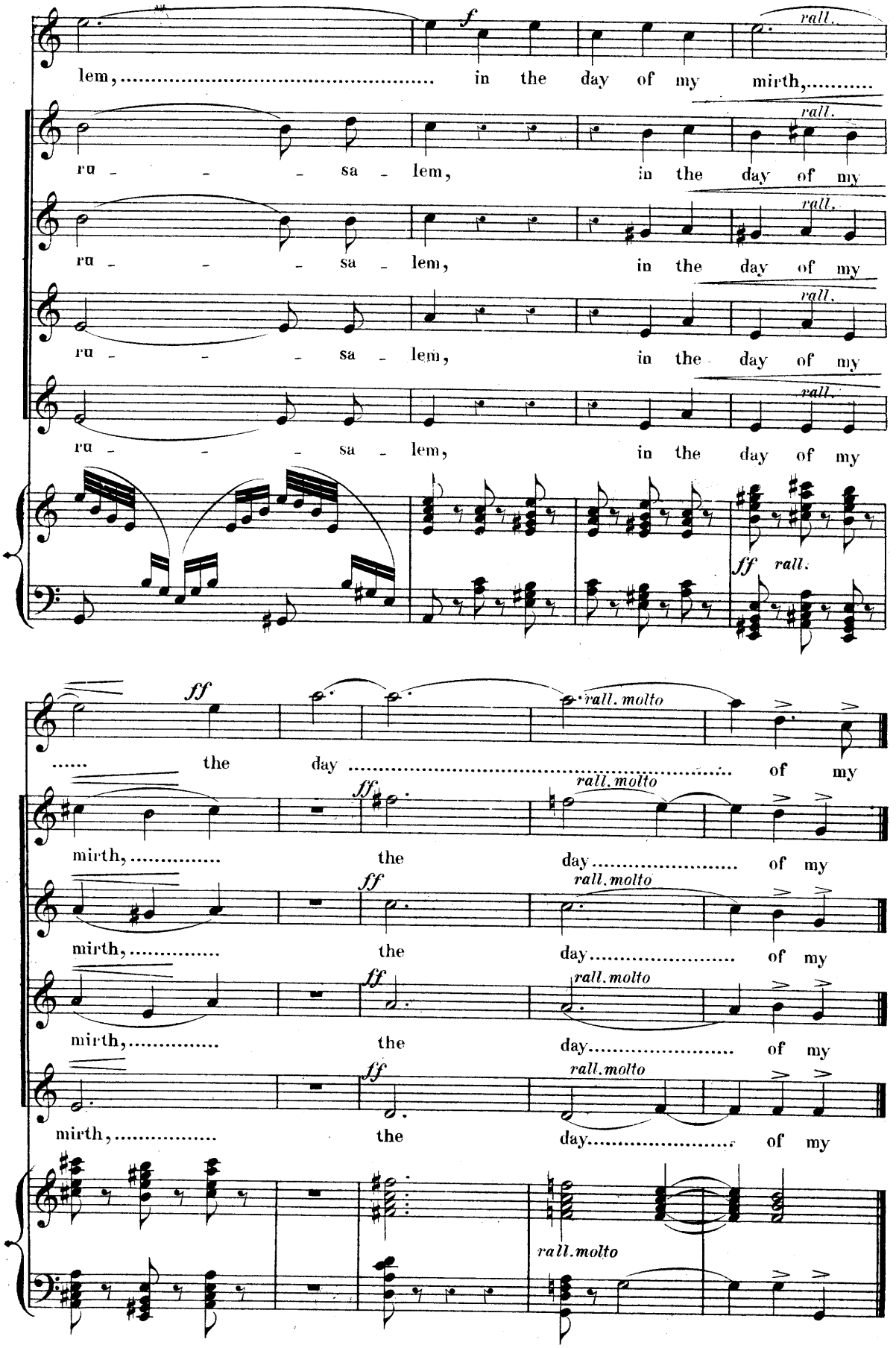

get thee, let my
get thee,
get thee,
get thee,
get thee,
f
U
right hand for get ..... her cun - ning,
if I
if I
if I
if I


if I do not re -
do not re - mem - ber thee,
do not re - mem - ber thee,
do not re - mem - ber thee,
do not re - mem - ber thee,

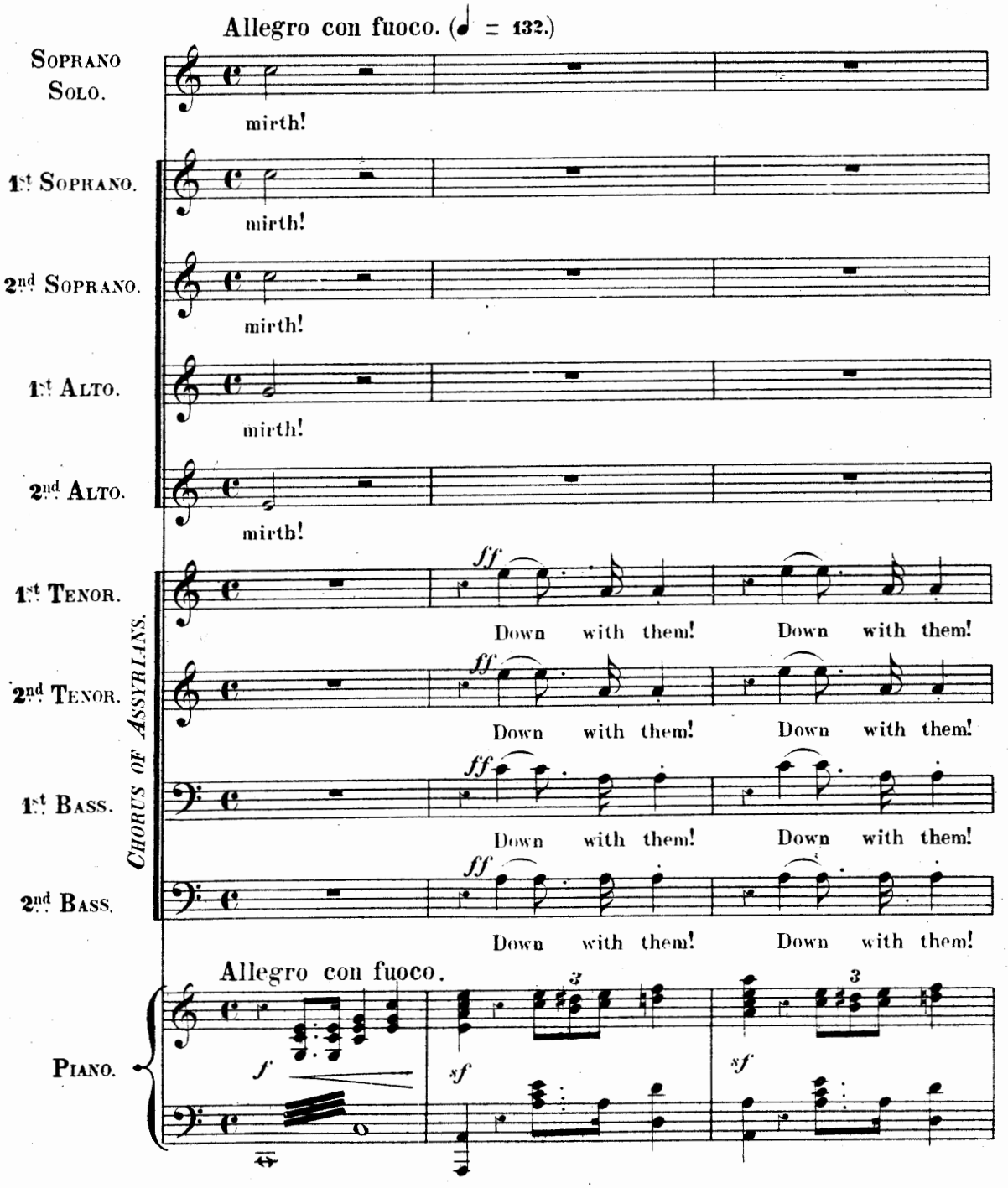

mem - ber thee, let my
let my tongue cleave to the roof of my
let my tongue cleave to the roof of my
let my tongue cleave to the roof of my
let my tongue cleave to the roof of my

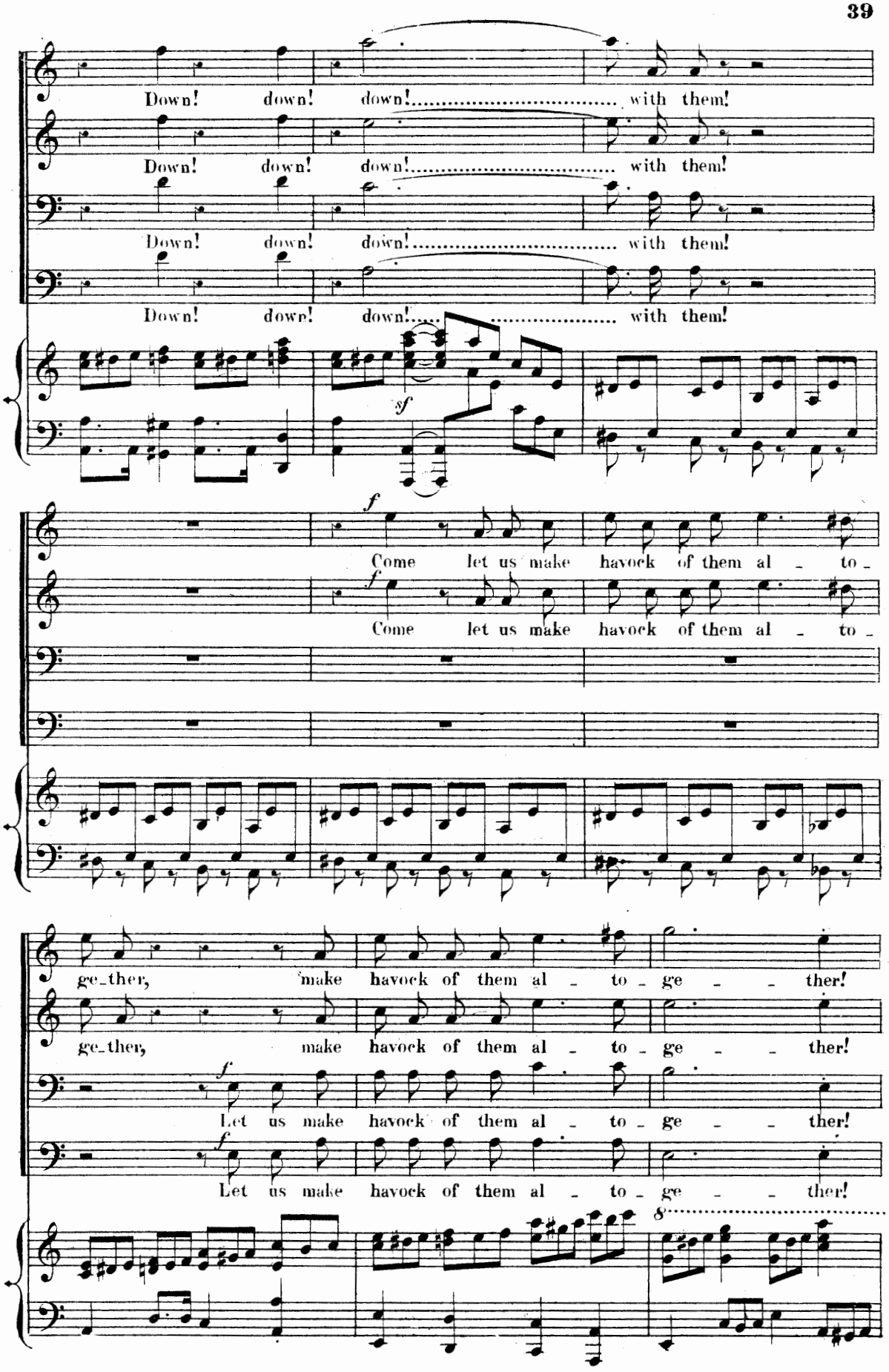

accel.
tongue cleave to the roof of my mouth,
mouth,
accel. cresc.
mouth, if I do not re -
accel. cresc.
mouth, if I
mouth,
accel.
e
accel. cresc.
if I do not re -
mem - ber Je - ru - sa - lem, if I
do not re - mem - - - ber Je - ru - sa -
accel. cresc.
if I do not re - mem - ber Je - ru - sa -
poco a poco cresc.

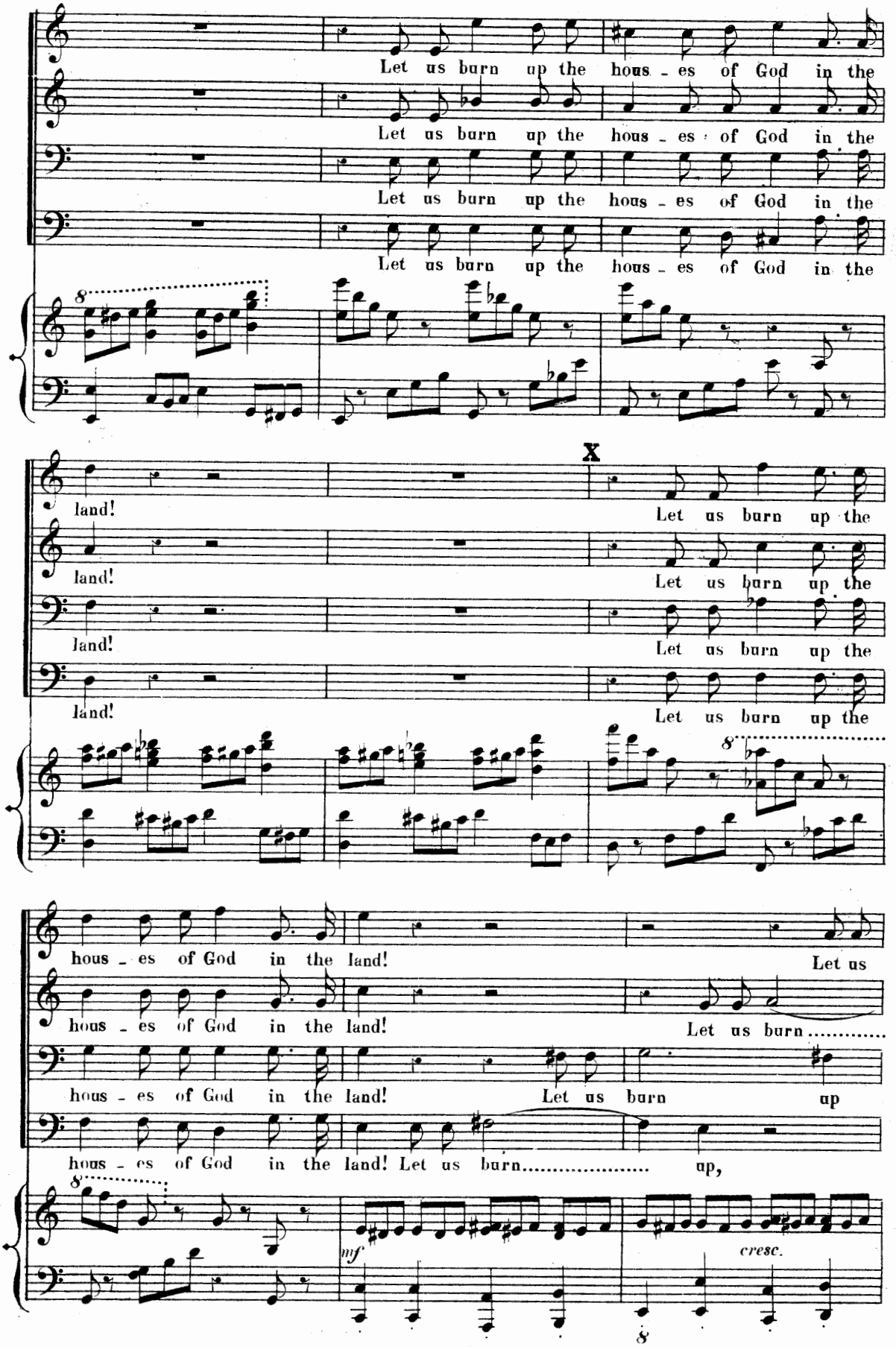

if I
mem - ber Je - ru - sa - lem,
do not re - mem - ber Je - ru - sa - lem,
lem re - mem - ber Je - ru - sa - lem,
lem re - mem - ber Je - ru - sa - lem,
mp
col Ped.
cresc.
do not re - mem - ber, re -
cresc.
W
mem - ber Je ru - - - sa -
f
Je -
f
Je -
f
Je -
f
Je -

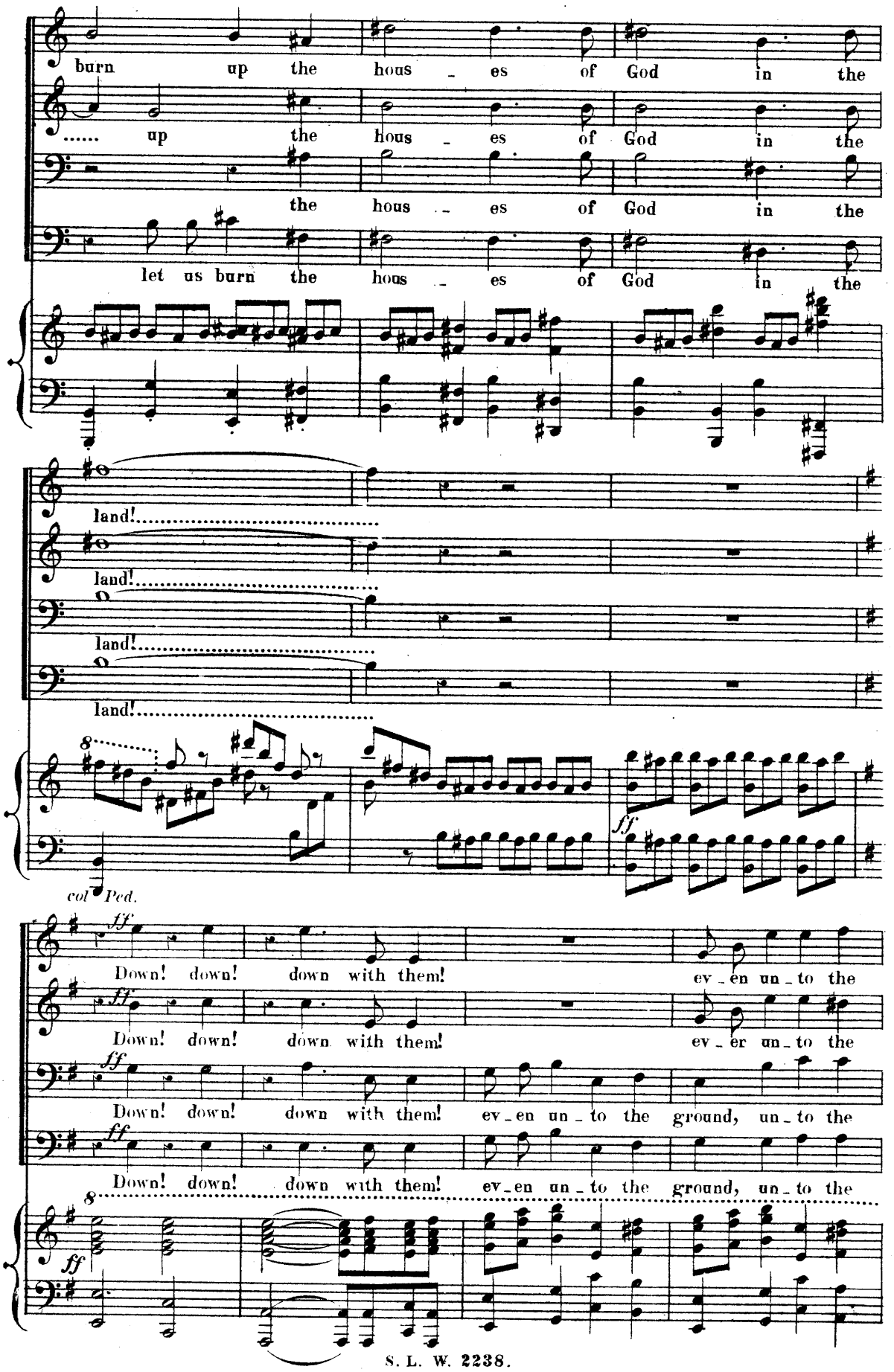

lem, ... in the day of my mirth, ...
ru - - - sa - lem, in the day of my
ru - - - sa - lem, in the day of my
ru - - - sa - lem, in the day of my
ru - - - sa - lem, in the day of my
f
rall.
ff
rall.
..... the day ..... of my
mirth, ... the day ..... of my
rall. molto

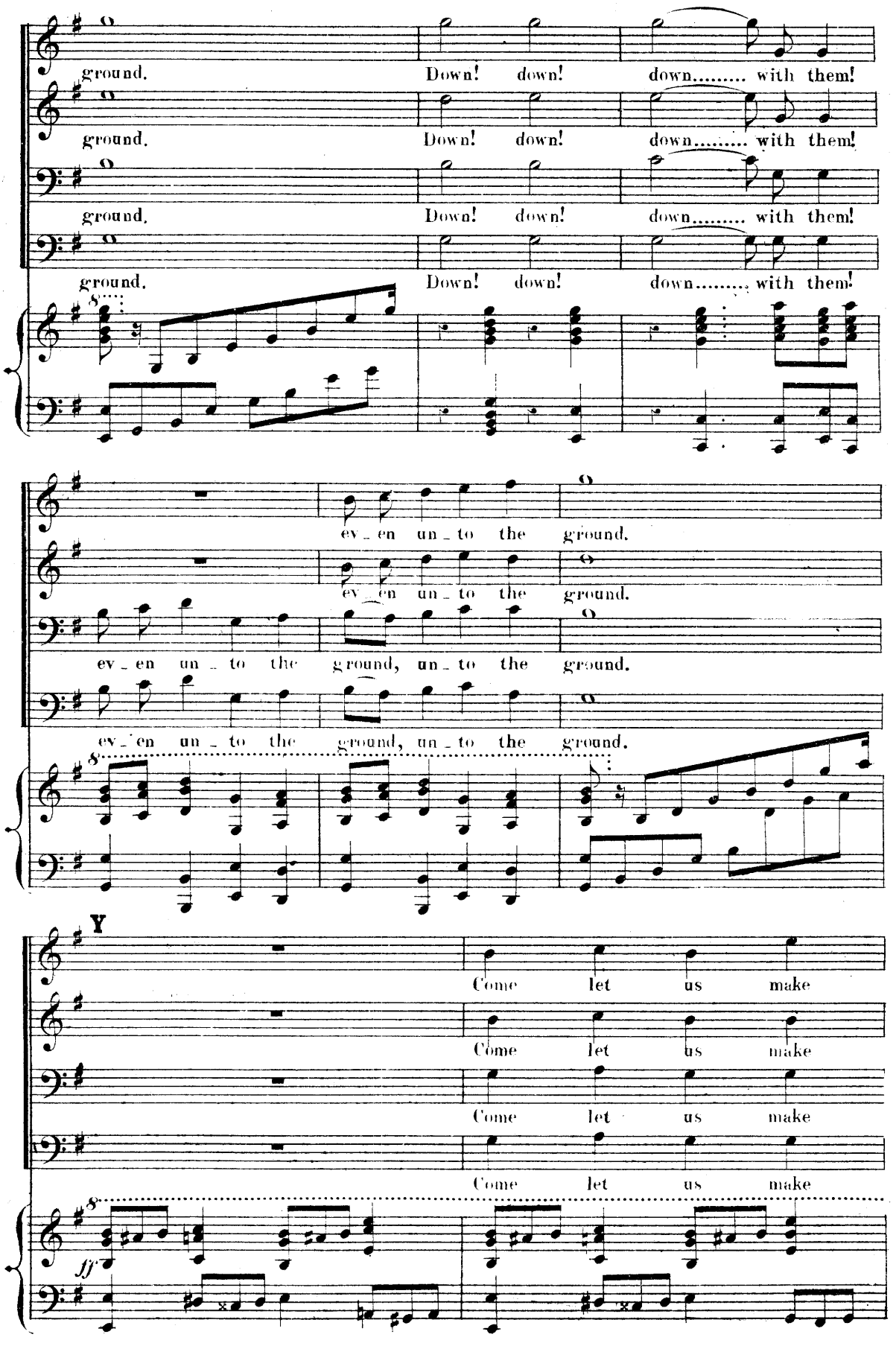
Nº 4.–Chorus of Assyrians.

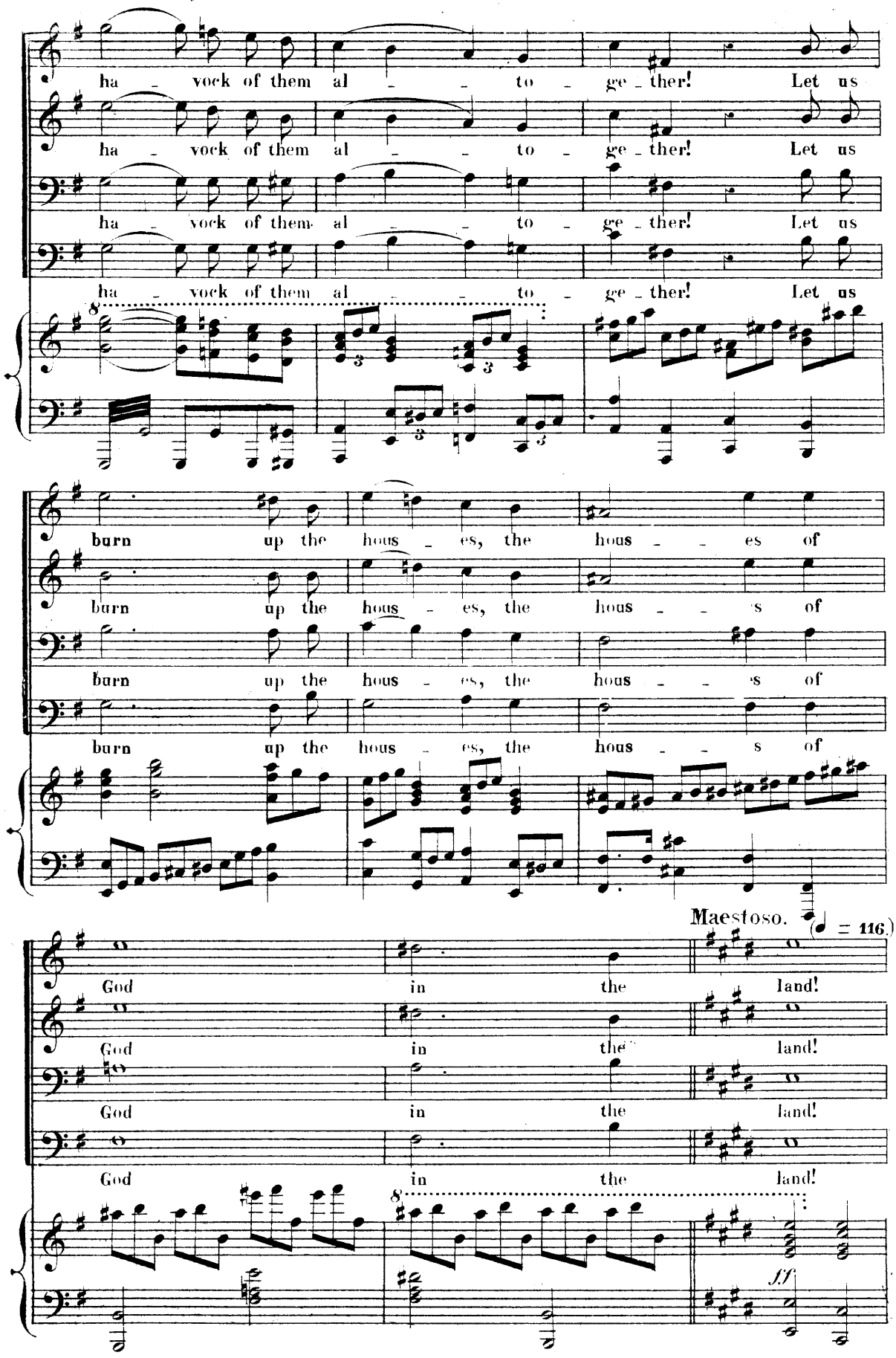


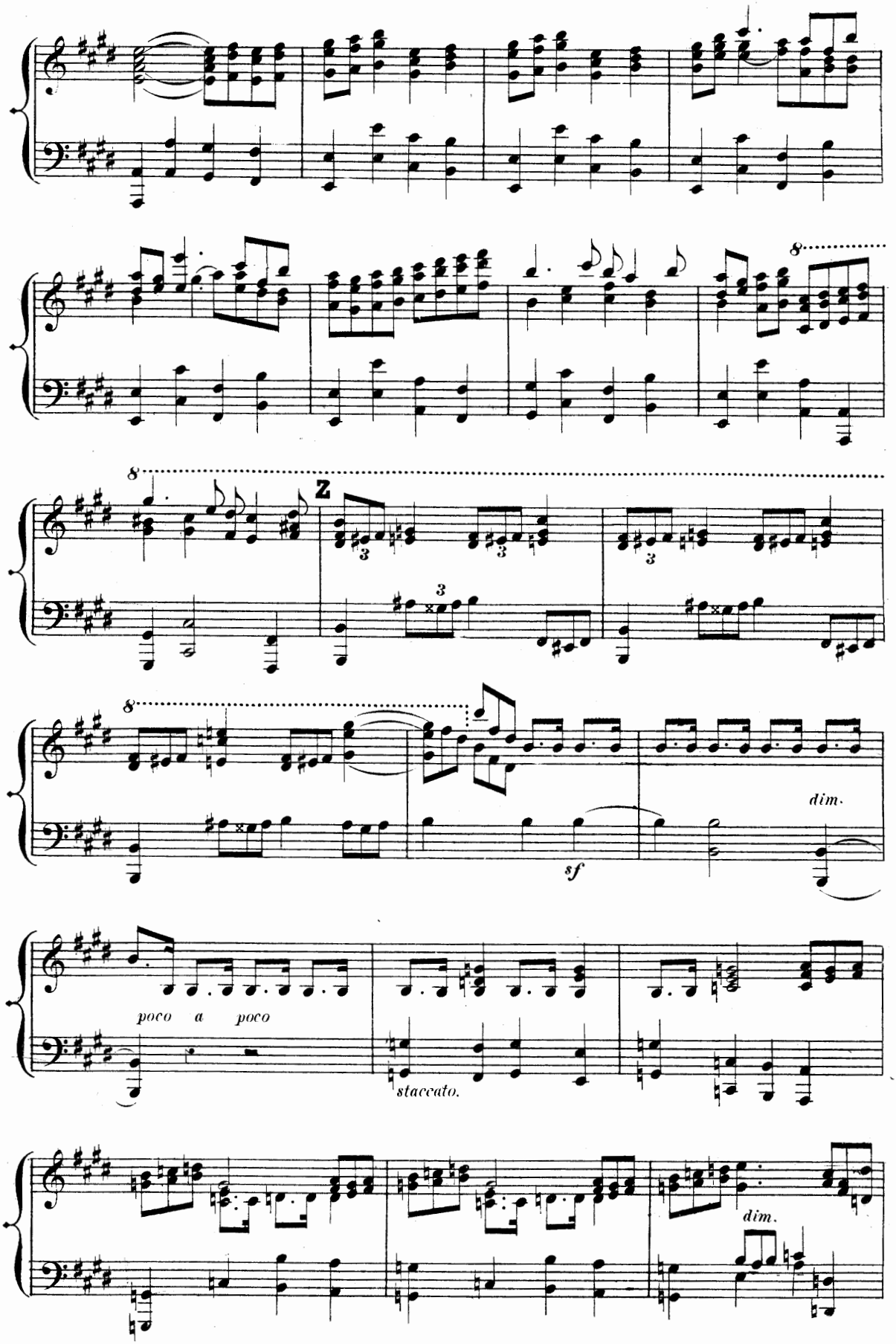

Down! down! down!..... with them!
Down! down! down!..... with them!
Down! down! down!..... with them!
Down! down! down!..... with them!
sf
f
Come let us make havock of them al - to -
f
Come let us make havock of them al - to -
ge-ther, make havock of them al - to - ge - - ther!
ge-ther, make havock of them al - to - ge - - ther!
f
Let us make havock of them al - to - ge - - ther!
f
Let us make havock of them al - to - ge - - ther!
8

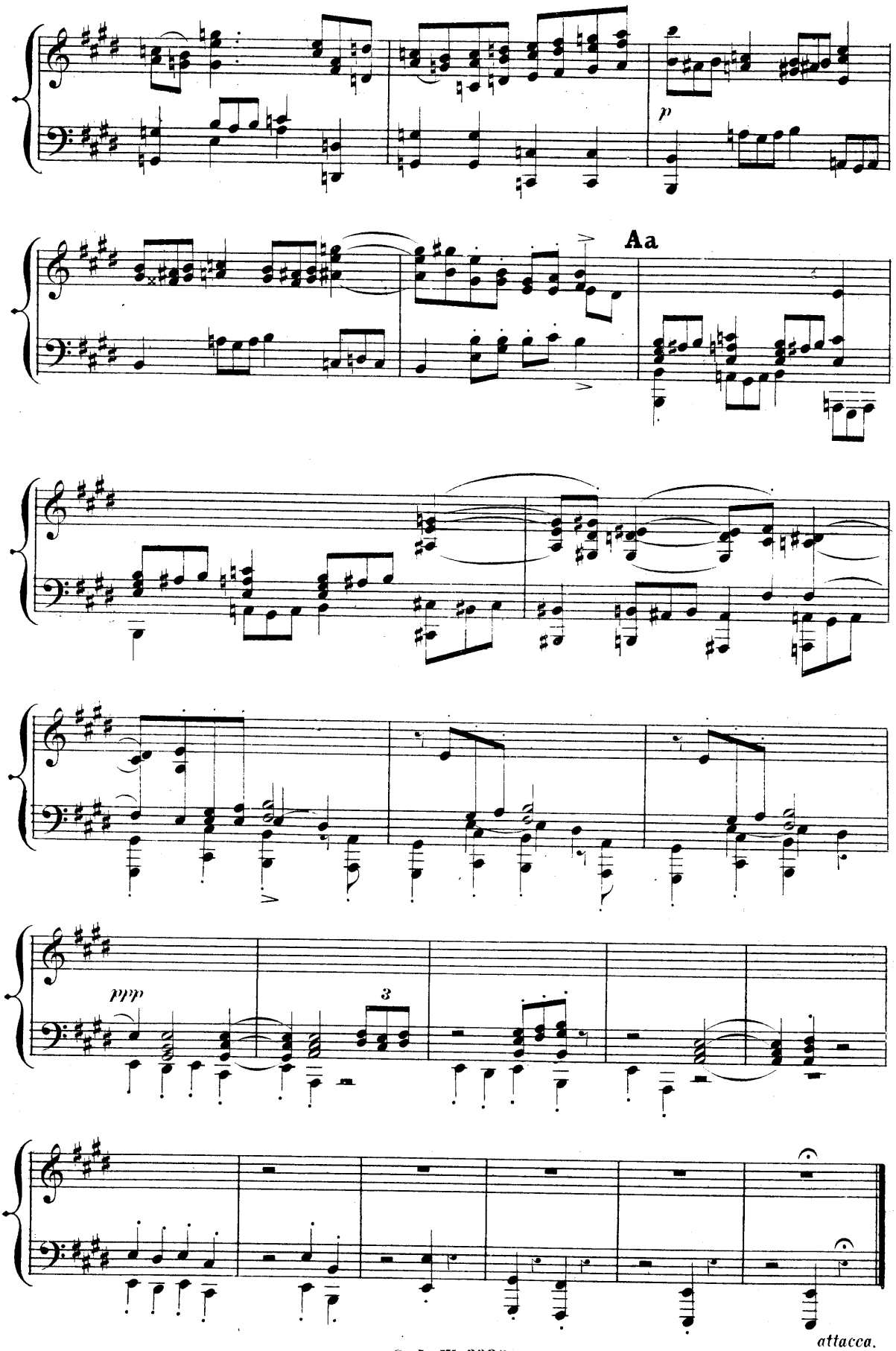

Let us burn up the hous - es of God in the
Let us burn up the hous - es of God in the
Let us burn up the hous - es of God in the
Let us burn up the hous - es of God in the
land!
land!
land!
land!
X
Let us burn up the
Let us burn up the
Let us burn up the
Let us burn up the
hous - es of God in the land!
hous - es of God in the land!
hous - es of God in the land!
hous - es of God in the land!
Let us
Let us burn
Let us burn up
Let us burn up,
mf
cresc.


burn up the hous _ es of God in the
..... up the hous _ es of God in the
the hous _ es of God in the
let us burn the hous _ es of God in the
land!
land!
land!
land!
col Ped.
ff
Down! down! down with them! ev _ en un _ to the
Down! down! down with them! ev _ er un _ to the
Down! down! down with them! ev _ en un _ to the ground, un _ to the
Down! down! down with them! ev _ en un _ to the ground, un _ to the

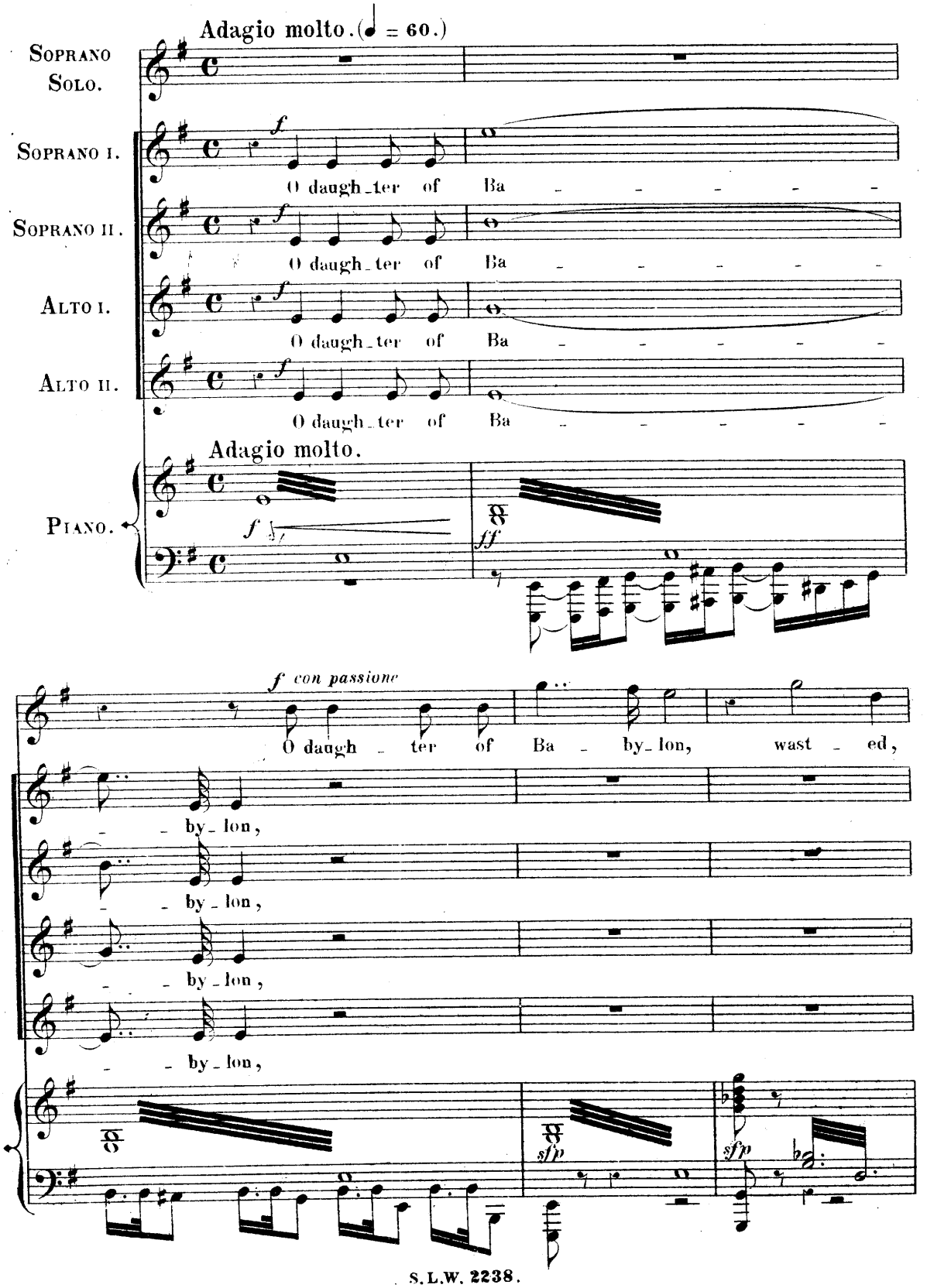

ground. Down! down! down..... with them!
ground. Down! down! down..... with them!
ground. Down! down! down..... with them!
ground. Down! down! down..... with them!
8
ev_en un_to the ground.
ev_en un_to the ground.
ev_en un_to the ground, un_to the ground.
ev_en un_to the ground, un_to the ground.
8
Y
Come let us make
Come let us make
Come let us make
Come let us make
8
ff

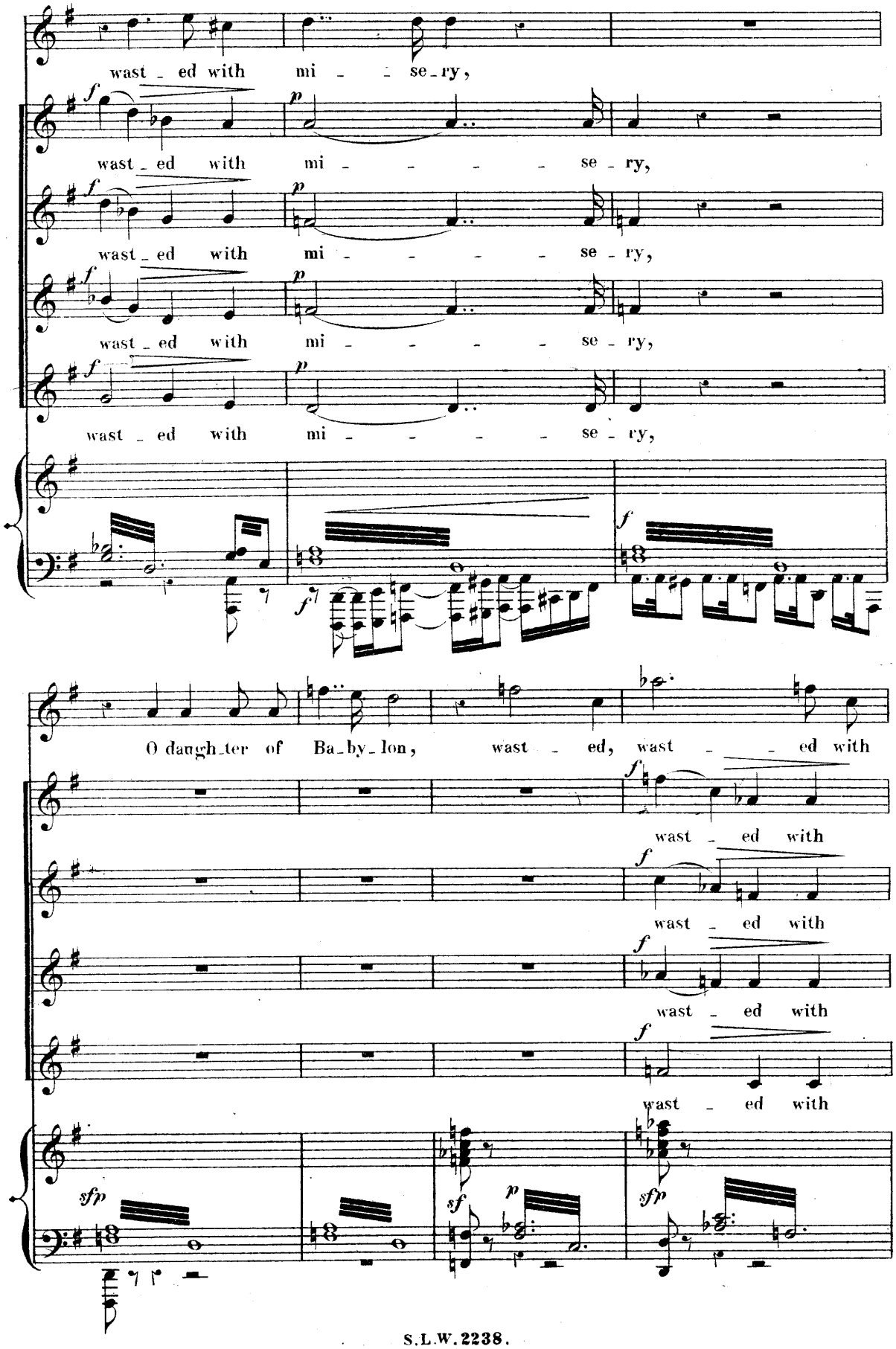

ha - vock of them al - - to - ge - ther! Let us
ha - vock of them al - - to - ge - ther! Let us
ha - vock of them al - - to - ge - ther! Let us
ha - vock of them al - - to - ge - ther! Let us
8
burn up the hous - es, the hous - - es of
burn up the hous - es, the hous - - s of
burn up the hous - es, the hous - - s of
Maestoso. (♩ = 116.)
God in the land!
God in the land!
God in the land!
God in the land!
8
ff

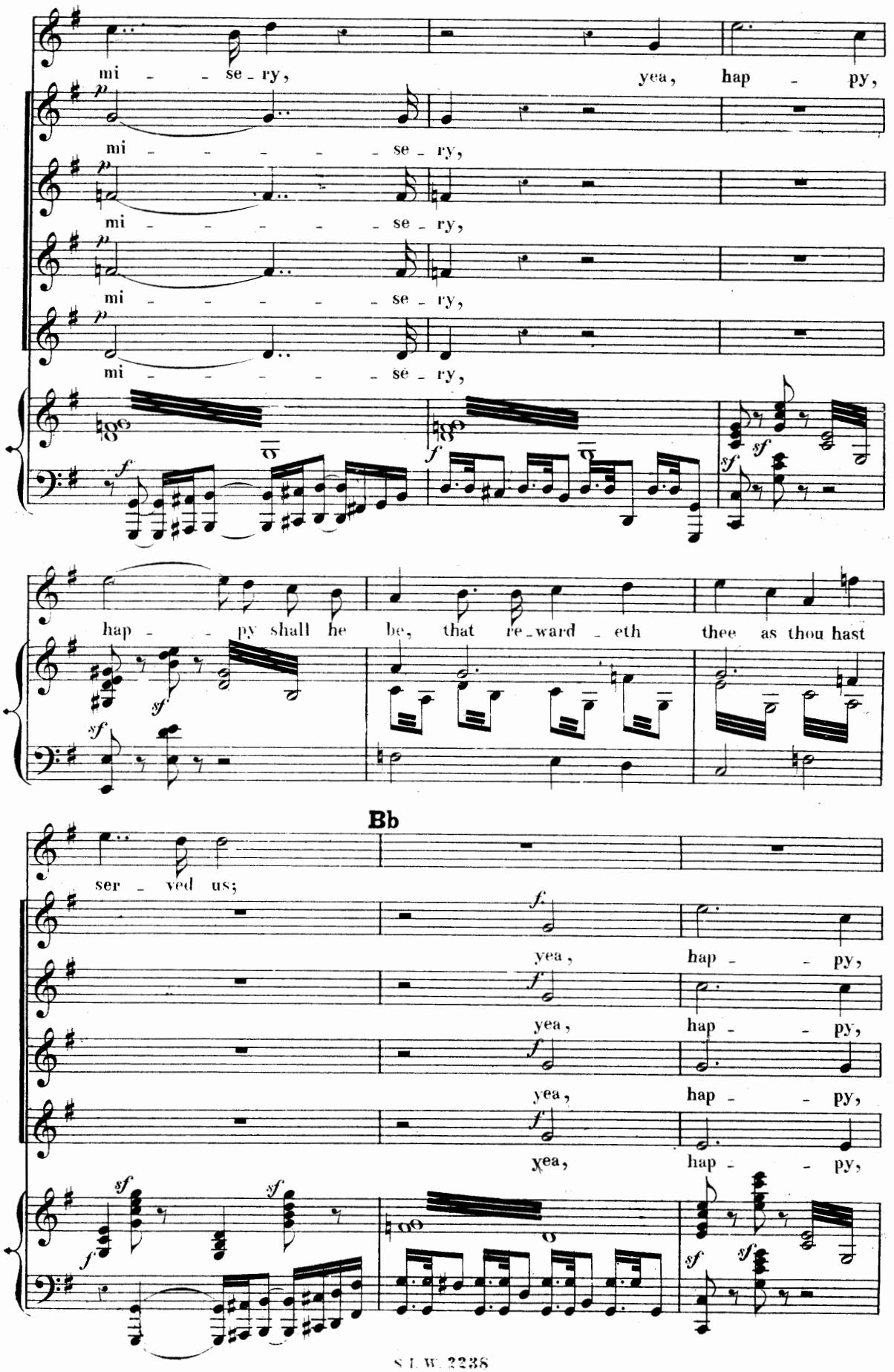

8
Z
3
3
3
3
8
8
dim.
sf
poco a poco
staccato.
dim.

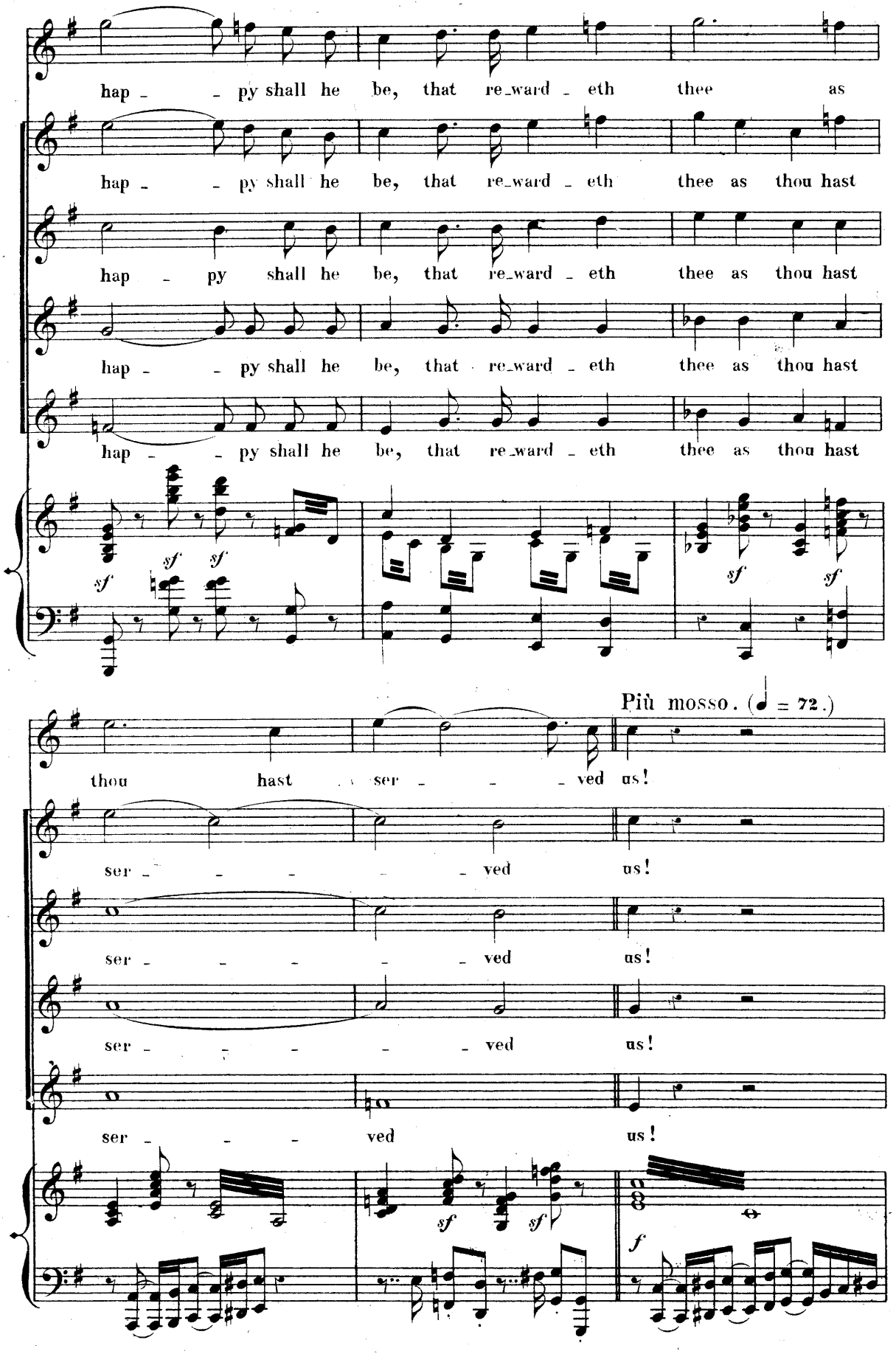

p
Aa
ppp
3
attacca.

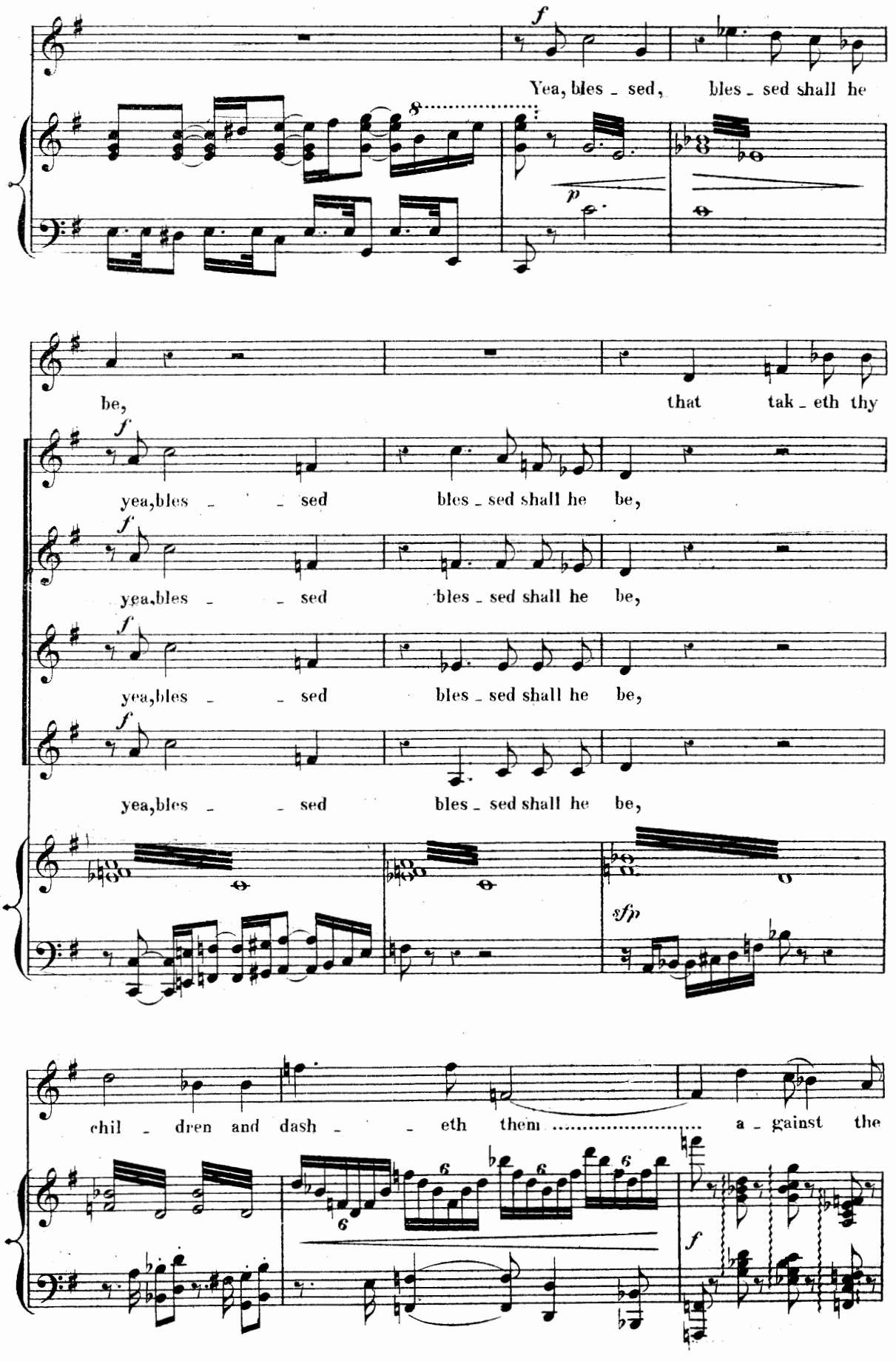
Nº 5. Soprano Solo and Chorus of Jewish Women.

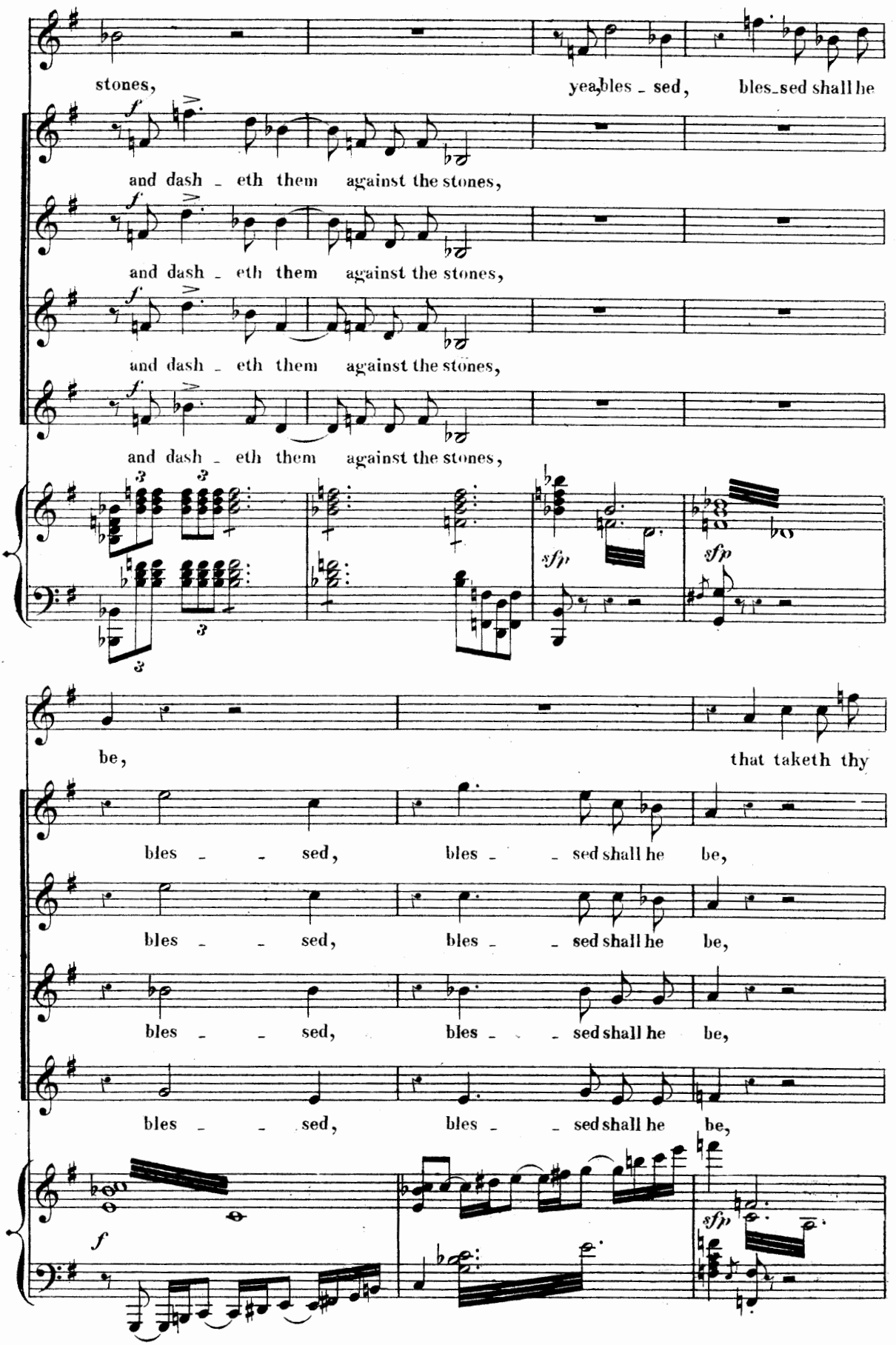


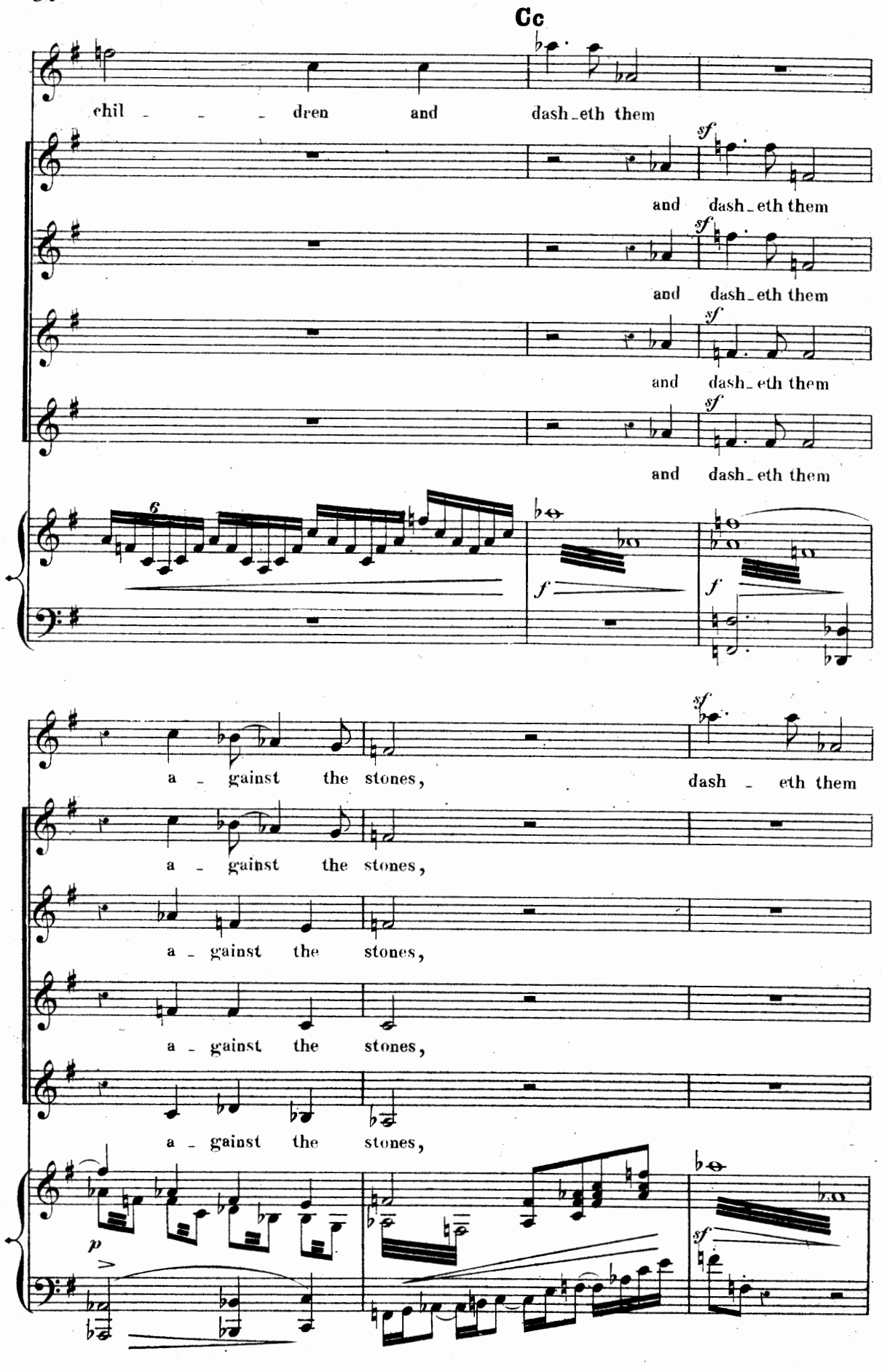

wast - ed with mi - - se - ry,
wast - ed with mi - - - - - se - ry,
wast - ed with mi - - - - - se - ry,
wast - ed with mi - - - - - se - ry,
O daugh - ter of Ba - by - lon, wast - ed, wast - - ed with
wast - ed with
wast - ed with
wast - ed with
wast - ed with

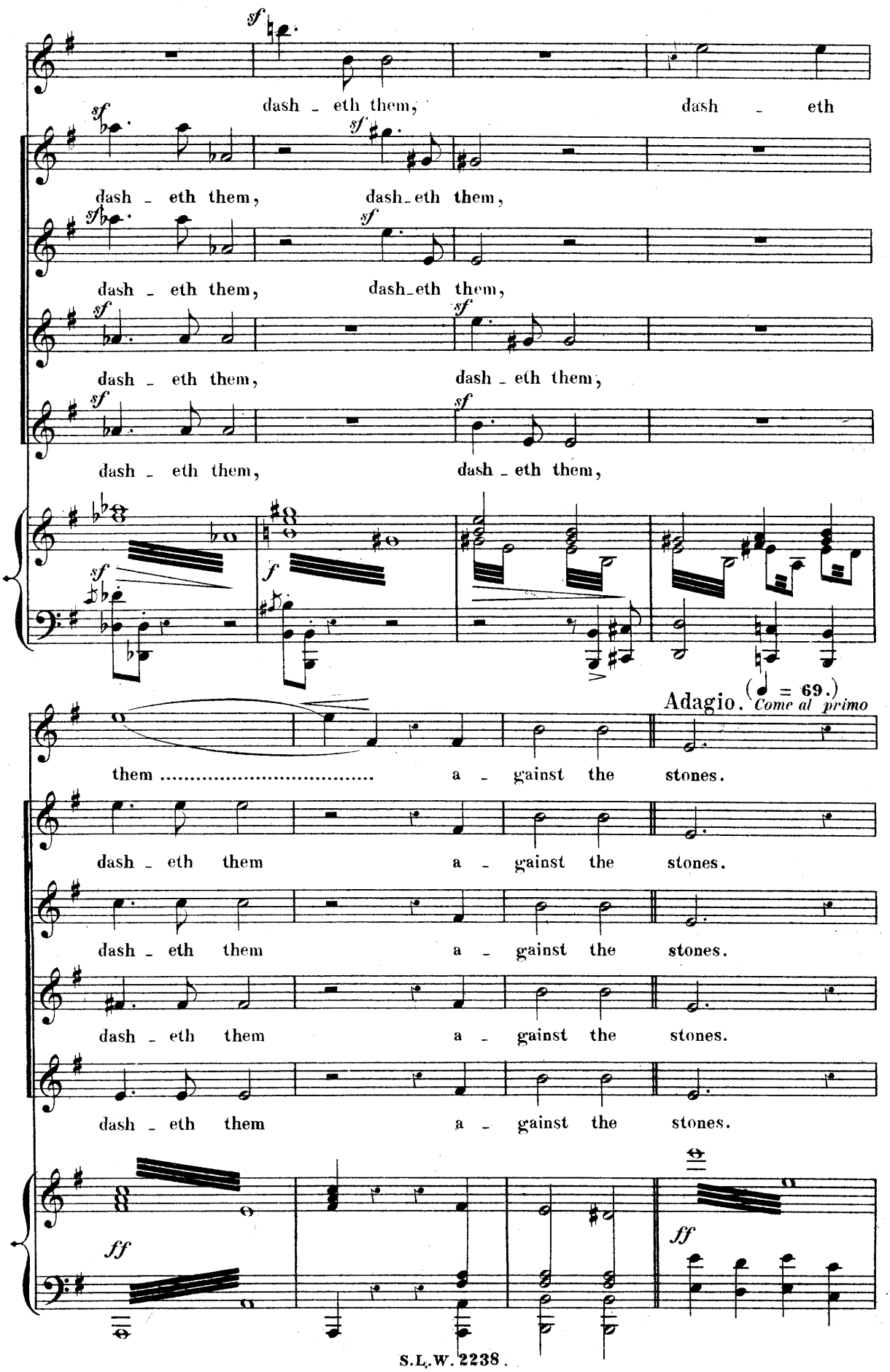

mi - - se - ry, yea, hap - py,
mi - - - - - se - ry,
mi - - - - - se - ry,
mi - - - - - se - ry,
hap - - py shall he be, that re - ward - eth thee as thou hast
Bb
ser - ved us;
yea, hap - - py,
yea, hap - - py,
yea, hap - - py,
yea, hap - - py,

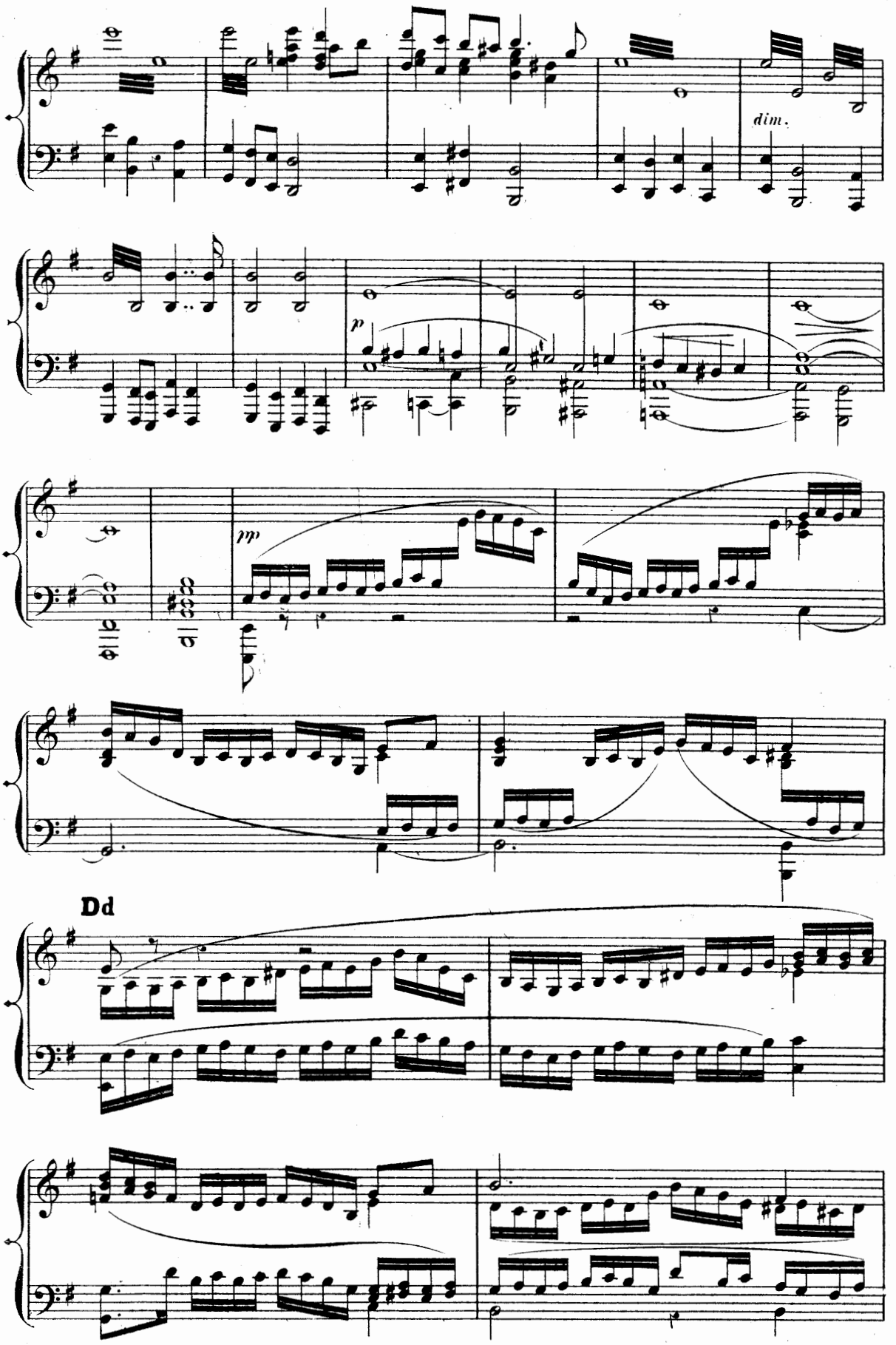

hap - - py shall he be, that re-ward - eth thee as
hap - - py shall he be, that re-ward - eth thee as thou hast
hap - py shall he be, that re-ward - eth thee as thou hast
hap - - py shall he be, that re-ward - eth thee as thou hast
hap - - py shall he be, that re-ward - eth thee as thou hast
sf sf sf sf sf sf
Più mosso. (♩ = 72.)
thou hast ser - - - ved us!
ser - - - - ved us!
ser - - - - ved us!
ser - - - - ved us!
ser - - - ved us!
sf sf f

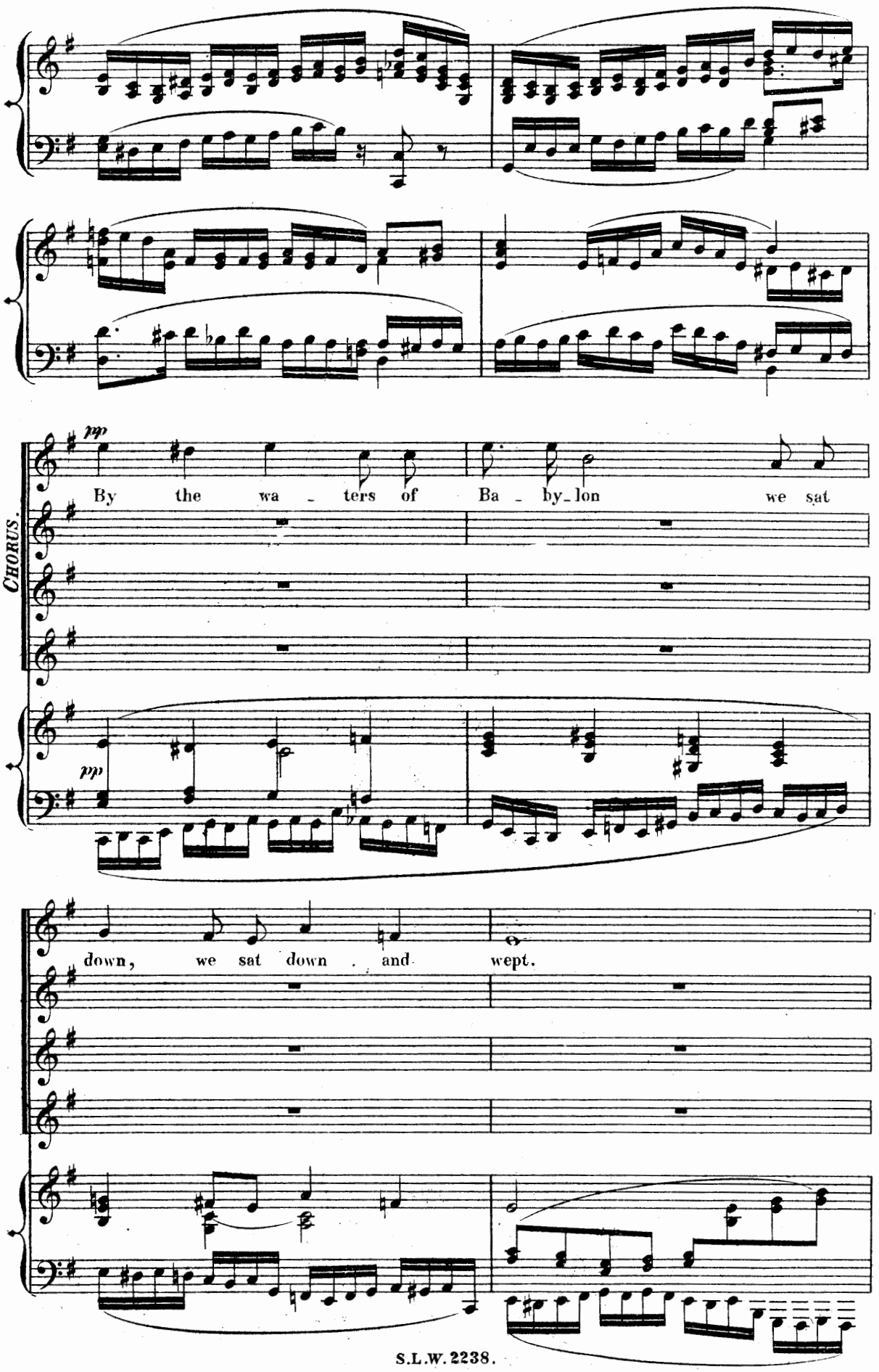

Yea, bles - sed, bles - sed shall he
be, that tak - eth thy
yea, bles - - sed bles - sed shall he be,
yea, bles - - sed bles - sed shall he be,
yea, bles - - sed bles - sed shall he be,
yea, bles - - sed bles - sed shall he be,
chil - dren and dash - - eth them ..... a - gainst the

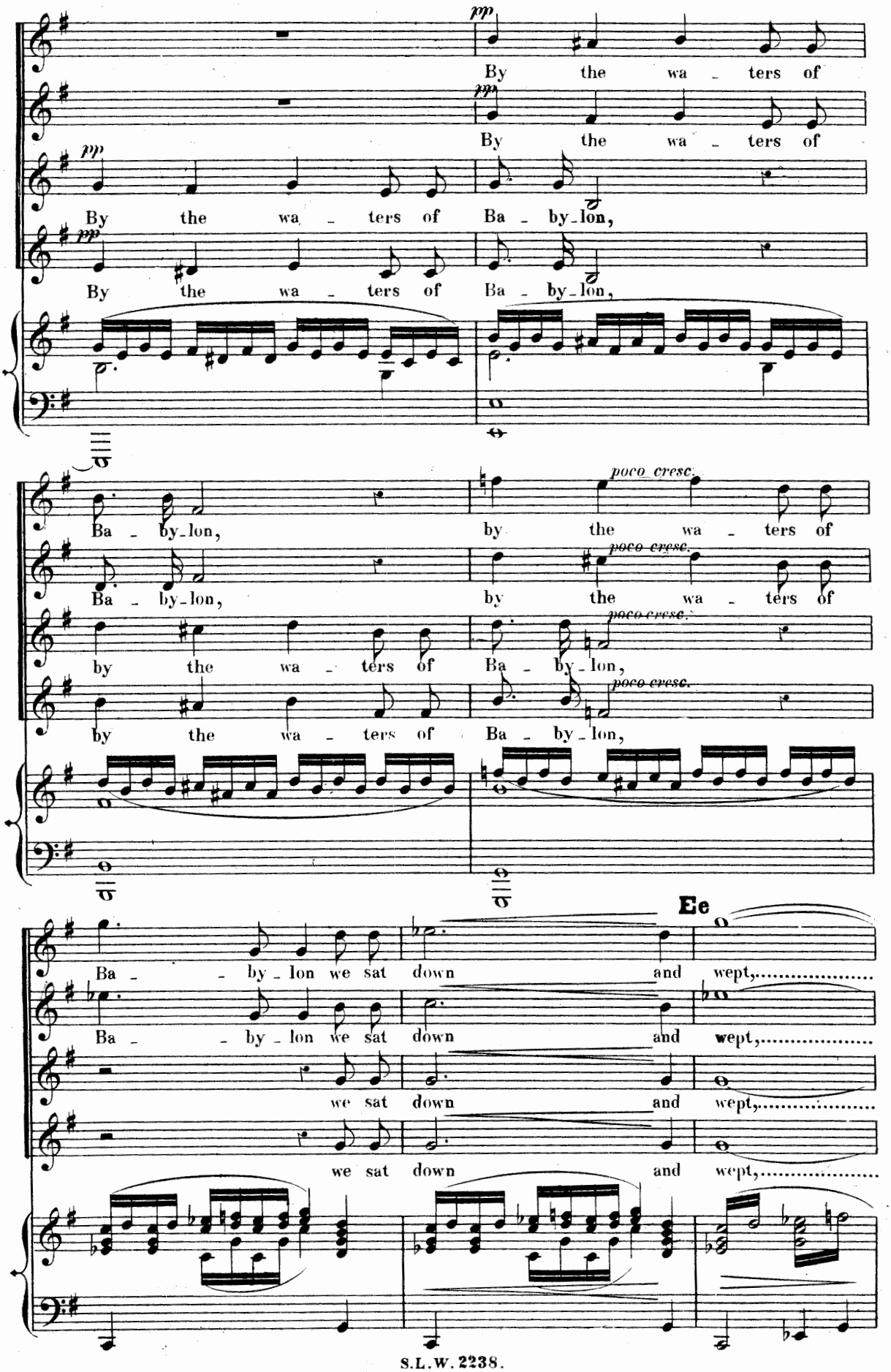

stones,
yea, bles - sed,
bles - sed shall he
and dash - eth them against the stones,
and dash - eth them against the stones,
and dash - eth them against the stones,
and dash - eth them against the stones,
be,
that taketh thy
bles - - sed,
bles - - sed shall he be,
bles - - sed,
bles - - sed shall he be,
bles - - sed,
bles - - sed shall he be,
bles - - sed,
bles - - sed shall he be,

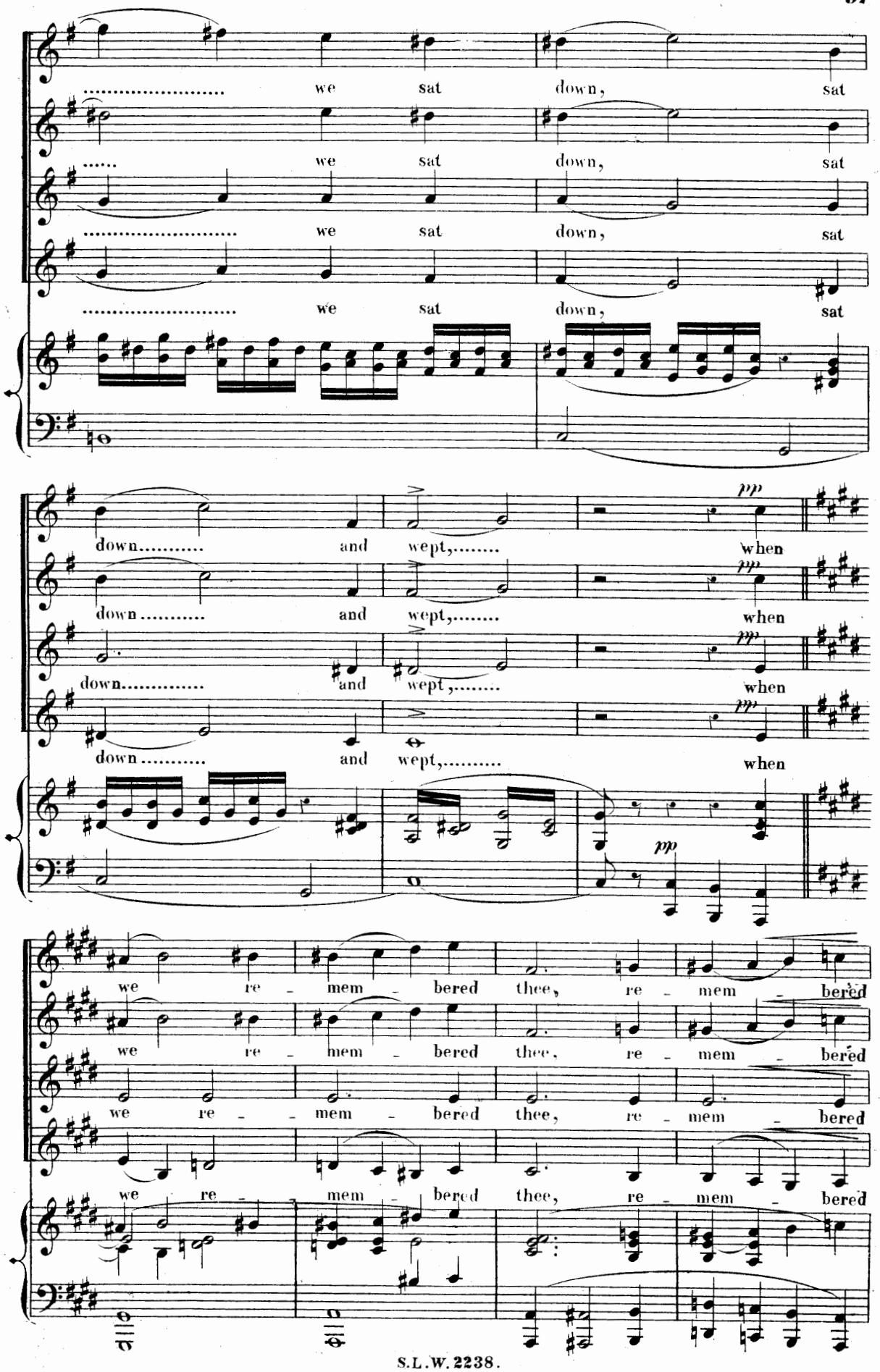

Cc
chil - - - dren and dash-eth them
and dash-eth them
and dash-eth them
and dash-eth them
and dash-eth them
a - gainst the stones, dash - eth them
a - gainst the stones,
a - gainst the stones,
a - gainst the stones,
a - gainst the stones,

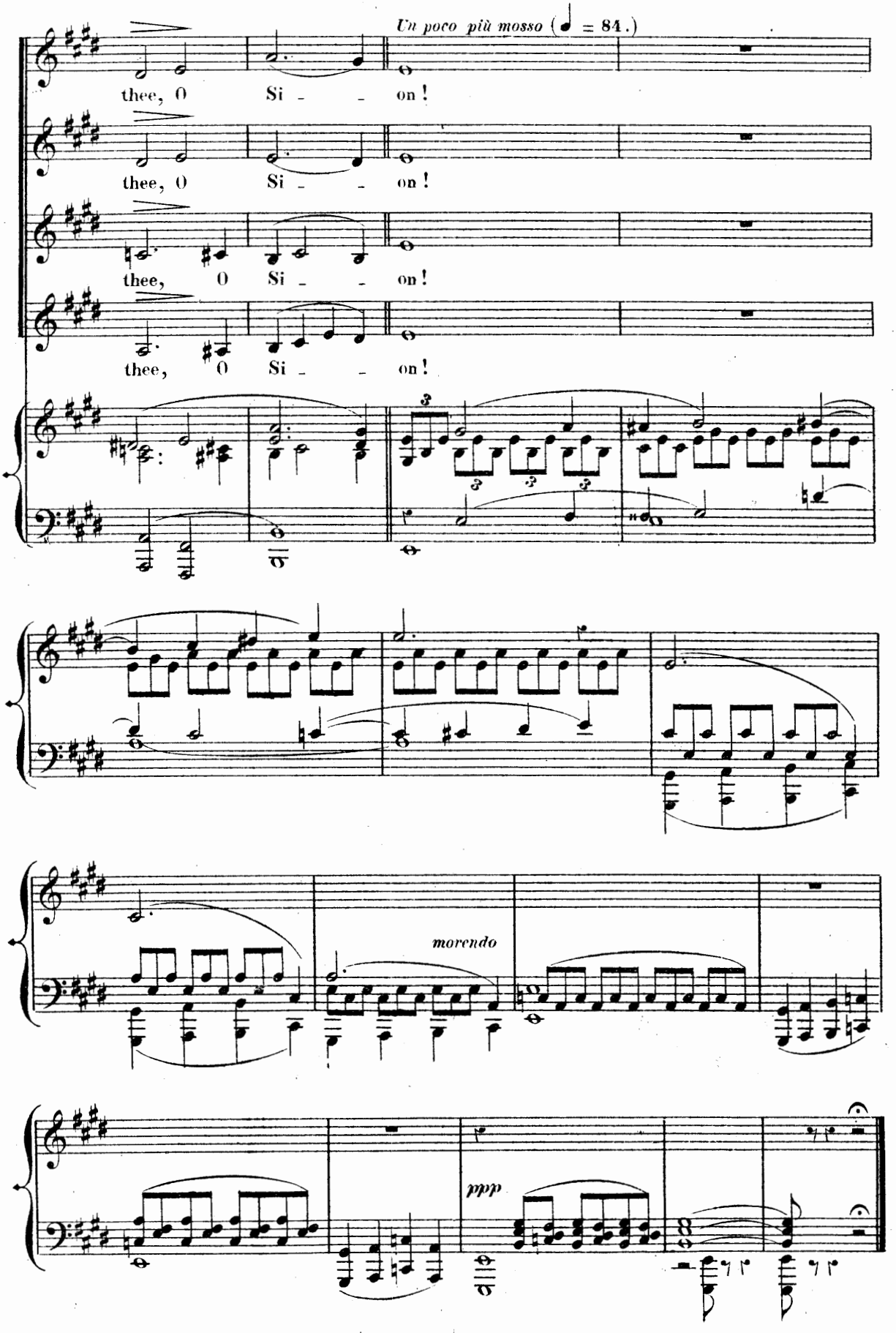

dash - eth them, dash - eth
dash - eth them, dash - eth them,
dash - eth them, dash - eth them,
dash - eth them, dash - eth them,
dash - eth them, dash - eth them,
Adagio. (♩ = 69.) Come al primo
them ..... a - gainst the stones.
dash - eth them a - gainst the stones.
dash - eth them a - gainst the stones.
dash - eth them a - gainst the stones.
dash - eth them a - gainst the stones.


dim.
p
pp
Dd

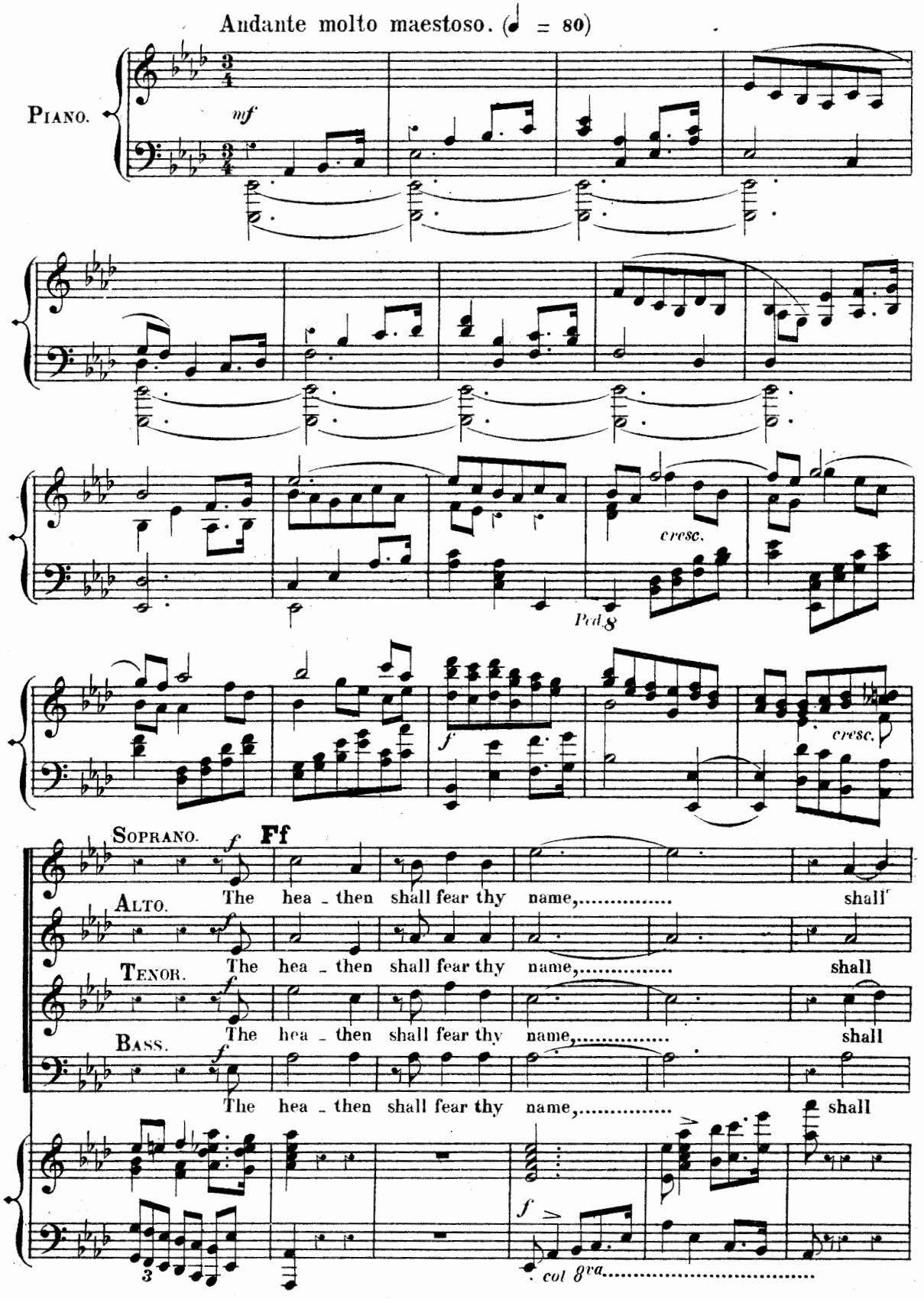

CHORUS.
pp
By the wa - ters of Ba - by_lon we sat
pp
down, we sat down . and wept.

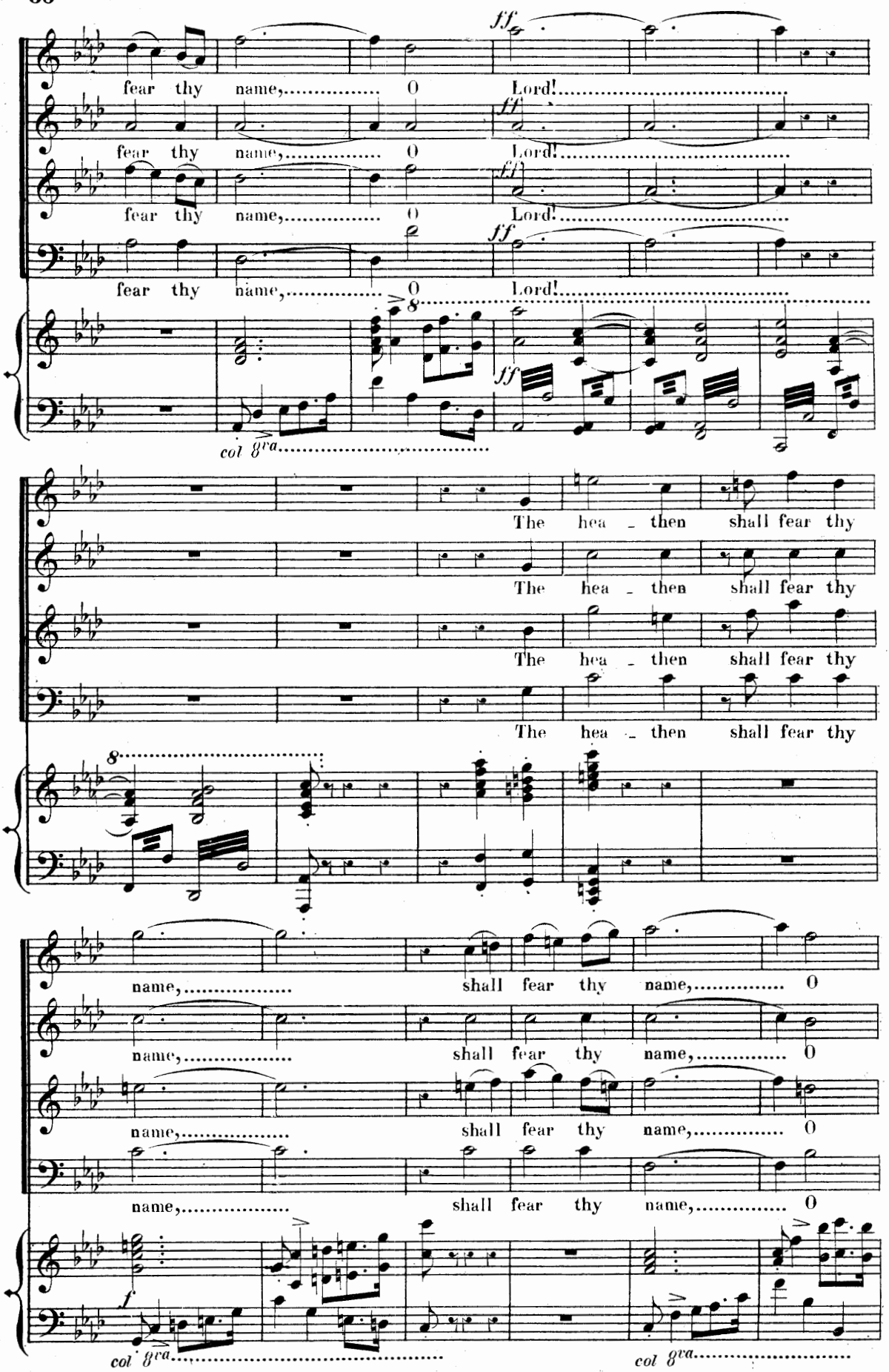

pp
By the wa - ters of
By the wa - ters of Ba - by-lon,
poco cresc.
Ba - by-lon, by the wa - ters of
by the wa - ters of Ba - by-lon,
Ee
Ba - - by-lon we sat down and wept,
we sat down and wept,

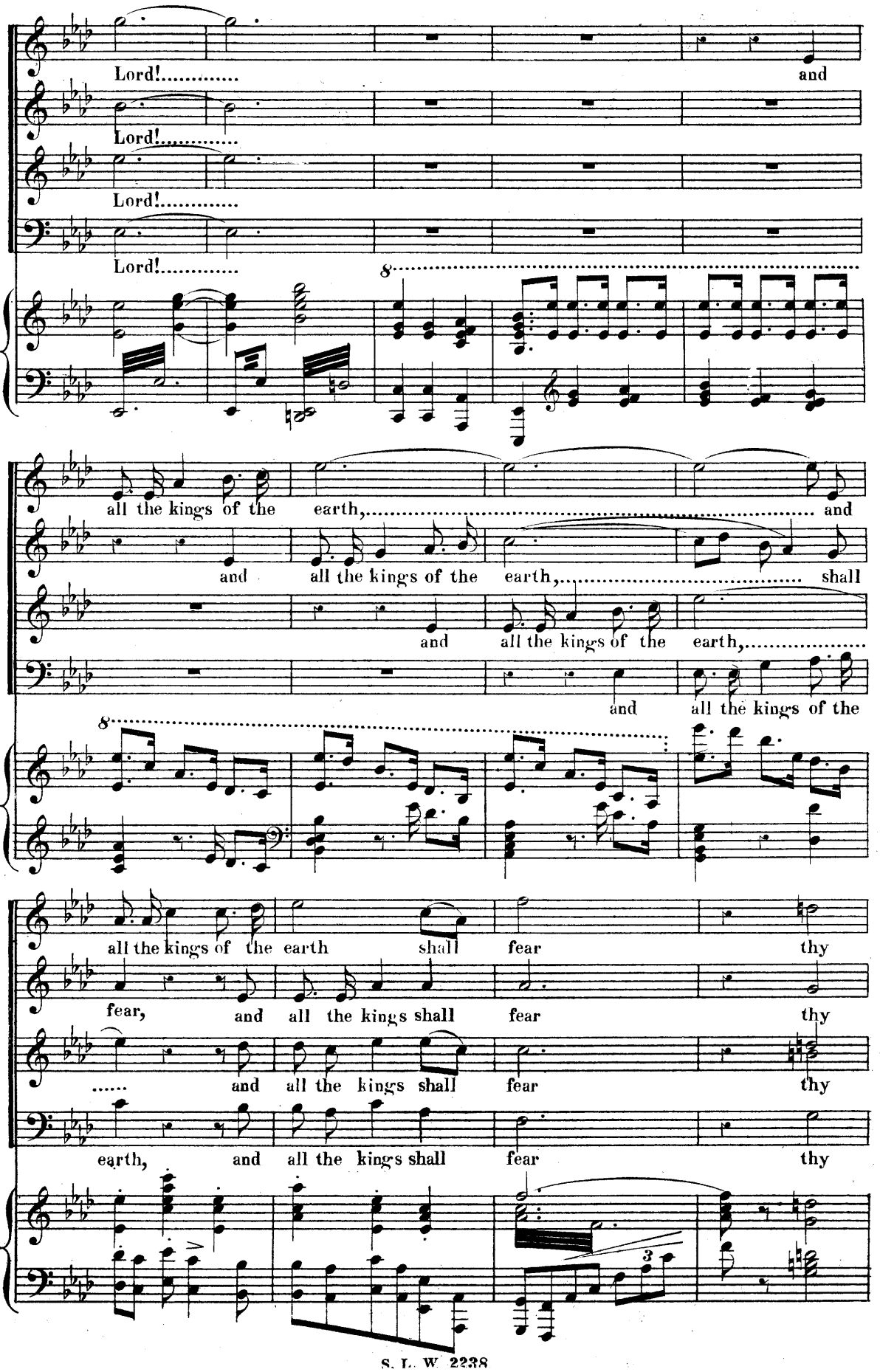

we sat down, sat
we sat down, sat
we sat down, sat
we sat down, sat
down and wept, when
down and wept, when
down and wept, when
down and wept, when
we re - mem - bered thee, re - mem - bered
we re - mem - bered thee, re - mem - bered
we re - mem - bered thee, re - mem - bered
we re - mem - bered thee, re - mem - bered

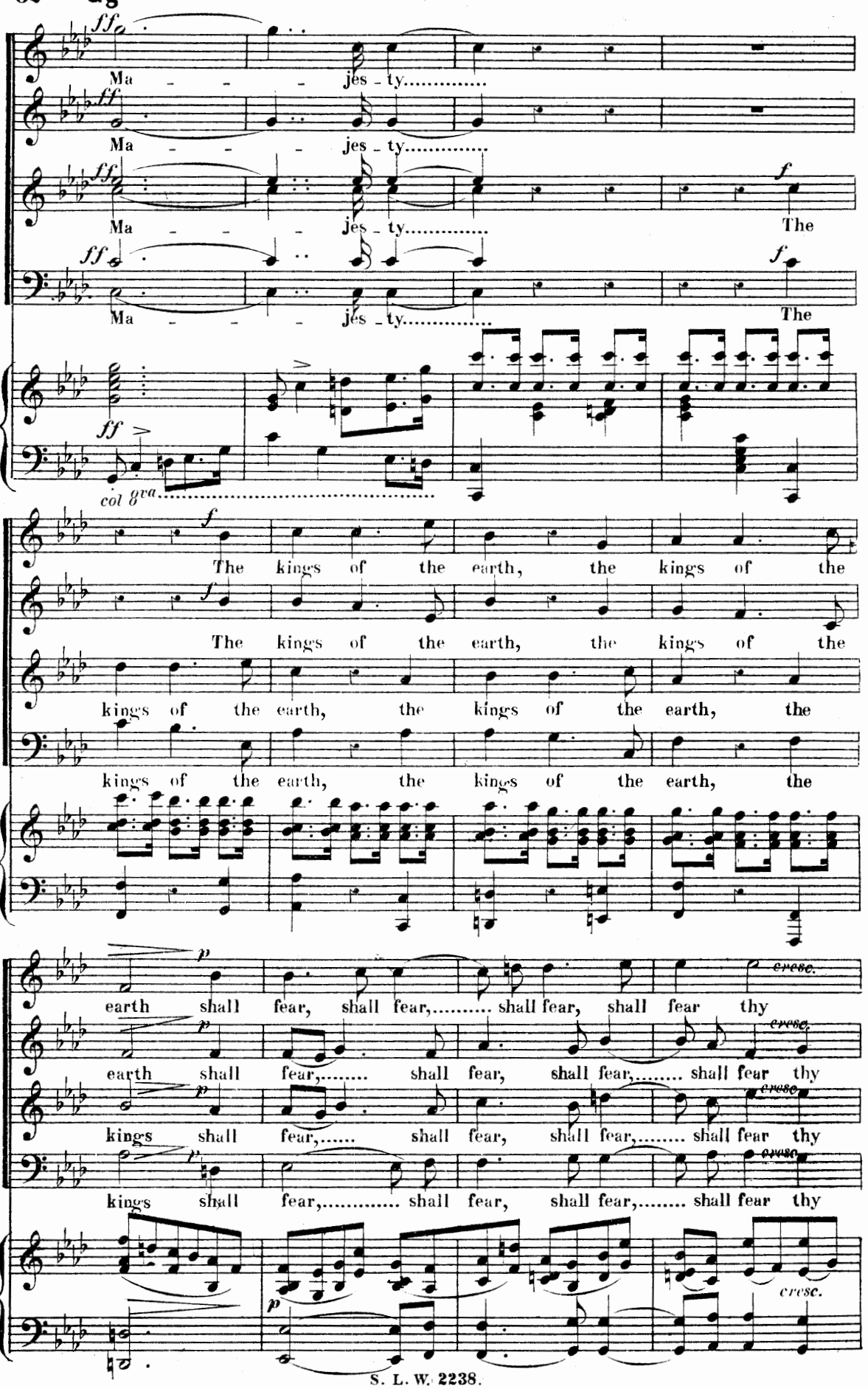

Un poco più mosso (♩ = 84.)
thee, O Si - - on!
thee, O Si - - on!
thee, O Si - - on!
thee, O Si - - on!
morendo
ppp

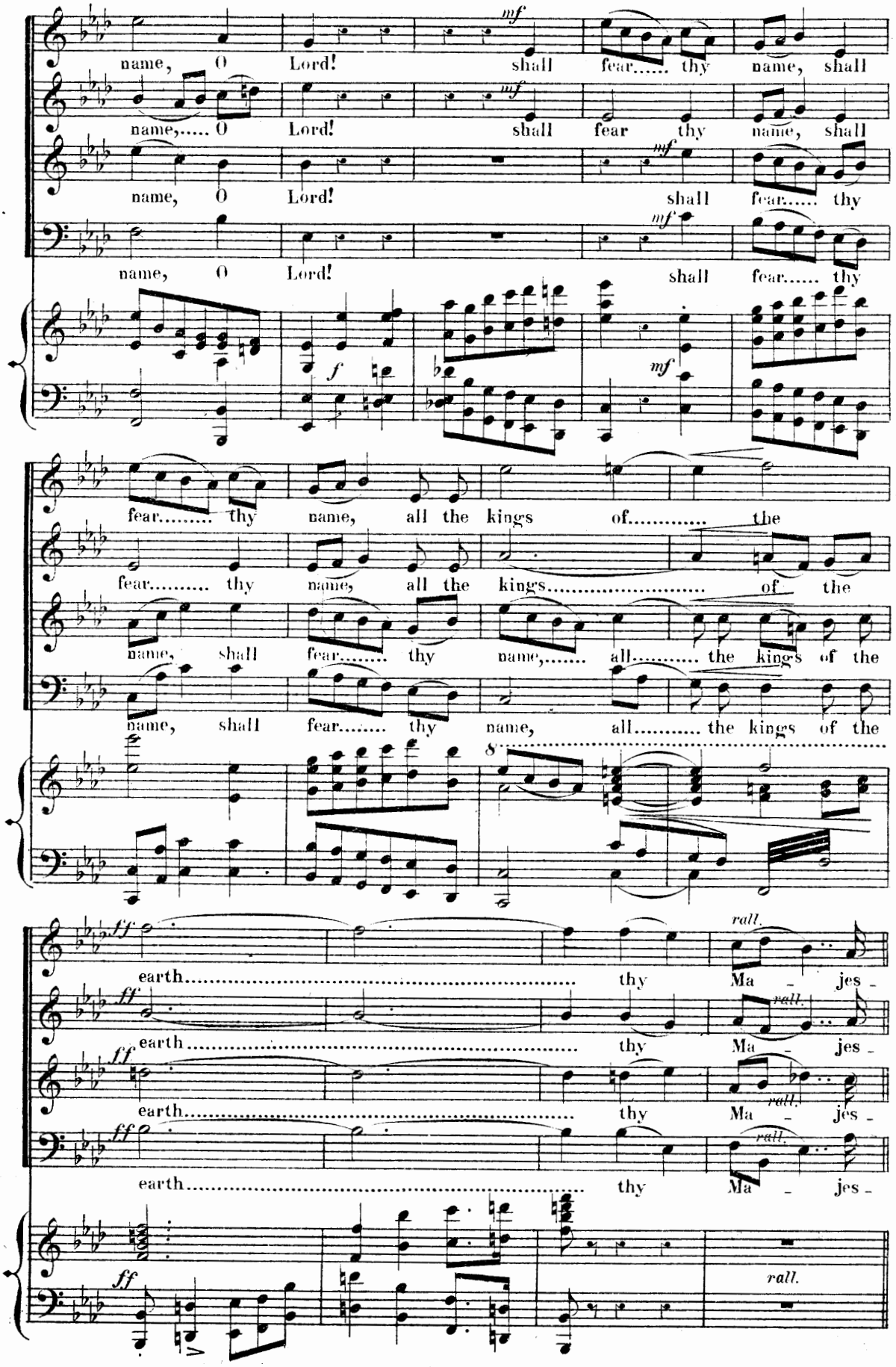
Nº 6.—Chorus.

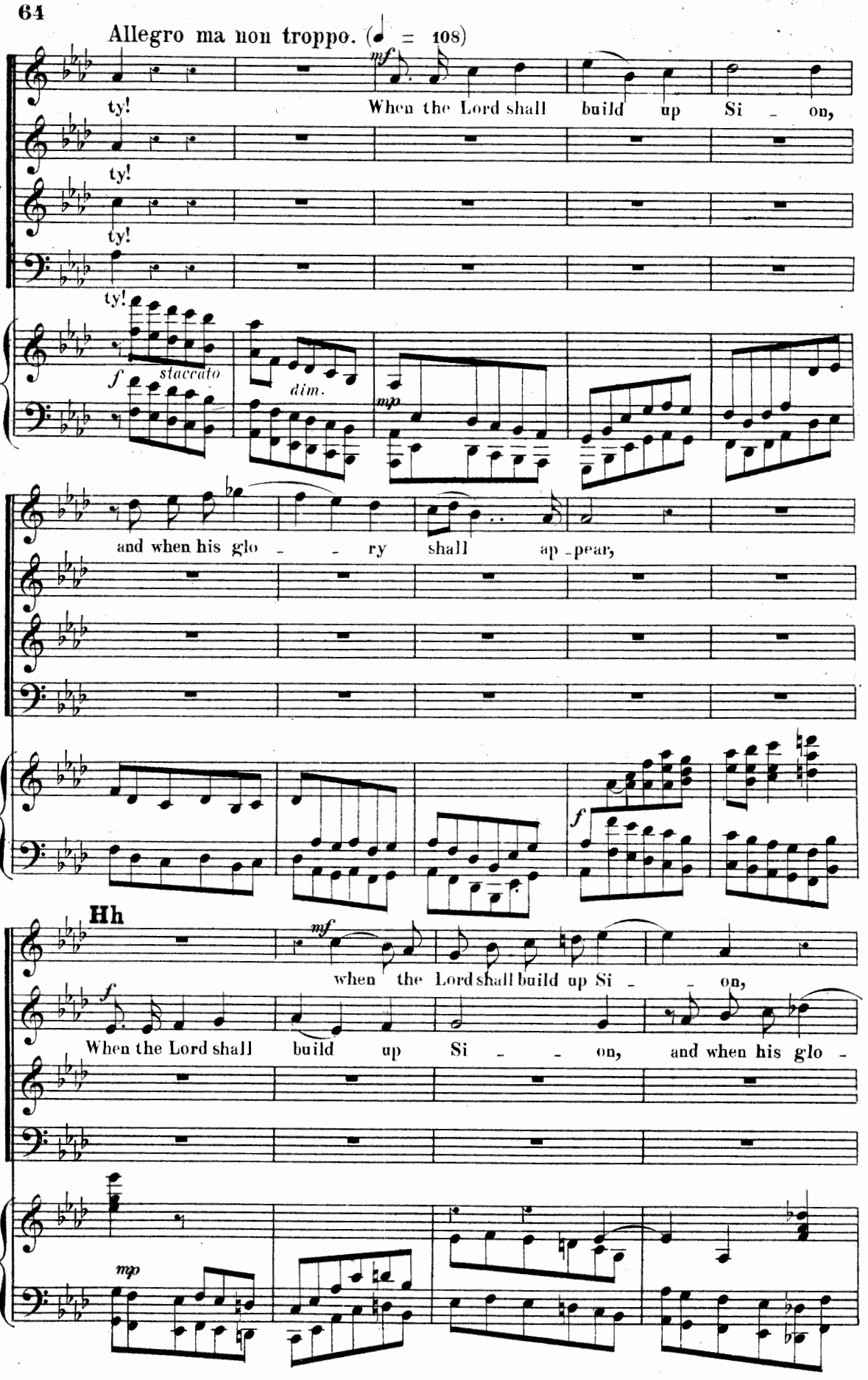

Andante molto maestoso. (♩ = 80)
Piano.
mf
cresc.
Ped.
f
cresc.
Soprano.
Ff
The hea - then shall fear thy name,..... shall
Alto.
The hea - then shall fear thy name,..... shall
Tenor.
The hea - then shall fear thy name,..... shall
Bass.
The hea - then shall fear thy name,..... shall
f
col 8va.....

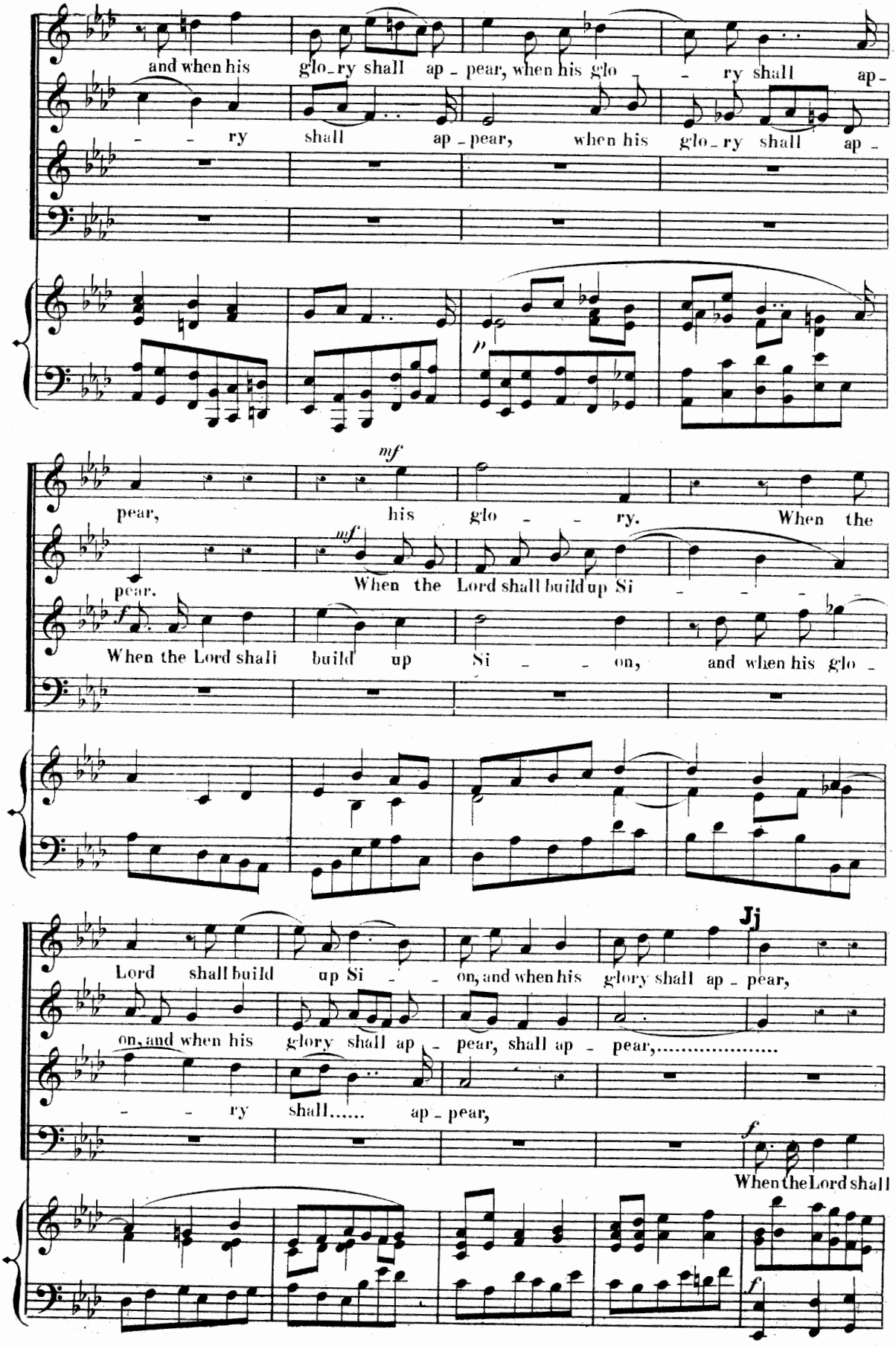

fear thy name, O Lord!
fear thy name, O Lord!
fear thy name, O Lord!
fear thy name, O Lord!
col 8va
The hea - then shall fear thy
The hea - then shall fear thy
The hea - then shall fear thy
The hea - then shall fear thy
name, shall fear thy name, O
name, shall fear thy name, O
name, shall fear thy name, O
name, shall fear thy name, O
col 8va
col 8va

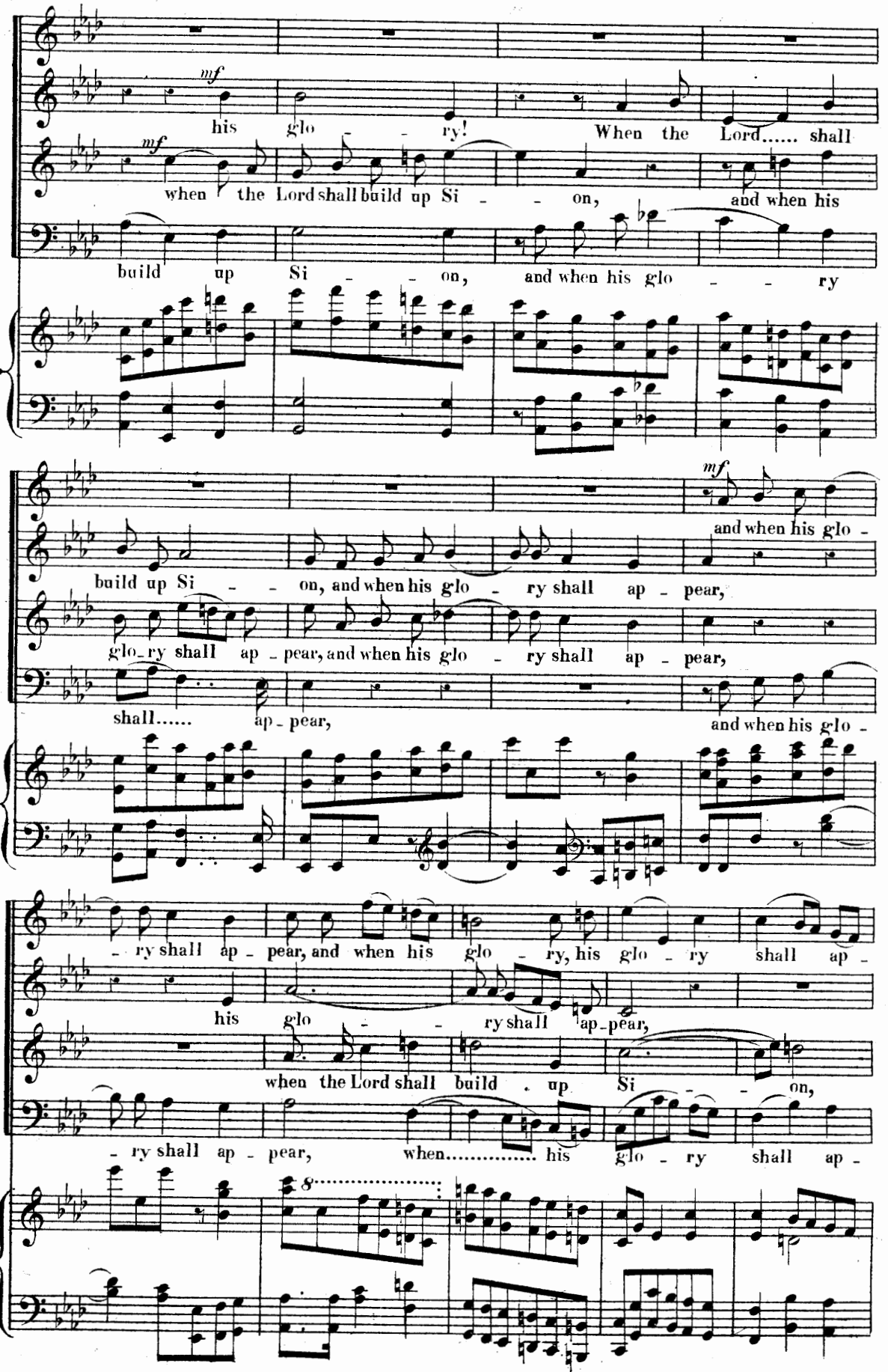

Lord!..... and
Lord!.....
Lord!.....
Lord!.....
8
all the kings of the earth,..... and
and all the kings of the earth,..... shall
and all the kings of the earth,.....
and all the kings of the
8
all the kings of the earth shall fear thy
fear, and all the kings shall fear thy
..... and all the kings shall fear thy
earth, and all the kings shall fear thy
3

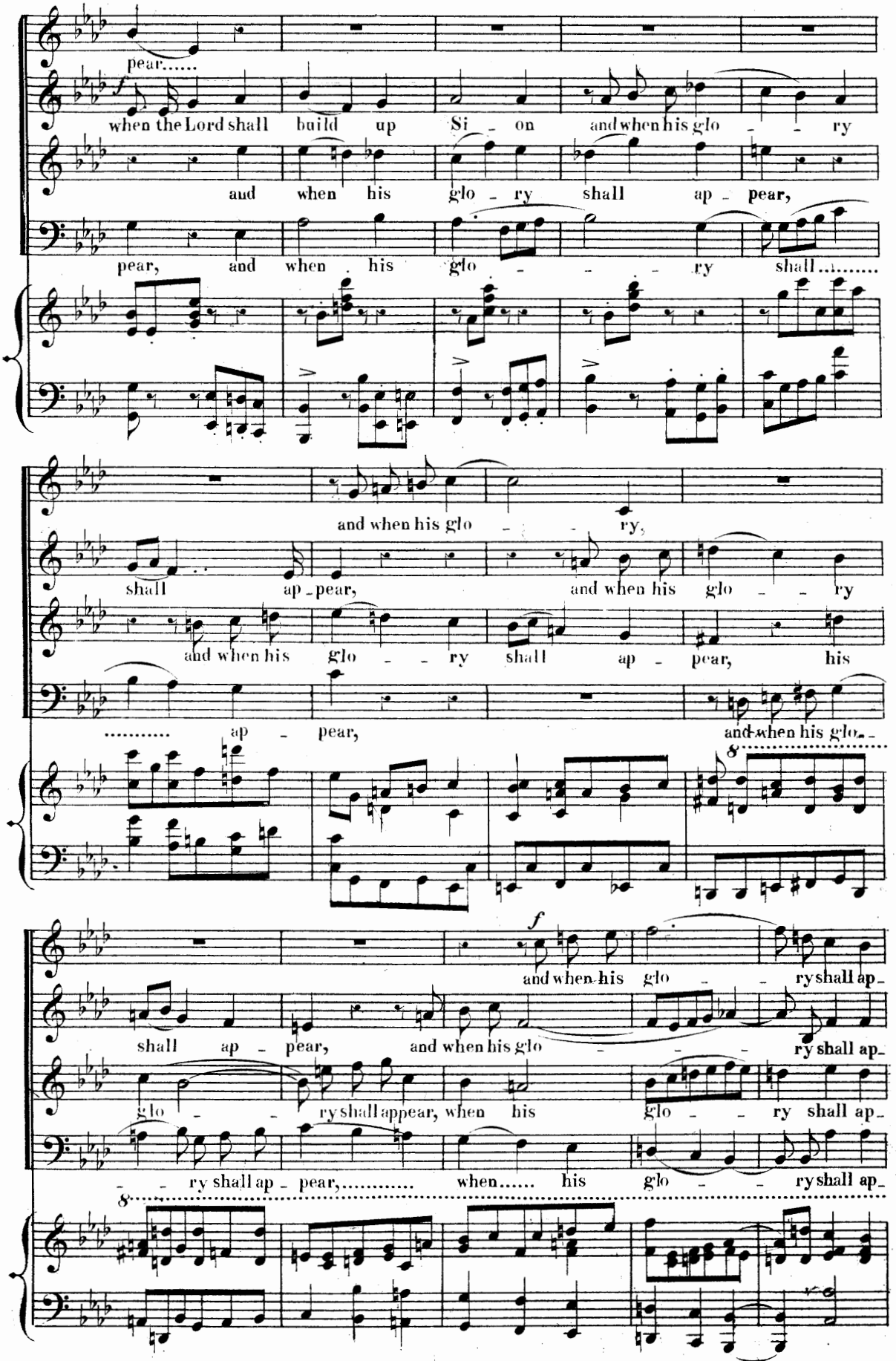

ff
Ma - - - jes - ty.....
ff
Ma - - - jes - ty.....
ff
Ma - - - jes - ty.....
f
The
ff
Ma - - - jes - ty.....
f
The
ff
col 8va
f
The kings of the earth, the kings of the
f
The kings of the earth, the kings of the
kings of the earth, the kings of the earth, the
kings of the earth, the kings of the earth, the
p
earth shall fear, shall fear,..... shall fear, shall fear thy
cresc.
p
earth shall fear,..... shall fear, shall fear,..... shall fear thy
cresc.
p
kings shall fear,..... shall fear, shall fear,..... shall fear thy
cresc.
p
kings shall fear,..... shall fear, shall fear,..... shall fear thy
cresc.

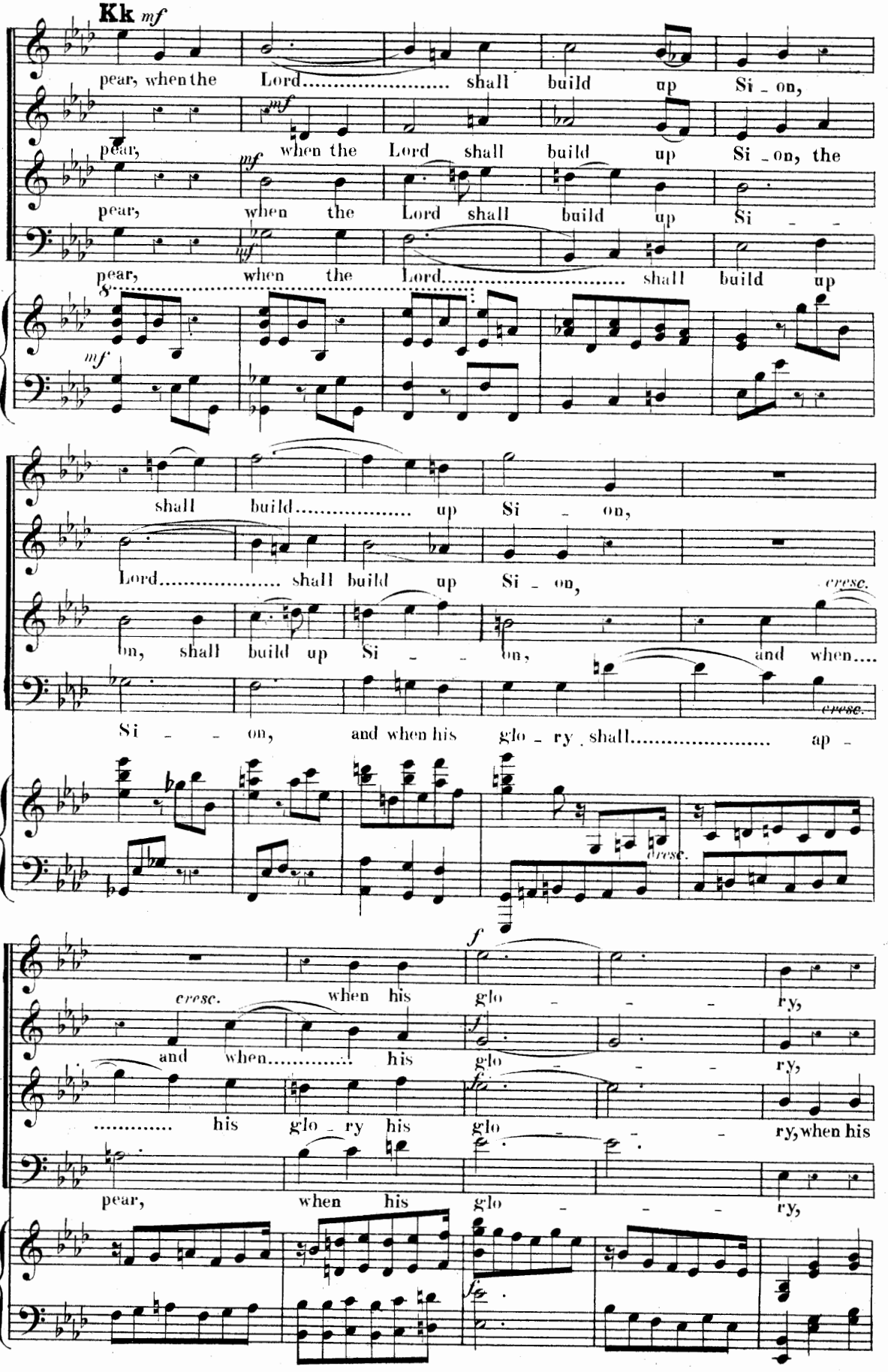

name, O Lord! shall fear..... thy name, shall
name,..... O Lord! shall fear thy name, shall
name, O Lord! shall fear..... thy
name, O Lord! shall fear..... thy
fear..... thy name, all the kings of..... the
fear..... thy name, all the kings..... of the
name, shall fear..... thy name,..... all..... the kings of the
name, shall fear..... thy name, all..... the kings of the
earth..... thy Ma - jes -
earth..... thy Ma - jes -
earth..... thy Ma - jes -
earth..... thy Ma - jes -
rall.


Allegro ma non troppo. (♩ = 108)
mf
ty!
When the Lord shall build up Si - on,
ty!
ty!
ty!
f staccato
dim.
mp
and when his glo - - ry shall ap - pear,
f
Hh
mf
when the Lord shall build up Si - - on,
f
When the Lord shall build up Si - - on, and when his glo -
mp

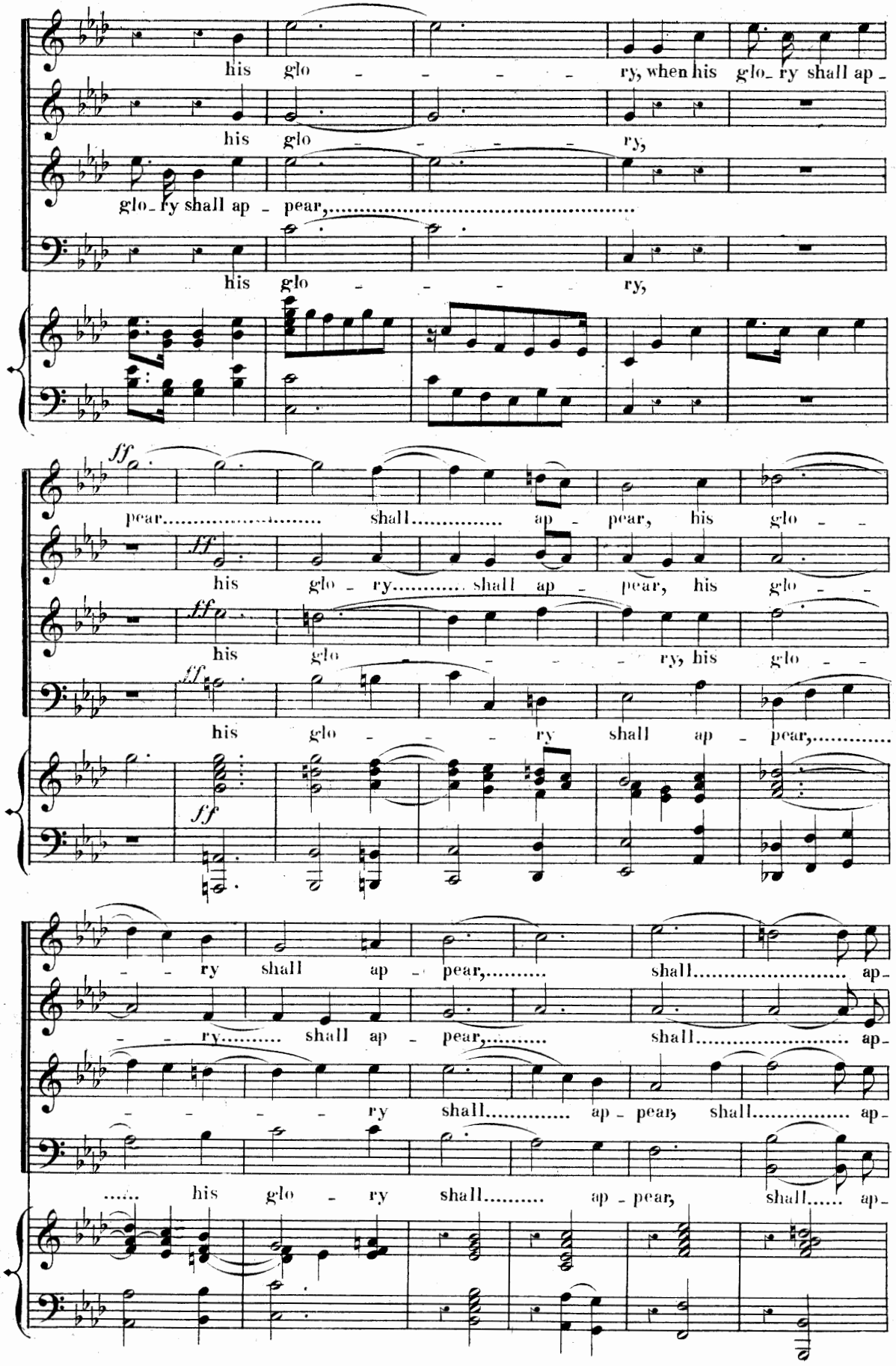

and when his glo-ry shall ap-pear, when his glo- ry shall ap-
- - ry shall ap-pear, when his glo-ry shall ap-
p
pear, his glo - - ry. When the
mf
pear.
When the Lord shall build up Si - - -
When the Lord shall build up Si - - on, and when his glo -
Lord shall build up Si - - on, and when his glory shall ap-pear,
on, and when his glory shall ap - pear, shall ap - pear,.....
- - ry shall..... ap-pear,
When the Lord shall

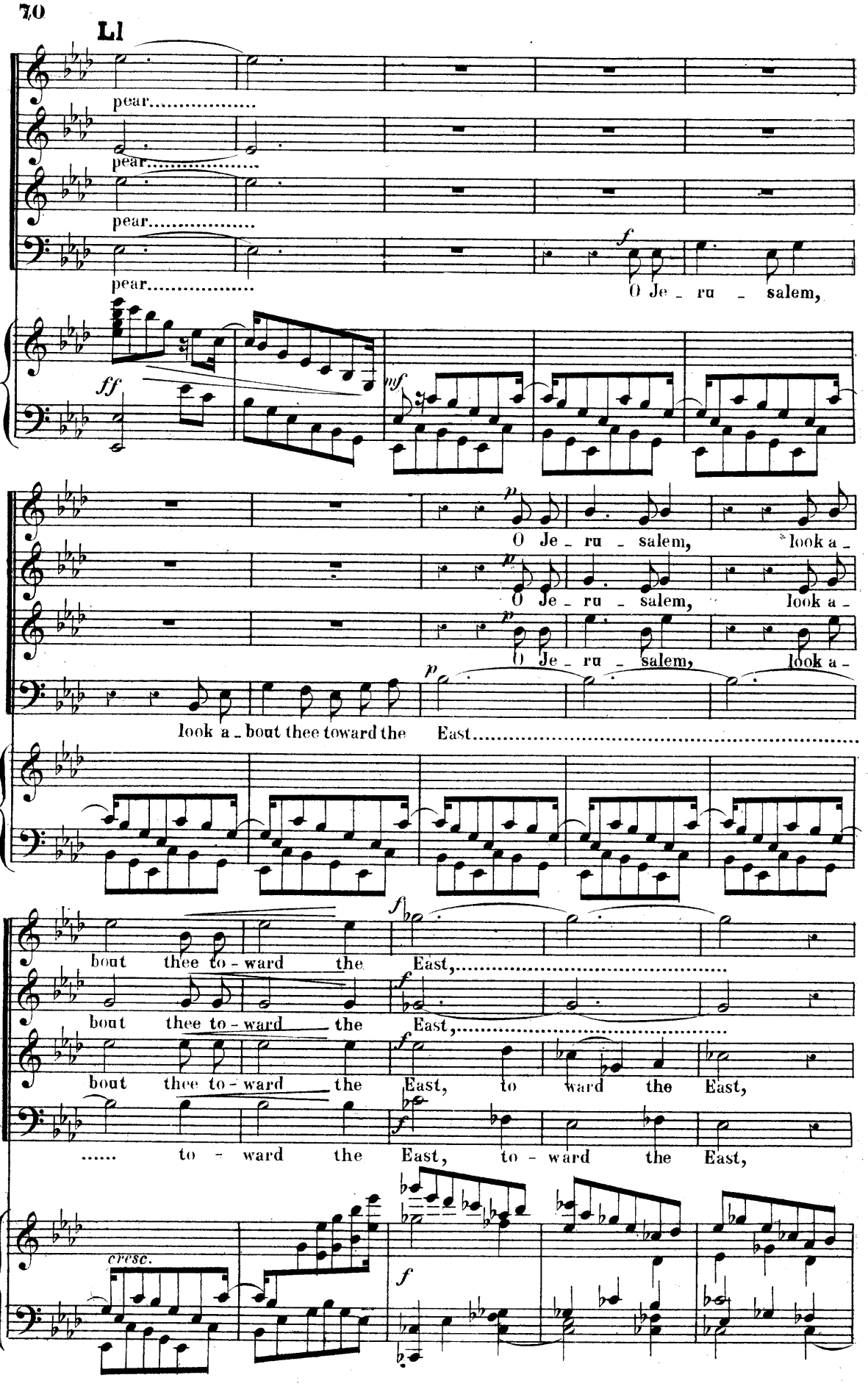

mf
his glo - - ry! When the Lord..... shall
mf
when the Lord shall build up Si - - on, and when his
build up Si - - on, and when his glo - - ry
mf
and when his glo -
build up Si - - on, and when his glo - ry shall ap - pear,
glo - ry shall ap - pear, and when his glo - ry shall ap - pear,
shall..... ap - pear, and when his glo -
- ry shall ap - pear, and when his glo - ry, his glo - ry shall ap -
his glo - - ry shall ap - pear,
when the Lord shall build up Si - - on,
- ry shall ap - pear, when..... his glo - ry shall ap -
8

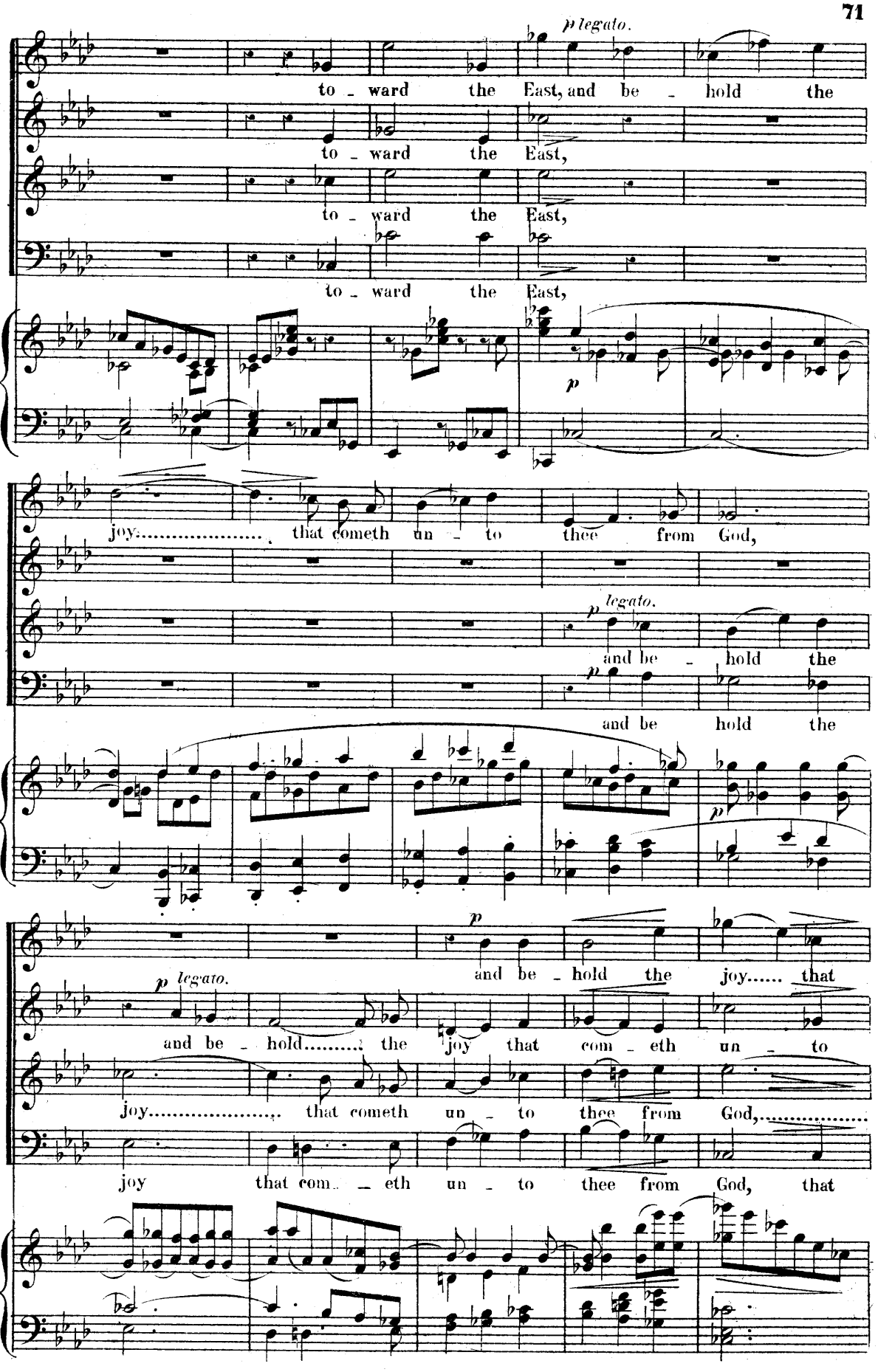

pear.....
when the Lord shall build up Si - on and when his glo - - ry
and when his glo - ry shall ap - pear,
pear, and when his glo - - - ry shall.....
and when his glo - - ry,
shall ap - pear, and when his glo - - ry
and when his glo - - ry shall ap - pear, his
..... ap - pear, and when his glo - -
and when his glo - - ry shall ap -
shall ap - pear, and when his glo - - - ry shall ap -
glo - - ry shall appear, when his glo - - ry shall ap -
- - ry shall ap - pear,..... when..... his glo - - ry shall ap -

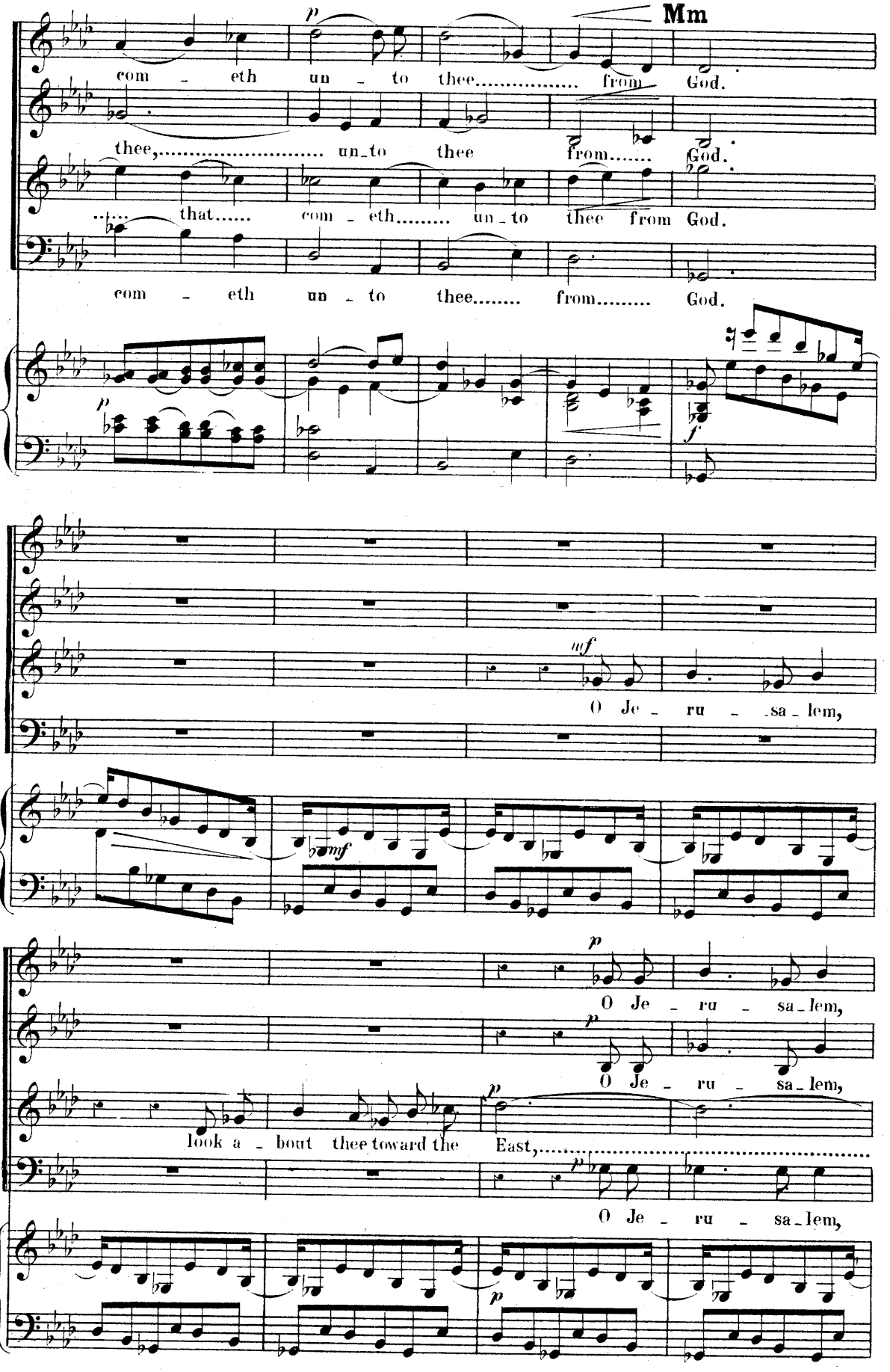

Kk

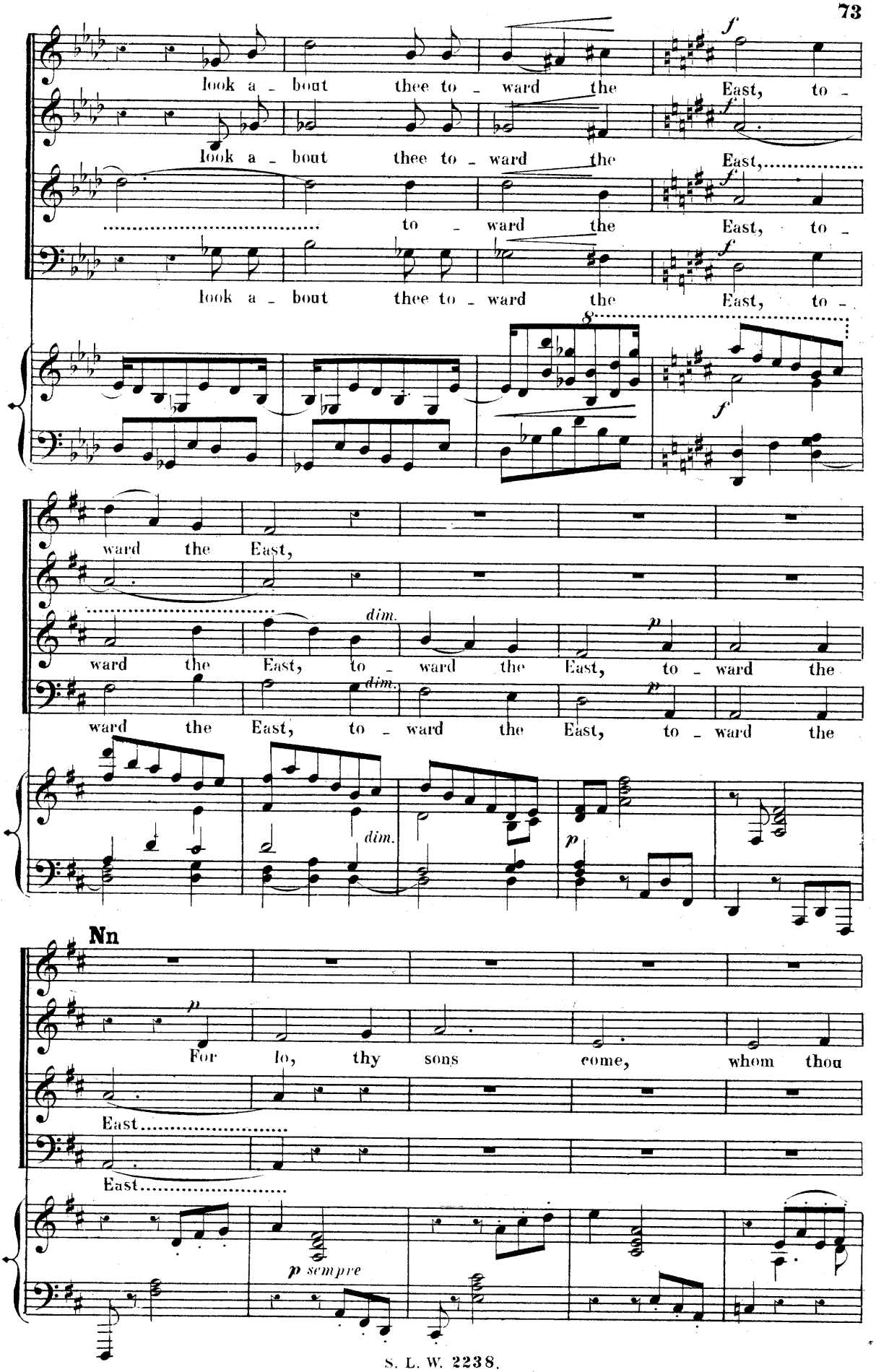
pear, when the Lord shall build up Si - on,
pear, when the Lord shall build up Si - on, the
pear, when the Lord shall build up Si - -
pear, when the Lord shall build up
shall build up Si - on,
Lord shall build up Si - on,
on, shall build up Si - - on, and when
Si - - on, and when his glo - ry shall ap -
cresc.
when his glo - - - ry,
and when his glo - - - ry,
his glo - ry his glo - - - ry, when his
pear, when his glo - - - ry,
f

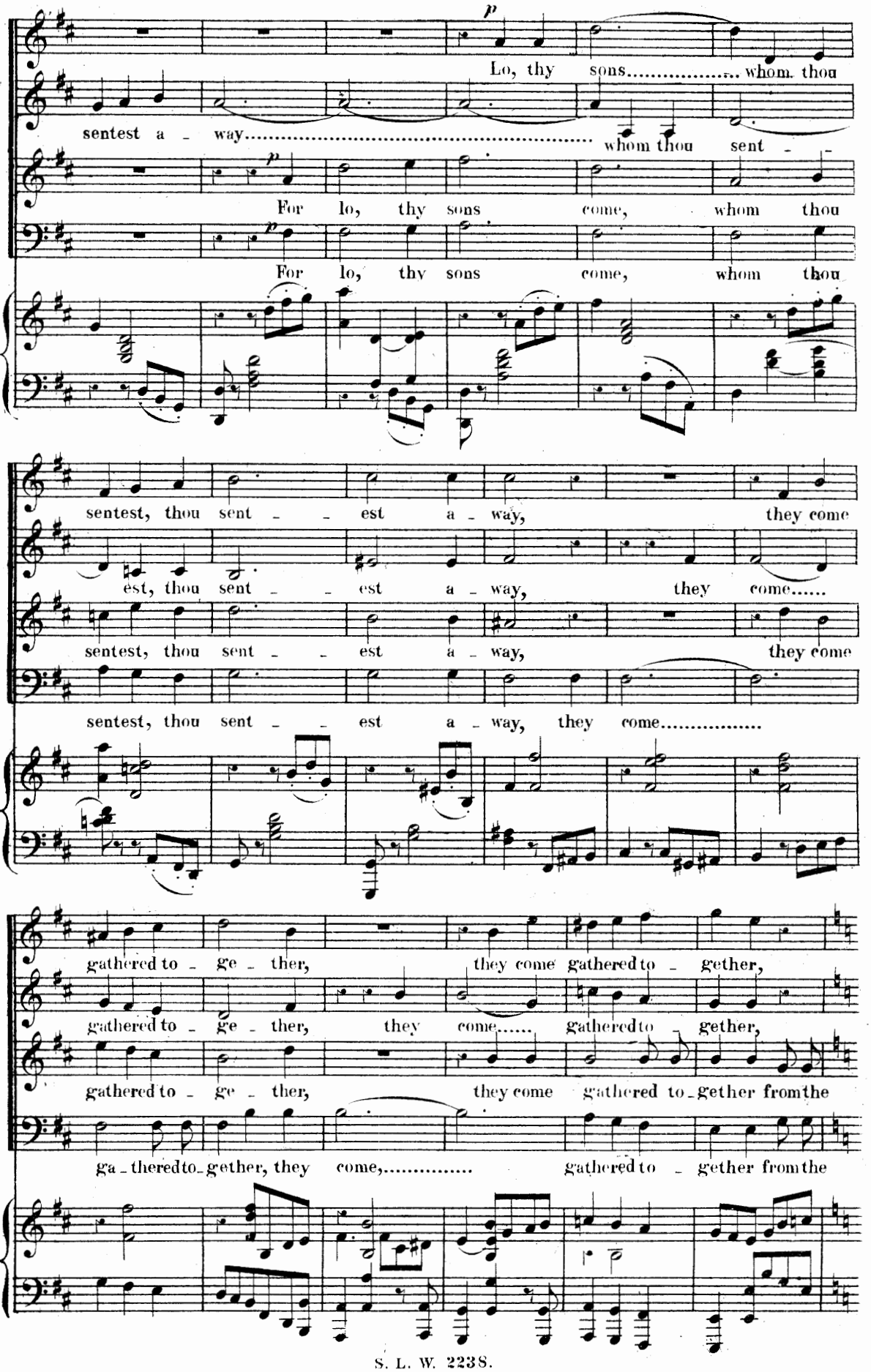

his glo - - - - - ry, when his glo - ry shall ap -
his glo - - - - - ry,
glo - ry shall ap - pear,
his glo - - - - - ry,
ff
pear, shall ap - pear, his glo - -
ff
his glo - ry shall ap - pear, his glo - -
ff
his glo - - - - - ry, his glo - -
ff
his glo - - - - ry shall ap - pear,
ff
- - ry shall ap - pear, shall ap -
- - ry shall ap - pear, shall ap -
- - - - ry shall ap - pear, shall ap -
his glo - ry shall ap - pear, shall ap -

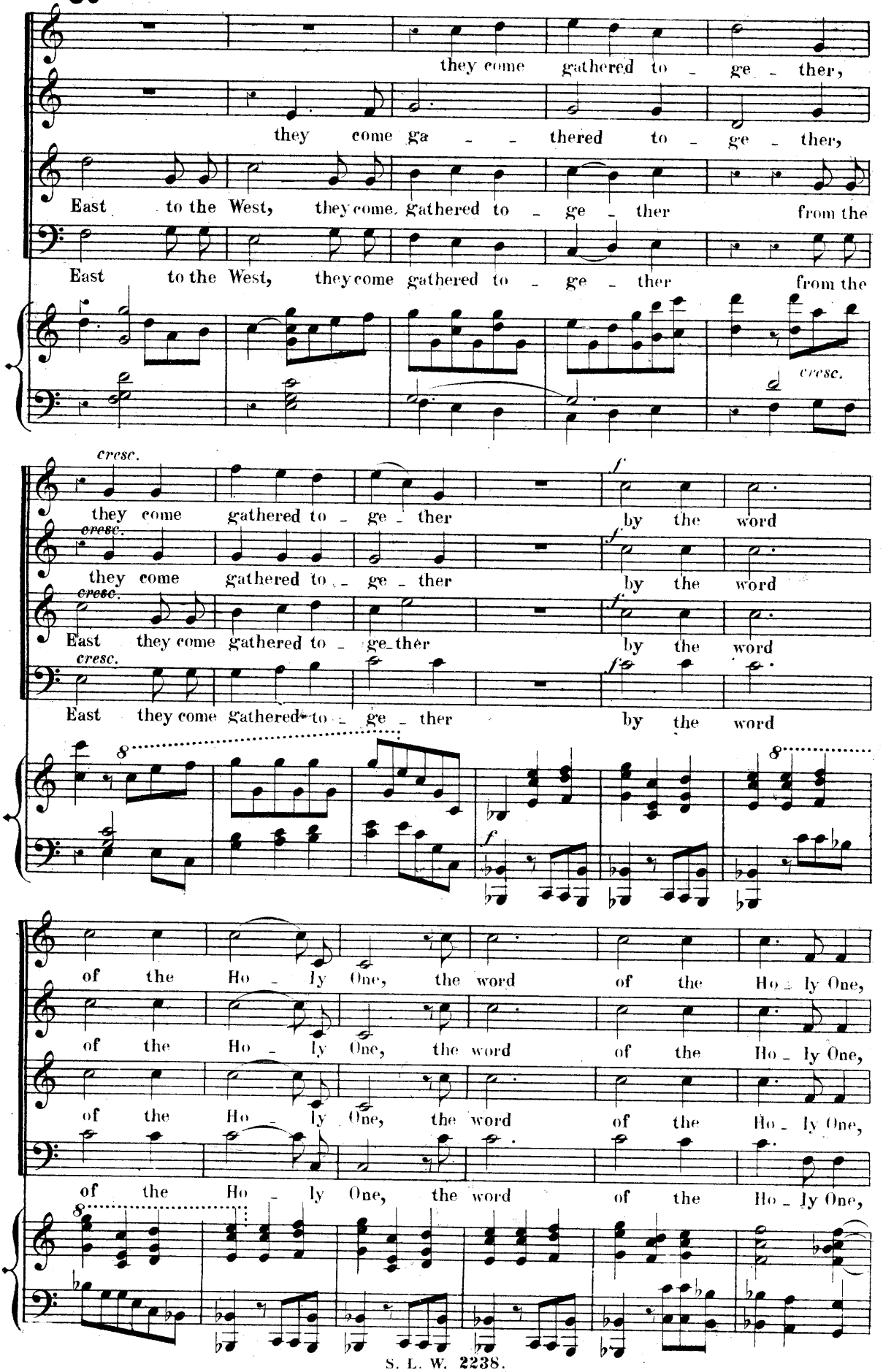

Ll
pear.....
pear.....
pear.....
pear.....
f
O Je - ru - salem,
ff
mf
p
O Je - ru - salem, look a -
O Je - ru - salem, look a -
O Je - ru - salem, look a -
look a - bout thee toward the East.....
f
bout thee to - ward the East,.....
bout thee to - ward the East,.....
bout thee to - ward the East, to ward the East,
..... to - ward the East, to - ward the East,
cresc.
f

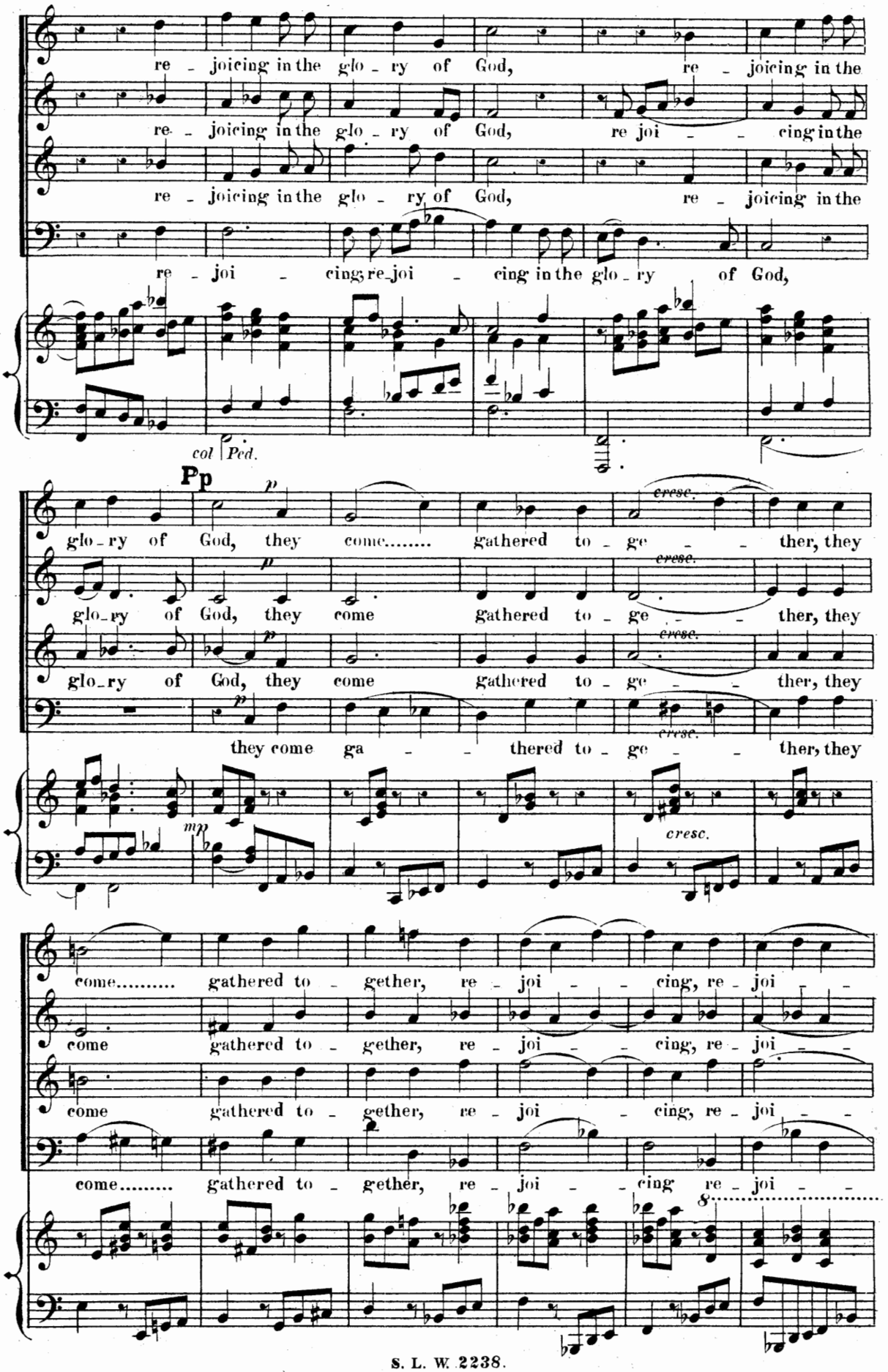

p legato.
to - ward the East, and be - hold the
to - ward the East,
to - ward the East,
to - ward the East,
p
joy..... that cometh un - to thee from God,
p legato.
and be - hold the
and be hold the
p
p
and be - hold the joy..... that
p legato.
and be - hold..... the joy that com - eth un - to
joy..... that cometh un - to thee from God,.....
joy that com - eth un - to thee from God, that

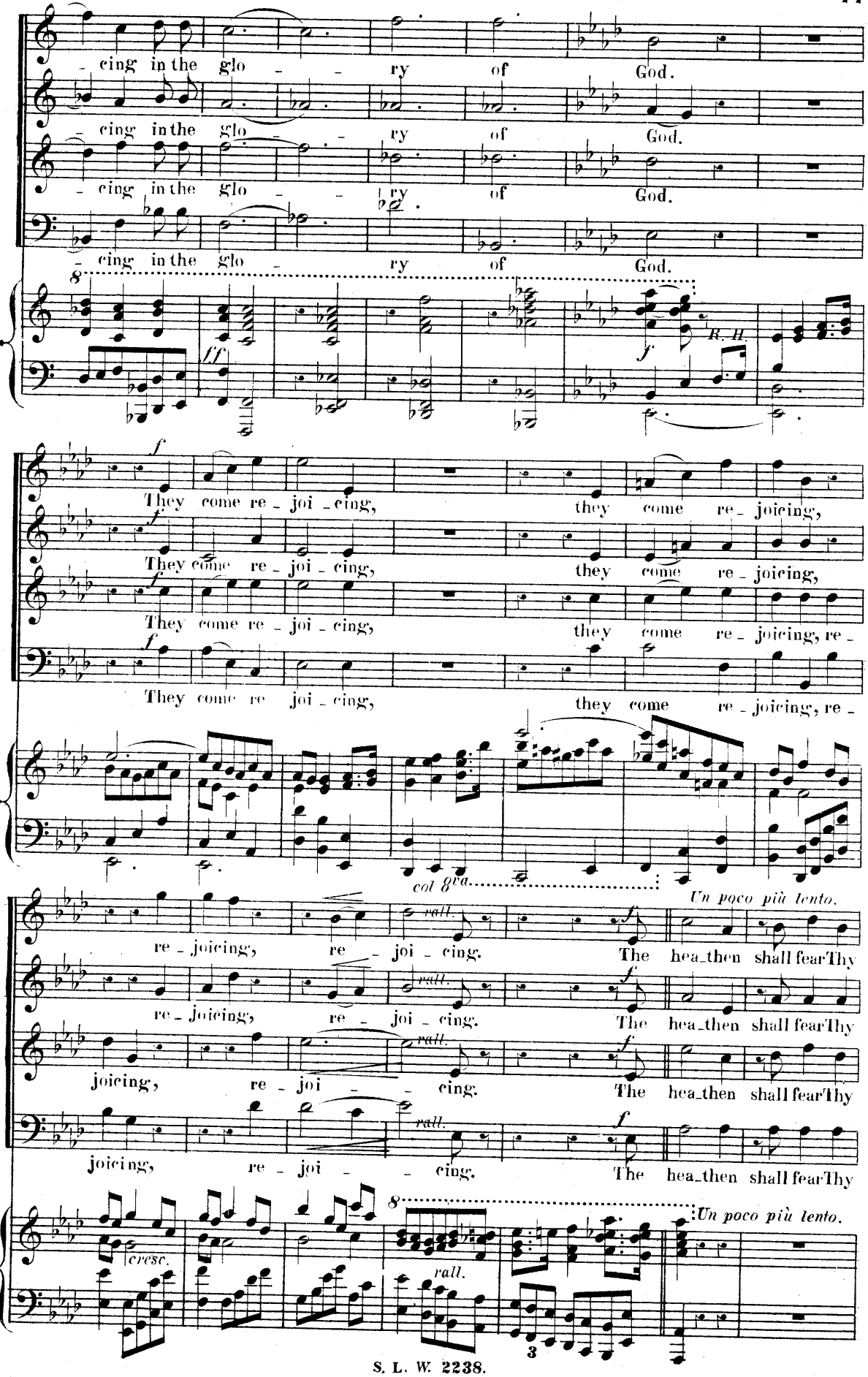

Mm
com - eth un - to thee..... from God.
thee,..... un-to thee from..... God.
..... that..... com - eth..... un-to thee from God.
com - eth un - to thee..... from..... God.
O Je - ru - sa-lem,
O Je - ru - sa-lem,
O Je - ru - sa-lem,
look a - bout thee toward the East,.....
O Je - ru - sa-lem,

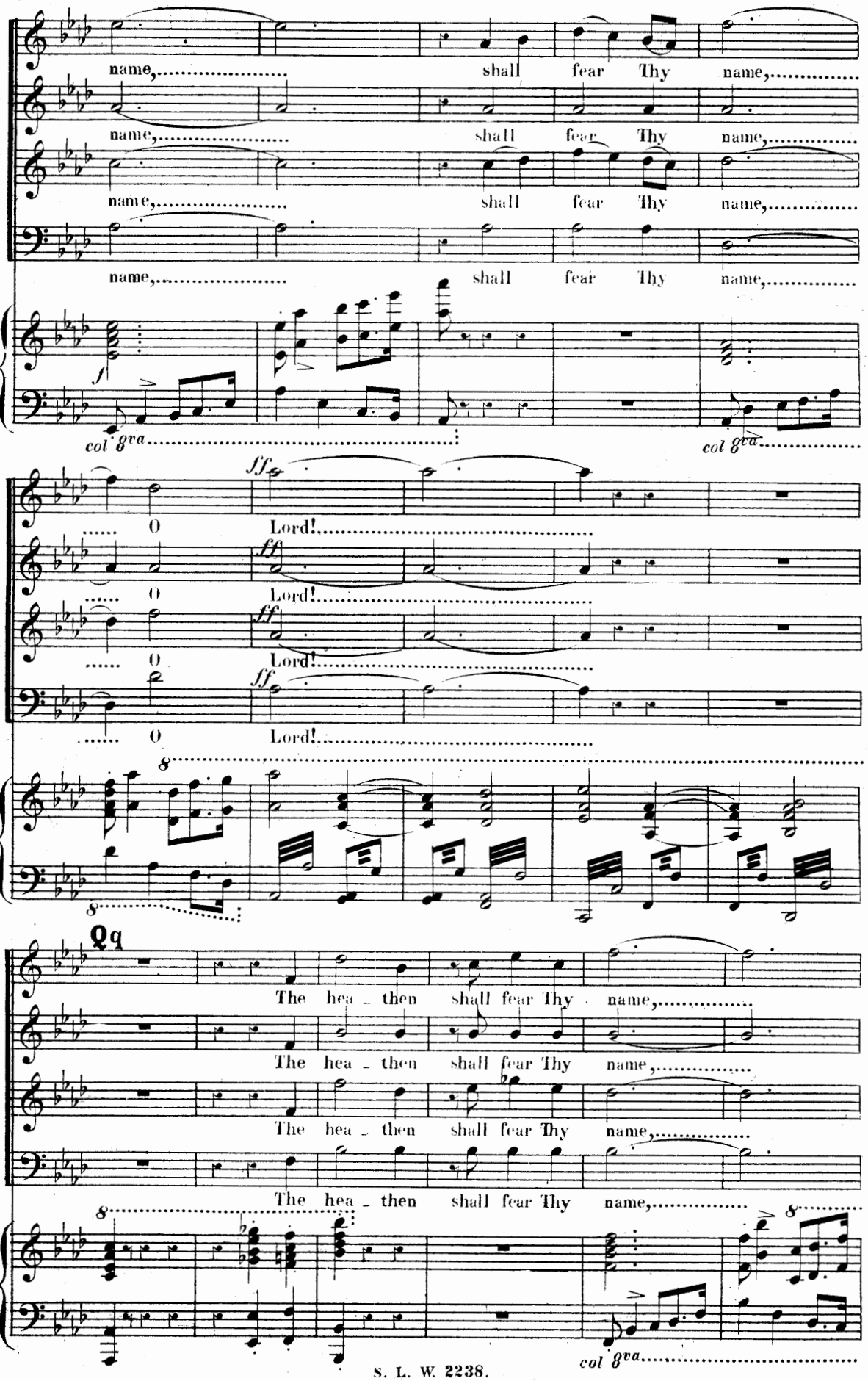

look a - bout thee to - ward the East, to -
look a - bout thee to - ward the East,
to - ward the East, to -
look a - bout thee to - ward the East, to -
ward the East,
ward the East, to - ward the East, to - ward the
ward the East, to - ward the East, to - ward the
dim.
Nn
For lo, thy sons come, whom thou
East
East
p sempre

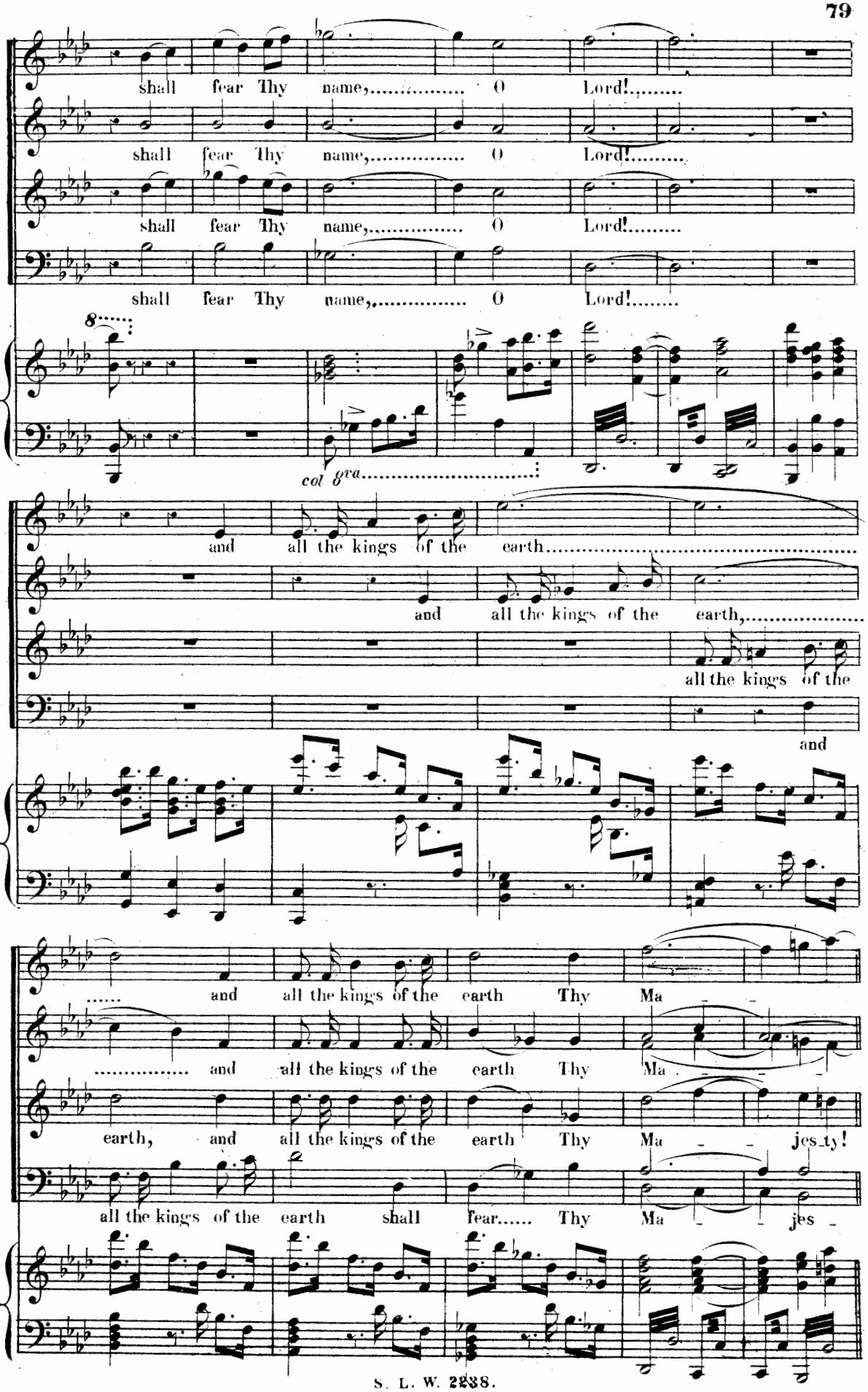

p
Lo, thy sons..... whom thou
sentest a - way..... whom thou sent -
p
For lo, thy sons come, whom thou
p
For lo, thy sons come, whom thou
sentest, thou sent - - est a - way, they come
est, thou sent - - est a - way, they come.....
sentest, thou sent - - est a - way, they come
sentest, thou sent - - est a - way, they come.....
gathered to - ge - ther, they come gathered to - gether,
gathered to - ge - ther, they come..... gathered to - gether,
gathered to - ge - ther, they come gathered to - gether from the
ga - thered to - gether, they come,..... gathered to - gether from the


they come gathered to - ge - ther,
they come ga - - thered to - ge - ther,
East to the West, they come gathered to - ge - ther from the
East to the West, they come gathered to - ge - ther from the
cresc.
cresc.
they come gathered to - ge - ther by the word
cresc.
they come gathered to - ge - ther by the word
cresc.
East they come gathered to - ge - ther by the word
cresc.
East they come gathered to - ge - ther by the word
f
of the Ho - ly One, the word of the Ho - ly One,
of the Ho - ly One, the word of the Ho - ly One,
of the Ho - ly One, the word of the Ho - ly One,
of the Ho - ly One, the word of the Ho - ly One,


re - joicing in the glo - ry of God, re - joicing in the
re - joicing in the glo - ry of God, re joi - - cing in the
re - joicing in the glo - ry of God, re - joicing in the
re - joi - cing; re - joi - cing in the glo - ry of God,
col Ped.
Pp
glo - ry of God, they come..... gathered to - ge - - ther, they
glo - ry of God, they come gathered to - ge - - ther, they
glo - ry of God, they come gathered to - ge - - ther, they
they come ga - - thered to - ge - - ther, they
cresc.
come..... gathered to - gether, re - joi - - cing, re - joi - -
come gathered to - gether, re - joi - - cing, re - joi - -
come gathered to - gether, re - joi - cing, re - joi - -
come..... gathered to - gether, re - joi - - cing re - joi - -


- cing in the glo - - ry of God.
- cing in the glo - - ry of God.
- cing in the glo - - ry of God.
- cing in the glo - ry of God.
8
ff
f
R. H.
f
They come re - joi - cing, they come re - joicing,
They come re - joi - cing, they come re - joicing,
They come re - joi - cing, they come re - joicing, re -
They come re joi - cing, they come re - joicing, re -
col 8va
Un poco più lento.
re - joicing, re - joi - cing. The hea_then shall fearThy
re - joicing, re - joi - cing. The hea_then shall fearThy
joicing, re - joi - - cing. The hea_then shall fearThy
joicing, re - joi - - cing. The hea_then shall fearThy
rall.
f
cresc.
8
rall.
Un poco più lento.
3


name, shall fear Thy name,
name, shall fear Thy name,
name, shall fear Thy name,
name, shall fear Thy name,
f
col 8va
col 8va
ff
O Lord!
O Lord!
O Lord!
O Lord!
8
8
Qq
The hea - then shall fear Thy name,
The hea - then shall fear Thy name,
The hea - then shall fear Thy name,
8
8
col 8va


shall fear Thy name,..... O Lord!.....
shall fear Thy name,..... O Lord!.....
shall fear Thy name,..... O Lord!.....
shall fear Thy name,..... O Lord!.....
8.....
col 8va.....
and all the kings of the earth.....
and all the kings of the earth,.....
all the kings of the
and
..... and all the kings of the earth Thy Ma
..... and all the kings of the earth Thy Ma
earth, and all the kings of the earth Thy Ma jes_ty!
all the kings of the earth shall fear..... Thy Ma jes

Allegro.

a tempo

jes - ty!

ff

When the Lord shall

jes - ty! When the Lord shall build up Si - -

When the Lord shall build..... up Si - on..... build up

ty! Allegro.

a tempo

build..... up Si - on,..... build up Si - on,

on, build up Si - on, and when his glo -

Si - on, and when his glo - - - - -

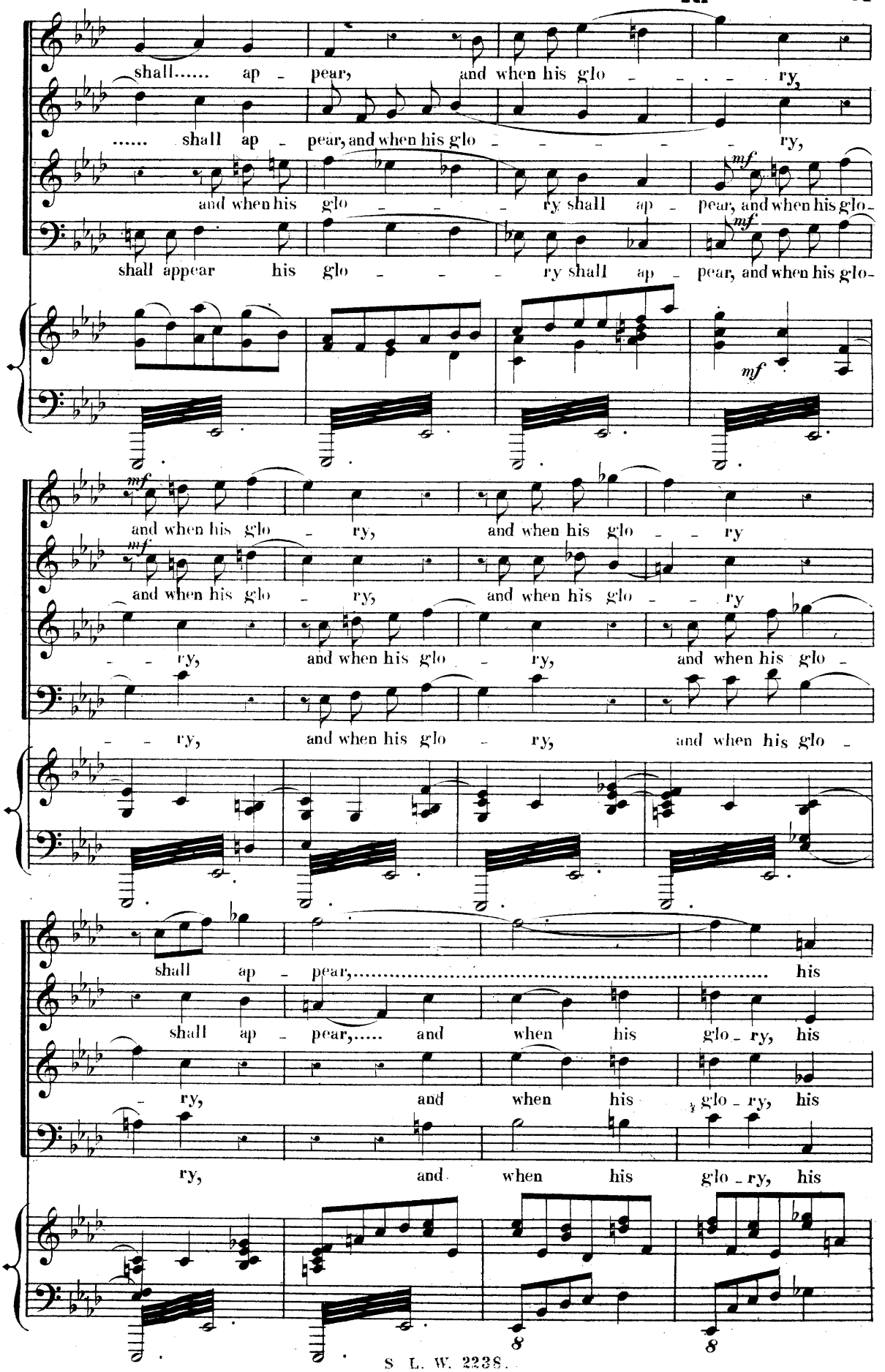
When the Lord shall build up Si - - on,.....

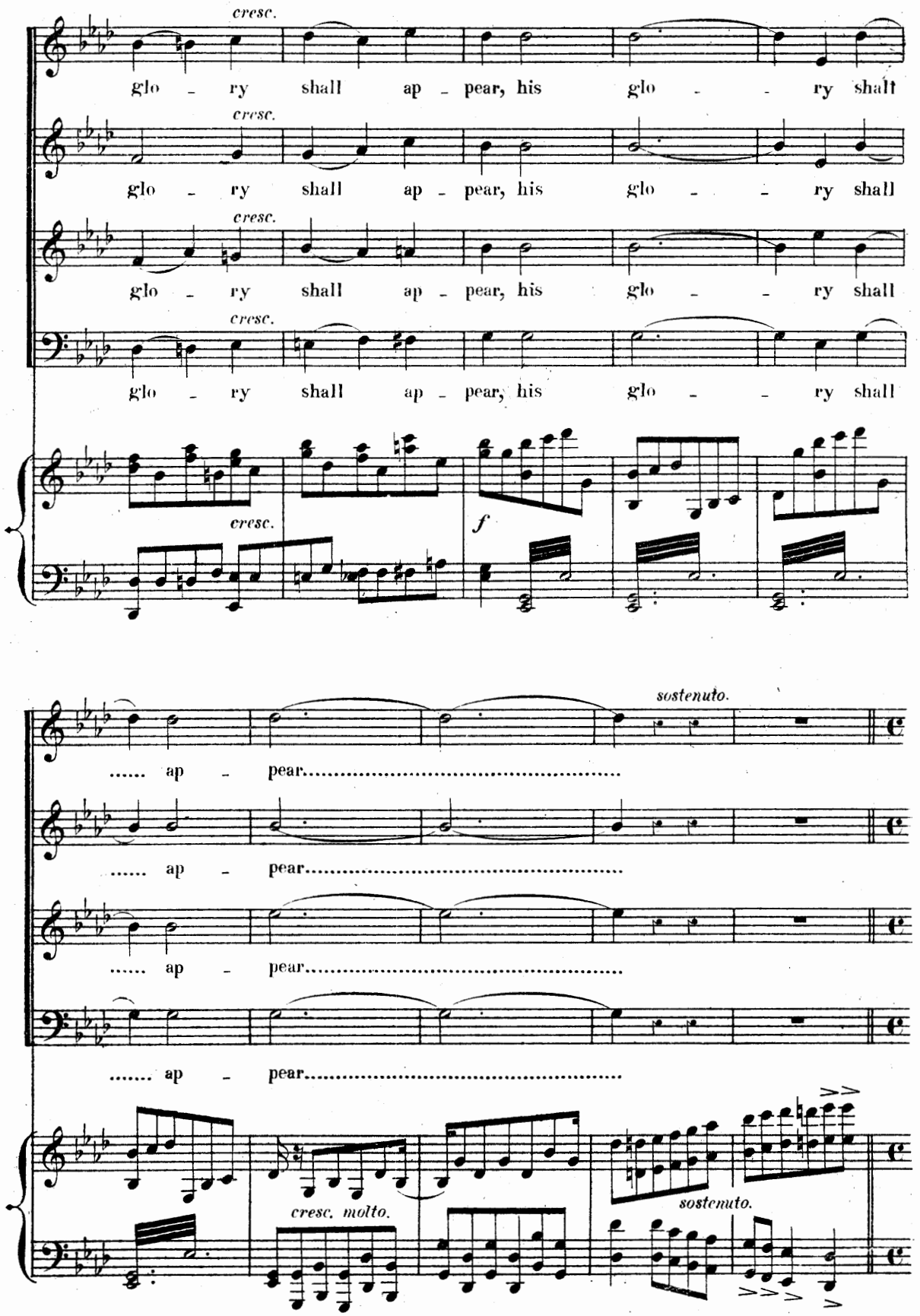
and when his glo - - - - - - - - ry

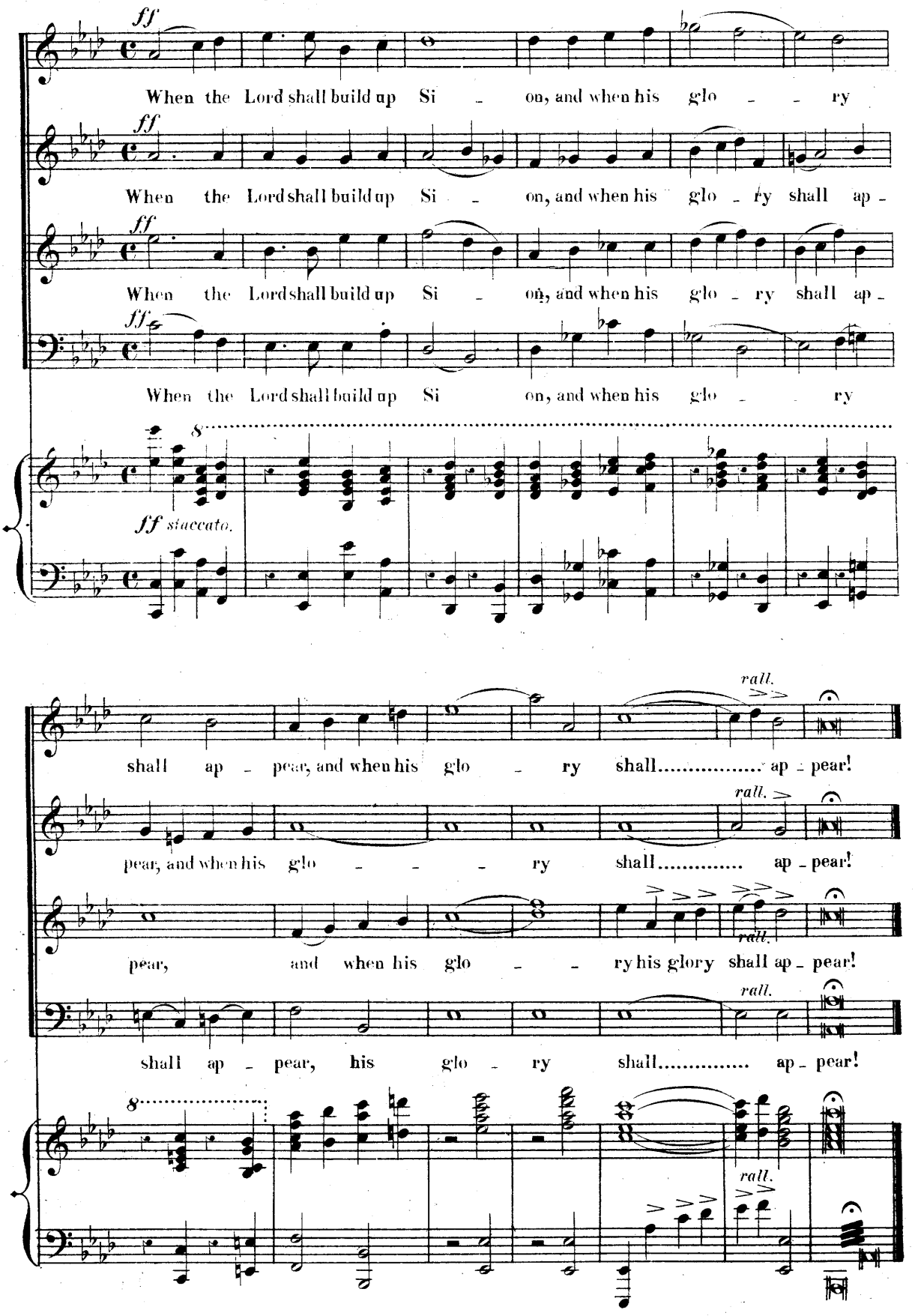
- - - - - - - ry shall ap - pear,.....

- - - ry shall ap - pear,.....

and when his glo - - - ry


shall..... ap - pear, and when his glo - - - - ry,
..... shall ap - pear, and when his glo - - - - - ry,
and when his glo - - - ry shall ap - pear, and when his glo-
shall appear his glo - - - ry shall ap - pear, and when his glo-
mf
and when his glo - ry, and when his glo - - ry
and when his glo - ry, and when his glo - - ry
- - ry, and when his glo - ry, and when his glo -
- - ry, and when his glo - ry, and when his glo -
shall ap - pear, his
shall ap - pear, and when his glo - ry, his
- ry, and when his glo - ry, his
ry, and when his glo - ry, his

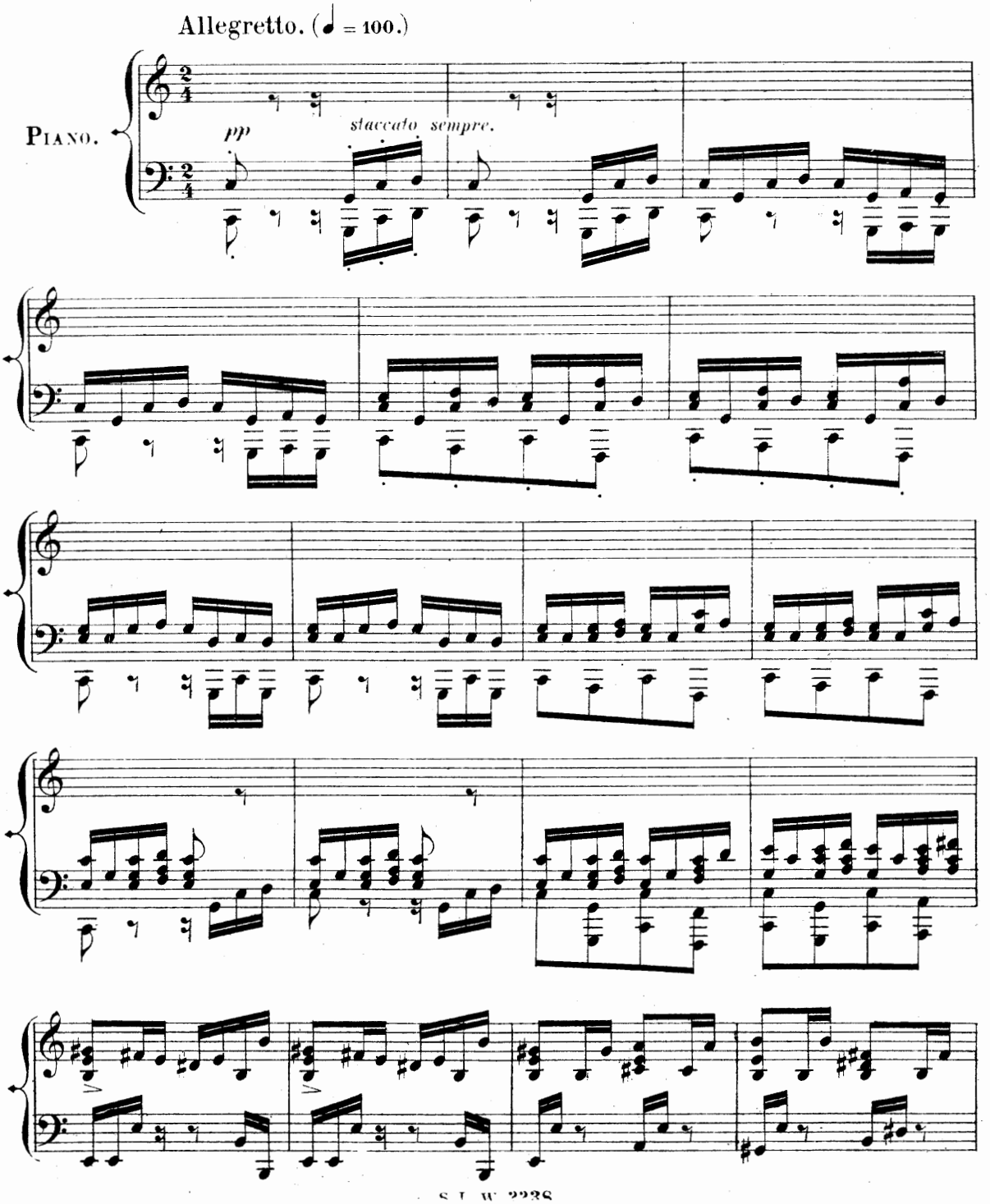

cresc.
glo - ry shall ap - pear, his glo - - ry shall
cresc.
glo - ry shall ap - pear, his glo - - ry shall
cresc.
glo - ry shall ap - pear, his glo - - ry shall
cresc.
glo - ry shall ap - pear, his glo - - ry shall
cresc.
f
sostenuto.
..... ap - pear.....
..... ap - pear.....
..... ap - pear.....
..... ap - pear.....
cresc. molto.
sostenuto.

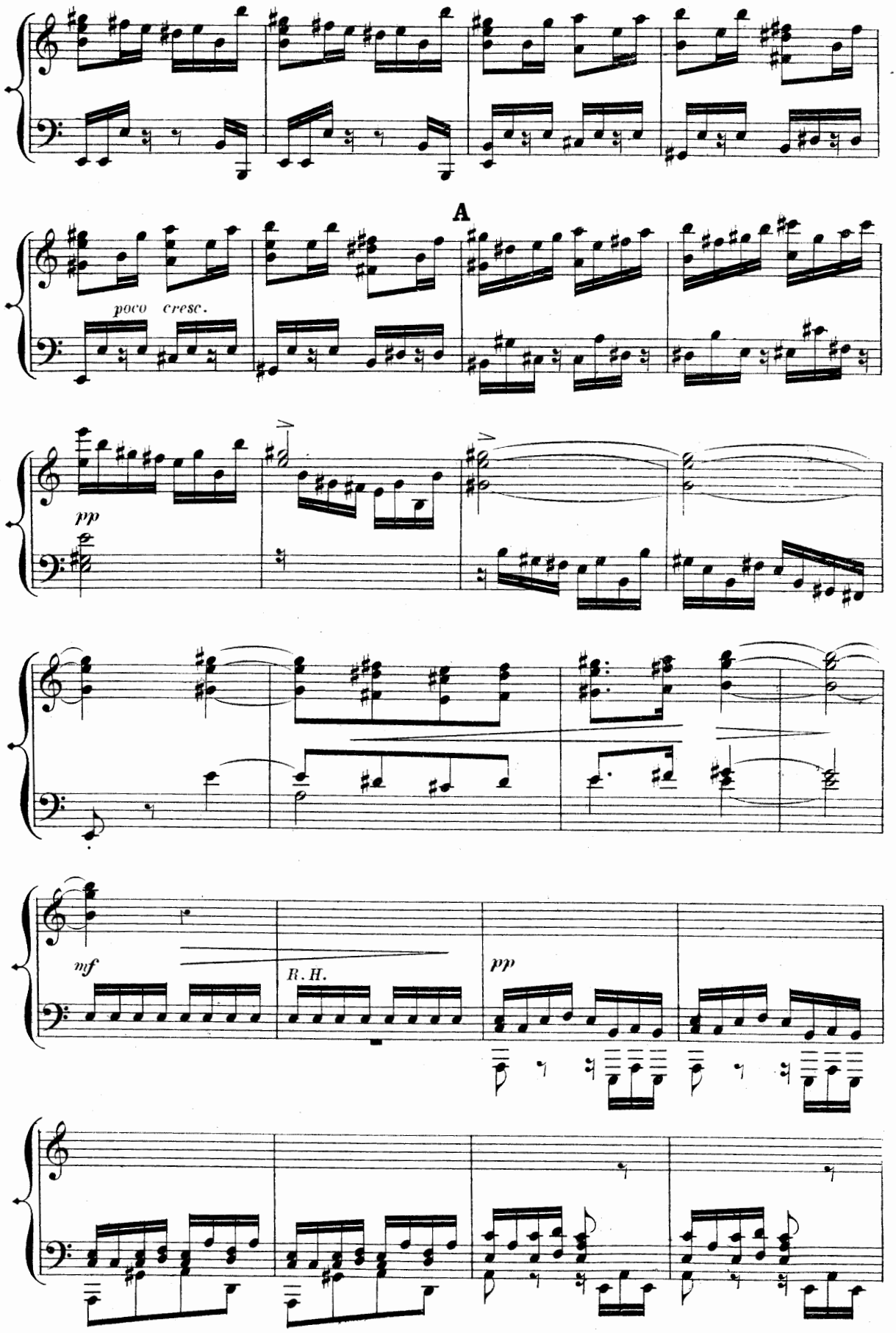

Lento maestoso.
ff
When the Lord shall build up Si - on, and when his glo - - ry
When the Lord shall build up Si - on, and when his glo - ry shall ap -
When the Lord shall build up Si - on, and when his glo - ry shall ap -
When the Lord shall build up Si on, and when his glo - ry
8
ff staccato.
rall.
shall ap - pear, and when his glo - ry shall..... ap - pear!
pear, and when his glo - - - ry shall..... ap - pear!
pear, and when his glo - - ry his glory shall ap - pear!
shall ap - pear, his glo - ry shall..... ap - pear!

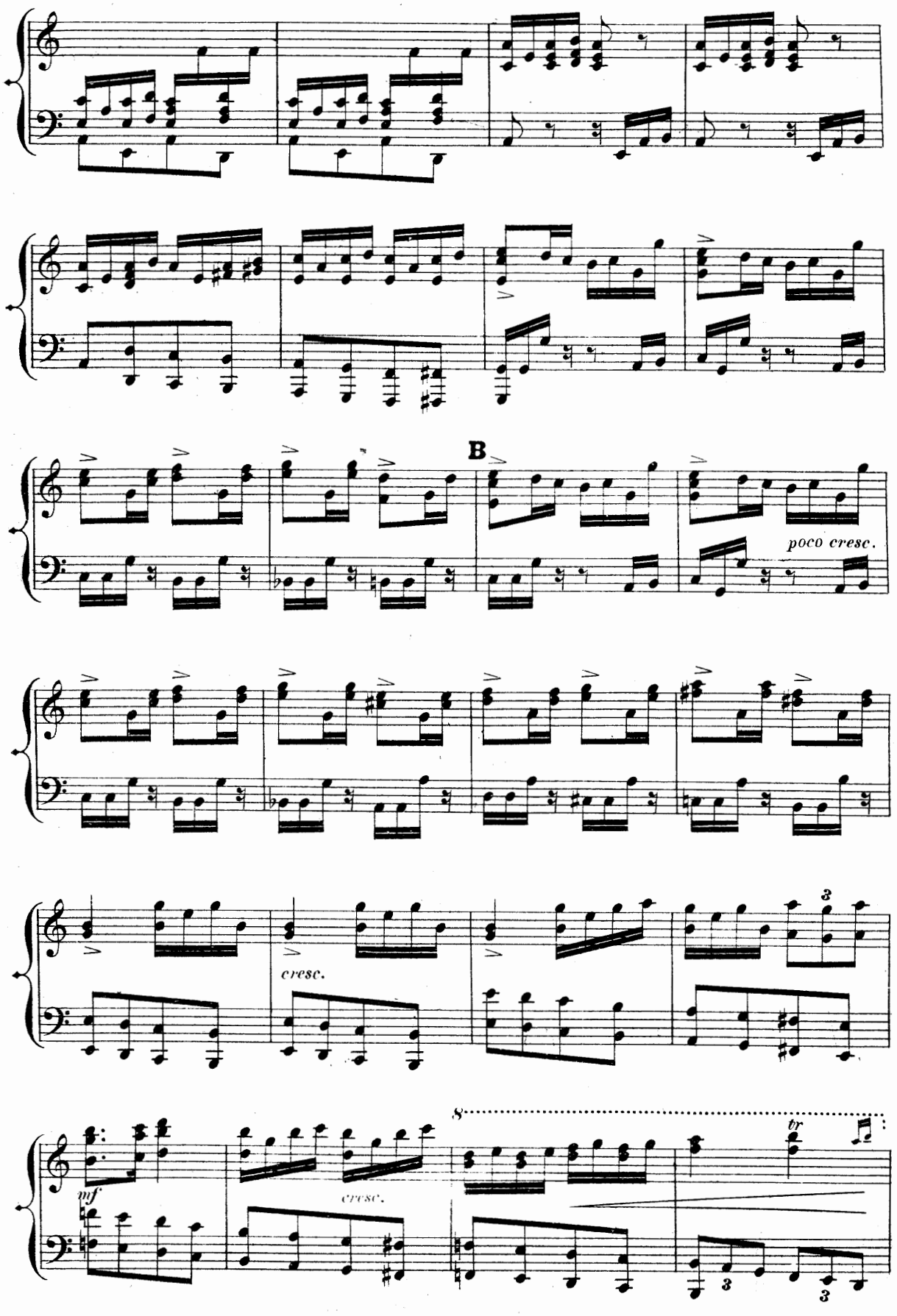
PART II.

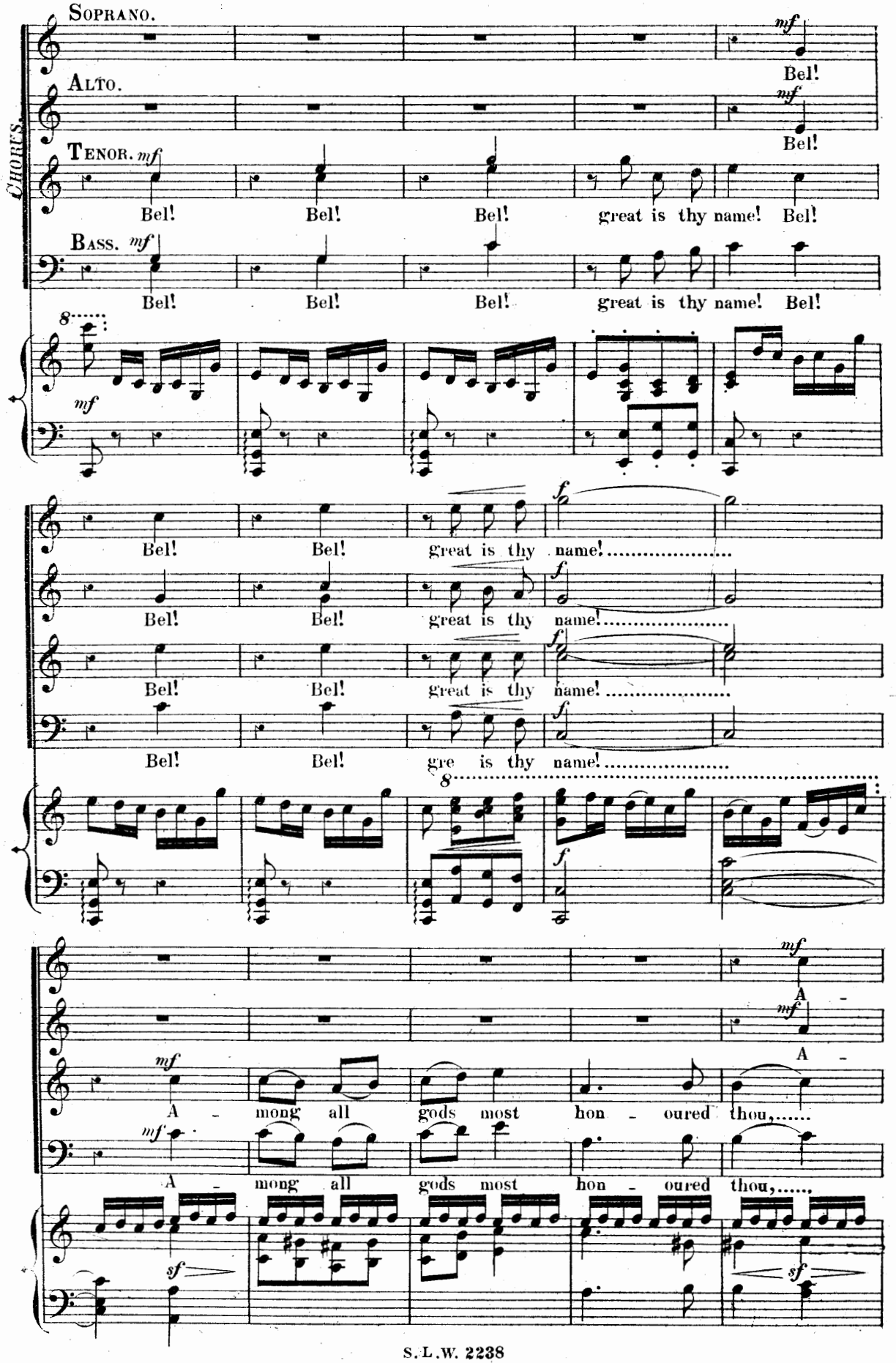
ON THE PLAIN OF DURA.

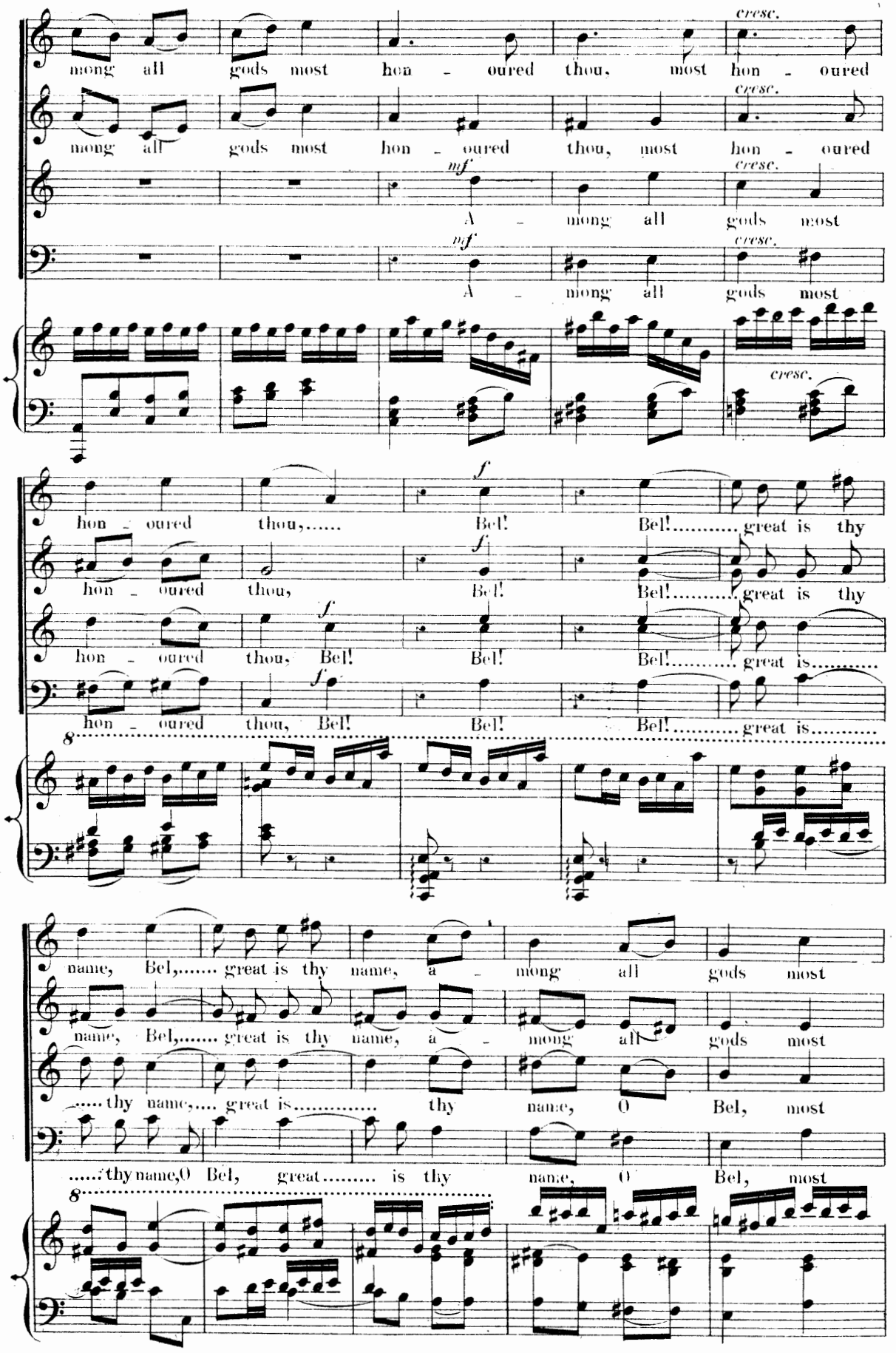
Nº 7. Chorus of Assyrians.

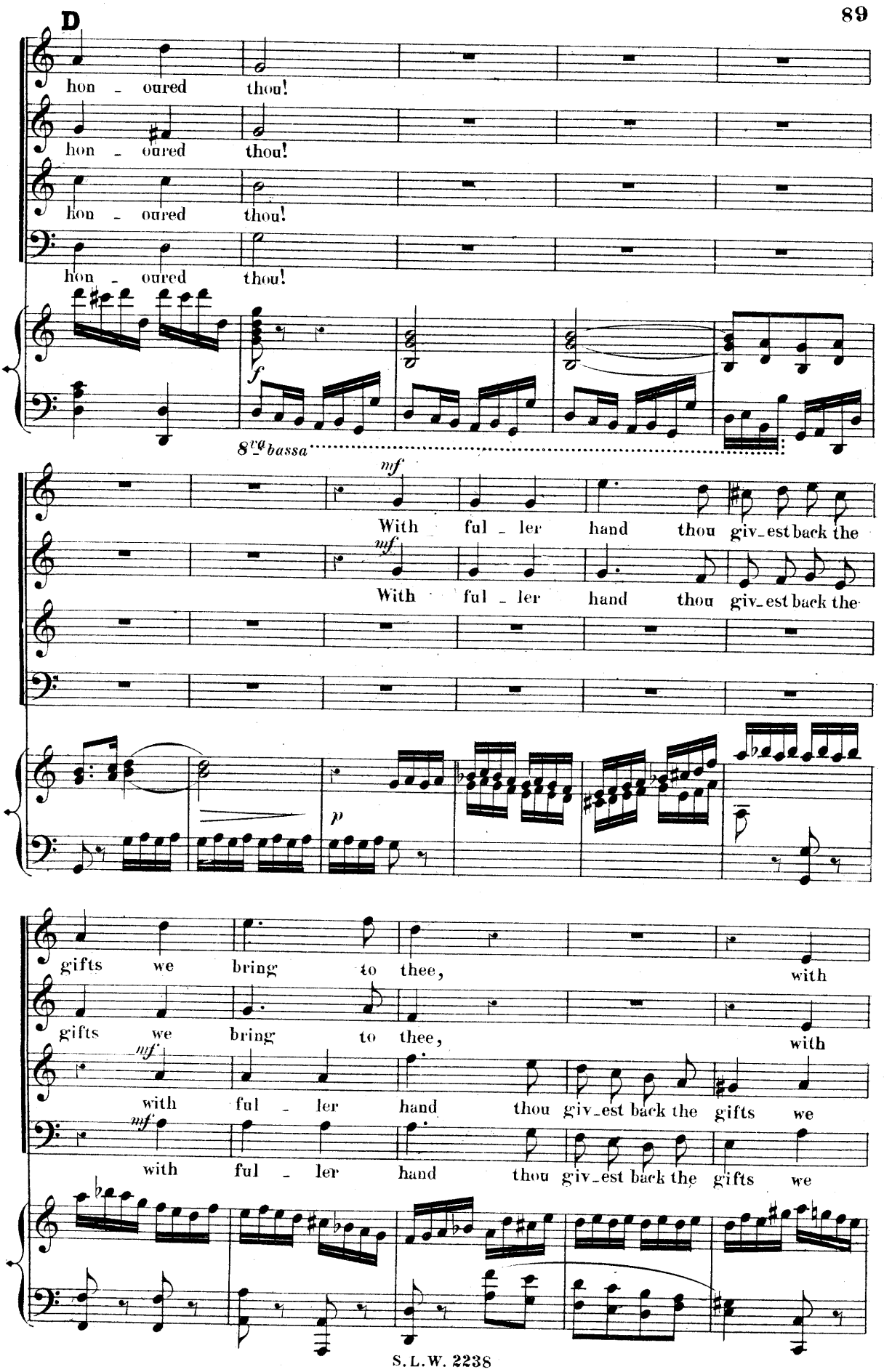


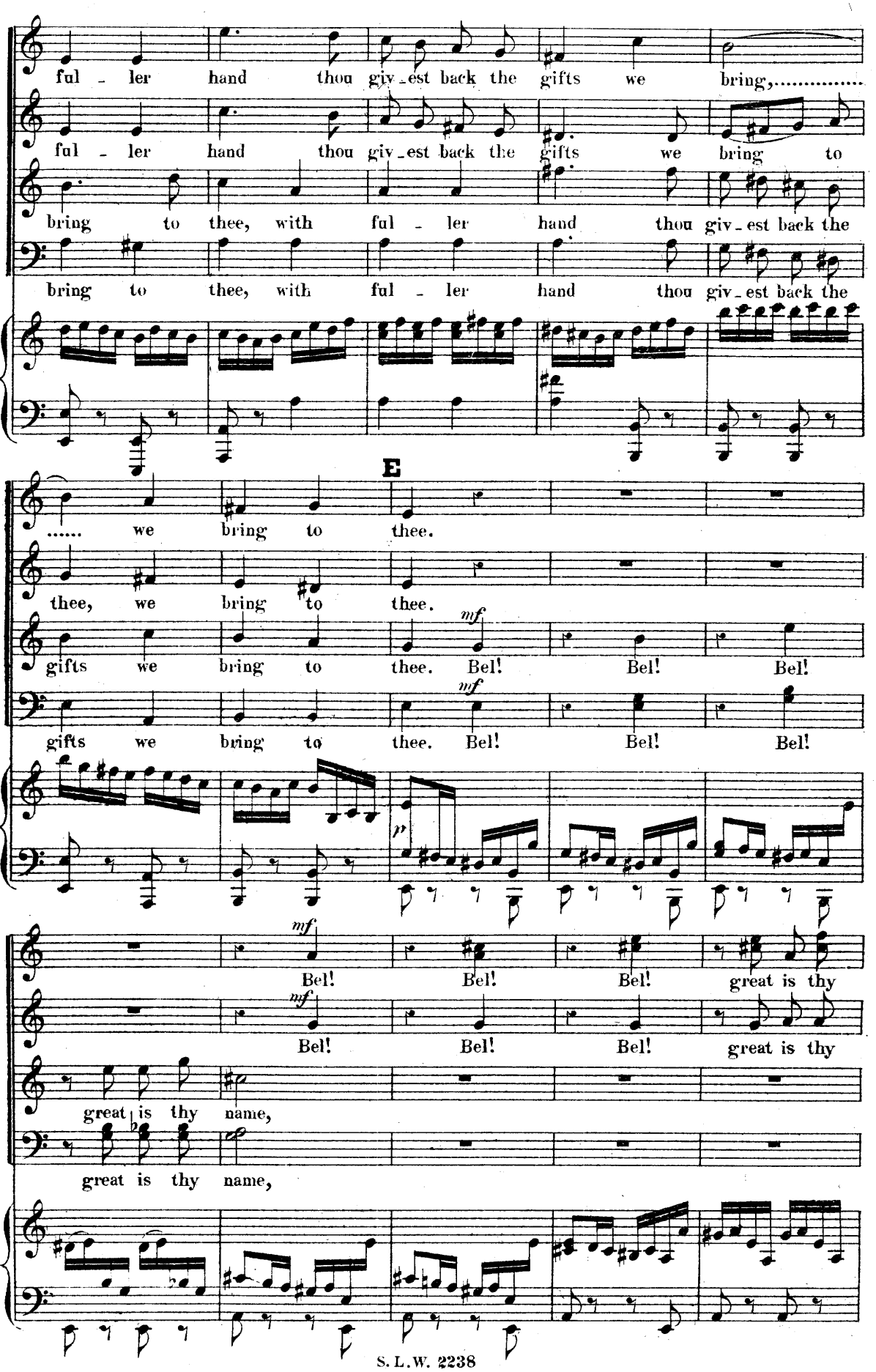

A
poco cresc.
pp
mf
R. H.
pp

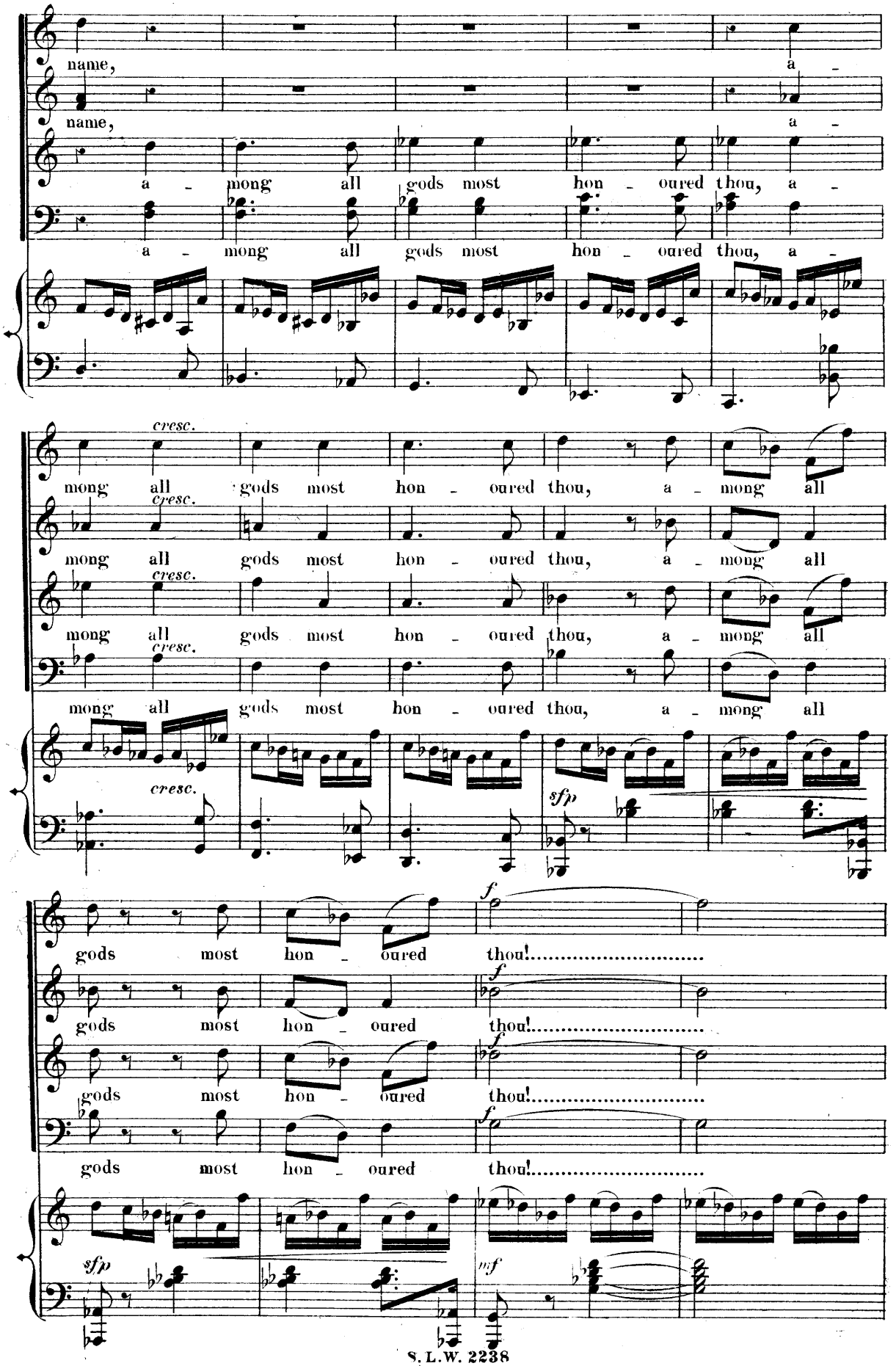

B
poco cresc.
cresc.
mf
cresc.
8
tr

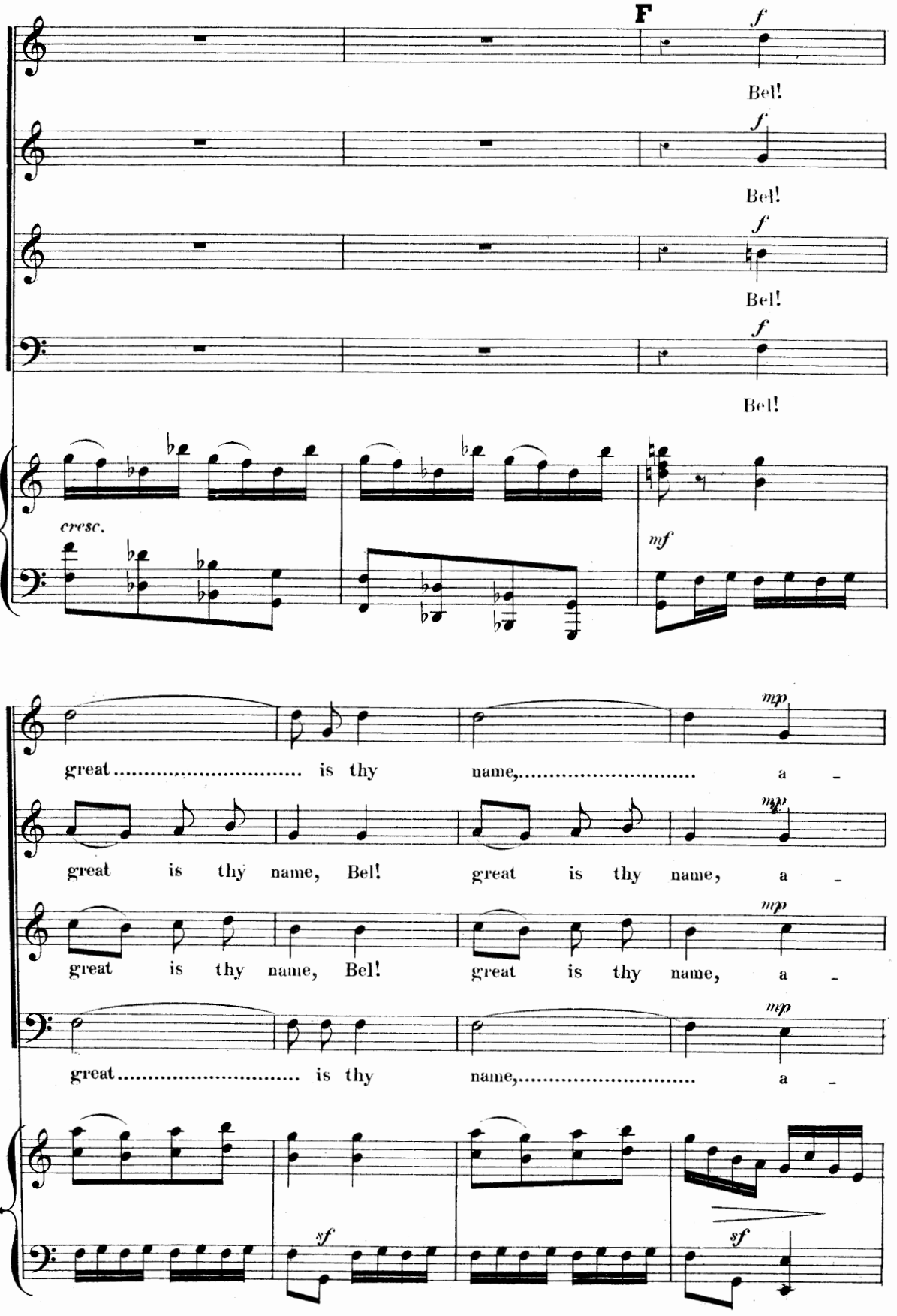

CHORES.
Soprano.
Alto.
Tenor.
Bass.
mf
Bel!
Bel! Bel! Bel! great is thy name! Bel!
Bel! Bel! Bel! great is thy name! Bel!
8
f
Bel! Bel! great is thy name!
Bel! Bel! great is thy name!
Bel! Bel! great is thy name!
Bel! Bel! gre is thy name!
A -
A - mong all gods most hon - oured thou,
A - mong all gods most hon - oured thou,
sf

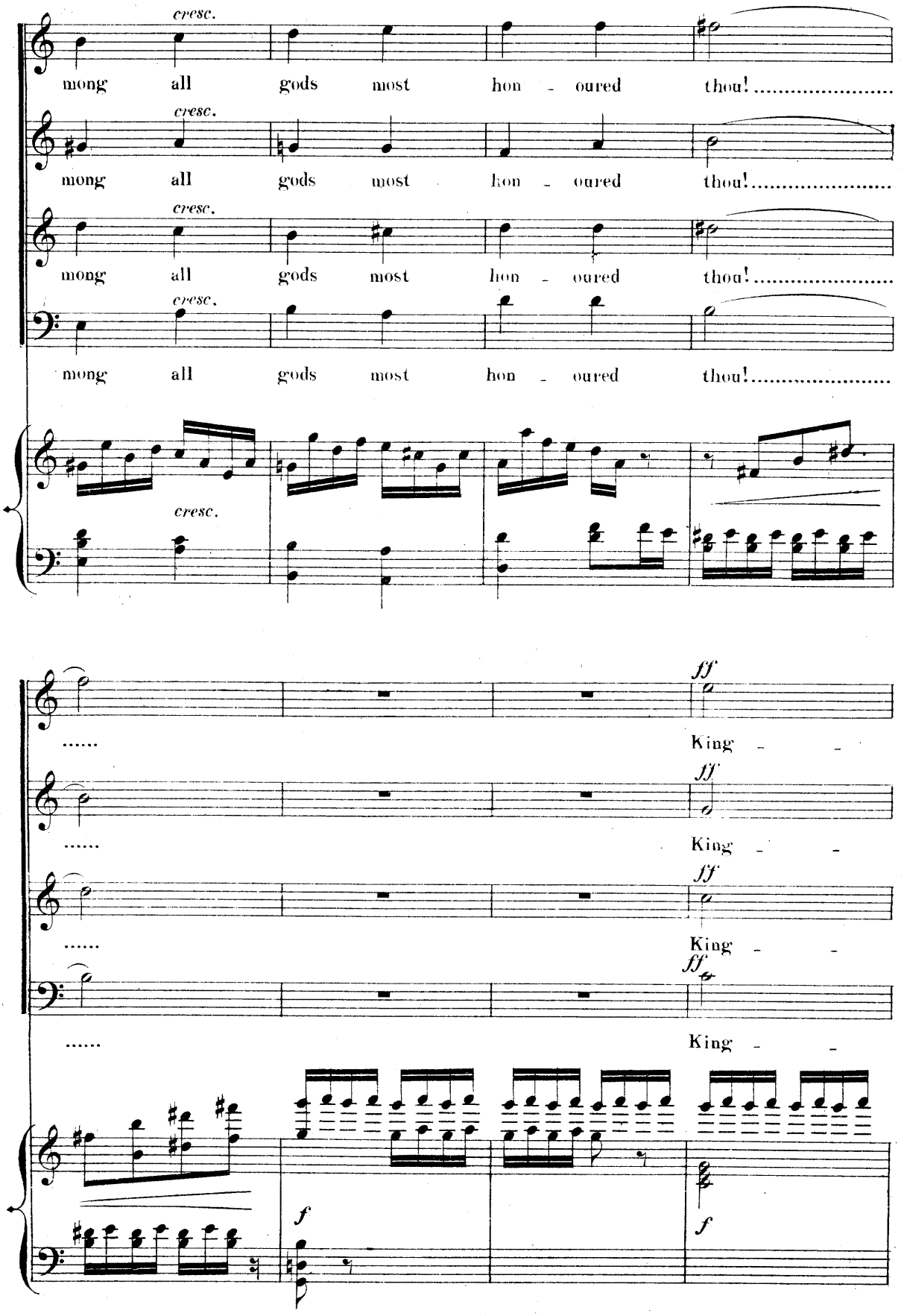

mong all gods most hon - oured thou, most hon - oured
cresc.
mong all gods most hon - oured thou, most hon - oured
cresc.
mf
A - mong all gods most
cresc.
mf
A - mong all gods most
cresc.
hon - oured thou,..... Bel! Bel!..... great is thy
f
hon - oured thou, Bel! Bel!..... great is thy
hon - oured thou, Bel! Bel! Bel!..... great is.....
hon - oured thou, Bel! Bel! Bel!..... great is.....
8
name, Bel,..... great is thy name, a - mong all gods most
name, Bel,..... great is thy name, a - mong all gods most
.....thy name,.... great is..... thy name, O Bel, most
.....thy name, O Bel, great..... is thy name, O Bel, most
8

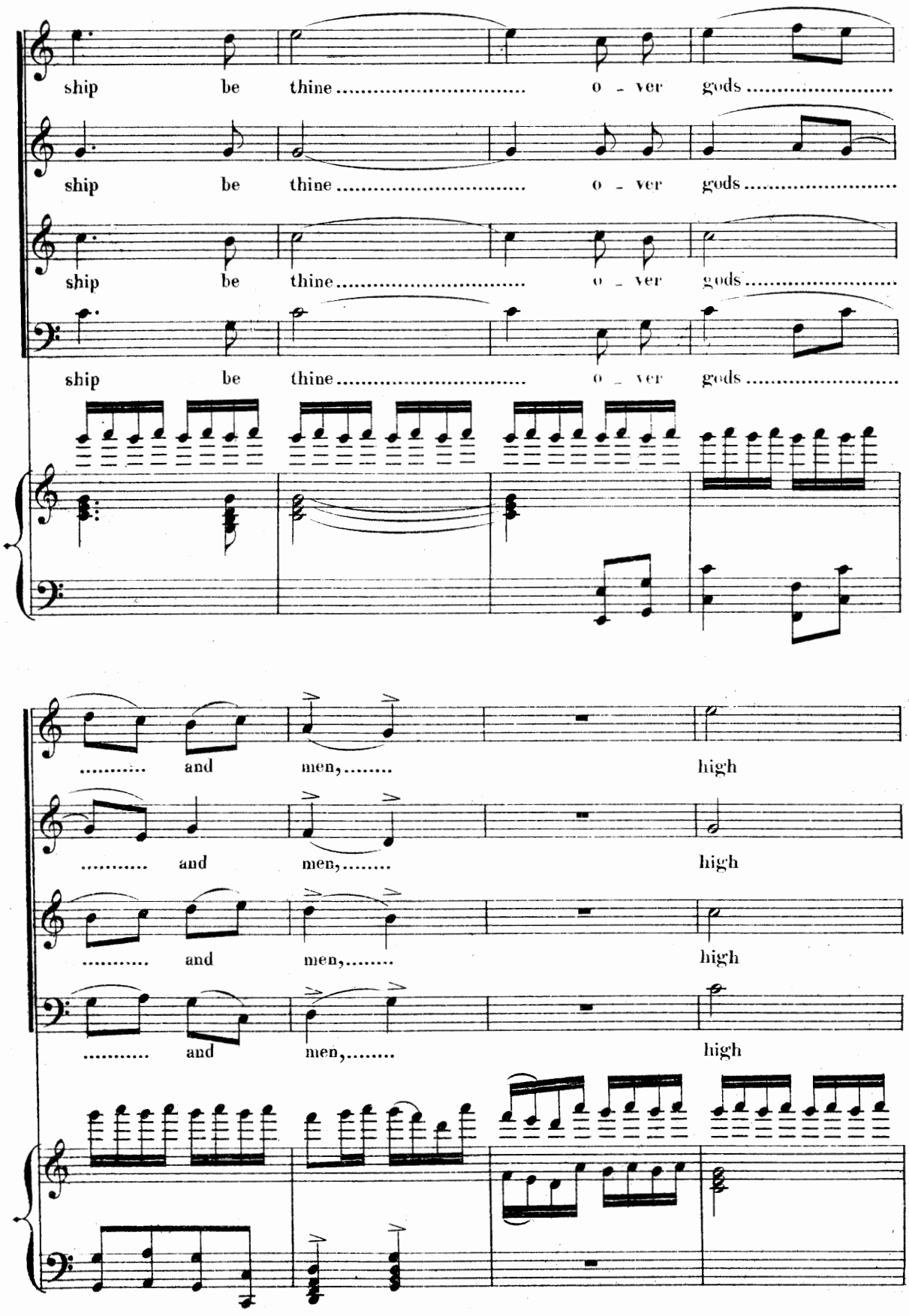

D
hon - oured thou!
hon - oured thou!
hon - oured thou!
hon - oured thou!
f
8va bassa
mf
With ful - ler hand thou giv-est back the
mf
With ful - ler hand thou giv-est back the
p
gifts we bring to thee, with
gifts we bring to thee, with
mf
with ful - ler hand thou giv-est back the gifts we
mf
with ful - ler hand thou giv-est back the gifts we

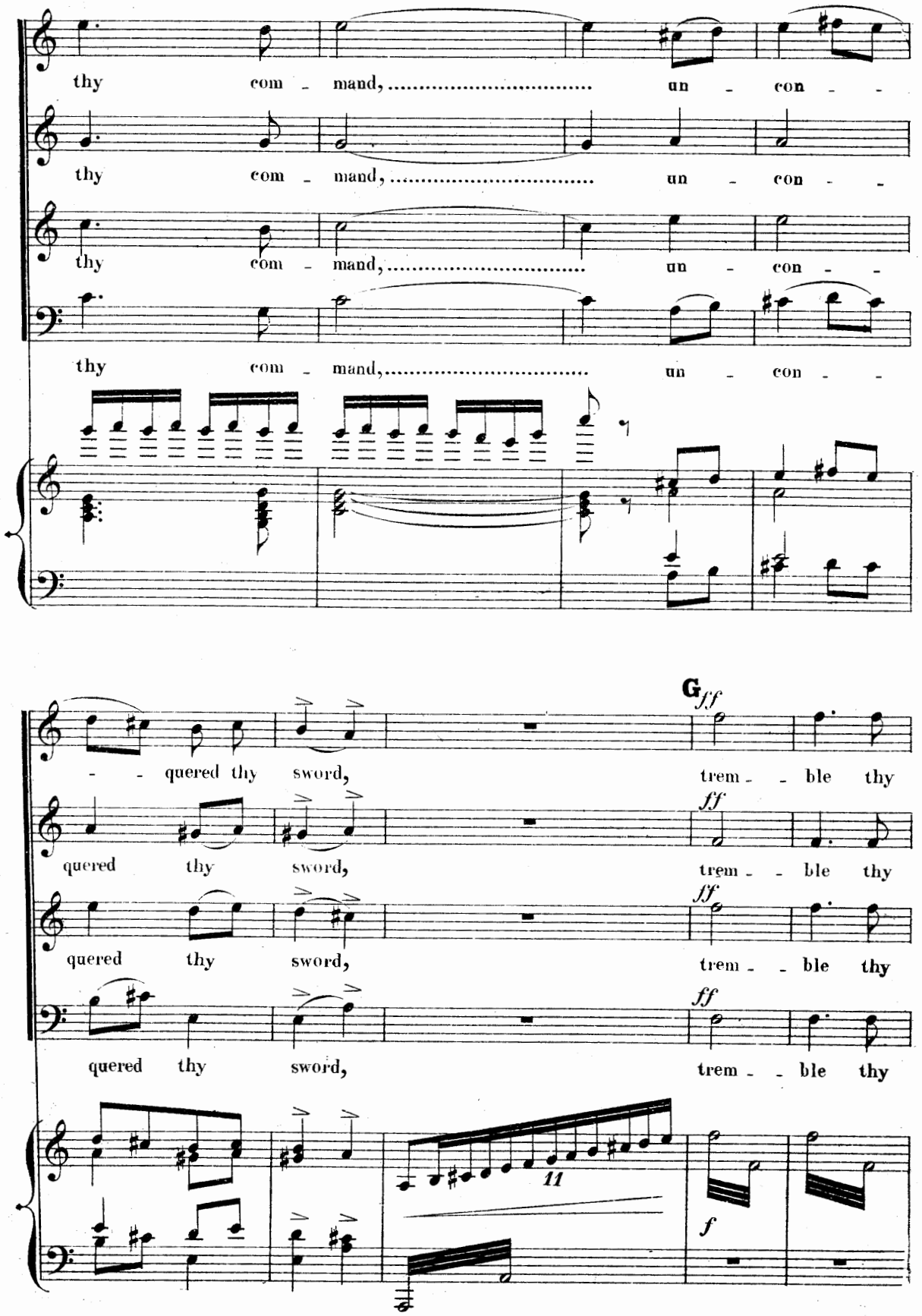

ful - ler hand thou giv - est back the gifts we bring,.....
ful - ler hand thou giv - est back the gifts we bring to
bring to thee, with ful - ler hand thou giv - est back the
bring to thee, with ful - ler hand thou giv - est back the
E
..... we bring to thee.
thee, we bring to thee.
mf
gifts we bring to thee. Bel! Bel! Bel!
mf
gifts we bring to thee. Bel! Bel! Bel!
p
mf
Bel! Bel! Bel! great is thy
mf
Bel! Bel! Bel! great is thy
great is thy name,
great is thy name,

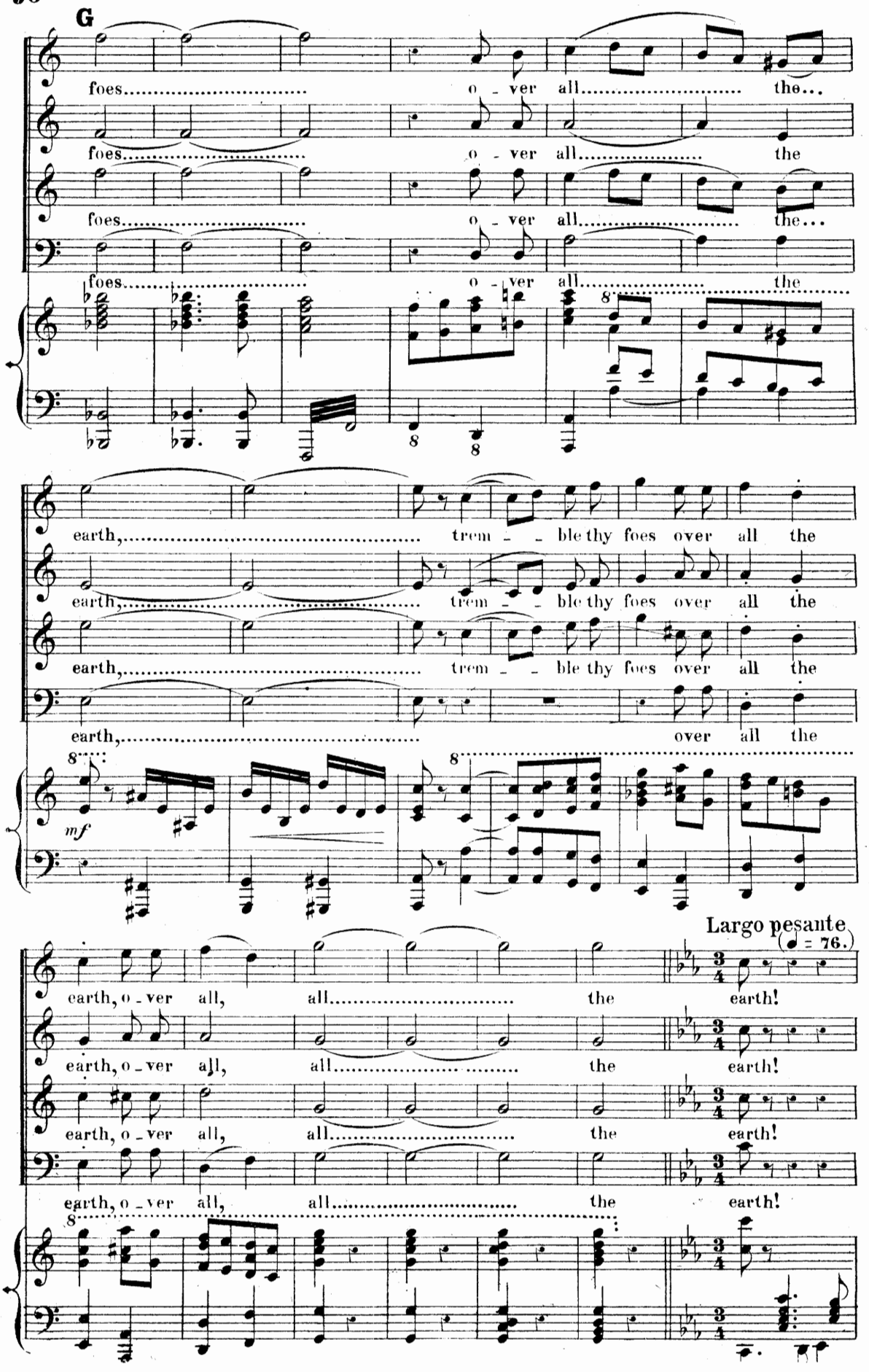

name,
a -
name,
a -
a - mong all gods most hon - oured thou, a -
a - mong all gods most hon - oured thou, a -
cresc.
mong all gods most hon - oured thou, a - mong all
mong all gods most hon - oured thou, a - mong all
mong all gods most hon - oured thou, a - mong all
mong all gods most hon - oured thou, a - mong all
sfp
f
gods most hon - oured thou!.....
gods most hon - oured thou!.....
gods most hon - oured thou!.....
gods most hon - oured thou!.....
sfp
mf

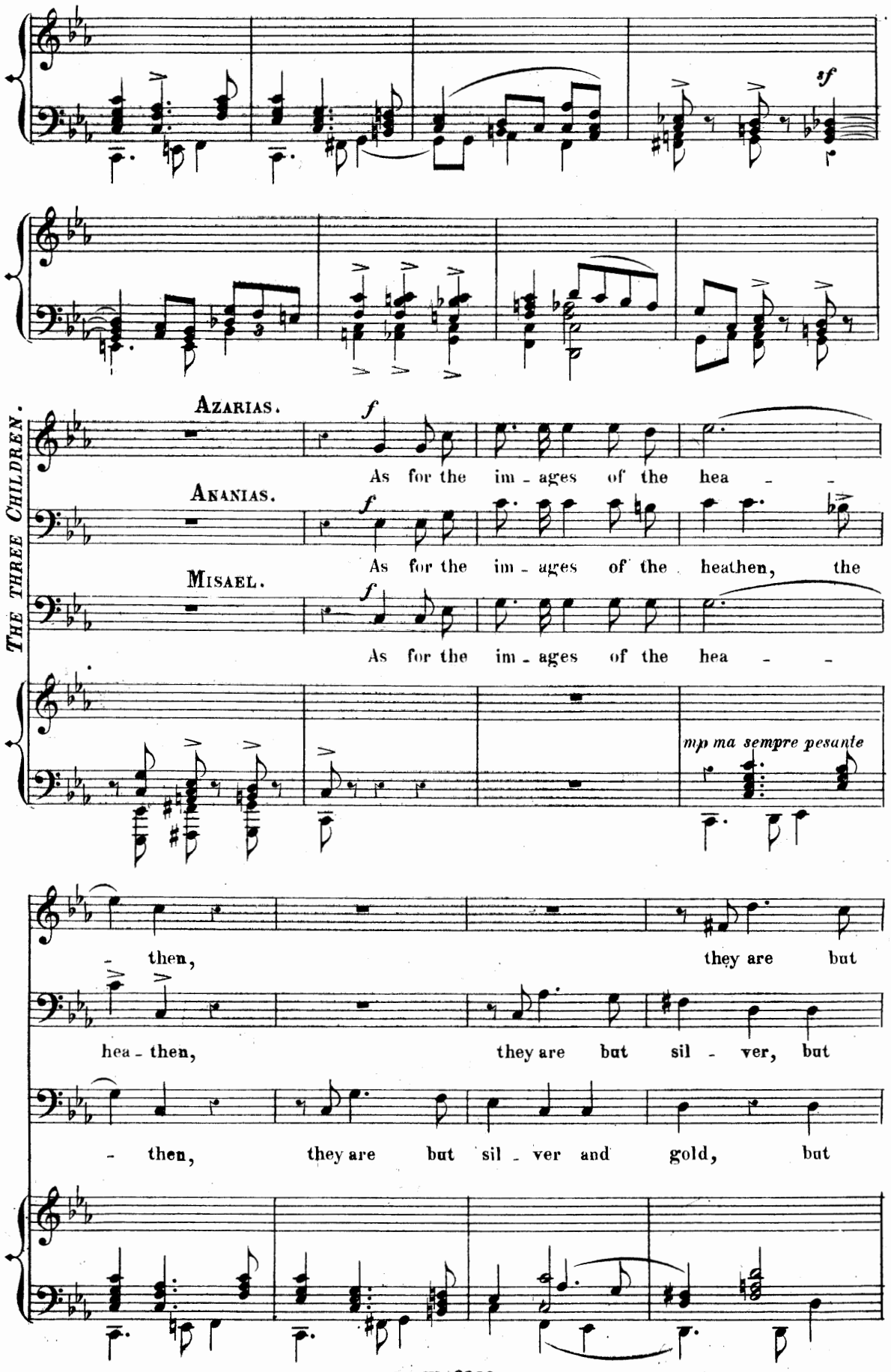

F
f
Bel!
f
Bel!
f
Bel!
f
Bel!
cresc.
mf
mp
great ..... is thy name, ... a -
mp
great is thy name, Bel! great is thy name, a -
mp
great is thy name, Bel! great is thy name, a -
mp
great ..... is thy name, ... a -
sf
sf

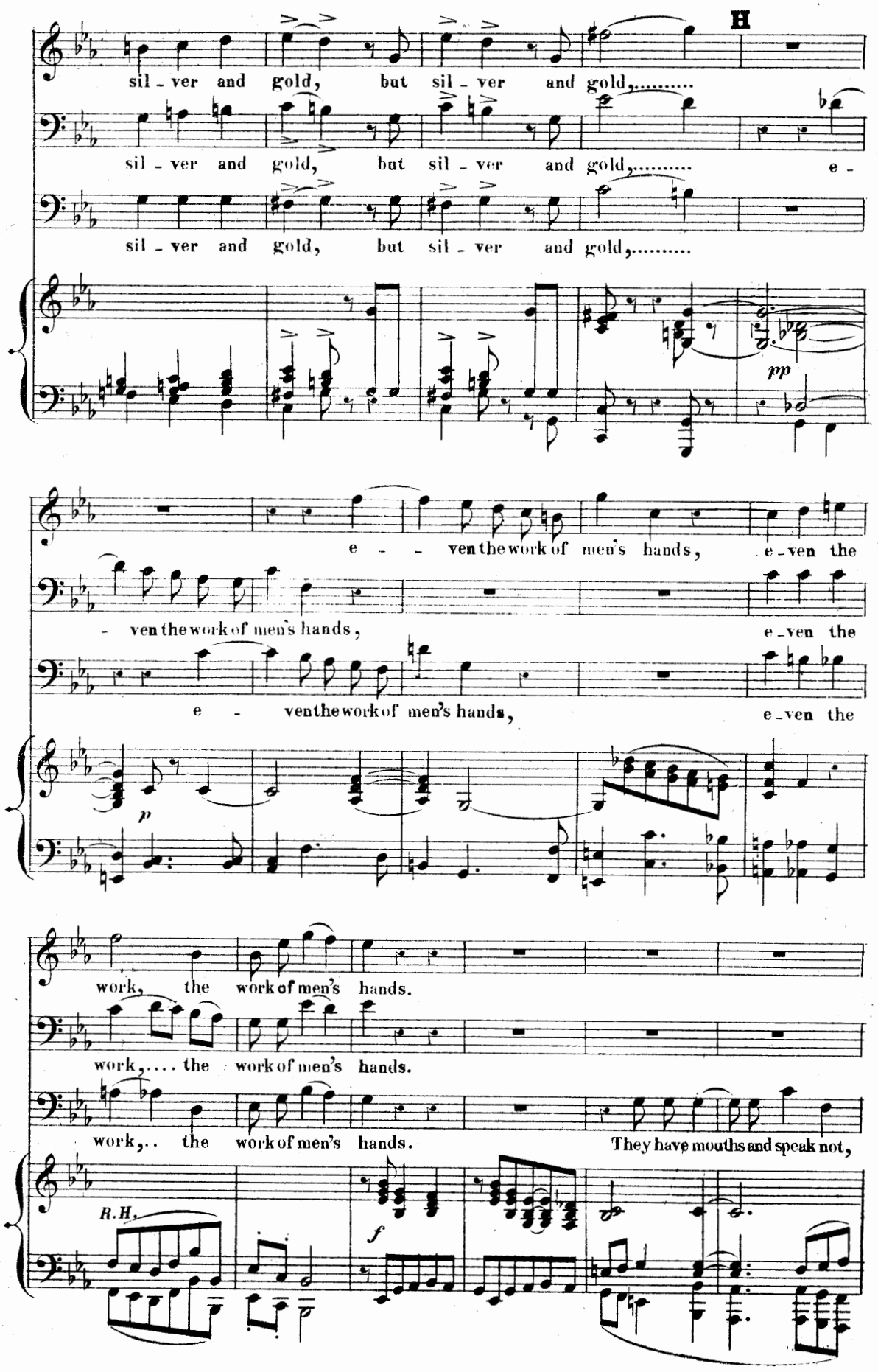

cresc.
mong all gods most hon - oured thou!
cresc.
mong all gods most hon - oured thou!
cresc.
mong all gods most hon - oured thou!
cresc.
mong all gods most hon - oured thou!
cresc.
ff
King - -
ff
King - -
ff
King - -
ff
King - -
f
f

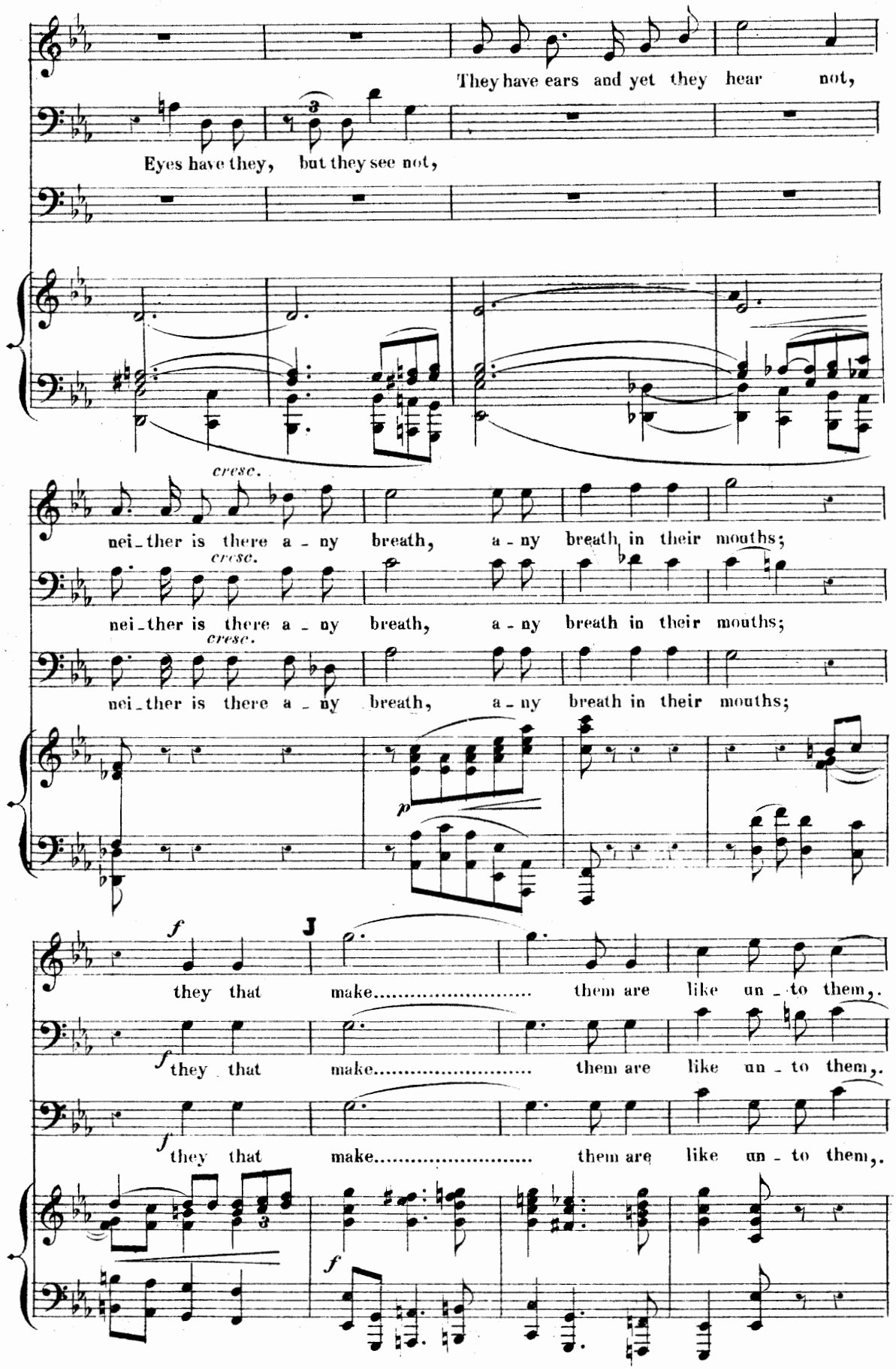

ship be thine o - ver gods
ship be thine o - ver gods
ship be thine o - ver gods
ship be thine o - ver gods
and men, high
and men, high
and men, high
and men, high

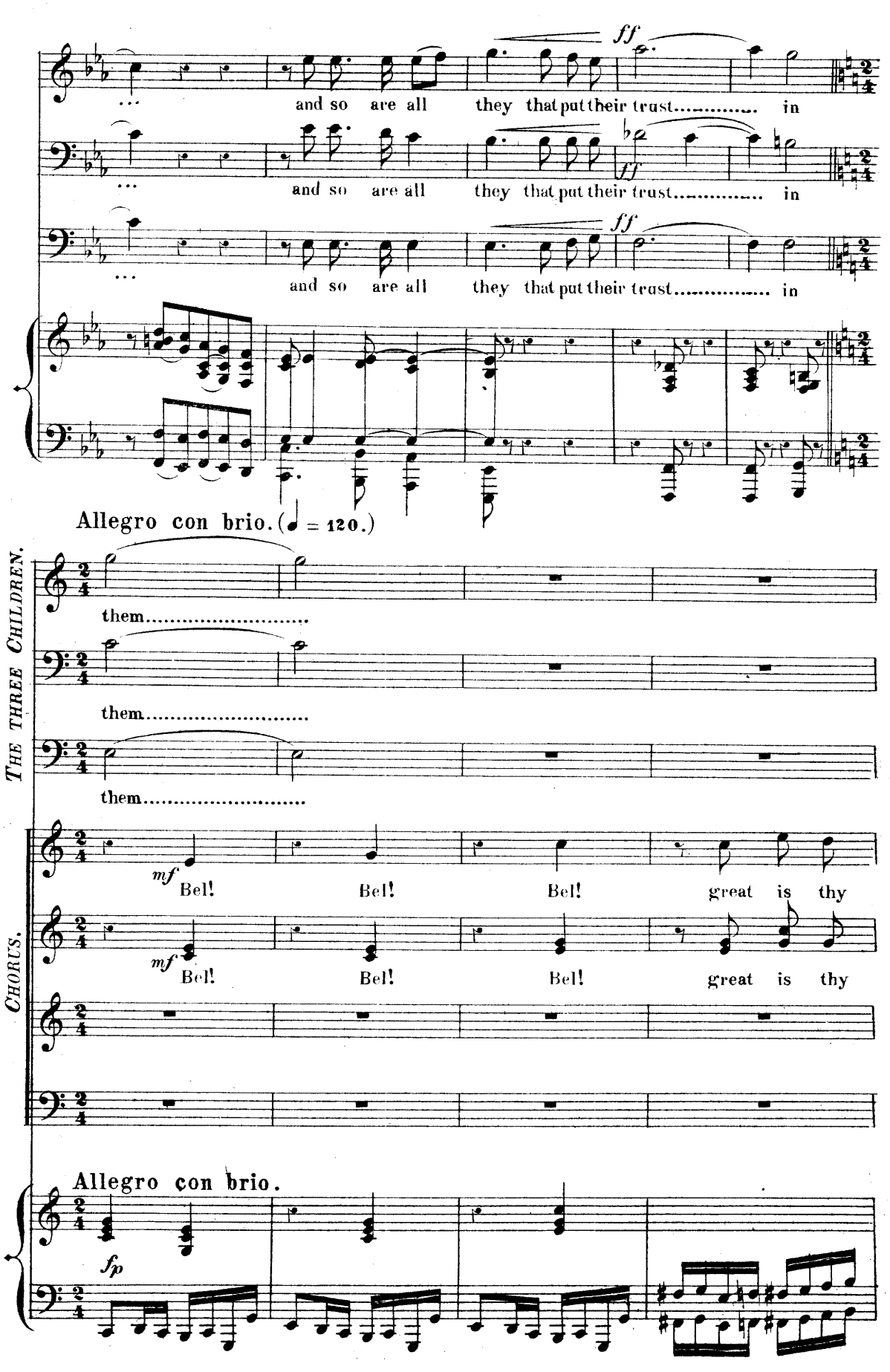

thy com - mand, un - con - -
thy com - mand, un - con - -
thy com - mand, un - con - -
thy com - mand, un - con - -
G ff
- - quered thy sword, trem - - ble thy
quered thy sword, ff trem - - ble thy
quered thy sword, ff trem - - ble thy
quered thy sword, ff trem - - ble thy
11
f

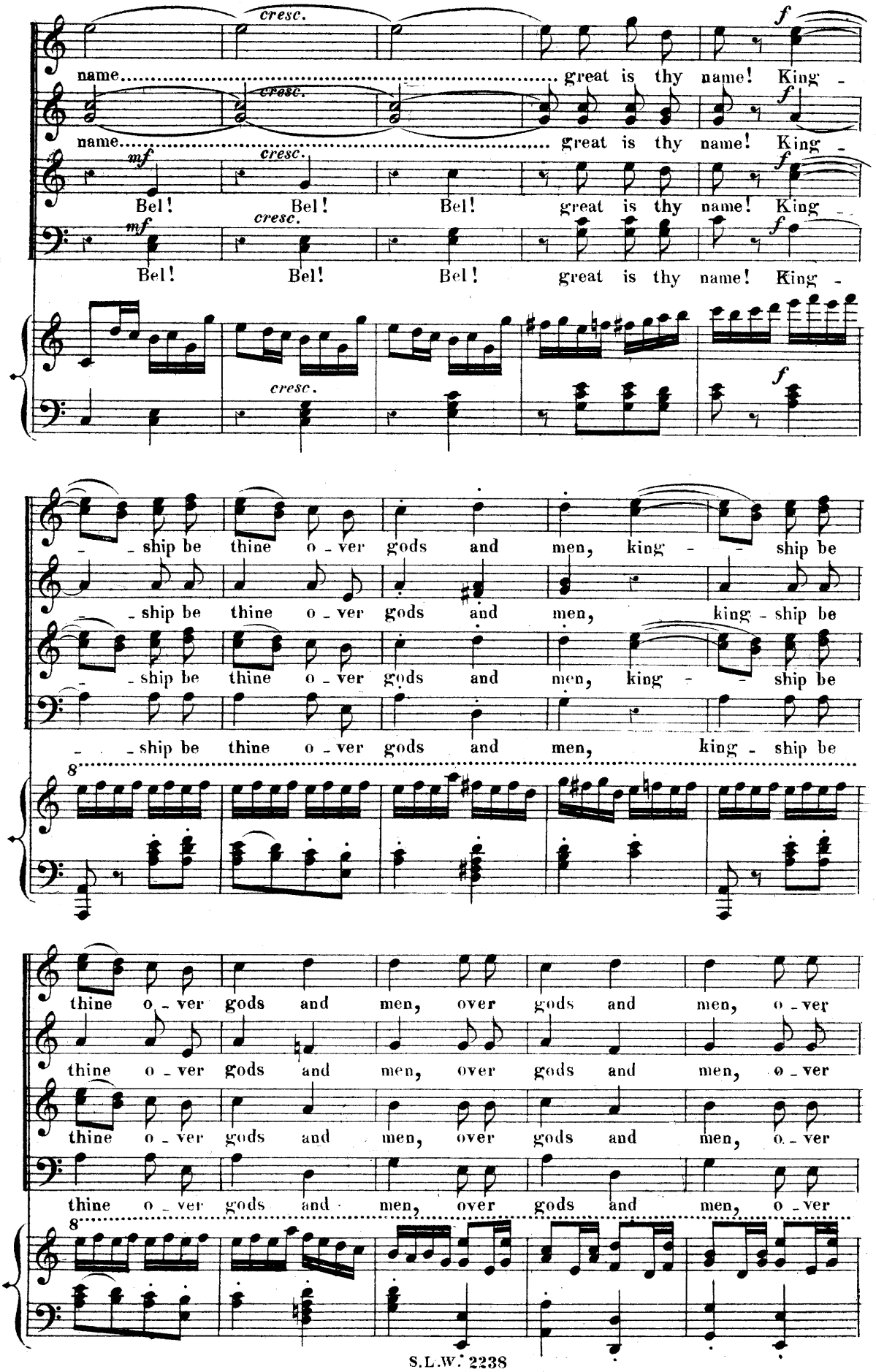

G
foes... o - ver all... the...
foes... o - ver all... the
foes... o - ver all... the...
foes... o - ver all... the
earth,... trem - - ble thy foes over all the
earth,... trem - - ble thy foes over all the
earth,... trem - - ble thy foes over all the
earth,... over all the
mf
Largo pesante
(♩ = 76.)
earth, o - ver all, all... the earth!
earth, o - ver all, all... the earth!
earth, o - ver all, all... the earth!
earth, o - ver all, all... the earth!

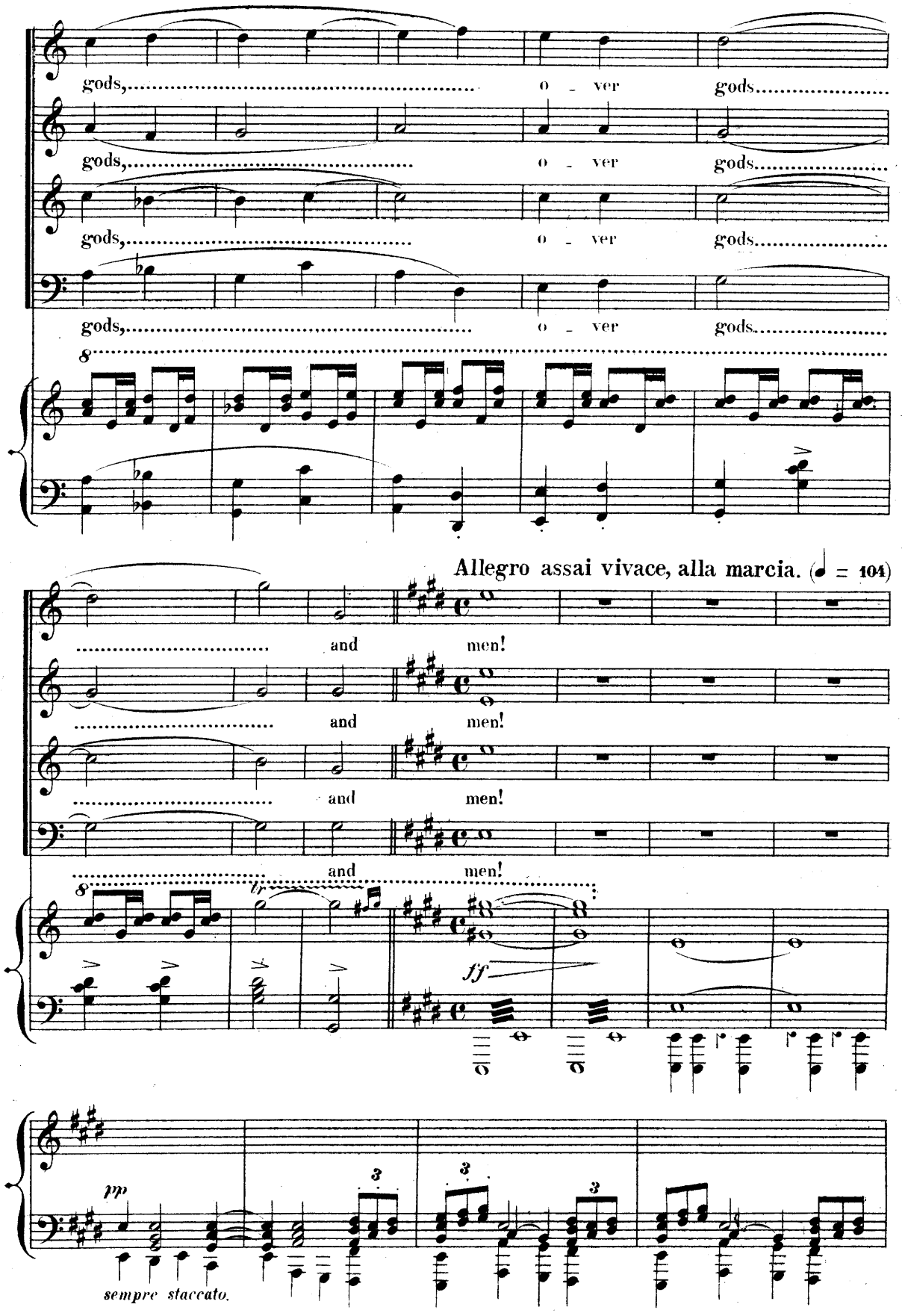

THE THREE CHILDREN.
AZARIAS.
ANANIAS.
MISAEL.
sf
f
As for the im - ages of the hea - -
As for the im - ages of the heathen, the
As for the im - ages of the hea - -
mp ma sempre pesante
then, they are but
hea - then, they are but sil - ver, but
- then, they are but sil - ver and gold, but

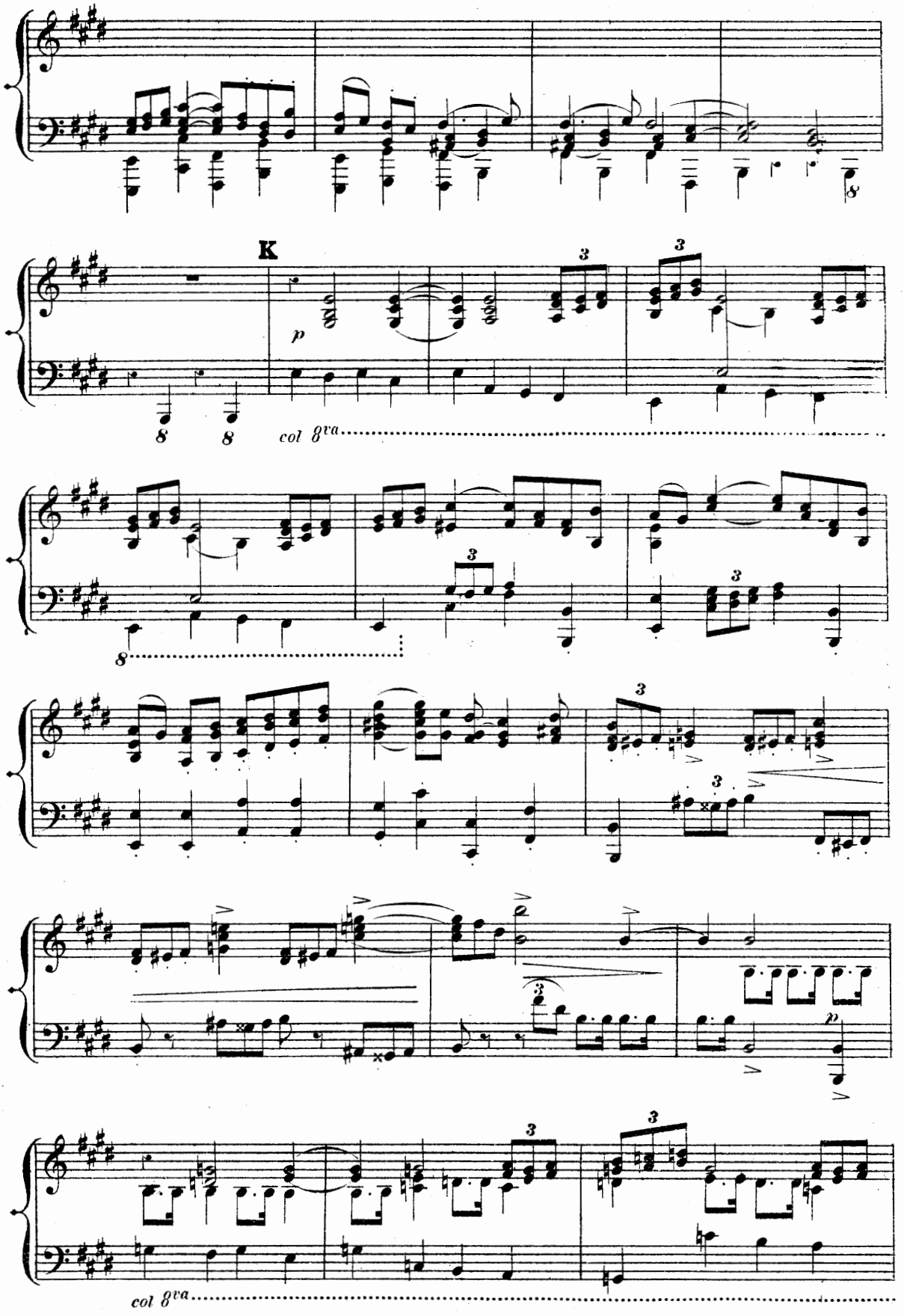

H
sil - ver and gold, but sil - ver and gold,.....
sil - ver and gold, but sil - ver and gold,..... e -
sil - ver and gold, but sil - ver and gold,.....
pp
e - - ven the work of men's hands, e - ven the
- ven the work of men's hands, e - ven the
e - ven the work of men's hands, e - ven the
p
work, the work of men's hands.
work,.... the work of men's hands.
work,.. the work of men's hands. They have mouths and speak not,
R.H.
f

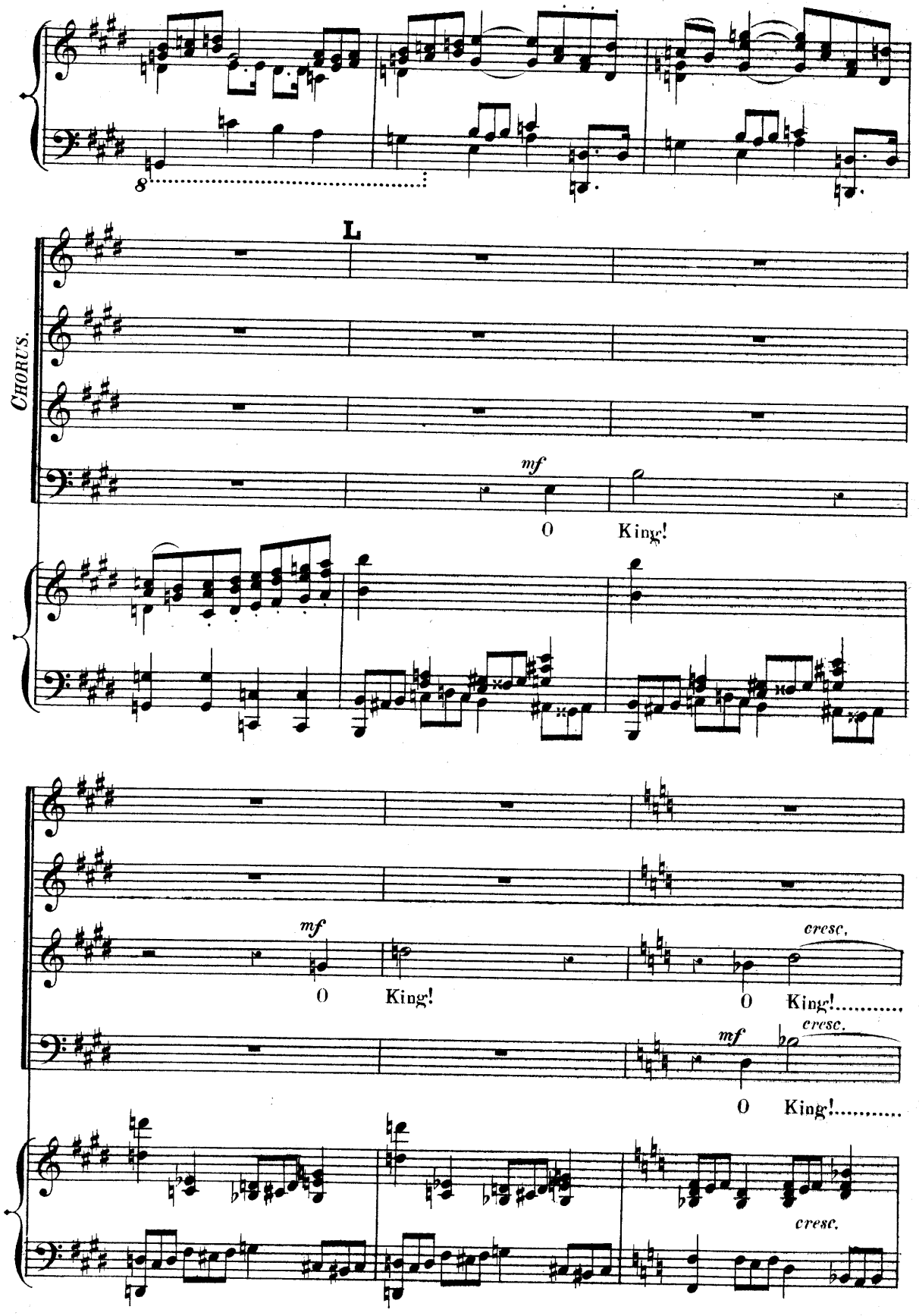

They have ears and yet they hear not,
Eyes have they, but they see not,
cresc.
nei_ther is there a_ny breath, a_ny breath in their mouths;
cresc.
nei_ther is there a_ny breath, a_ny breath in their mouths;
cresc.
nei_ther is there a_ny breath, a_ny breath in their mouths;
p
f
they that make..... them are like un_to them,.
f
they that make..... them are like un_to them,.
f
they that make..... them are like un_to them,.
f

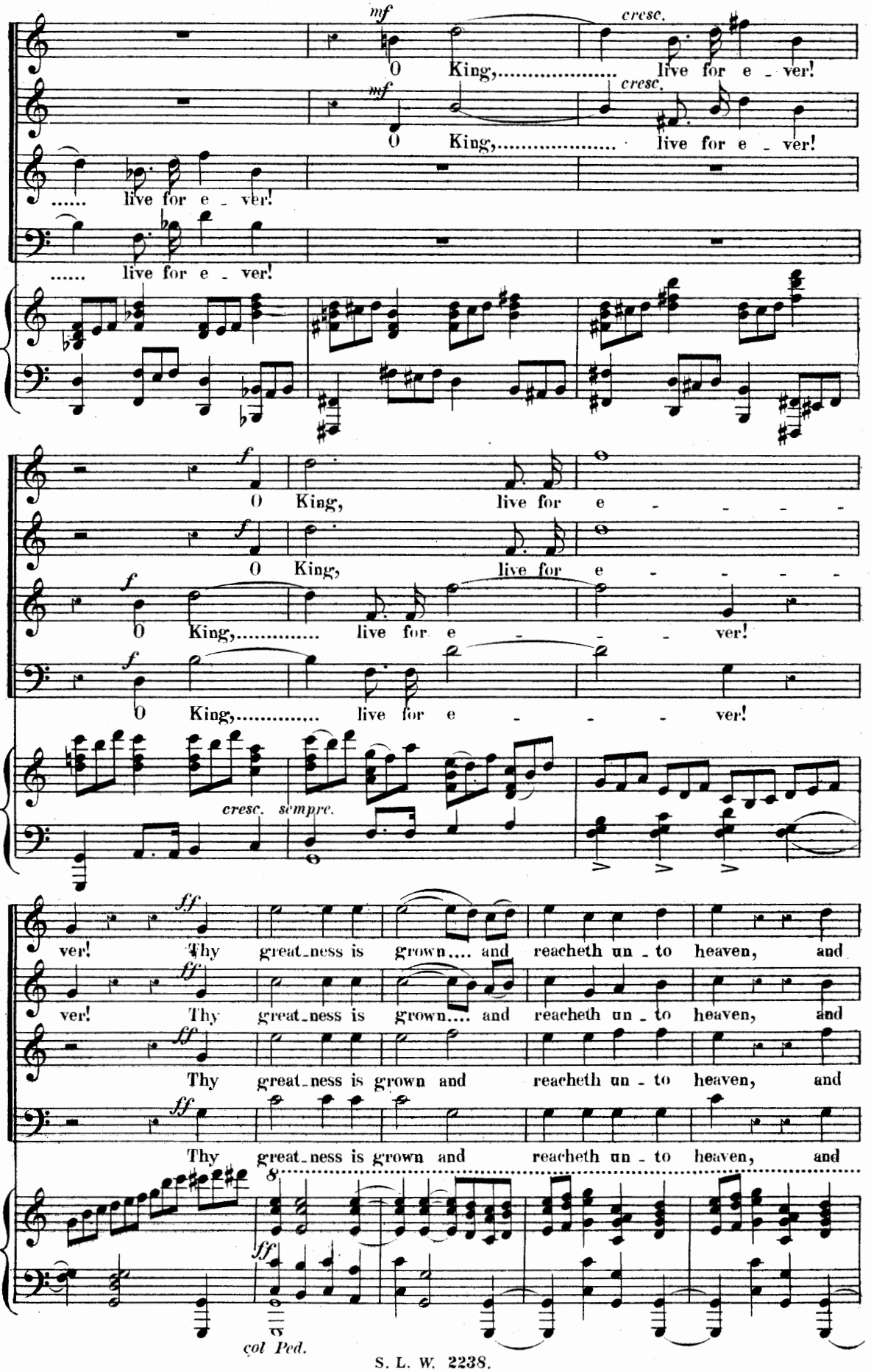

ff
and so are all they that put their trust..... in
and so are all they that put their trust..... in
and so are all they that put their trust..... in
Allegro con brio. (♩ = 120.)
THE THREE CHILDREN.
them.....
them.....
them.....
CHORUS.
mf
Bel! Bel! Bel! great is thy
mf
Bel! Bel! Bel! great is thy
Allegro con brio.
fp

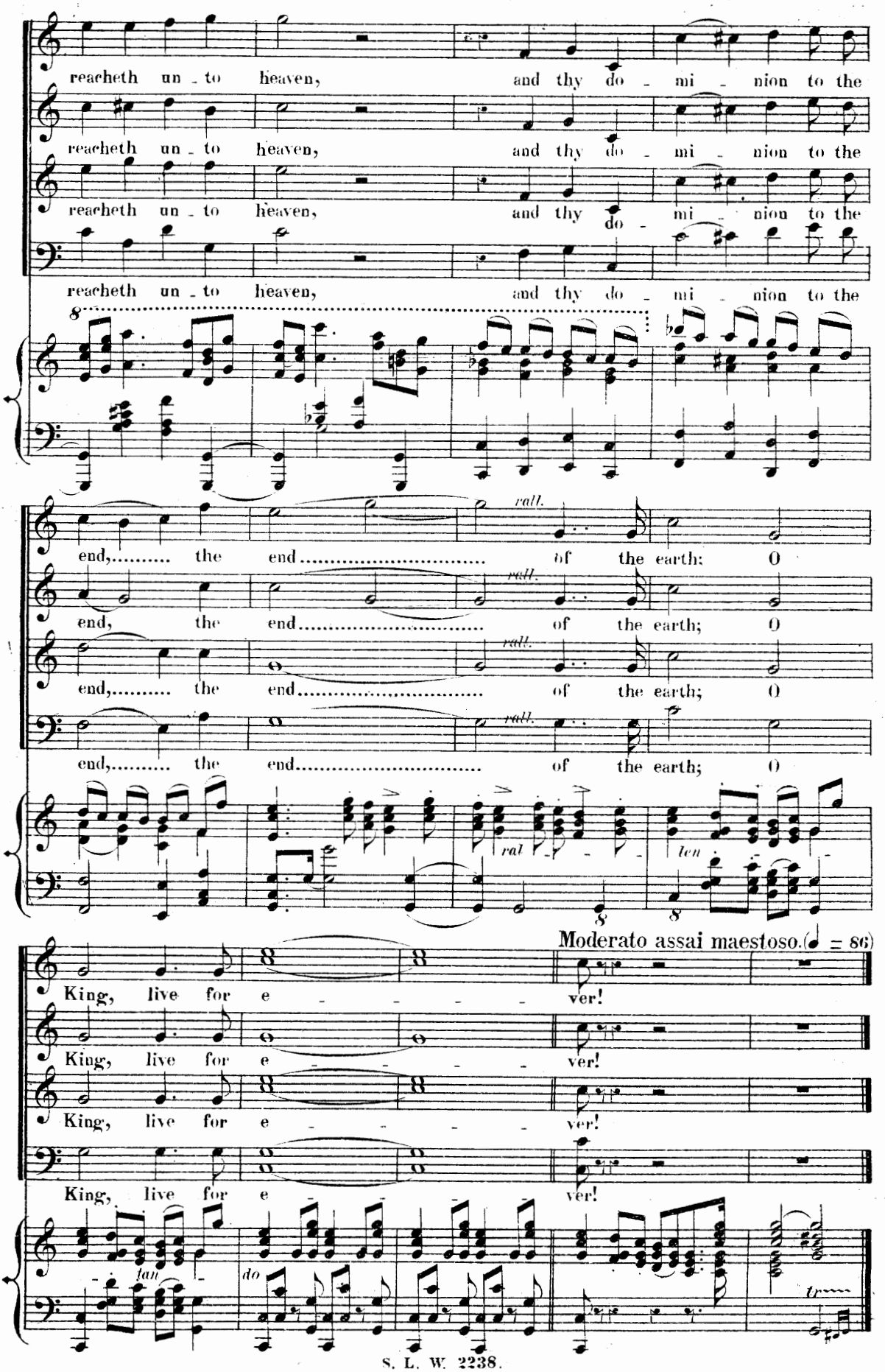

name..... great is thy name! King -
name..... great is thy name! King -
Bel! Bel! Bel! great is thy name! King -
Bel! Bel! Bel! great is thy name! King -
cresc.
f
- - ship be thine o - ver gods and men, king - - ship be
- - ship be thine o - ver gods and men, king - ship be
- - ship be thine o - ver gods and men, king - - ship be
- - ship be thine o - ver gods and men, king - ship be
8
thine o - ver gods and men, over gods and men, o - ver
thine o - ver gods and men, over gods and men, o - ver
thine o - ver gods and men, over gods and men, o - ver
thine o - ver gods and men, over gods and men, o - ver
8


gods, o - ver gods
gods, o - ver gods
gods, o - ver gods
gods, o - ver gods
8
Allegro assai vivace, alla marcia. (♩ = 104)
and men!
and men!
and men!
and men!
8
ff
pp
3
3
3
sempre staccato.

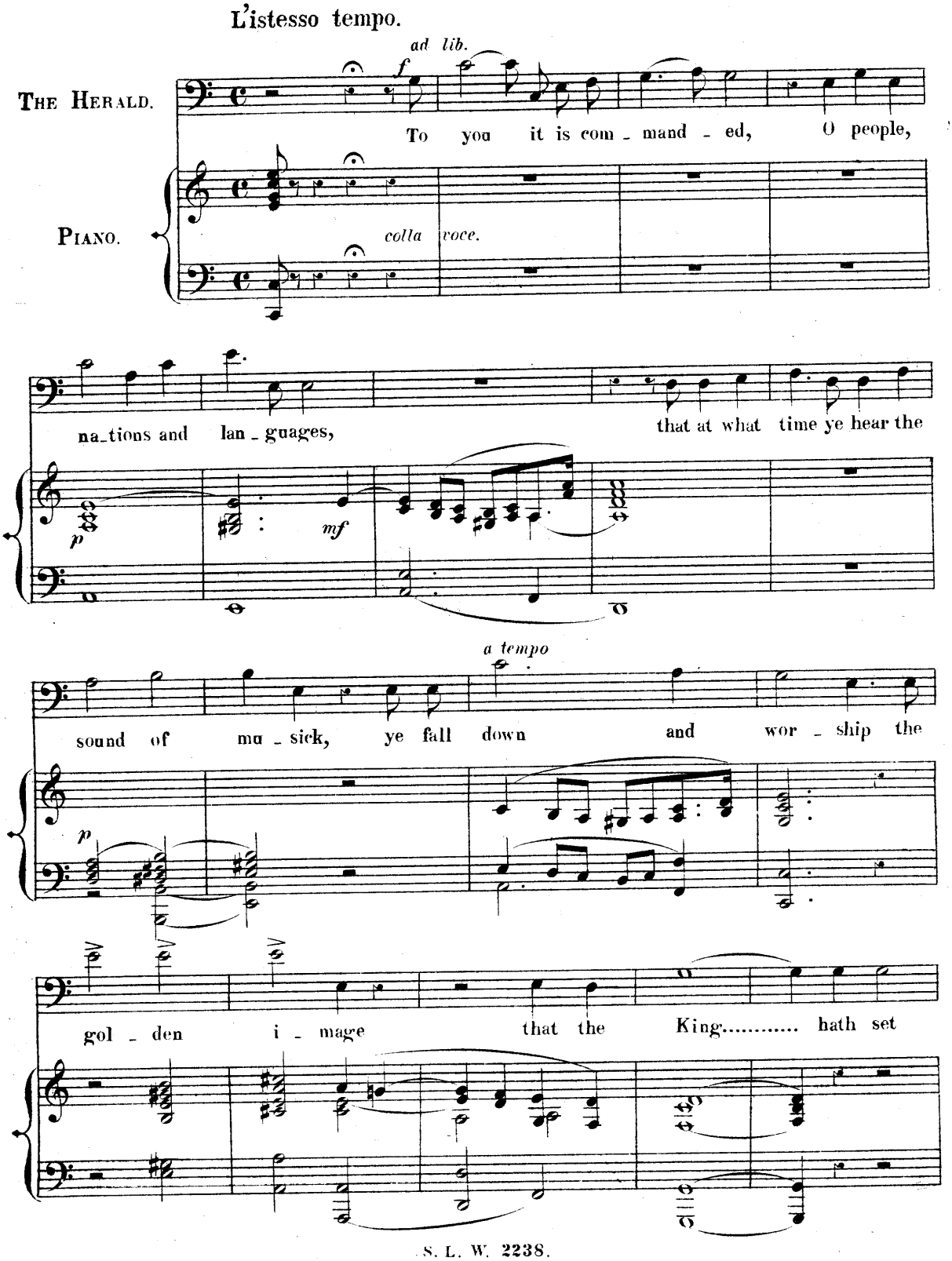

K
p
col 8va
col 8va


8
L
CHORUS.
mf
O King!
mf
O King!
cresc.
O King!.....
mf
cresc.
O King!.....
cresc.


mf
cresc.
O King,..... live for e - ver!
O King,..... live for e - ver!
..... live for e - ver!
..... live for e - ver!
f
O King, live for e - - - - -
O King, live for e - - - - -
O King,..... live for e - - - ver!
O King,..... live for e - - - ver!
cresc. sempre.
ff
ver! Thy great-ness is grown.... and reacheth un - to heaven, and
ver! Thy great-ness is grown.... and reacheth un - to heaven, and
Thy great-ness is grown and reacheth un - to heaven, and
Thy great-ness is grown and reacheth un - to heaven, and
8
ff
col Ped.


reacheth un - to heaven, and thy do - mi - nion to the
reacheth un - to heaven, and thy do - mi - nion to the
reacheth un - to heaven, and thy do - mi - nion to the
reacheth un - to heaven, and thy do - mi - nion to the
end,..... the end..... of the earth: O
end, the end..... of the earth; O
end,..... the end..... of the earth; O
end,..... the end..... of the earth; O
rall.
ral - len - tan - do
Moderato assai maestoso. (♩ = 86)
King, live for e - - - - ver!
King, live for e - - - - ver!
King, live for e - - - - ver!
King, live for e - - - - ver!

Nº 8. The Herald. Chorus of Assyrians.



M

up: and who -

- - so fall - eth not down and worshippeth, shall be cast in - to the

midst of a burn - ing fi - - e - ry fur - -

Allegro molto. (♩ = 132)

- nace.

CHORUS.

O King, live for e - - ver, O King,..... live for e - ver, thy greatness is

O King, live for e - ver, O King, live for e - ver, thy greatness is

O King,..... live for e - ver O King, live for e - ver, thy greatness is

O King, live for e - - ver, thy greatness is

cresc.

N

grown and reach - eth un-to heaven, and thy do -

grown and reach - eth un-to heaven, and thy do -

grown and reach - eth un-to heaven, and thy do -

grown and reach - eth un-to heaven, and thy do -

sf

mi - nion to the end..... of the earth; O King, live for

mi - nion to the end..... of the earth; O King, live for

mi - nion to the end..... of the earth; O King, live for

mi - nion to the end..... of the earth; O King, live for

e - - - ver!

e - - - ver!

e - - - ver!

e - - - ver!

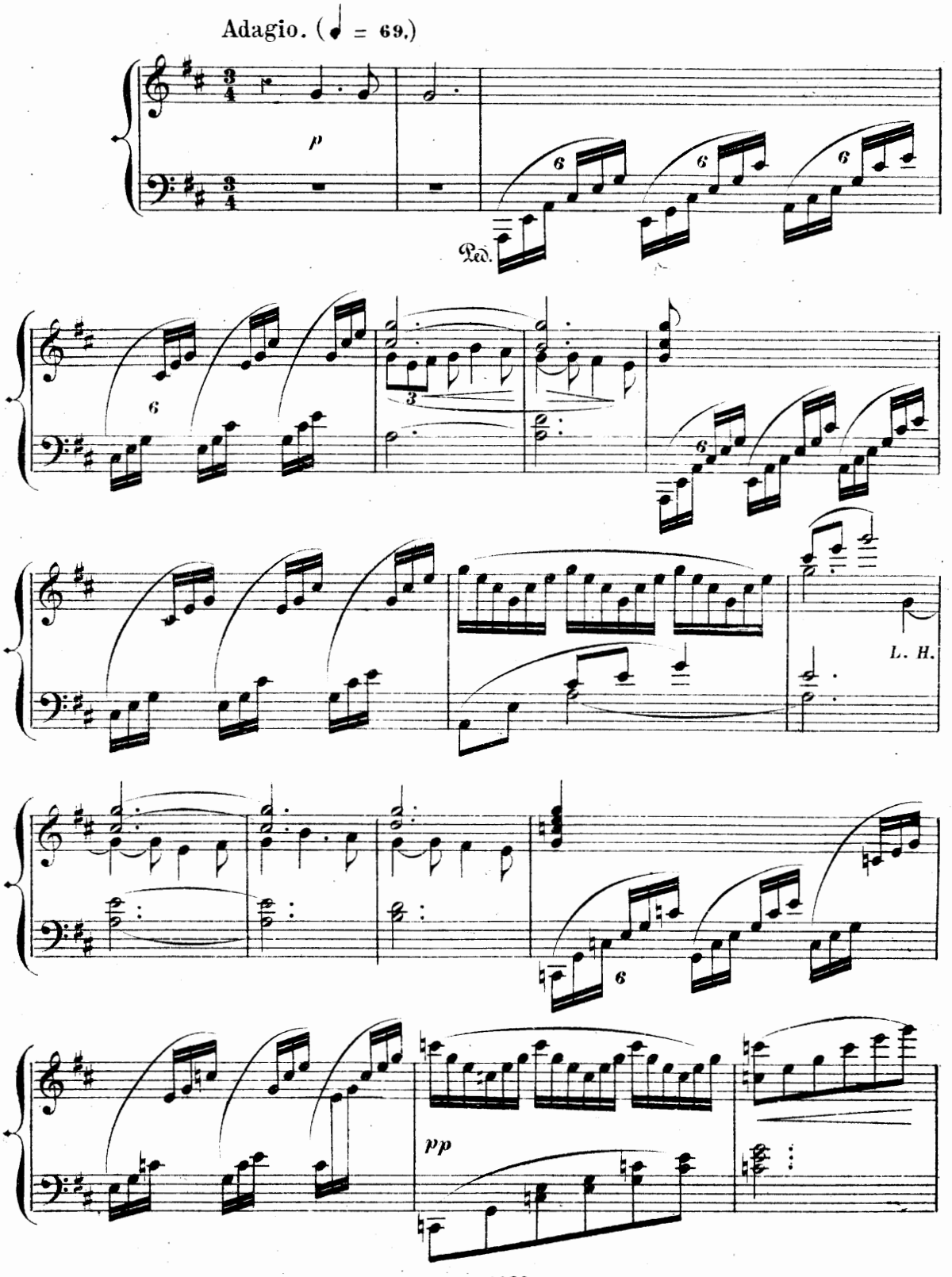
rall.

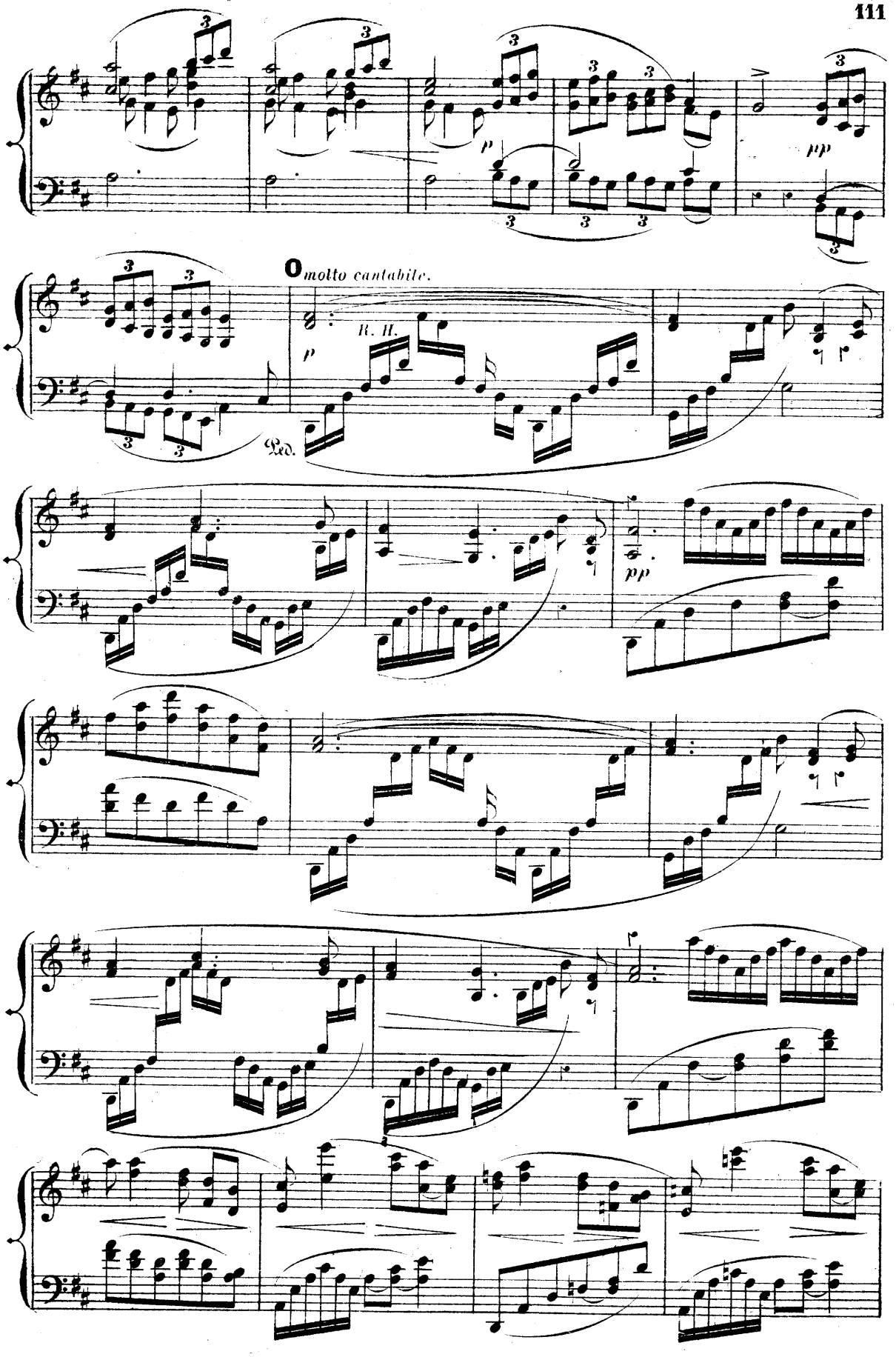
tr

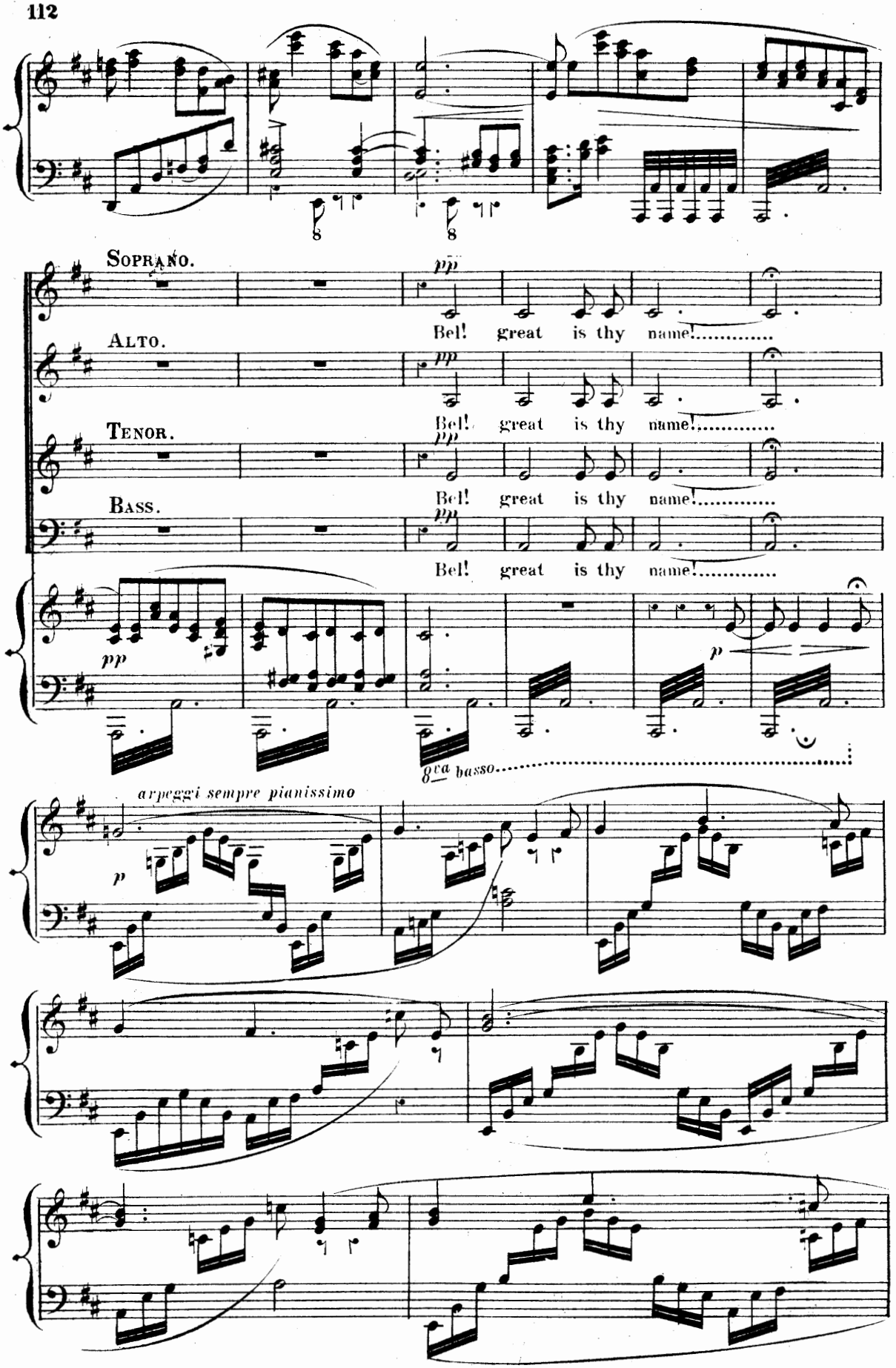
sf

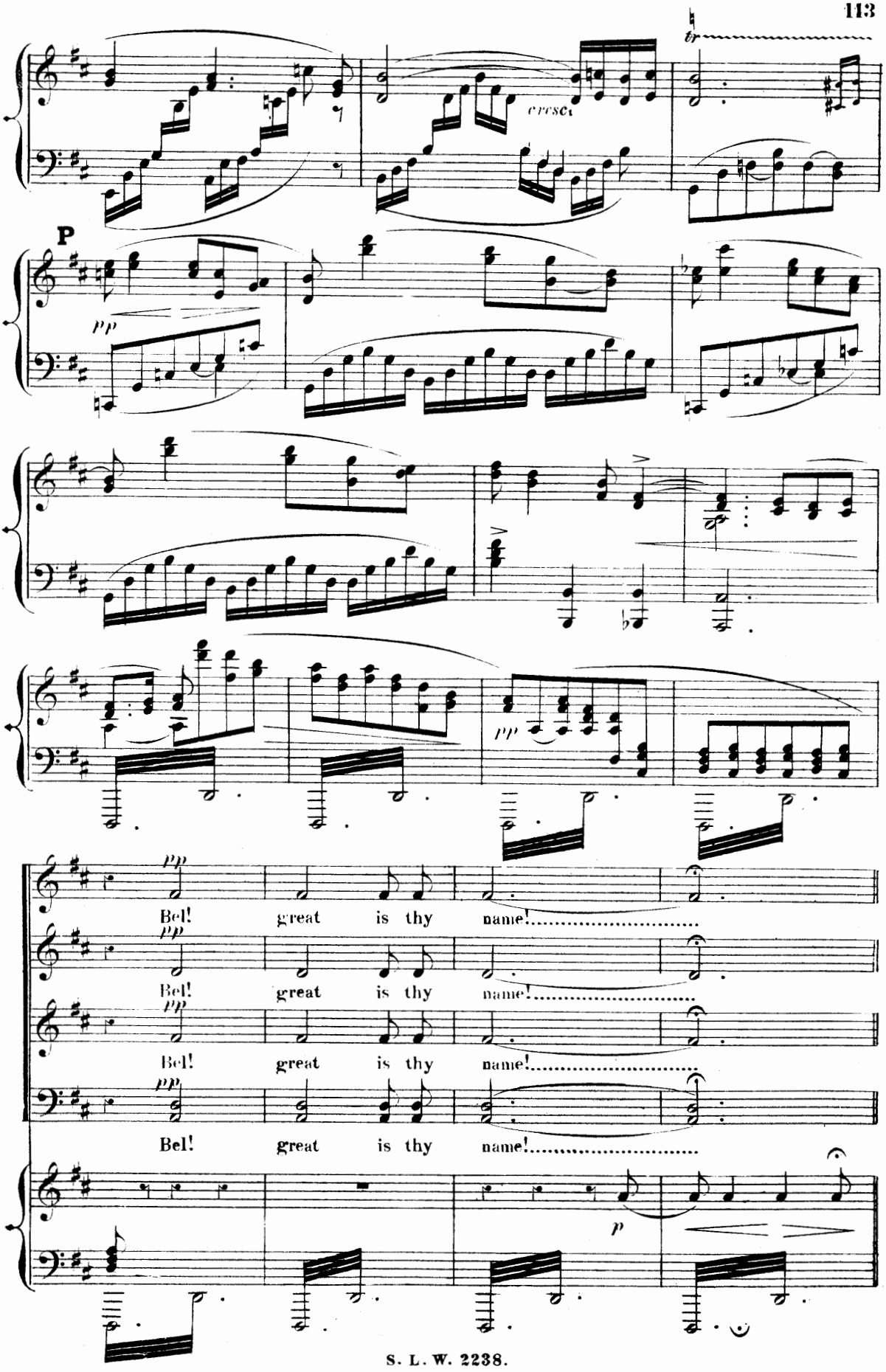
Segue **№ 9.**

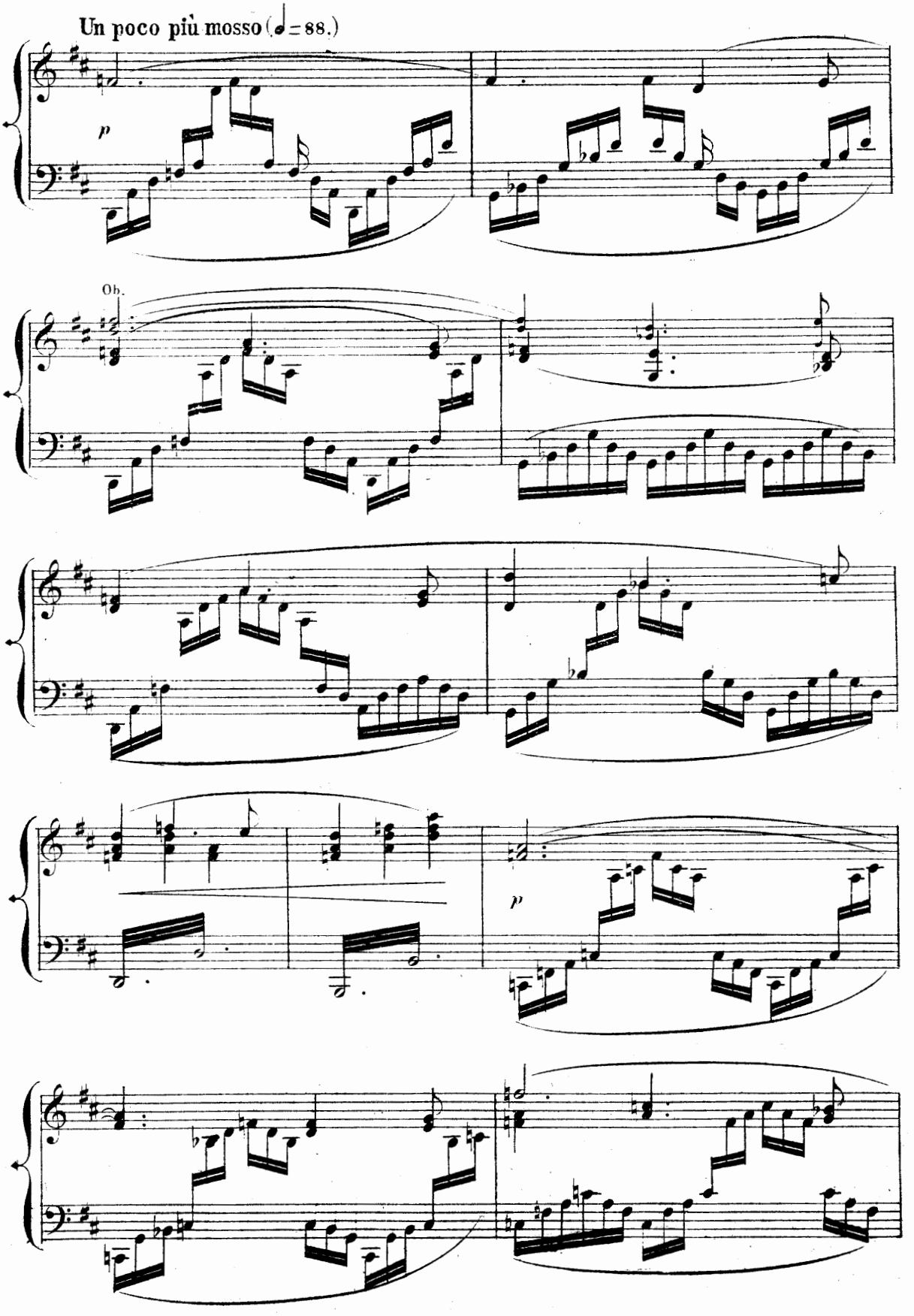
Nº 9. Instrumental Interlude & Chorus of Assyrian Worshippers.

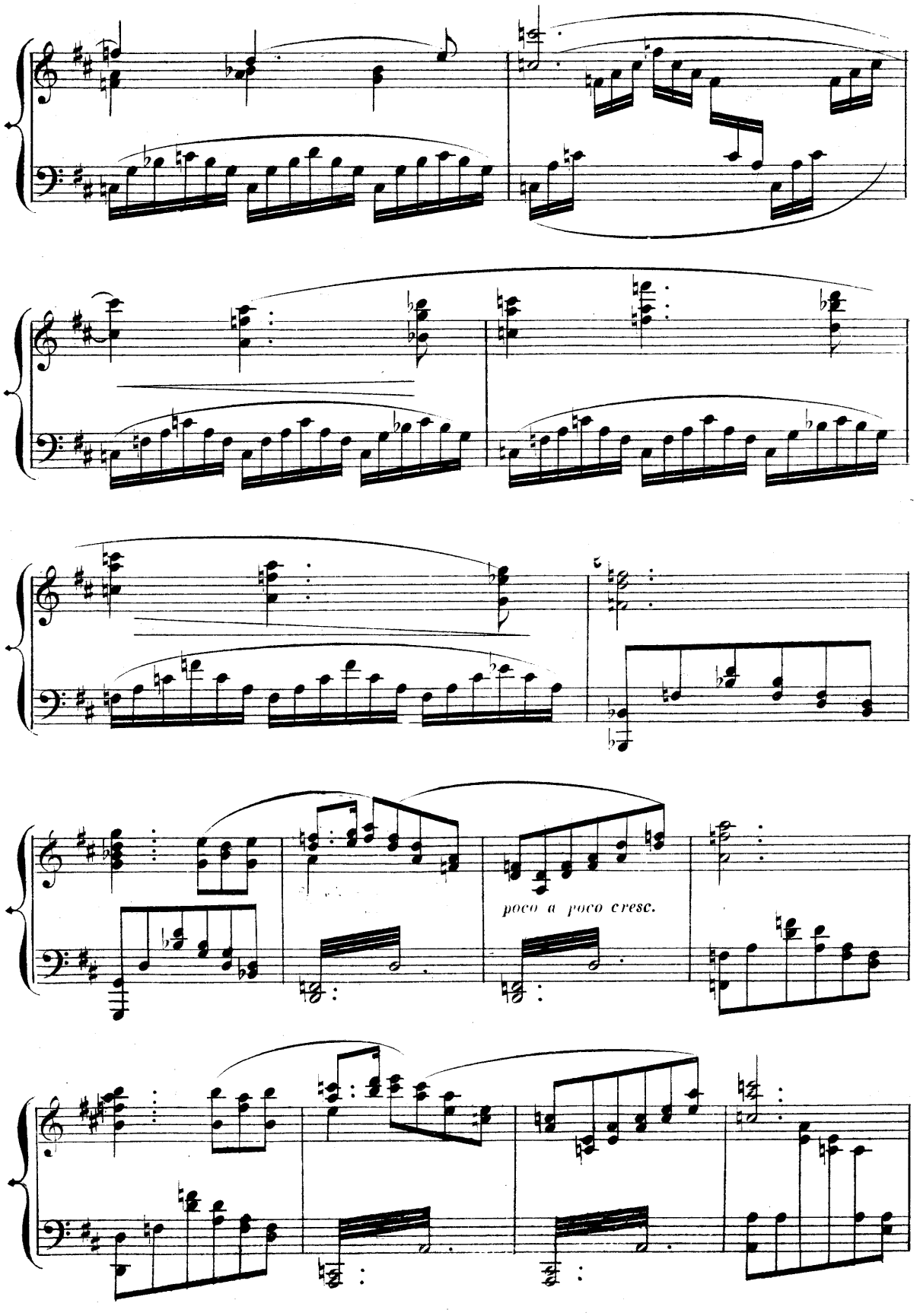


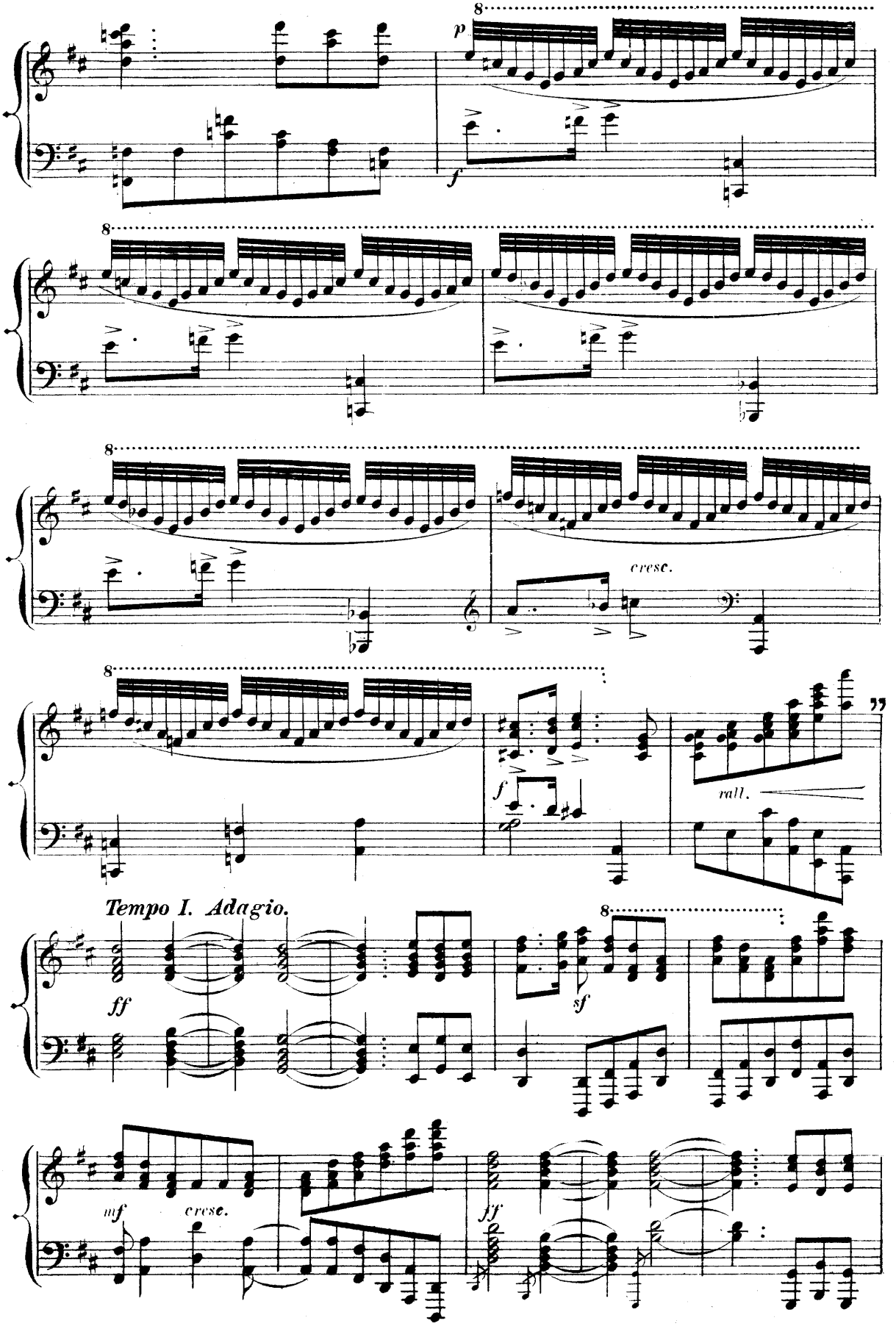

molto cantabile.
R. H.
Ped.

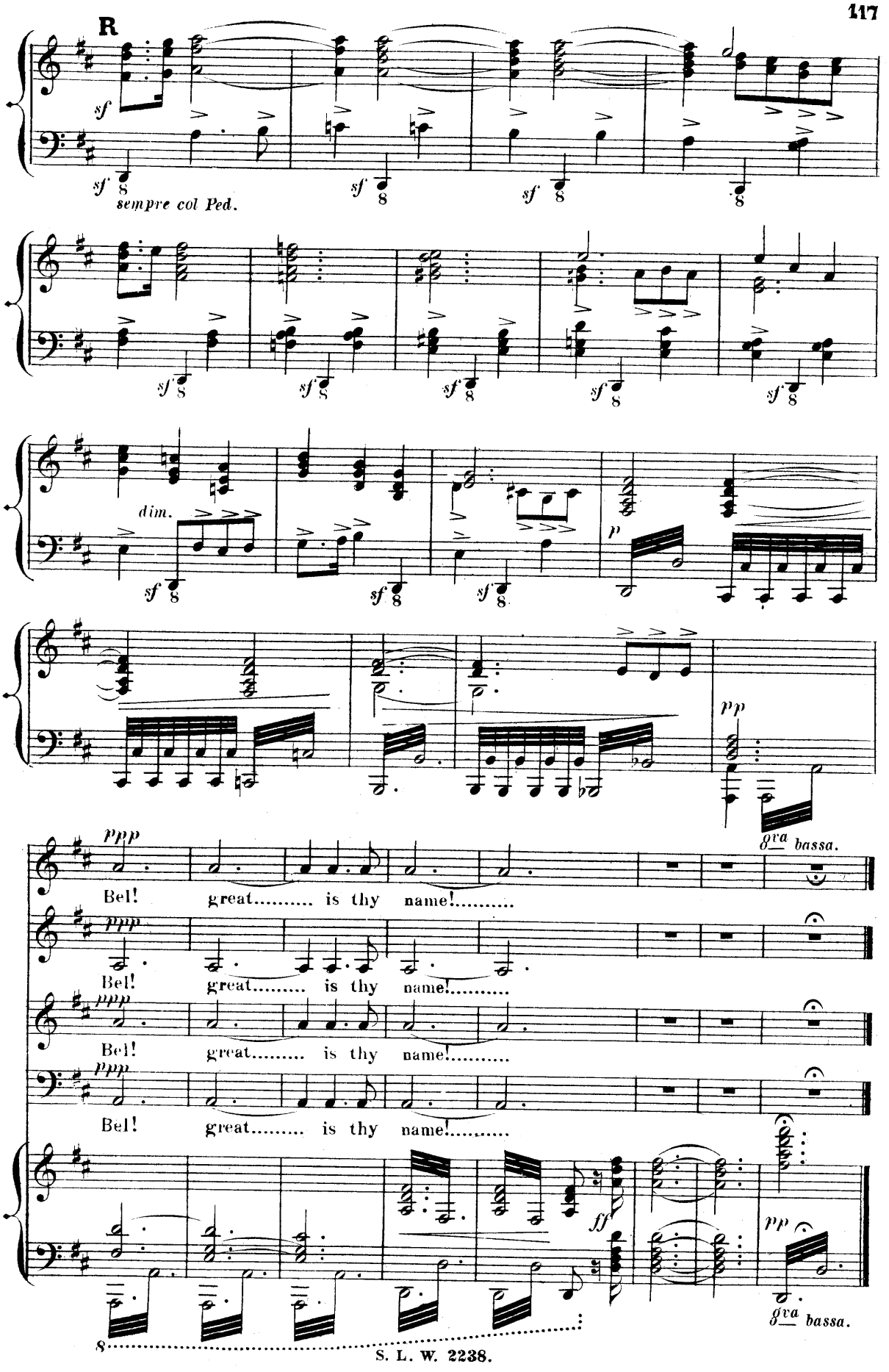

Soprano.
Bel! great is thy name!.....
Alto.
Bel! great is thy name!.....
Tenor.
Bel! great is thy name!.....
Bass.
Bel! great is thy name!.....
pp
p
8va basso.....
arpeggi sempre pianissimo


tr
cresc.
P
pp
pp
Bel! great is thy name!
Bel! great is thy name!
Bel! great is thy name!
Bel! great is thy name!
p

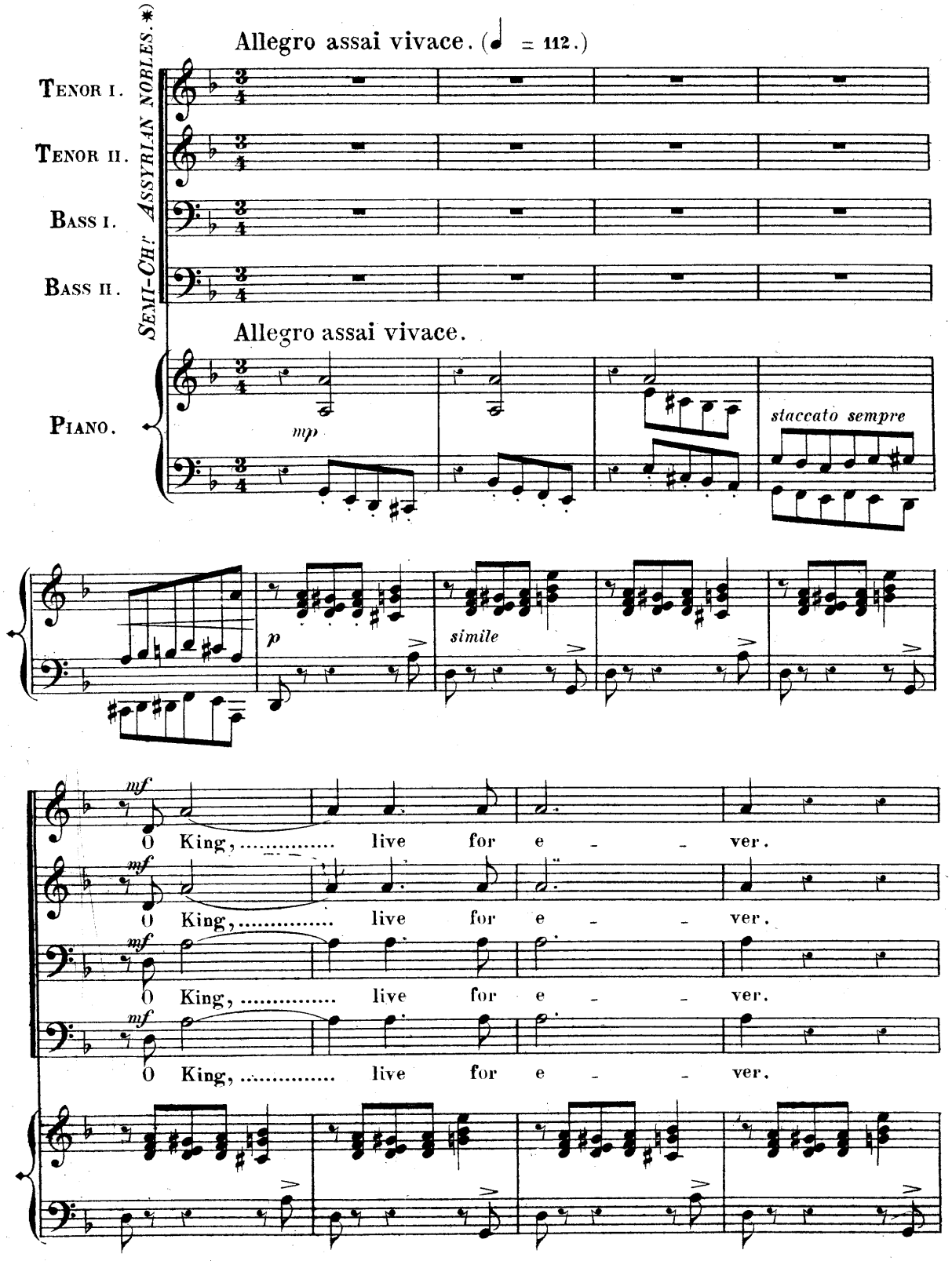

Un poco più mosso (♩= 88.)
p
Ob.
p


poco a poco cresc.

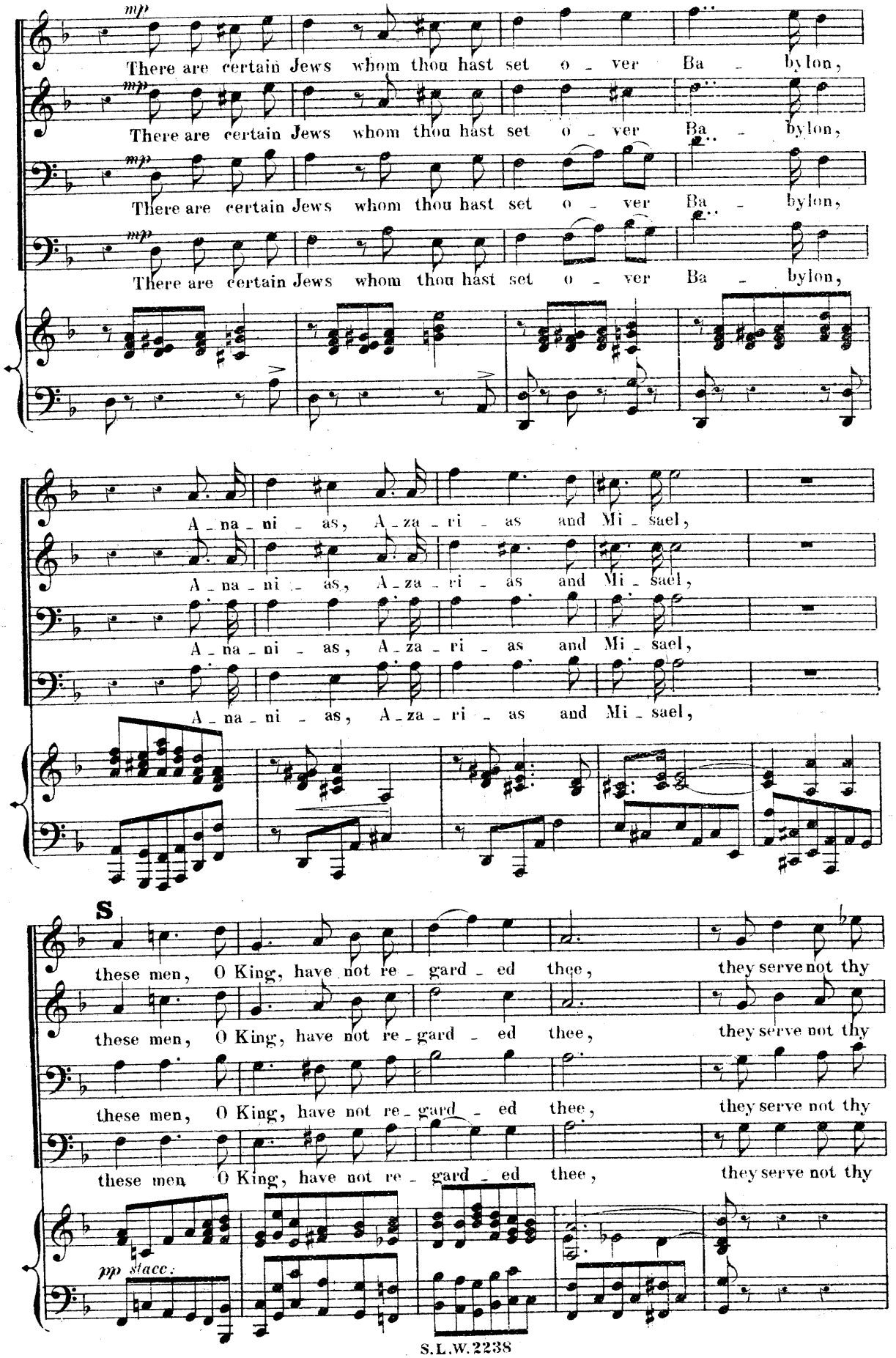

8
p
f
8
8
cresc.
8
f
rall.
Tempo I. Adagio.
ff
8
sf
mf
cresc.
ff

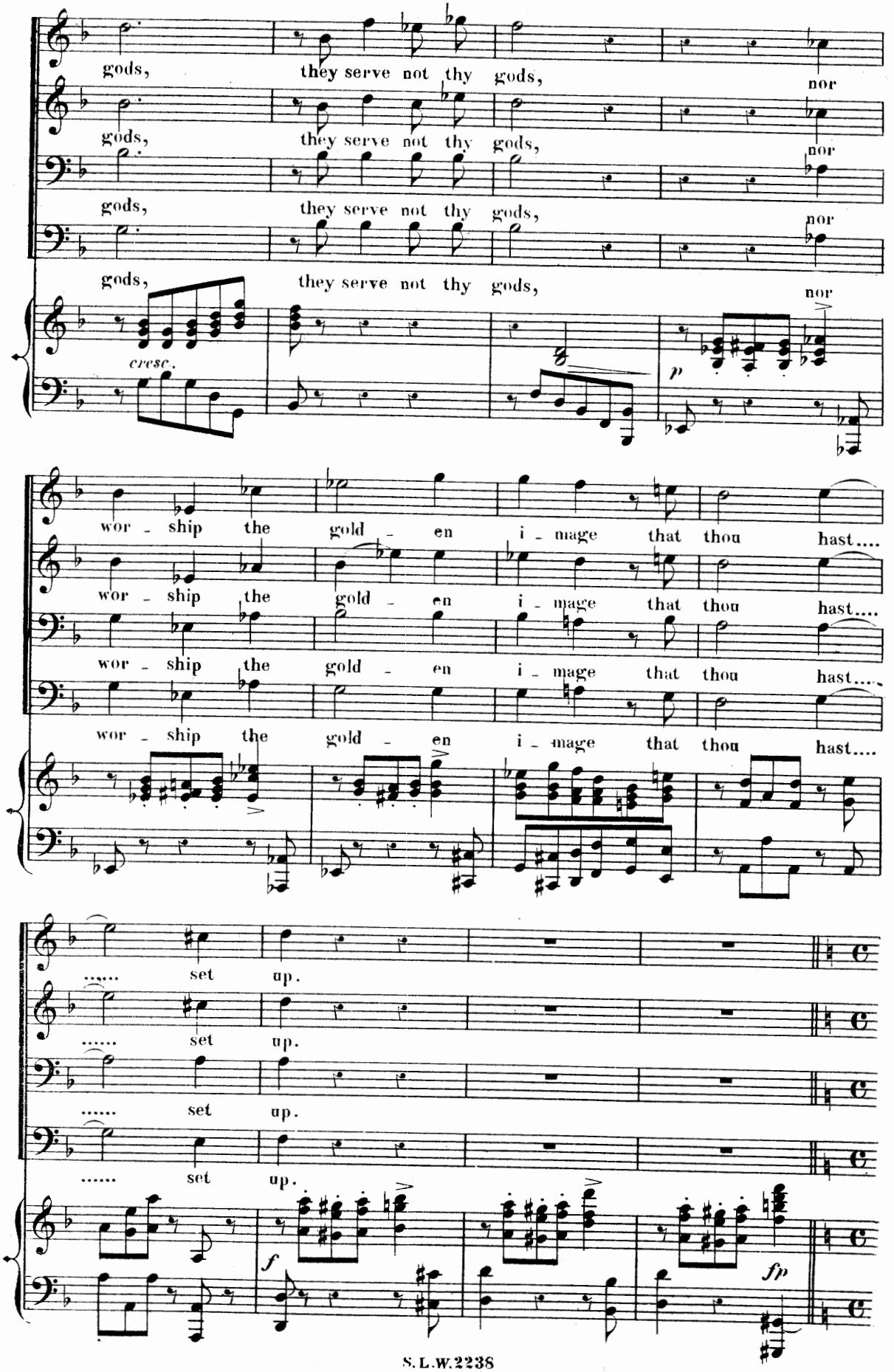

R
sempre col Ped.
dim.
8va bassa.
Bel! great..... is thy name!.....
Bel! great..... is thy name!.....
Bel! great..... is thy name!.....
Bel! great..... is thy name!.....
8va bassa.

Nº 10. The King, the three Children and Semi-Chorus of Assyrian Nobles.



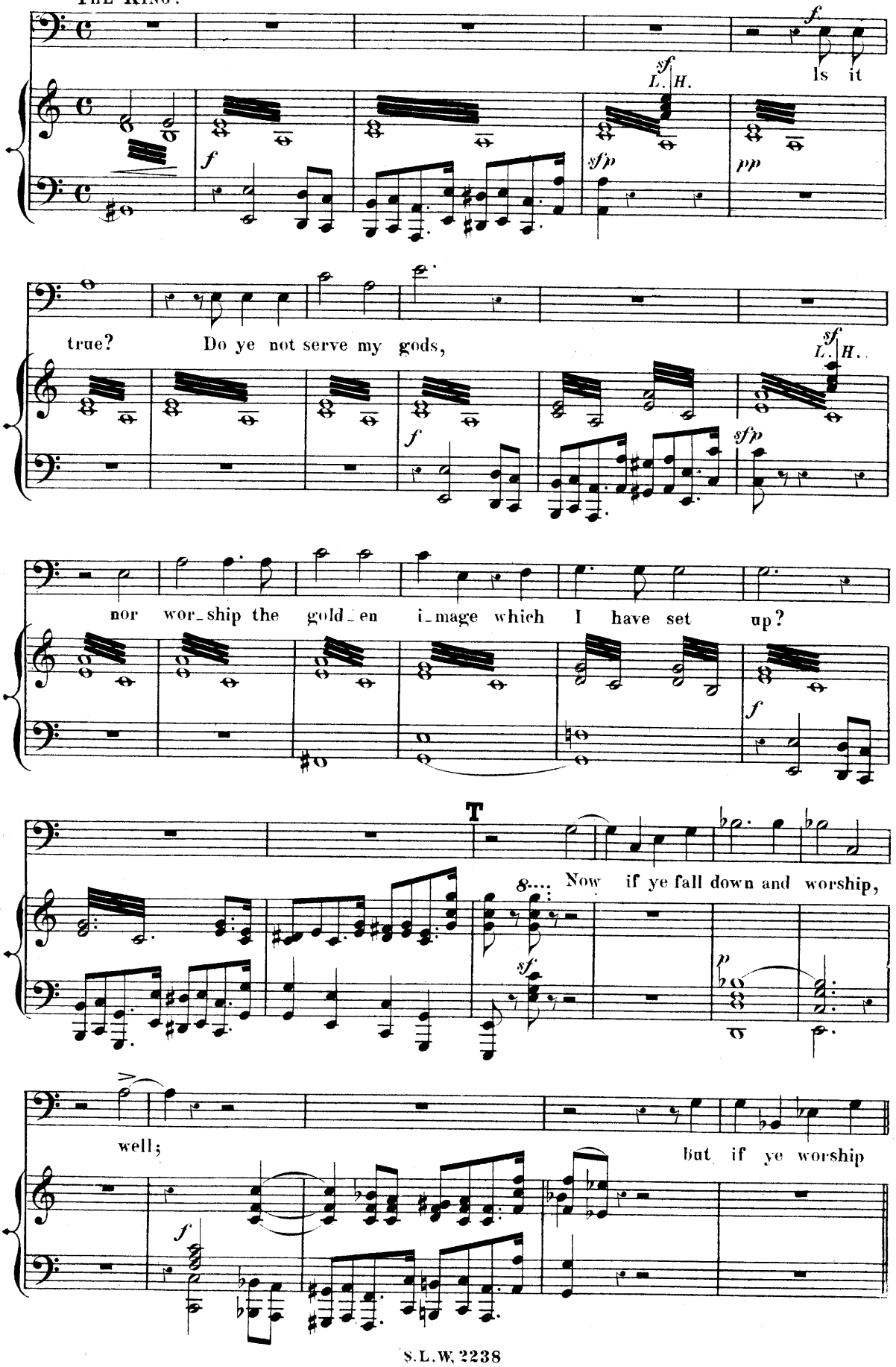
*) A few voices only.

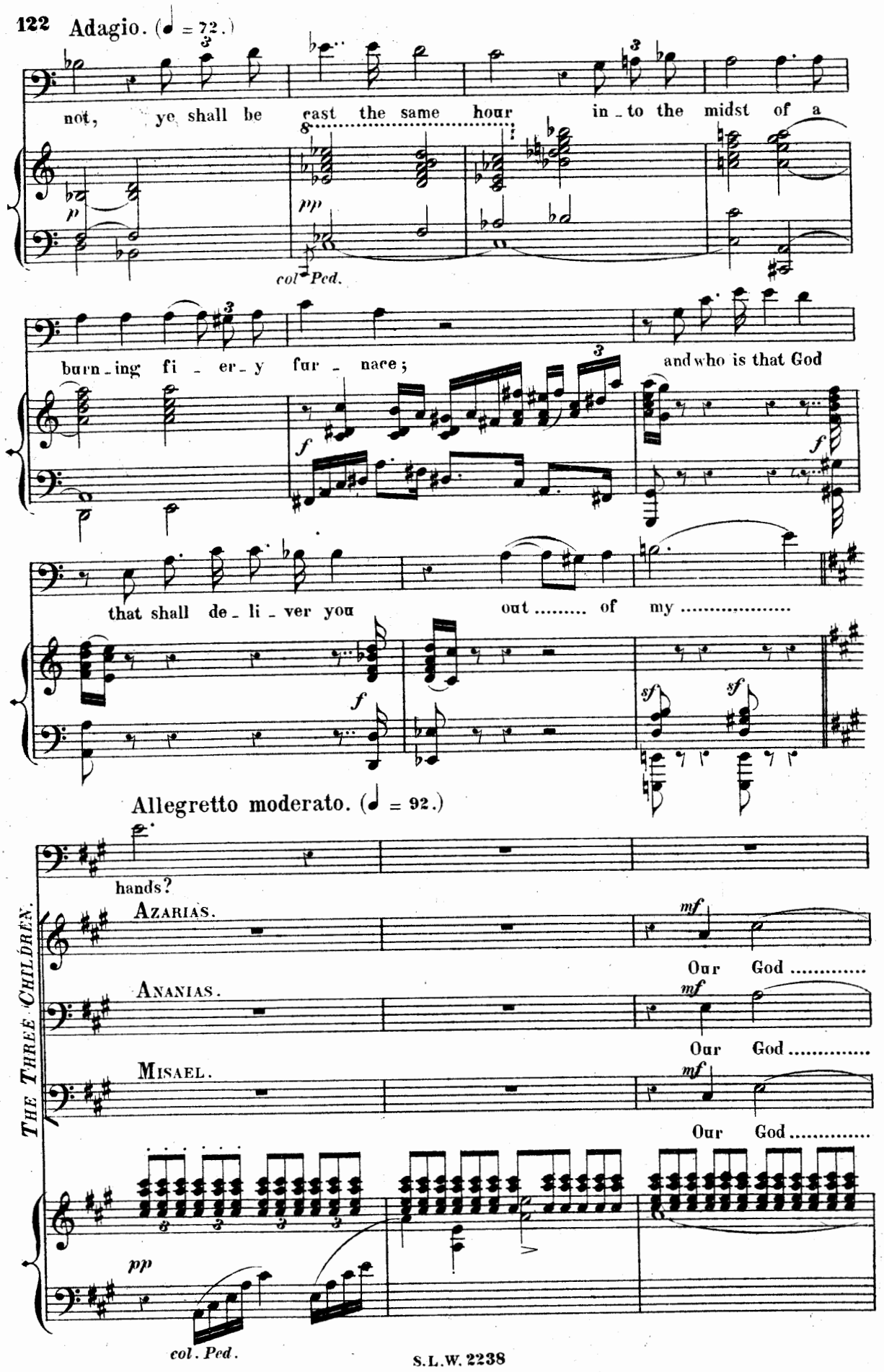

mp
There are certain Jews whom thou hast set o - ver Ba - bylon,
There are certain Jews whom thou hast set o - ver Ba - bylon,
There are certain Jews whom thou hast set o - ver Ba - bylon,
There are certain Jews whom thou hast set o - ver Ba - bylon,
A - na - ni - as, A - za - ri - as and Mi - sael,
A - na - ni - as, A - za - ri - as and Mi - sael,
A - na - ni - as, A - za - ri - as and Mi - sael,
A - na - ni - as, A - za - ri - as and Mi - sael,
S
these men, O King, have not re - gard - ed thee, they serve not thy
these men, O King, have not re - gard - ed thee, they serve not thy
these men, O King, have not re - gard - ed thee, they serve not thy
these men, O King, have not re - gard - ed thee, they serve not thy
pp stacc.

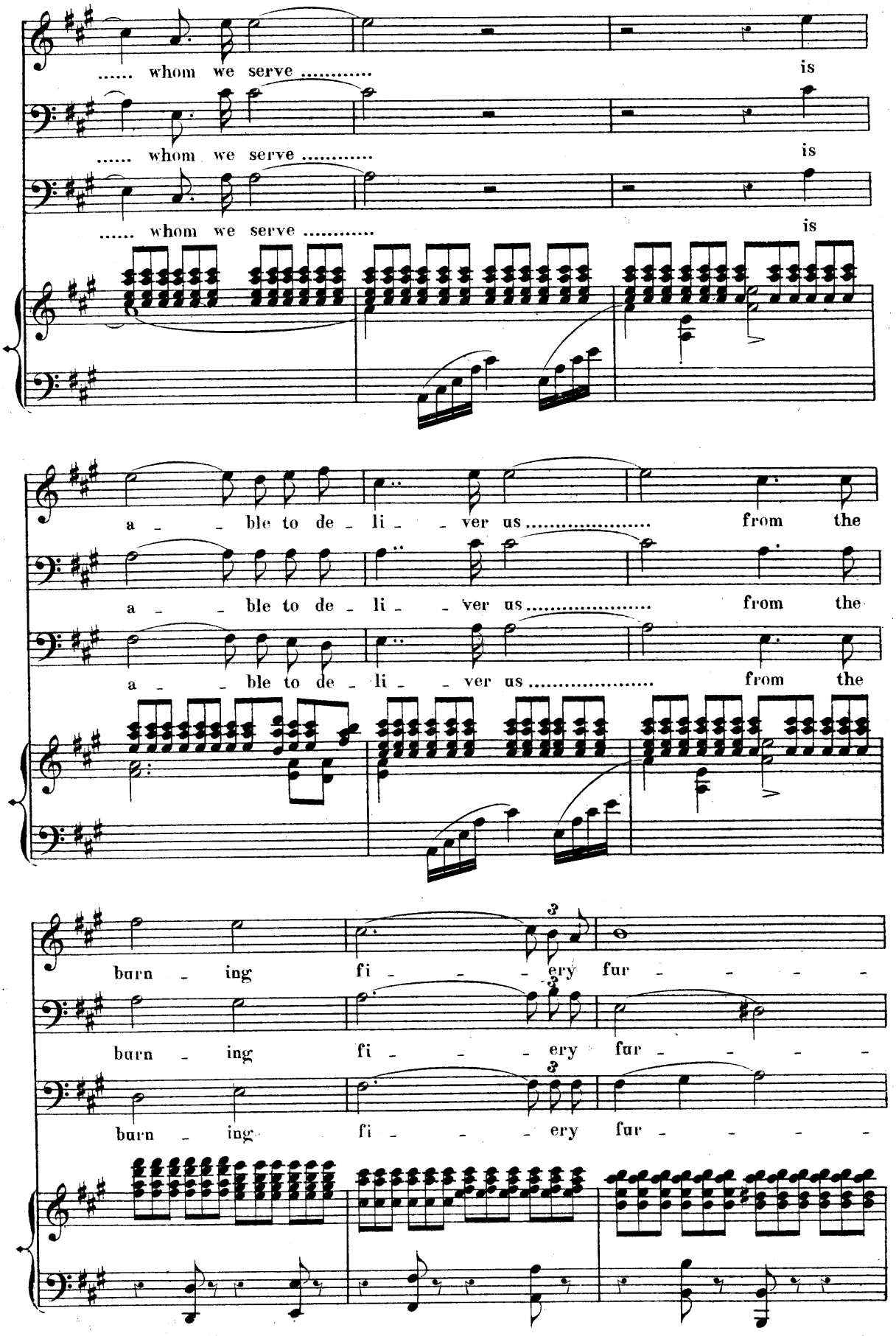

gods, they serve not thy gods, nor
gods, they serve not thy gods, nor
gods, they serve not thy gods, nor
gods, they serve not thy gods, nor
cresc.
p
wor - ship the gold - en i - mage that thou hast....
wor - ship the gold - en i - mage that thou hast....
wor - ship the gold - en i - mage that thou hast....
wor - ship the gold - en i - mage that thou hast....
..... set up.
..... set up.
..... set up.
..... set up.
f
fp

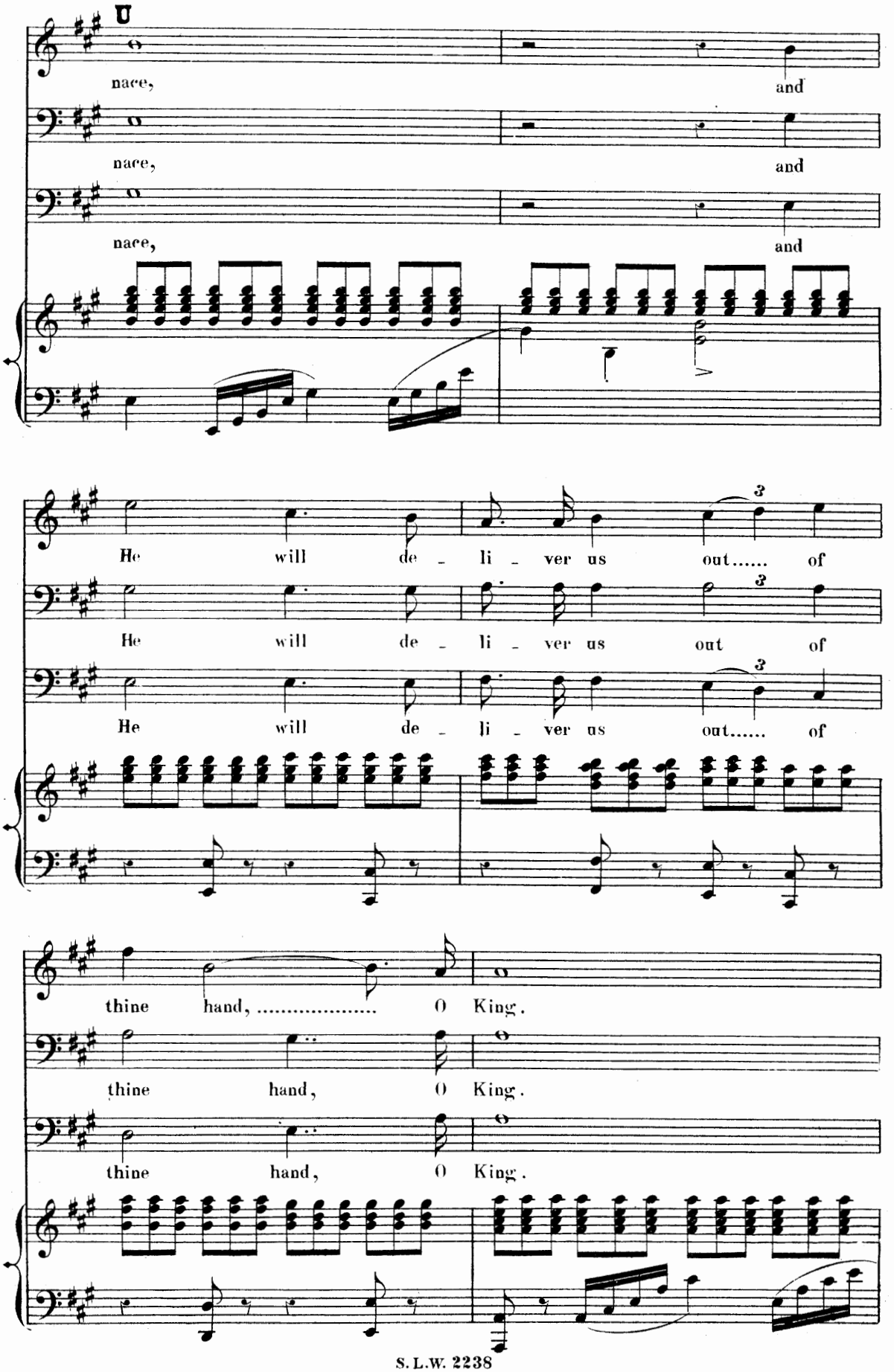
Maestoso. (♩ = 96.)

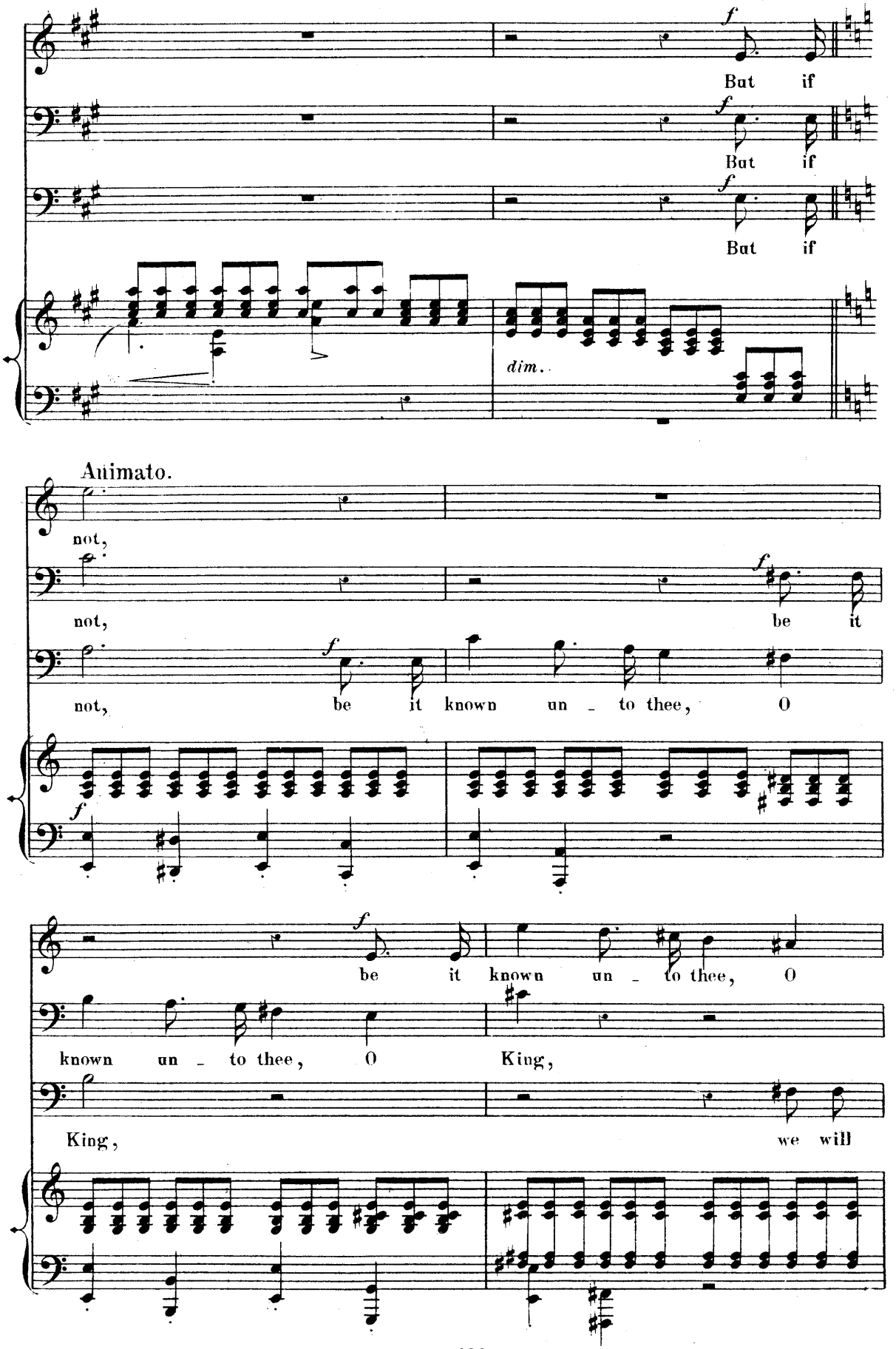
THE KING.

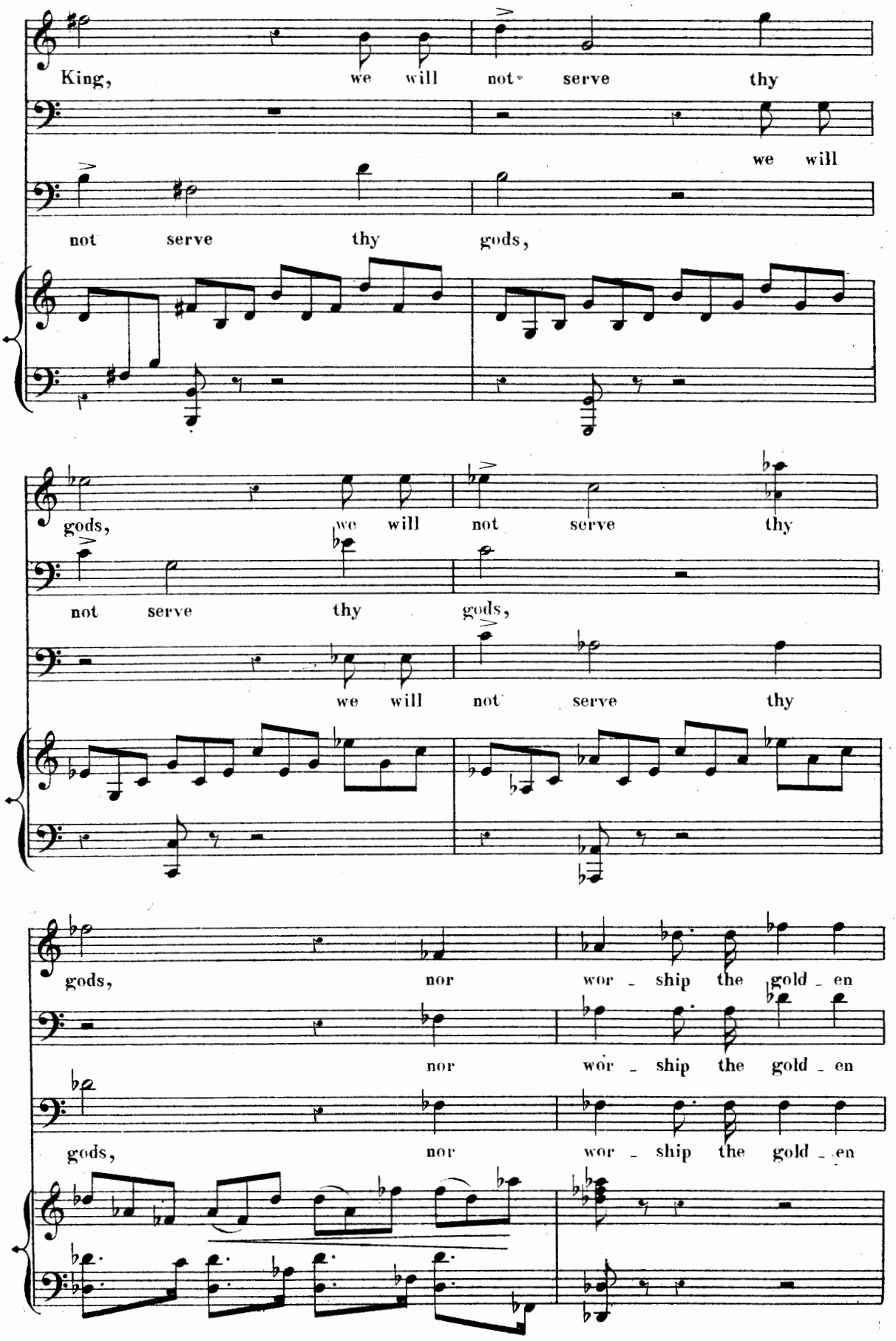


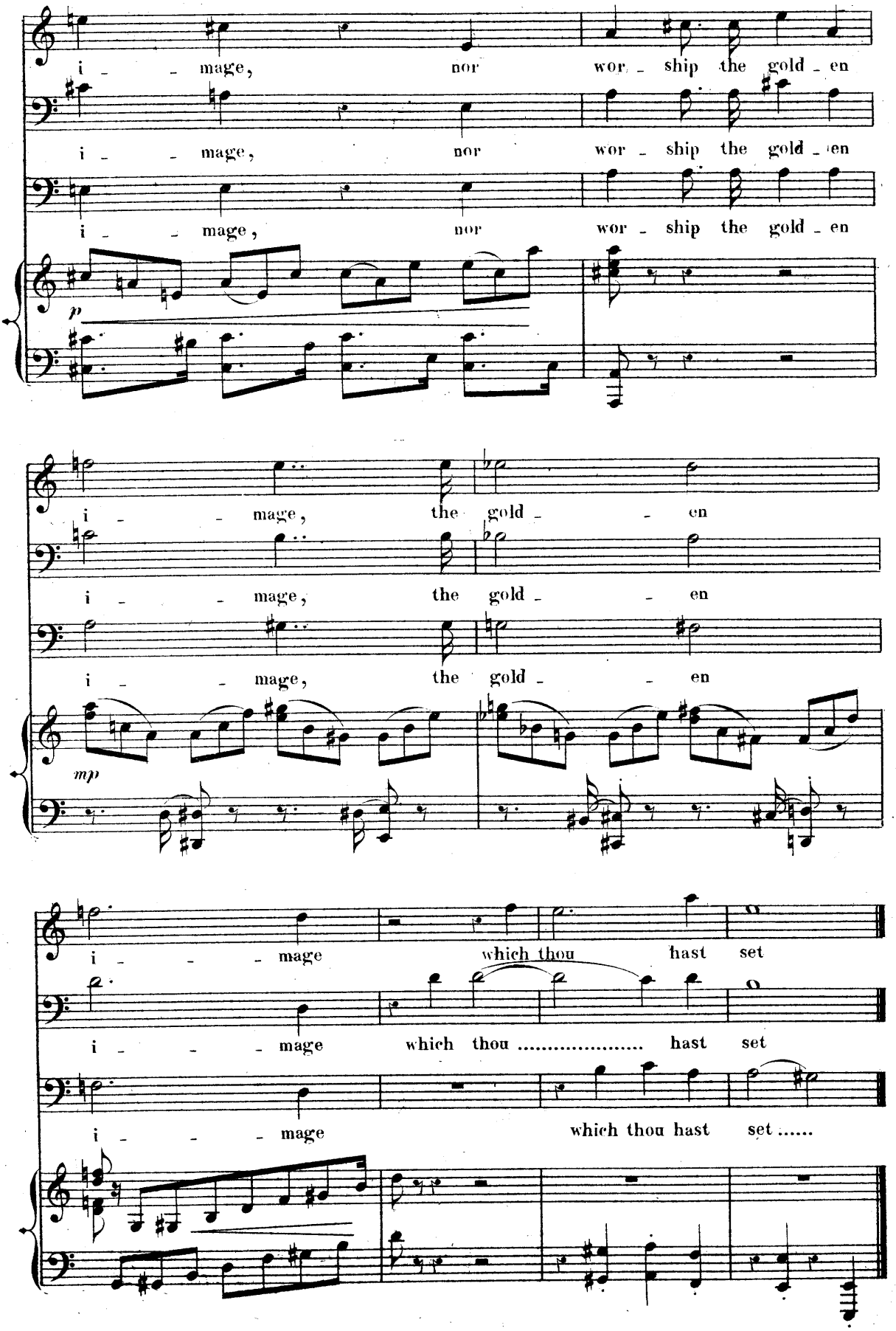

Adagio. (♩ = 72.)
not, ye shall be cast the same hour in to the midst of a
col Ped.
burn ing fi er y fur nace;
and who is that God
that shall de li ver you out ..... of my .....
Allegretto moderato. (♩ = 92.)
hands?
AZARIAS.
Our God .....
ANANIAS.
Our God .....
MISAEL.
Our God .....
col. Ped.
THE THREE CHILDREN.


..... whom we serve ..... is
..... whom we serve ..... is
..... whom we serve ..... is
a - - ble to de - li - - ver us ..... from the
a - - ble to de - li - - ver us ..... from the
a - - ble to de - li - - ver us ..... from the
burn - ing fi - - - ery fur - - - - -
burn - ing fi - - - ery fur - - - - -
burn - ing fi - - - ery fur - - - - -

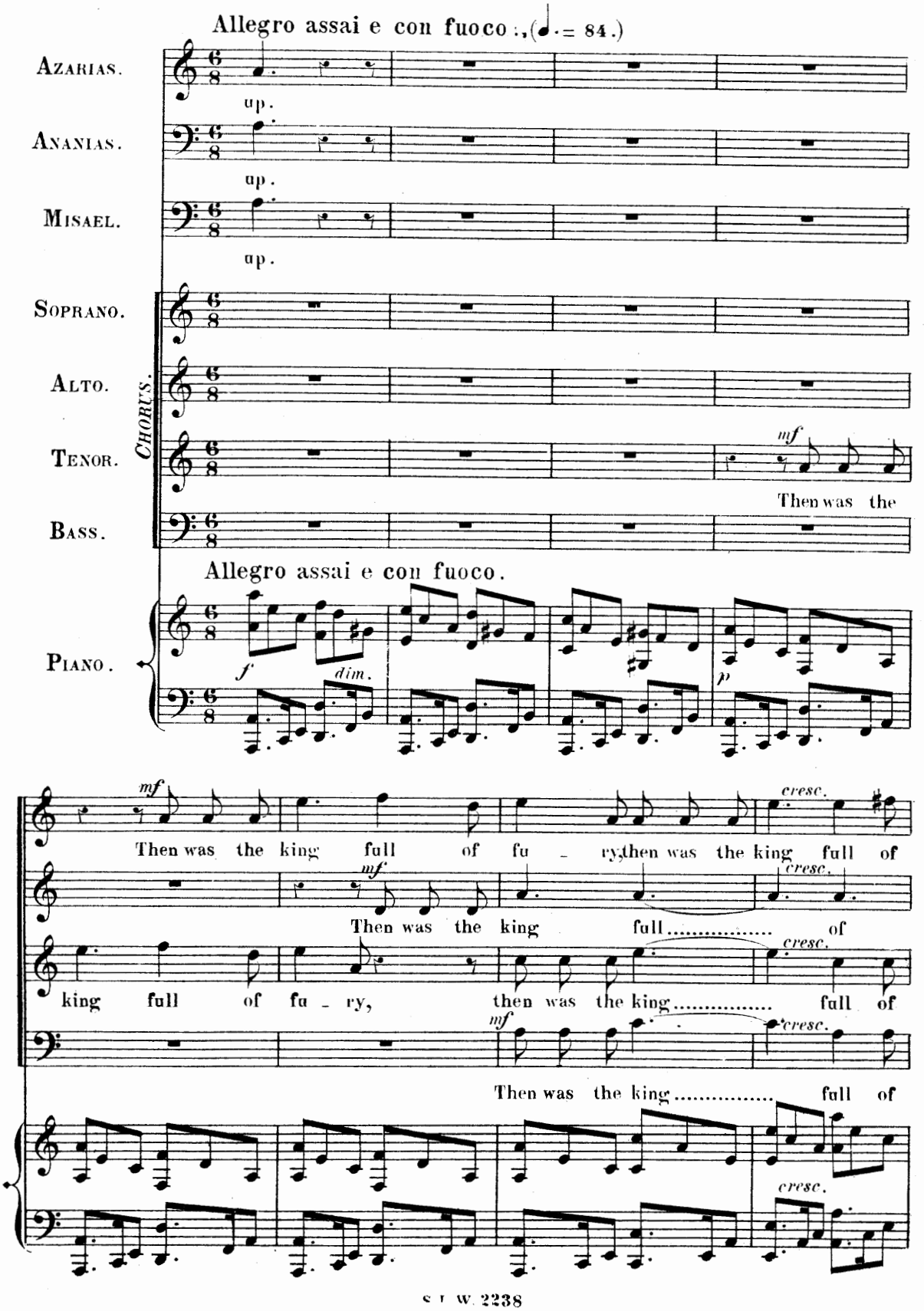

U
nace, and
nace, and
nace, and
He will de - li - ver us out..... of
He will de - li - ver us out of
He will de - li - ver us out..... of
thine hand, ... O King.
thine hand, O King.
thine hand, O King.

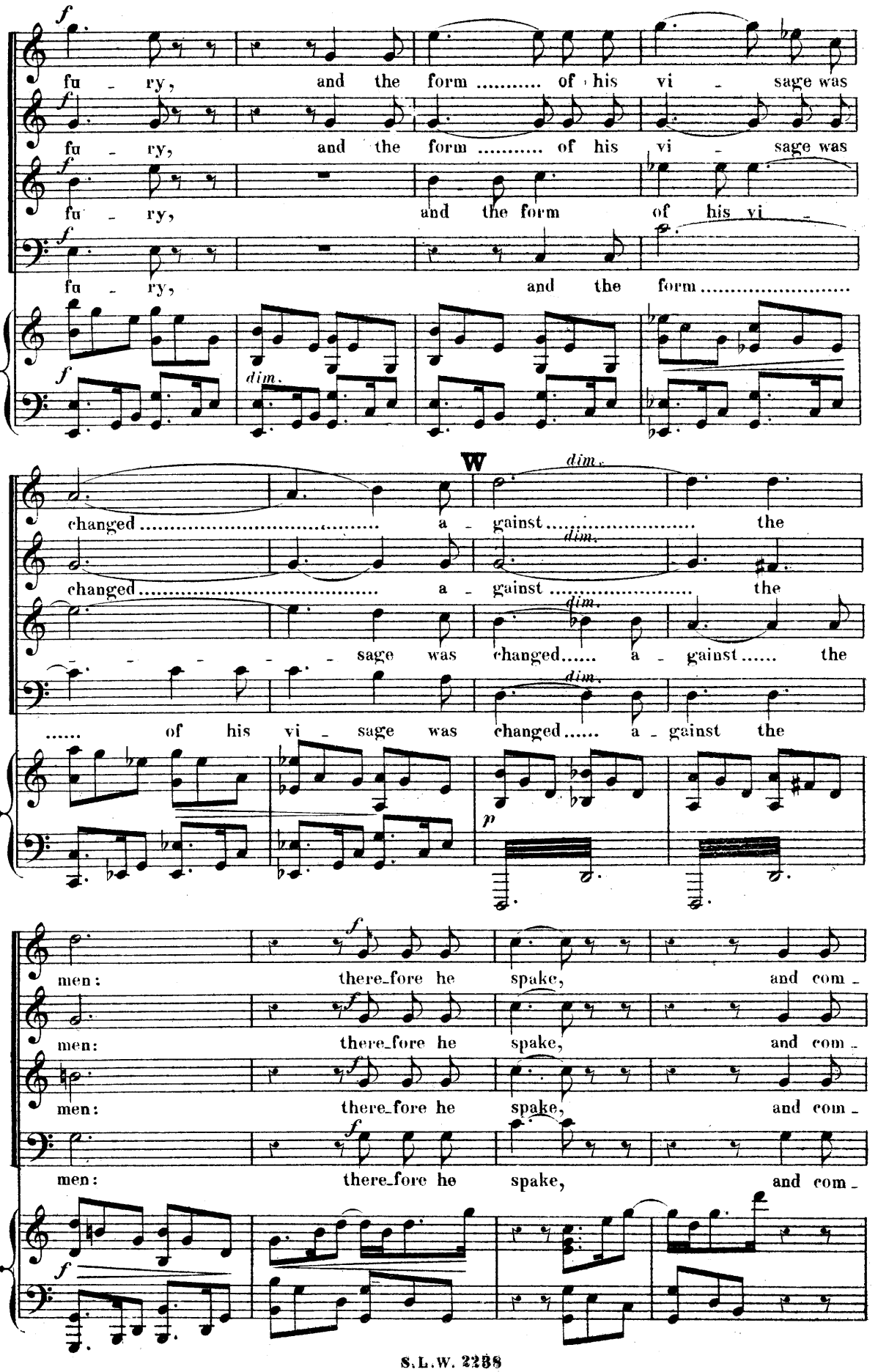

But if
But if
But if
dim.
Animato.
not,
not,
be it
not,
be it known un - to thee, O
be it known un - to thee, O
known un - to thee, O King,
King,
we will

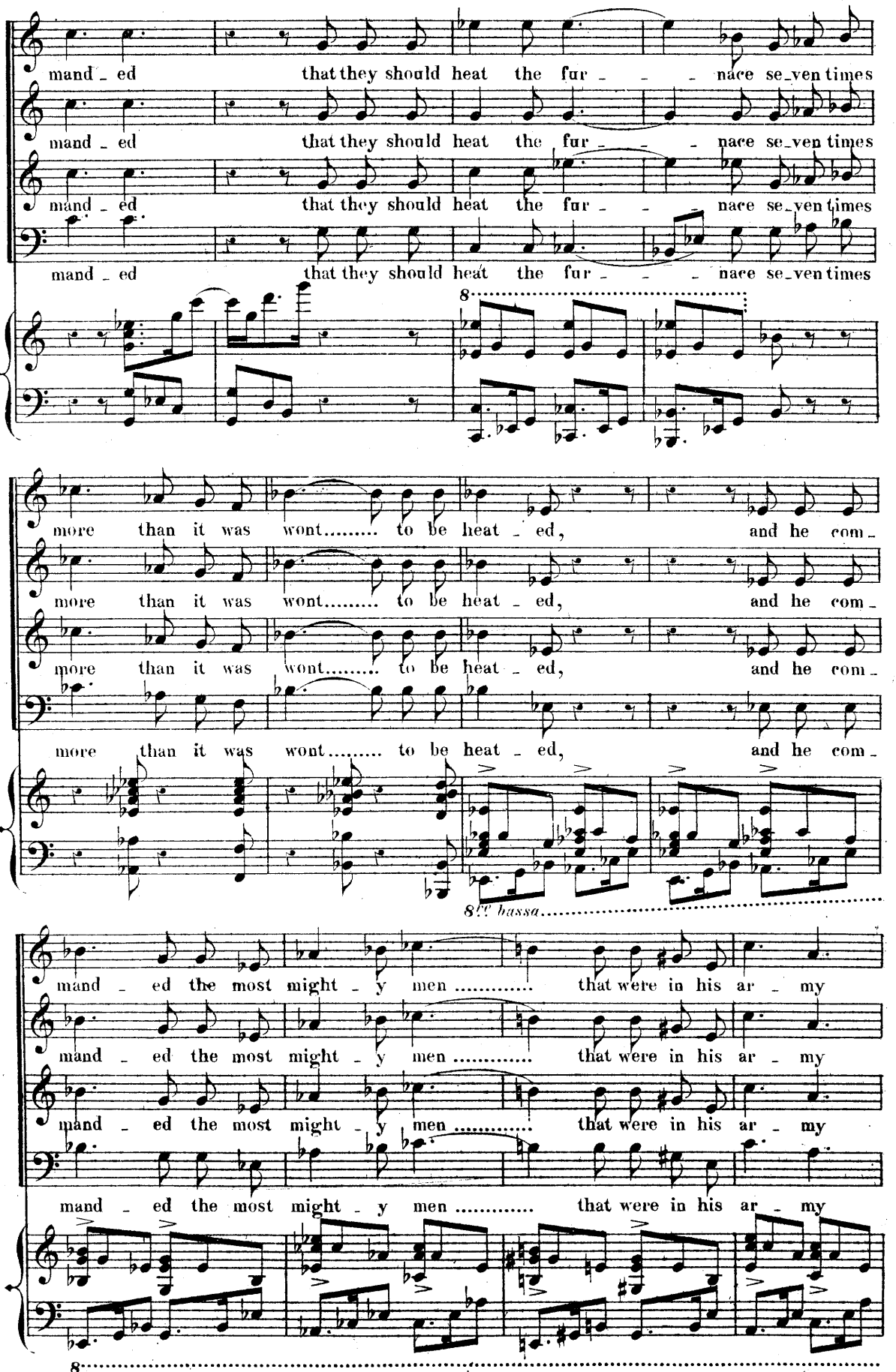

King, we will not serve thy
we will
not serve thy gods,
gods, we will not serve thy
not serve thy gods,
we will not serve thy
gods, nor wor - ship the gold - en
nor wor - ship the gold - en
gods, nor wor - ship the gold - en

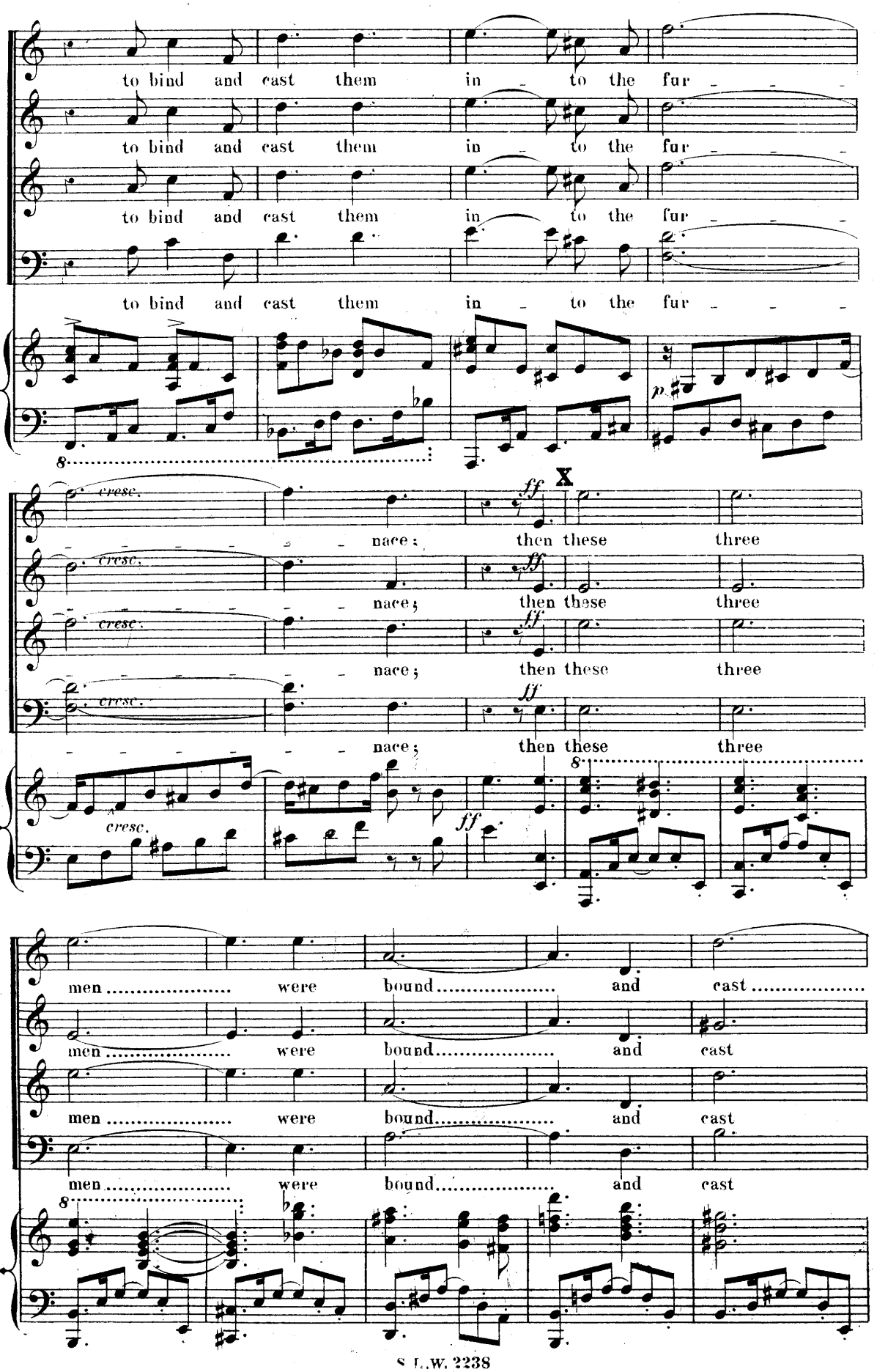

i - - mage, nor wor - ship the gold - en
i - - mage, nor wor - ship the gold - en
i - - mage, nor wor - ship the gold - en
p
i - - mage, the gold - - en
i - - mage, the gold - - en
i - - mage, the gold - - en
mp
i - - - mage which thou hast set
i - - - mage which thou ..... hast set
i - - - mage which thou hast set .....

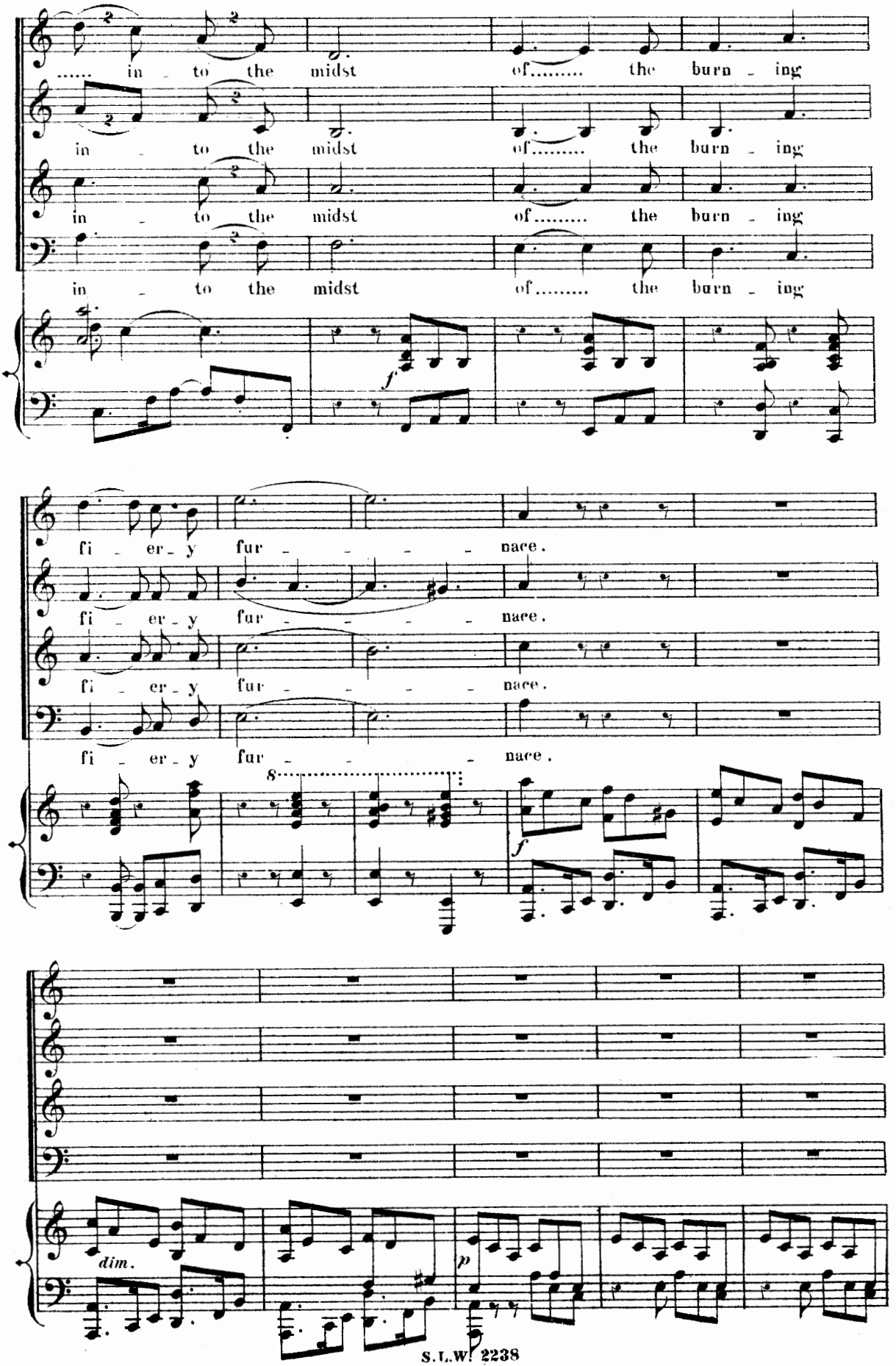
Nº 11. Chorus.


Allegro assai e con fuoco. (♩. = 84.)
Azarias.
up.
Ananias.
up.
Misael.
up.
Soprano.
Alto.
Tenor.
Bass.
Chorus.
mf
Then was the
Allegro assai e con fuoco.
Piano.
f
dim.
p
mf
Then was the king full of fu - ry, then was the king full of
cresc.
mf
Then was the king full of
cresc.
king full of fu - ry, then was the king full of
cresc.
mf
Then was the king full of
cresc.


fu - ry, and the form ..... of his vi - sage was
fu - ry, and the form ..... of his vi - sage was
fu - ry, and the form of his vi -
fu - ry, and the form .....
changed ..... a - gainst ..... the
changed ..... a - gainst ..... the
- - - - - sage was changed..... a - gainst..... the
..... of his vi - sage was changed..... a - gainst the
men: there_fore he spake, and com -
men: there_fore he spake, and com -
men: there_fore he spake, and com -
men: there_fore he spake, and com -


mand - ed that they should heat the fur - - - nace se-ven times
mand - ed that they should heat the fur - - - nace se-ven times
mand - ed that they should heat the fur - - - nace se-ven times
mand - ed that they should heat the fur - - - nace se-ven times
8
more than it was wont..... to be heat - ed, and he com-
more than it was wont..... to be heat - ed, and he com-
more than it was wont..... to be heat - ed, and he com-
more than it was wont..... to be heat - ed, and he com-
8 V. bassa
mand - ed the most might - y men ..... that were in his ar - my
mand - ed the most might - y men ..... that were in his ar - my
mand - ed the most might - y men ..... that were in his ar - my
mand - ed the most might - y men ..... that were in his ar - my
8


to bind and cast them in to the fur
to bind and cast them in to the fur
to bind and cast them in to the fur
to bind and cast them in to the fur
cresc.
nace; then these three
nace; then these three
nace; then these three
nace; then these three
men were bound and cast
men were bound and cast
men were bound and cast
men were bound and cast


..... in - to the midst of..... the burn - ing
in - to the midst of..... the burn - ing
in - to the midst of..... the burn - ing
in - to the midst of..... the burn - ing
f
fi - er - y fur - - - - nace.
fi - er - y fur - - - - nace.
fi - er - y fur - - - - nace.
fi - er - y fur - - - nace.
8
f
dim.
p

SEMI-CHR. JEWISH WOMEN.*

Soprano I. *pp* O daugh - ter of Ba - - by-

Soprano II. *pp* O daugh - ter of Ba - - by-

Alto I. *pp* O daugh - ter of Ba - - by-

Alto II. *pp* O daugh - ter of Ba - - by-

lon. - - ed, wast -

lon, wast - - - ed, wast -

lon wast - - - ed, wast -

lon, wast - - - ed, wast -

Z

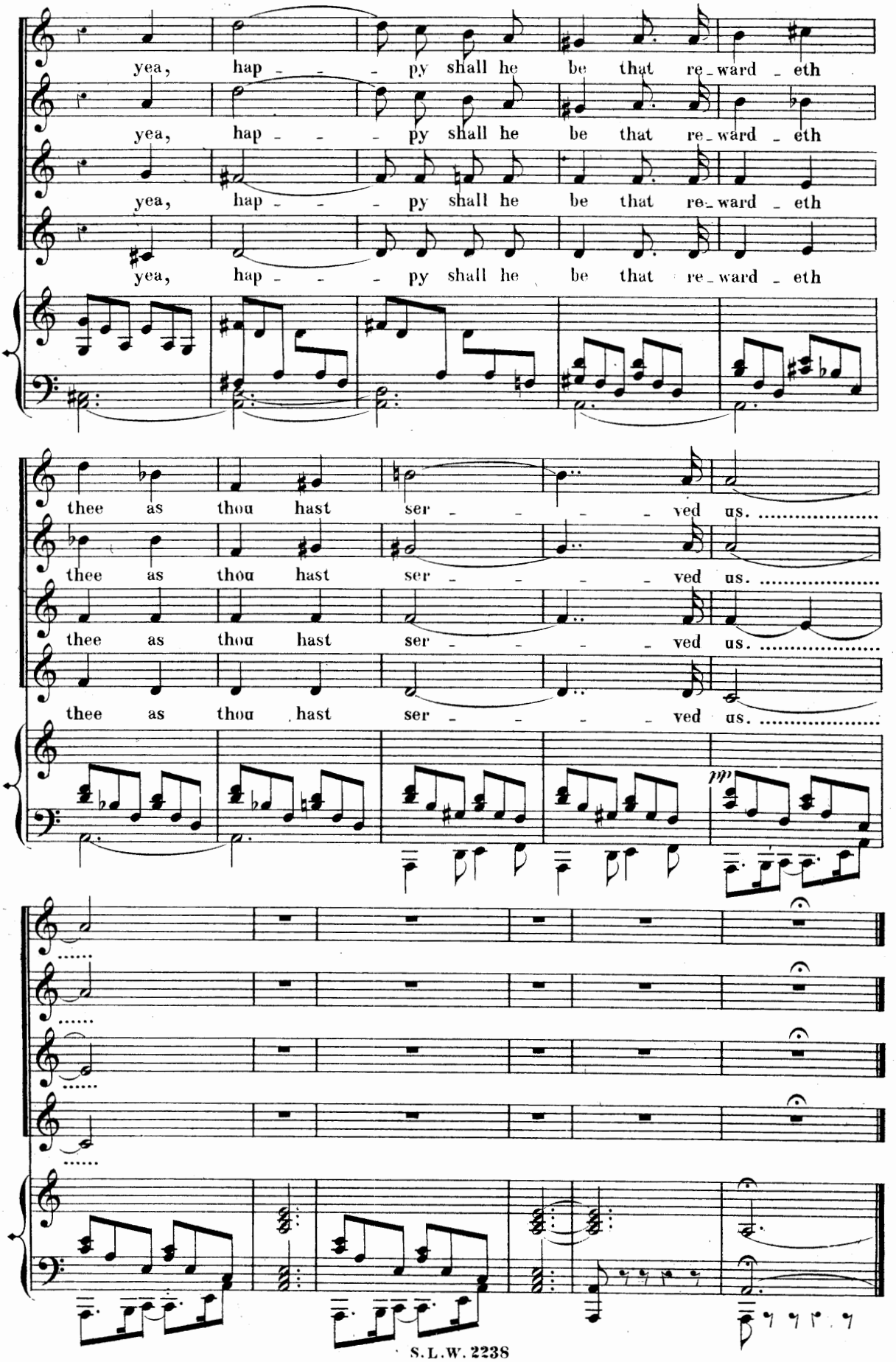
ed with mi - - se - ry,

ed with mi - - se - ry,

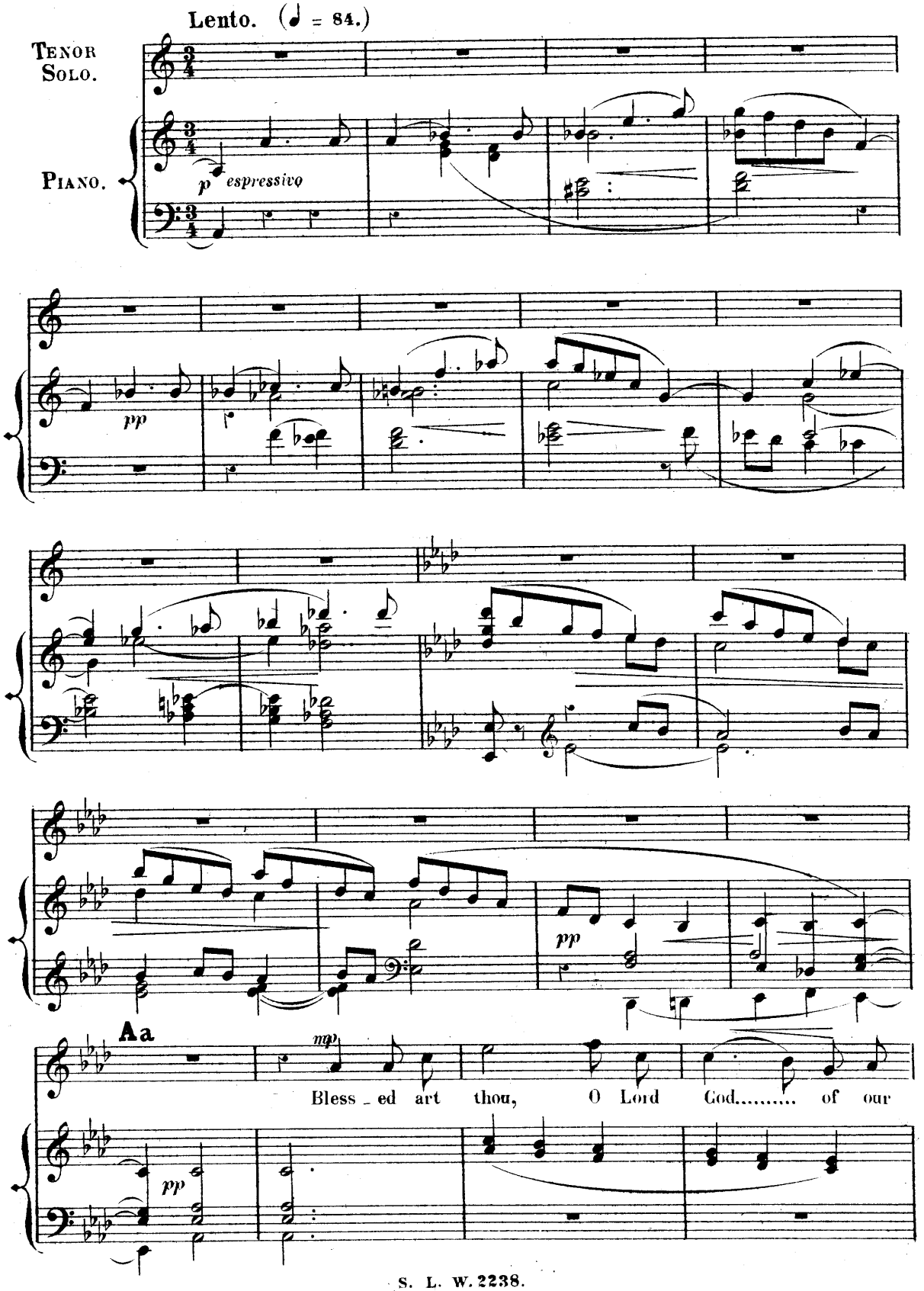
ed with mi - - se - ry,

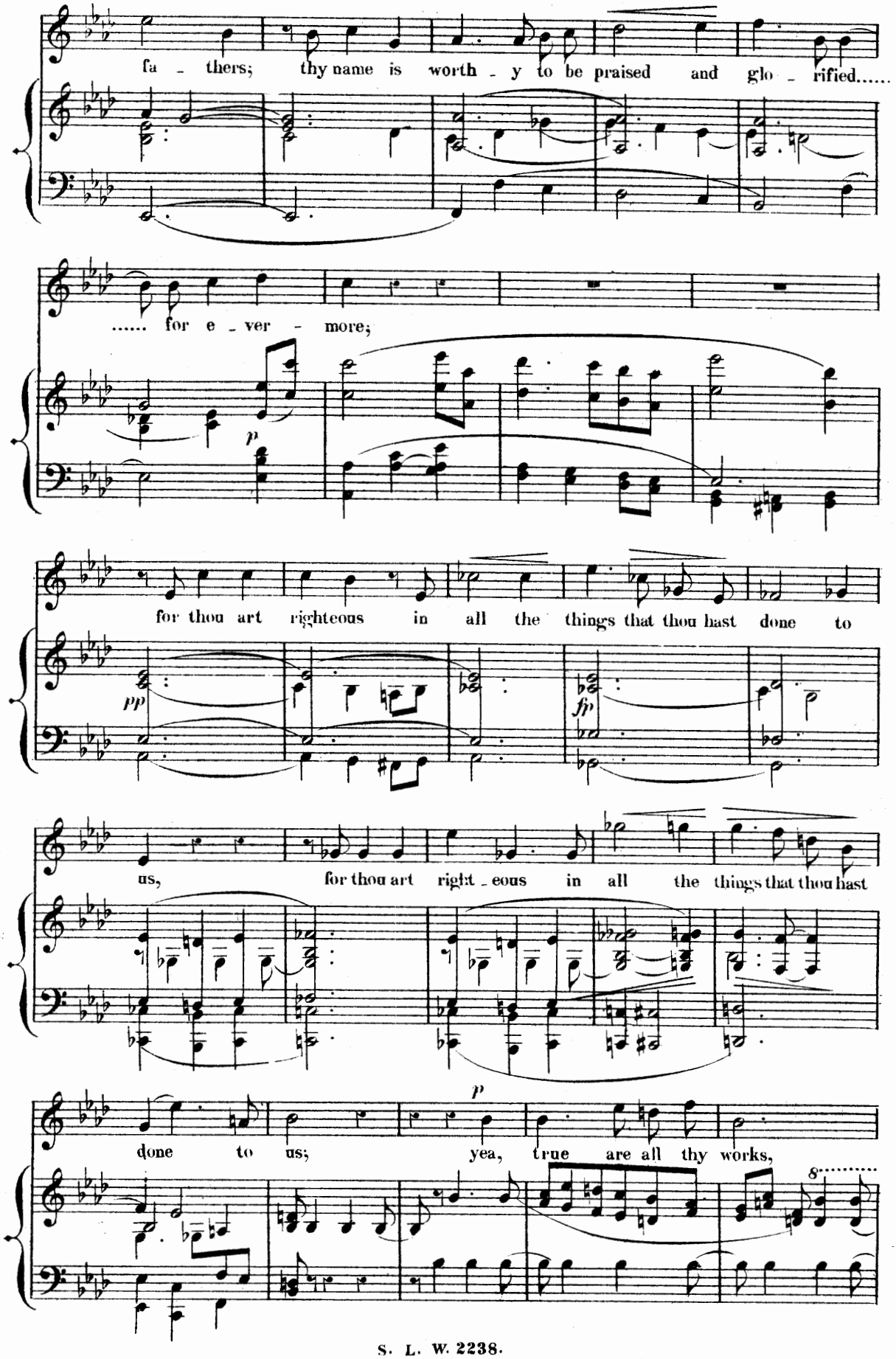
ed with mi - se - ry,

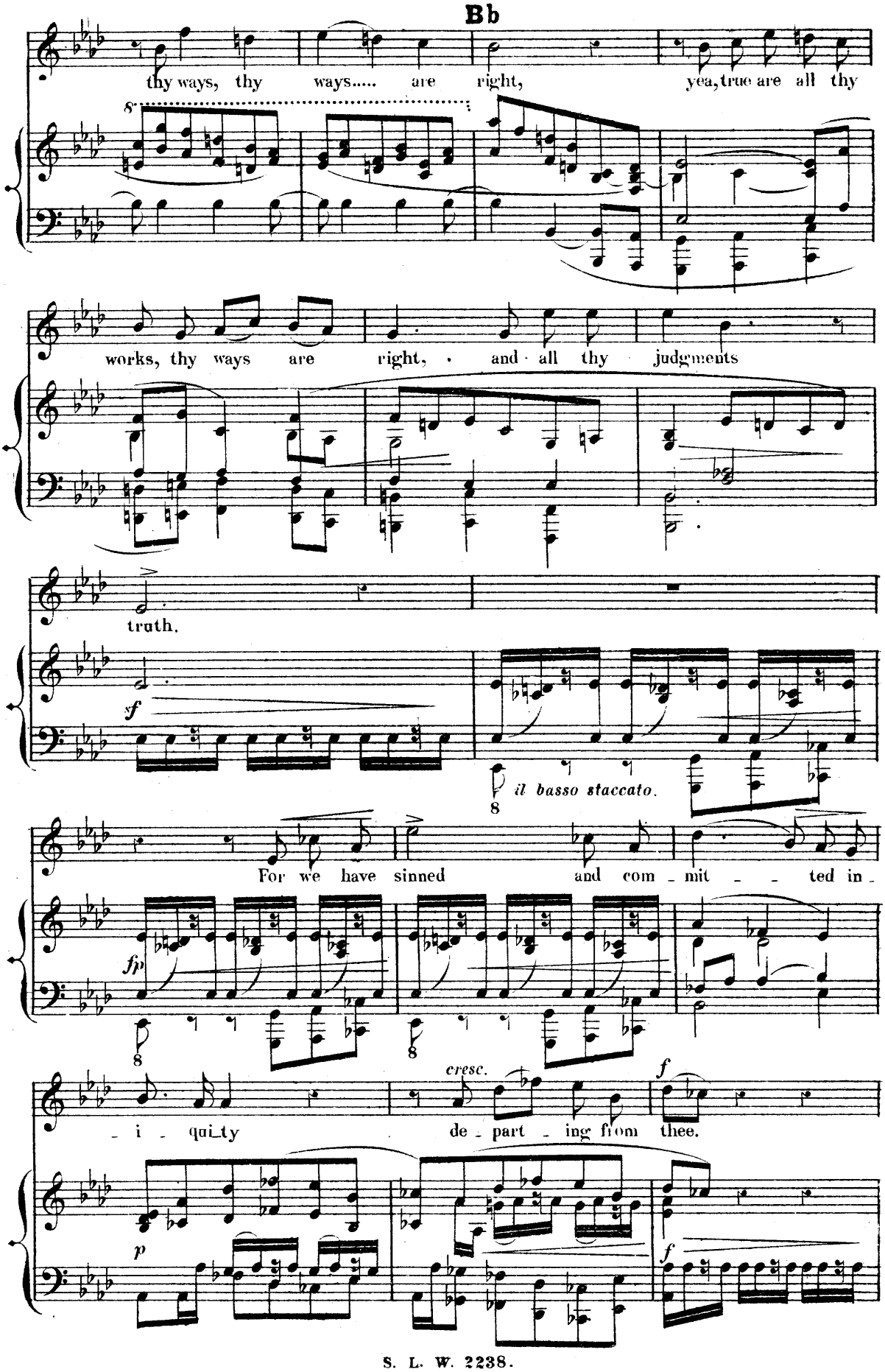
*) A few voices only.

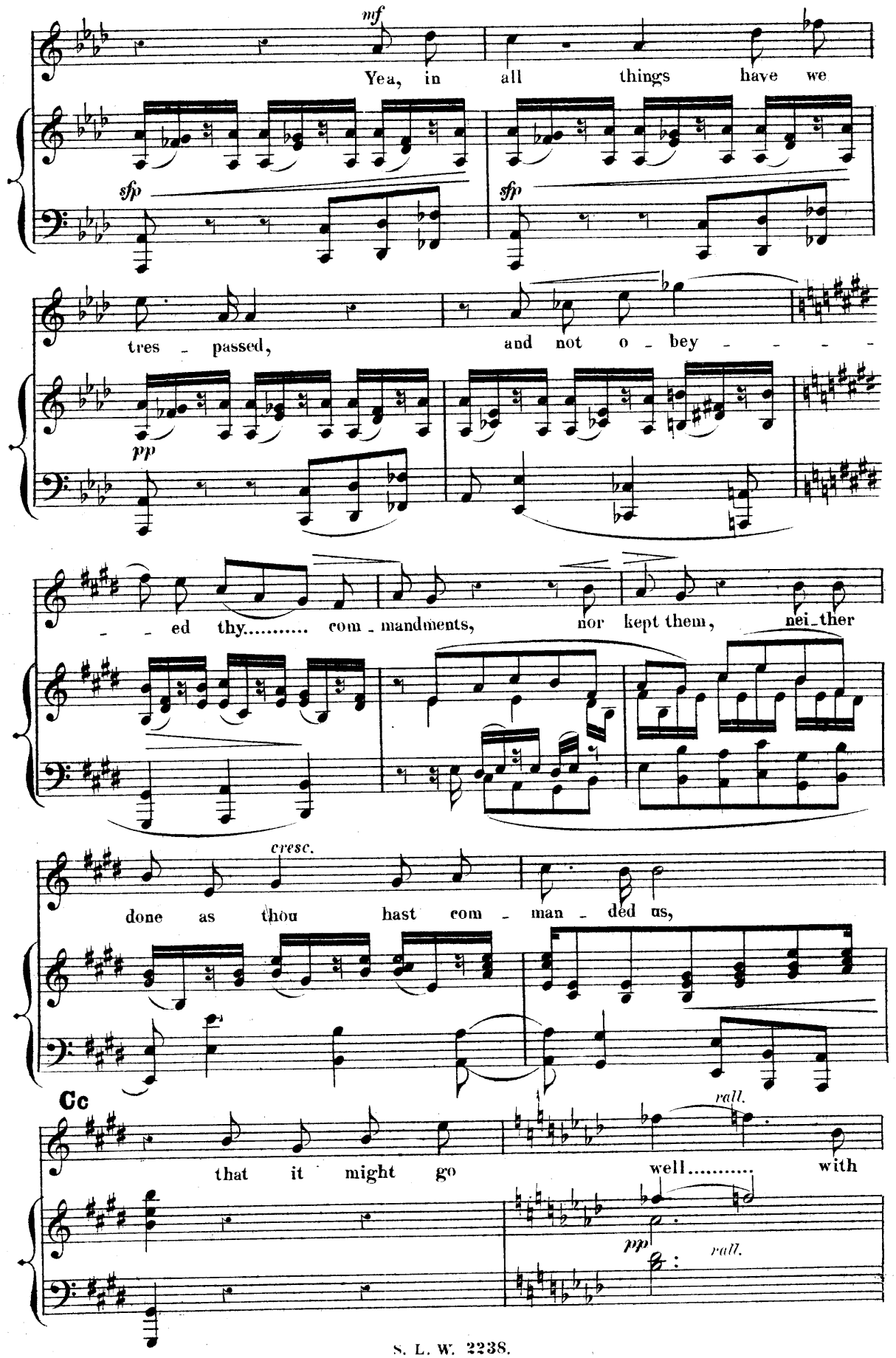

yea, hap - - - py shall he be that re-ward - eth
yea, hap - - - py shall he be that re-ward - eth
yea, hap - - - py shall he be that re-ward - eth
yea, hap - - - py shall he be that re-ward - eth
thee as thou hast ser - - - - ved us.
thee as thou hast ser - - - - ved us.
thee as thou hast ser - - - - ved us.
thee as thou hast ser - - - - ved us.
pp

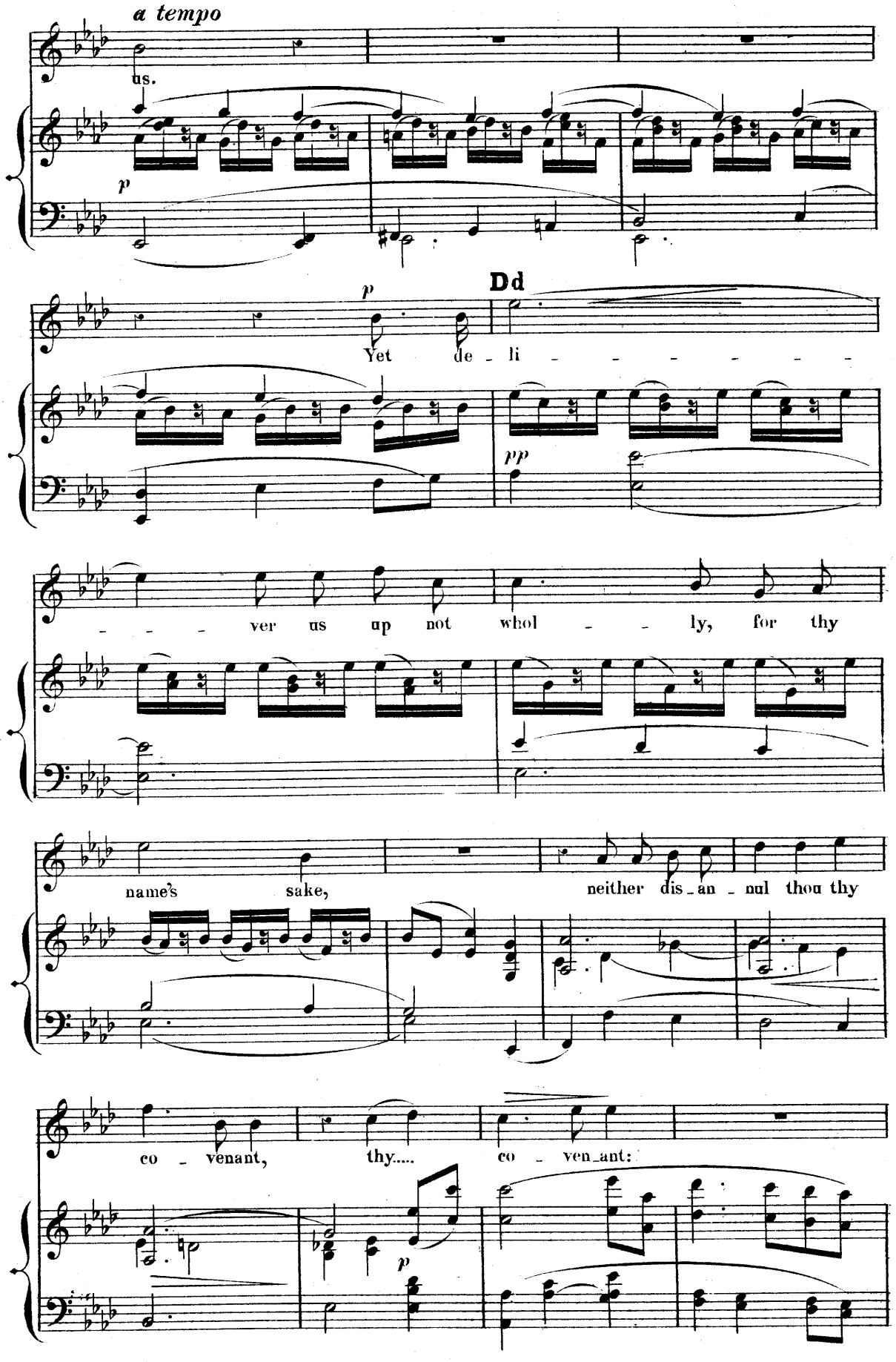
Nº 12. Solo. Azarias.

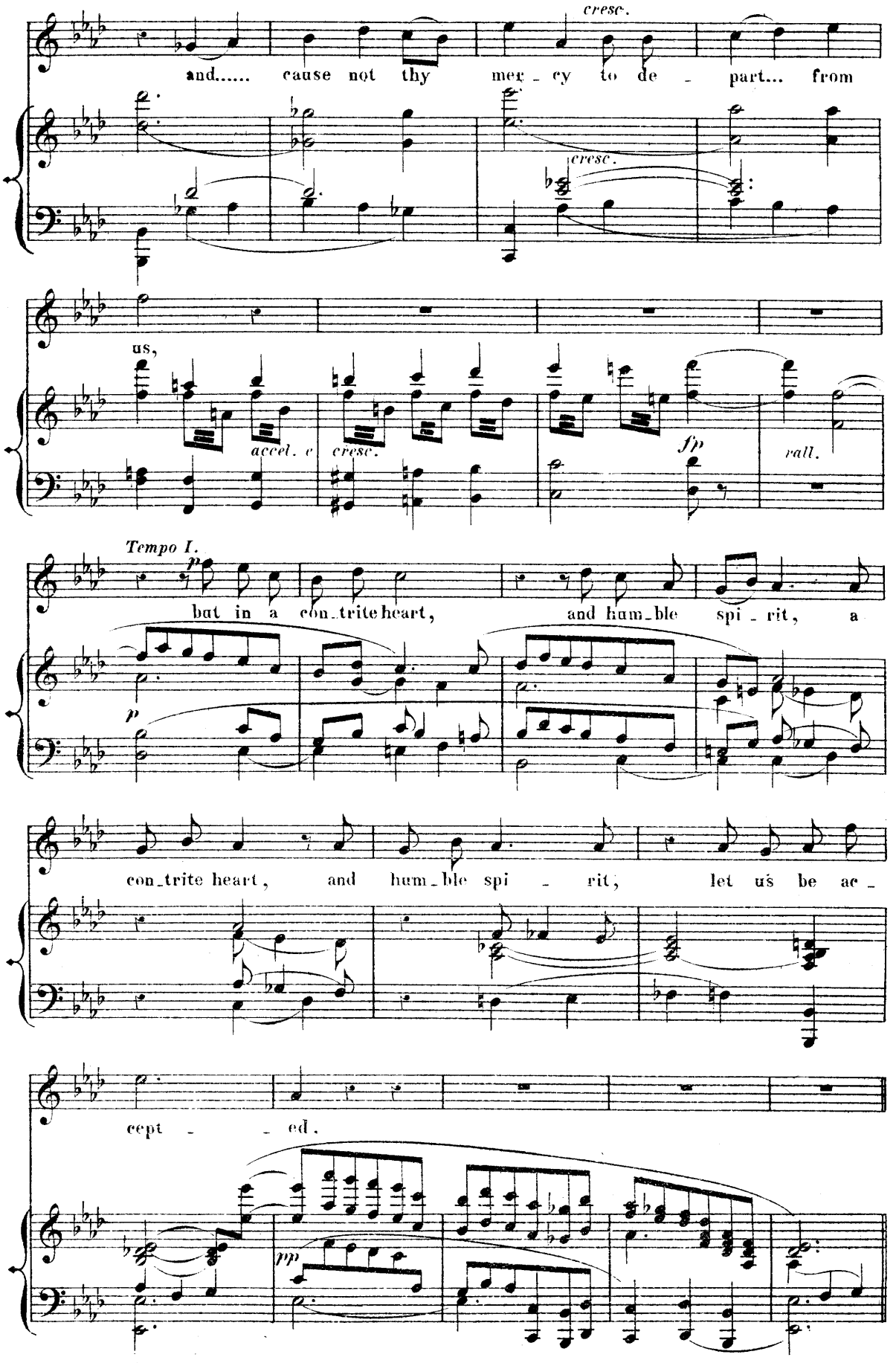


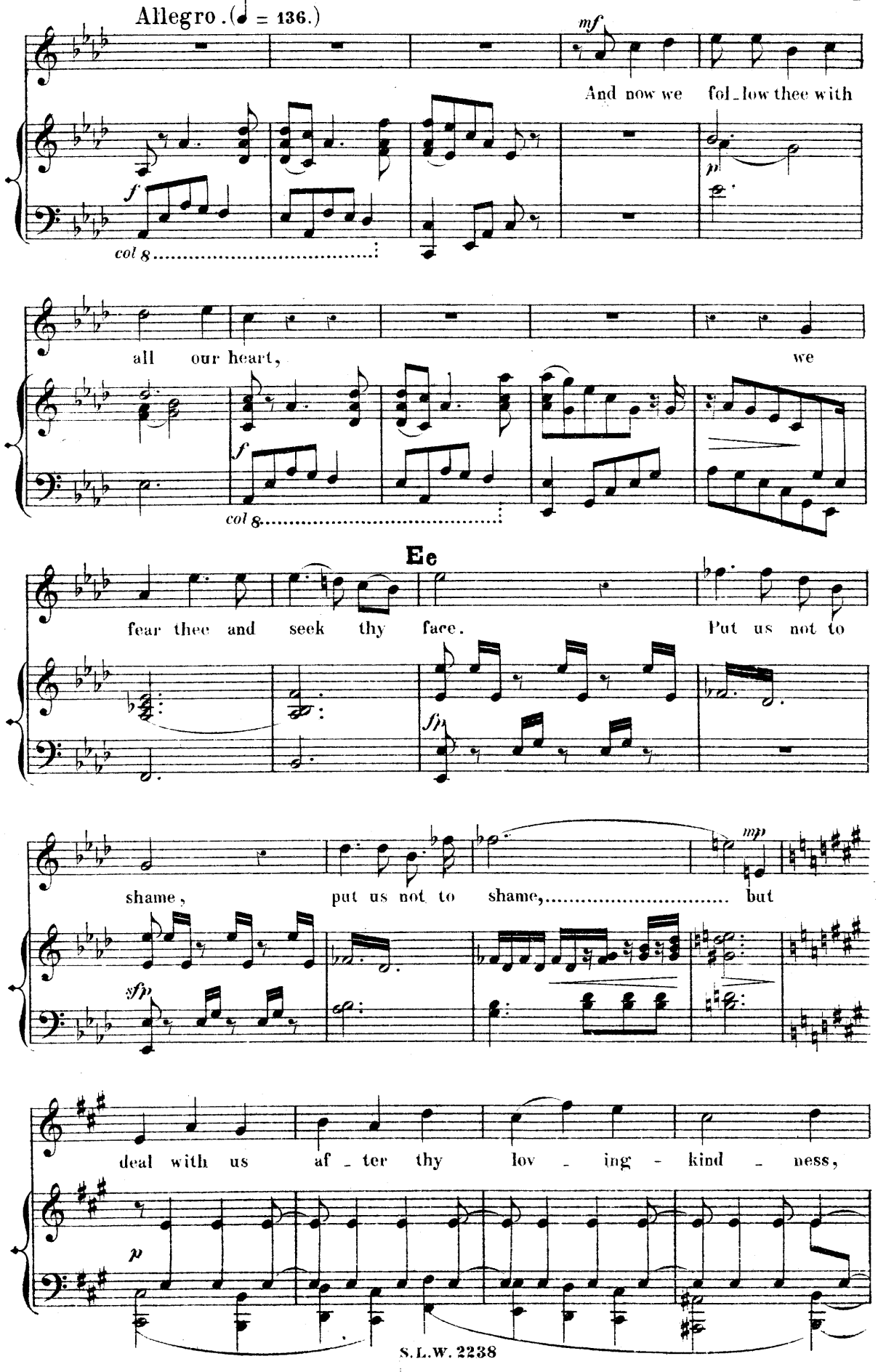

fa - thers; thy name is worth - y to be praised and glo - rified.....
..... for e - ver - more;
p
for thou art righteous in all the things that thou hast done to
pp
fp
us, for thou art right - eous in all the things that thou hast
p
done to us; yea, true are all thy works,
8.....

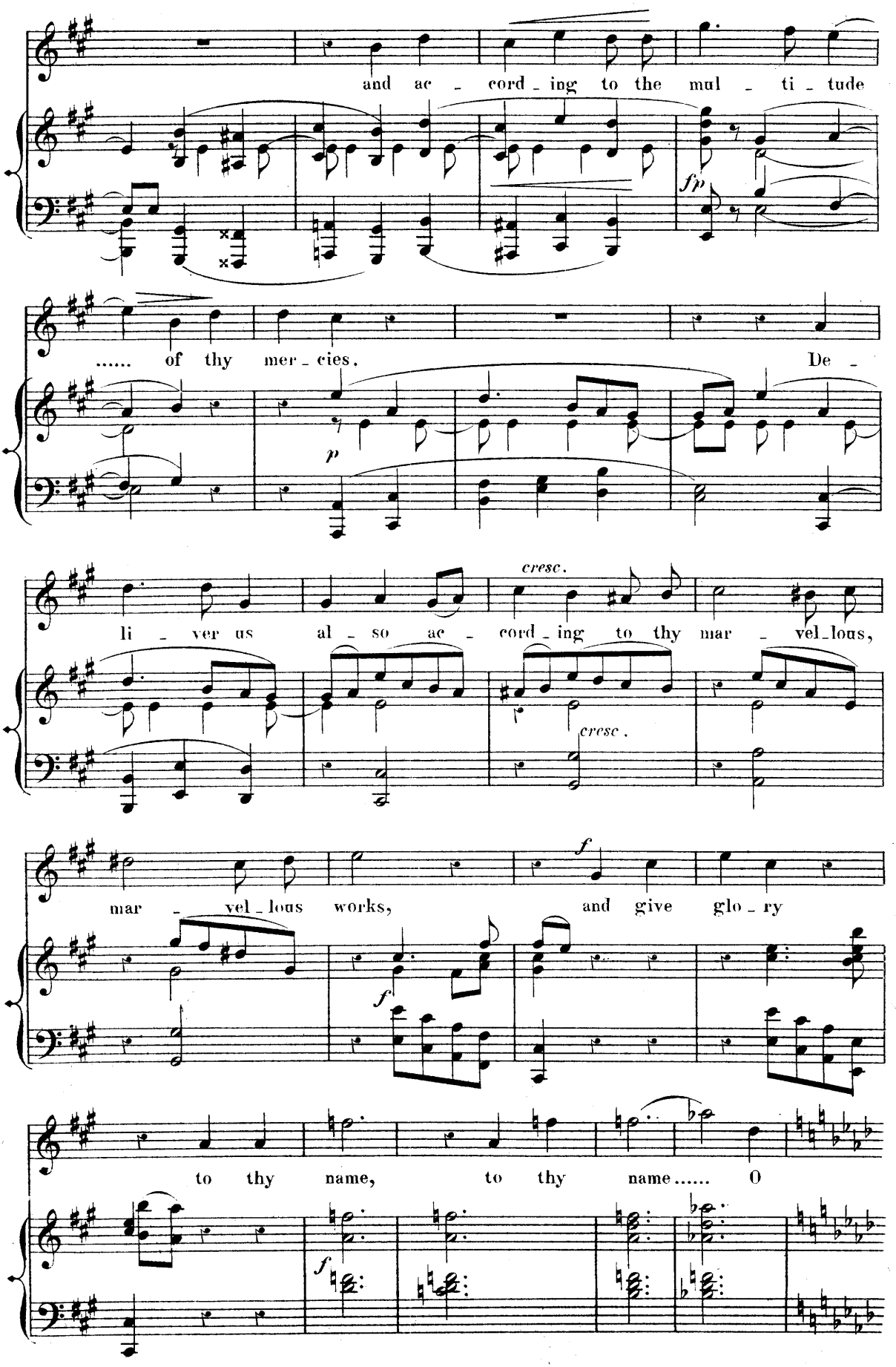

Bb
thy ways, thy ways..... are right, yea, true are all thy
works, thy ways are right, and all thy judgments
truth.
sf
il basso staccato.
For we have sinned and com - mit - - ted in -
fp
cresc.
f
- i - qui_ty de - part - ing from thee.
p
f

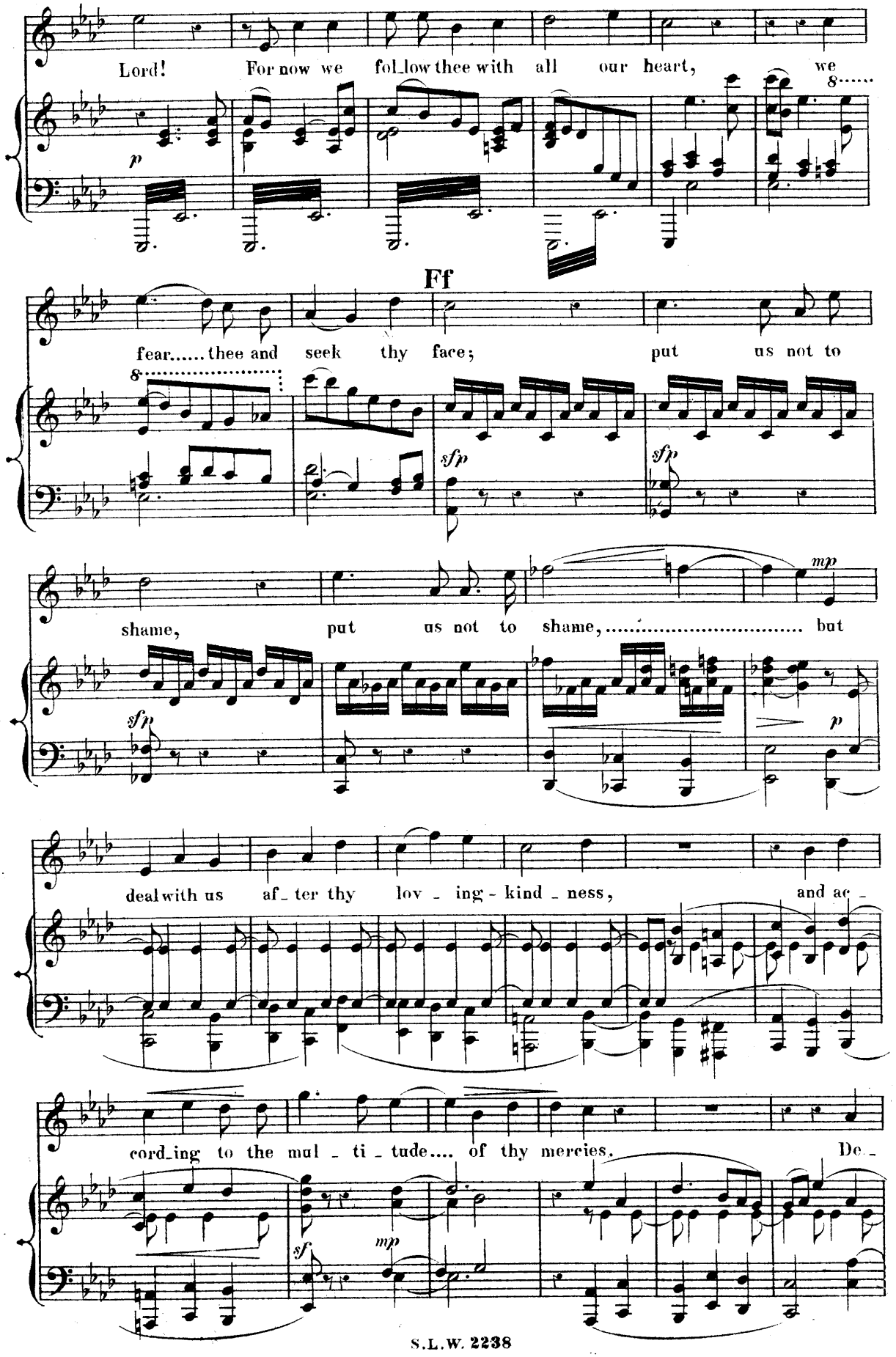

mf
Yea, in all things have we
sfp
sfp
tres - passed, and not o - bey - - - -
pp
- - ed thy..... com - mandments, nor kept them, nei - ther
cresc.
done as thou hast com - man - ded us,
Cc
that it might go well..... with
rall.
pp
rall.

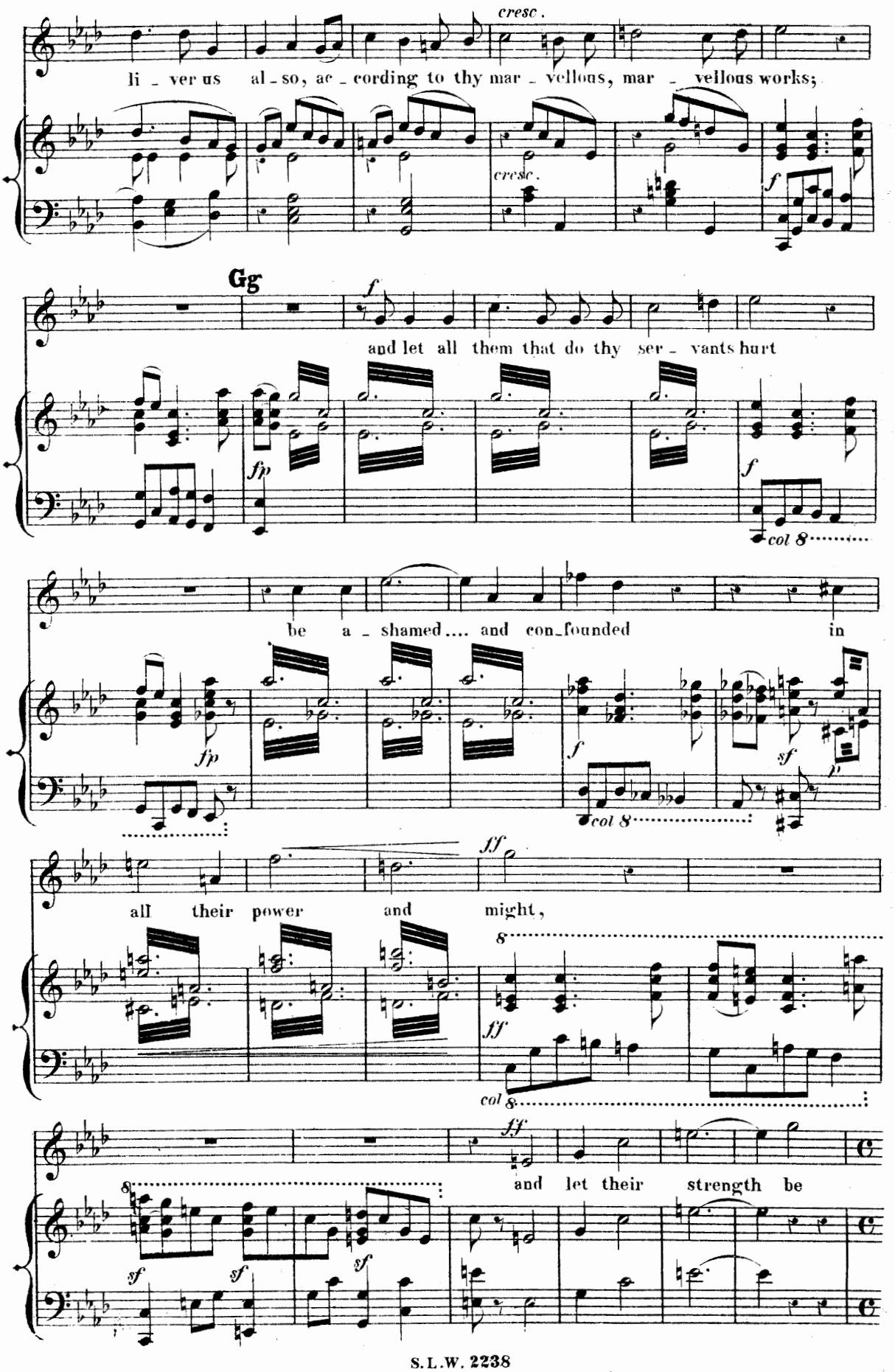

a tempo
us.
p
Dd
p
Yet de - li - - - - - - -
pp
- - - ver us up not whol - - ly, for thy
name's sake,
neither dis - an - nul thou thy
co - venant,
thy.....
co - ven - ant:
p

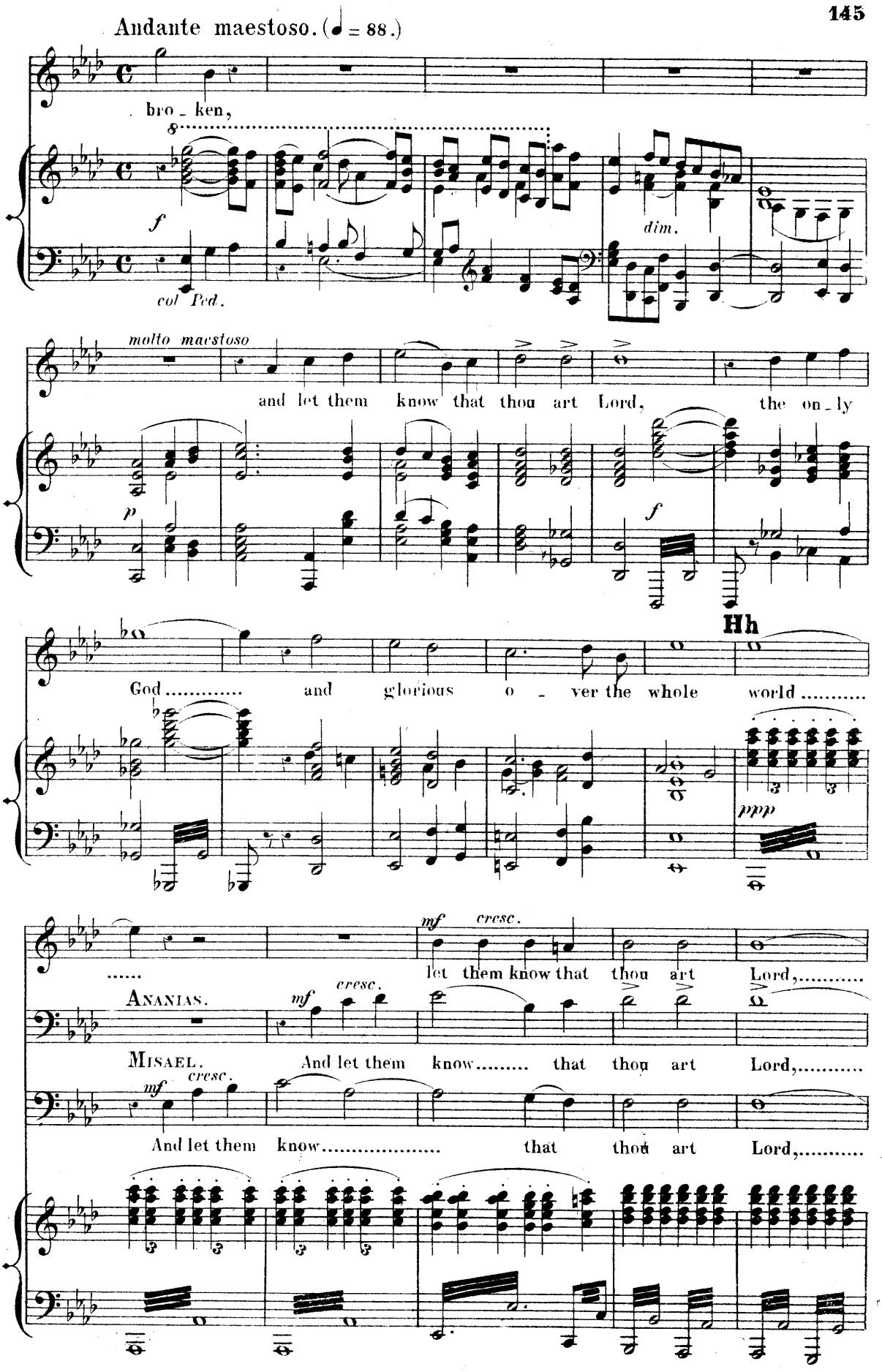

cresc.
and..... cause not thy mer - cy to de - part... from
cresc.
us,
accel. e
cresc.
fp
rall.
Tempo I.
p
but in a con_trite heart, and hum_ble spi - rit, a
p
con_trite heart, and hum_ble spi - rit, let us be ac -
cept - - ed.
pp

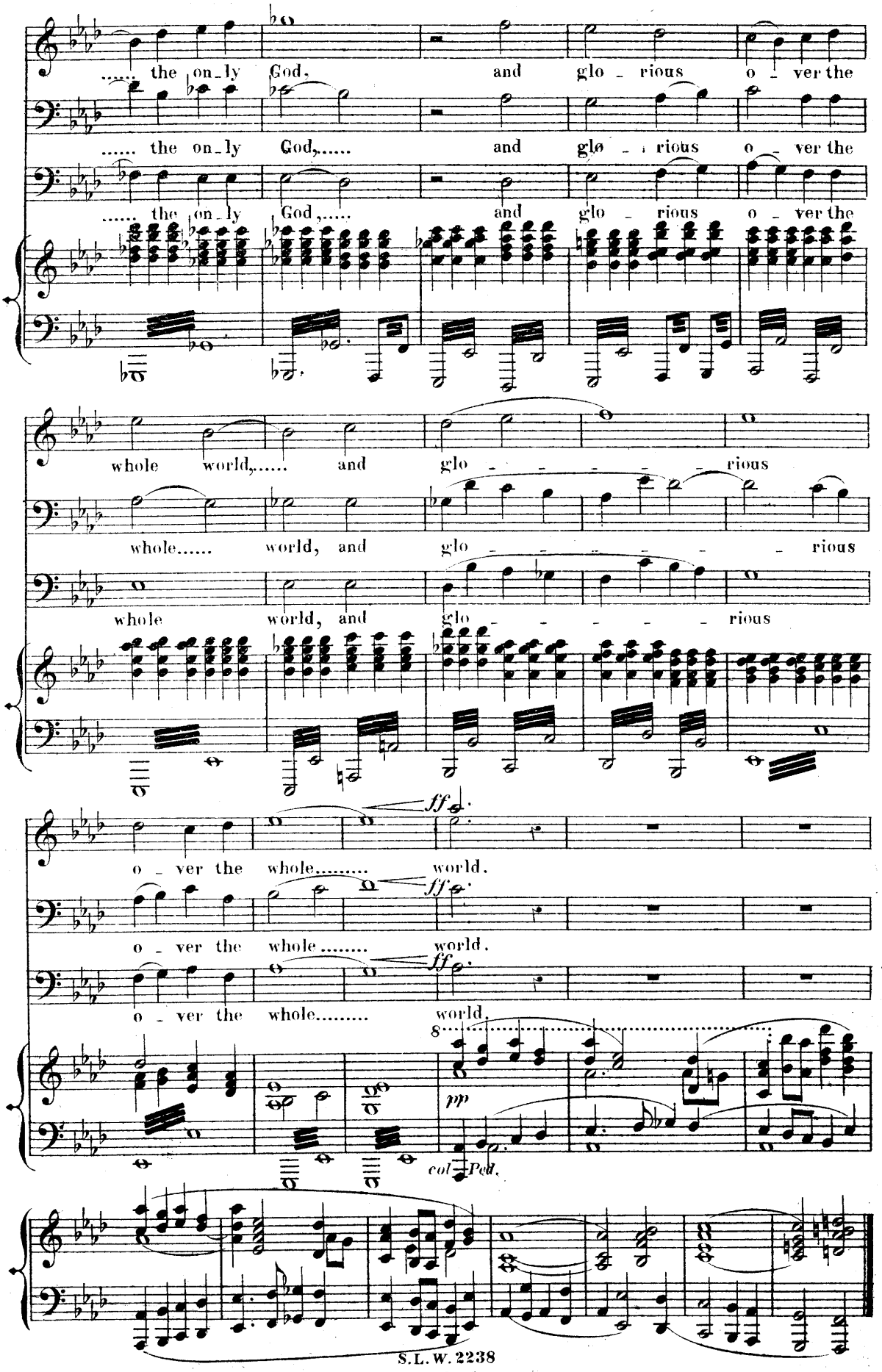

Allegro. (♩ = 136.)
mf
And now we fol_low thee with
p
f
col 8
all our heart, we
f
col 8
Ee
fear thee and seek thy face. Put us not to
sfp
shame, put us not to shame, but
mp
sfp
deal with us af_ter thy lov_ing_kind_ness,
p


and ac - cord - ing to the mul - ti - tude
fp
..... of thy mer - cies.
De -
p
li - ver us al - so ac - cord - ing to thy mar - vel - lous,
cresc.
cresc.
mar - vel - lous works,
and give glo - ry
f
f
to thy name, to thy name..... O
f

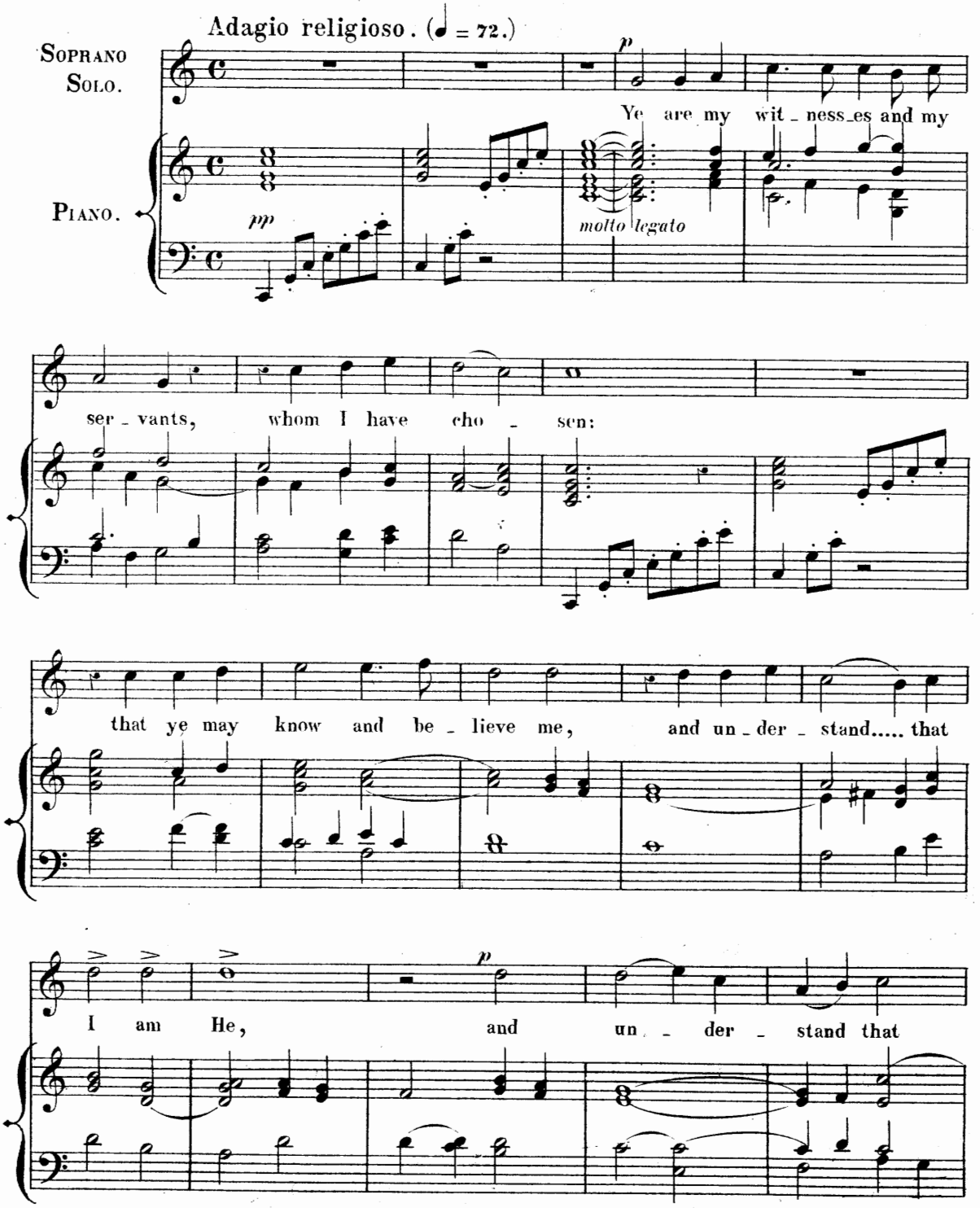

Lord! For now we fol_low thee with all our heart, we
p
Ff
fear..... thee and seek thy face; put us not to
sfp
sfp
shame, put us not to shame,..... but
mp
sfp
p
deal with us af_ter thy lov_ing-kind_ness, and ac_
cord_ing to the mul_ti_tude.... of thy mercies. De_
sf
mp


cresc.
li - ver us al - so, ac - cording to thy mar - vellous, mar - vellous works;
cresc.
f
Gg
f
and let all them that do thy ser - vants hurt
fp
f
col 8
be a - shamed.... and con-founded in
fp
f
col 8
sf
ff
all their power and might,
8
ff
col 8
ff
and let their strength be
8
sf
sf
sf

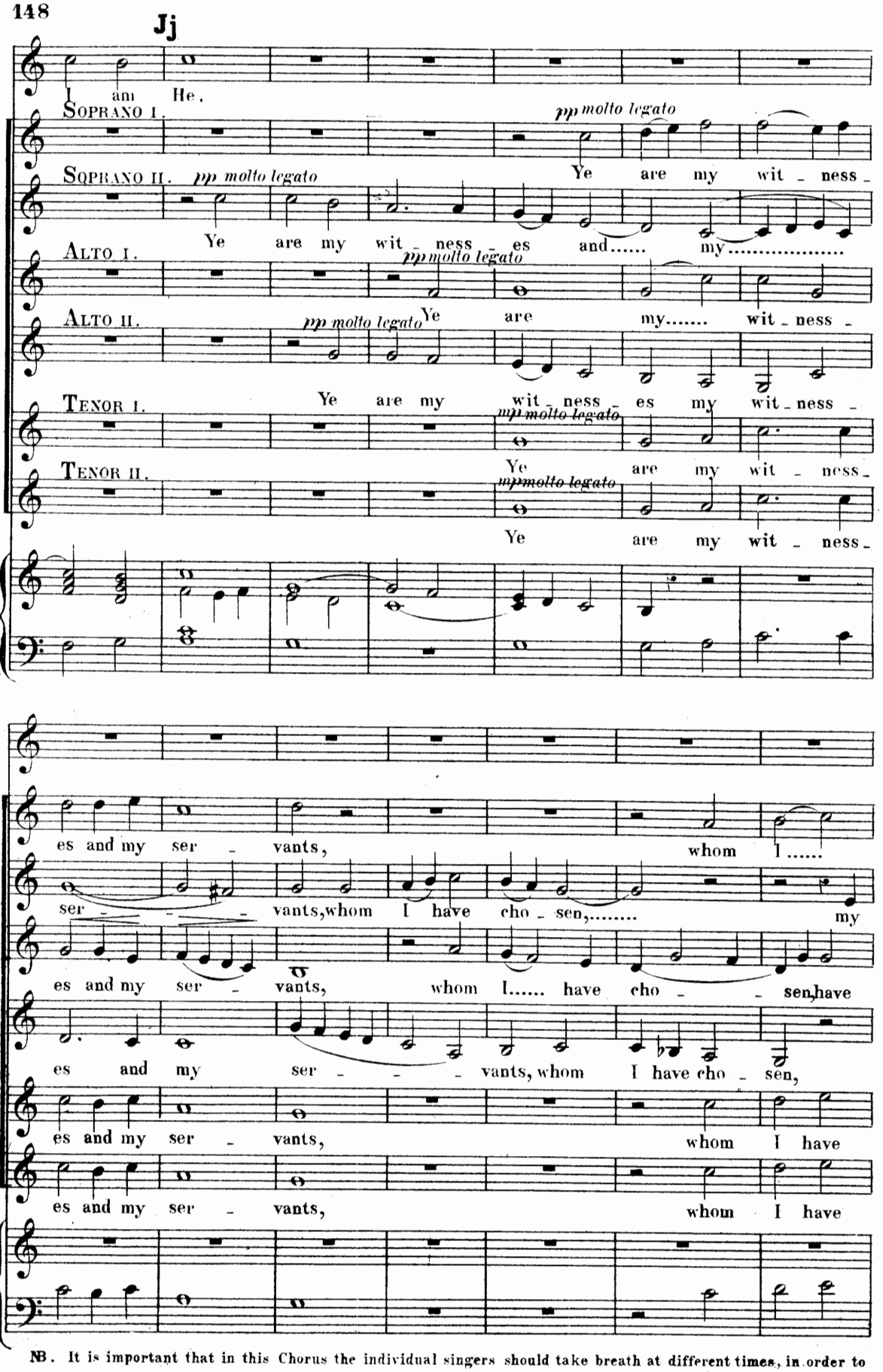

Andante maestoso. (♩ = 88.)
bro - ken,
f
col Ped.
dim.
molto maestoso
and let them know that thou art Lord, the on - ly
p
f
God ..... and glorious o - ver the whole world .....
Hh
ppp
.....
mf cresc.
let them know that thou art Lord,.....
Ananias.
mf cresc.
Misael.
And let them know..... that thou art Lord,.....
mf cresc.
And let them know..... that thou art Lord,.....


..... the on_ly God, and glo _ rious o _ ver the
..... the on_ly God,..... and glo _ rious o _ ver the
..... the on_ly God,..... and glo _ rious o _ ver the
whole world,..... and glo _ _ _ _ _ rious
whole..... world, and glo _ _ _ _ _ _ rious
whole world, and glo _ _ _ _ _ rious
ff
o _ ver the whole..... world.
ff
o _ ver the whole..... world.
ff
o _ ver the whole..... world.
8
pp
col Ped.

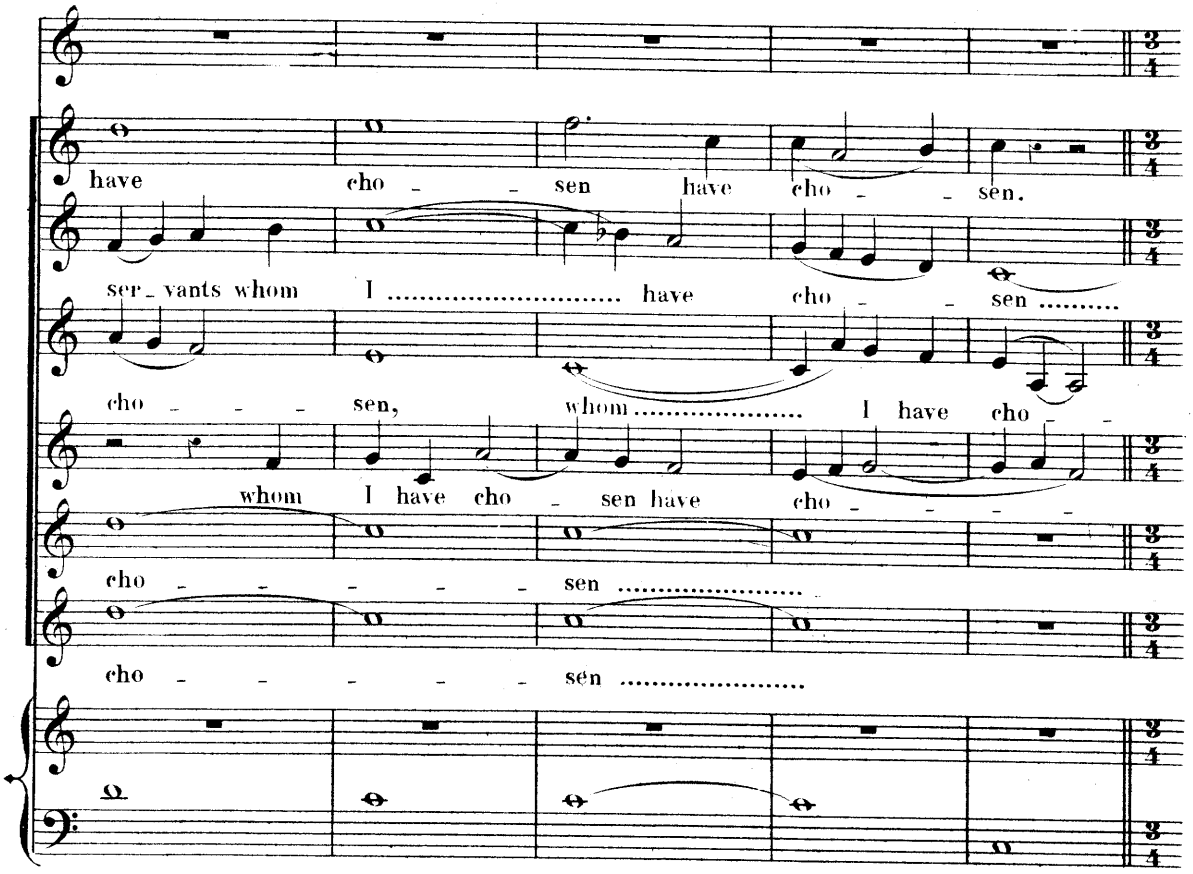
Nº 13. Soprano Solo and Semi Chorus. SS.AA.TT.*

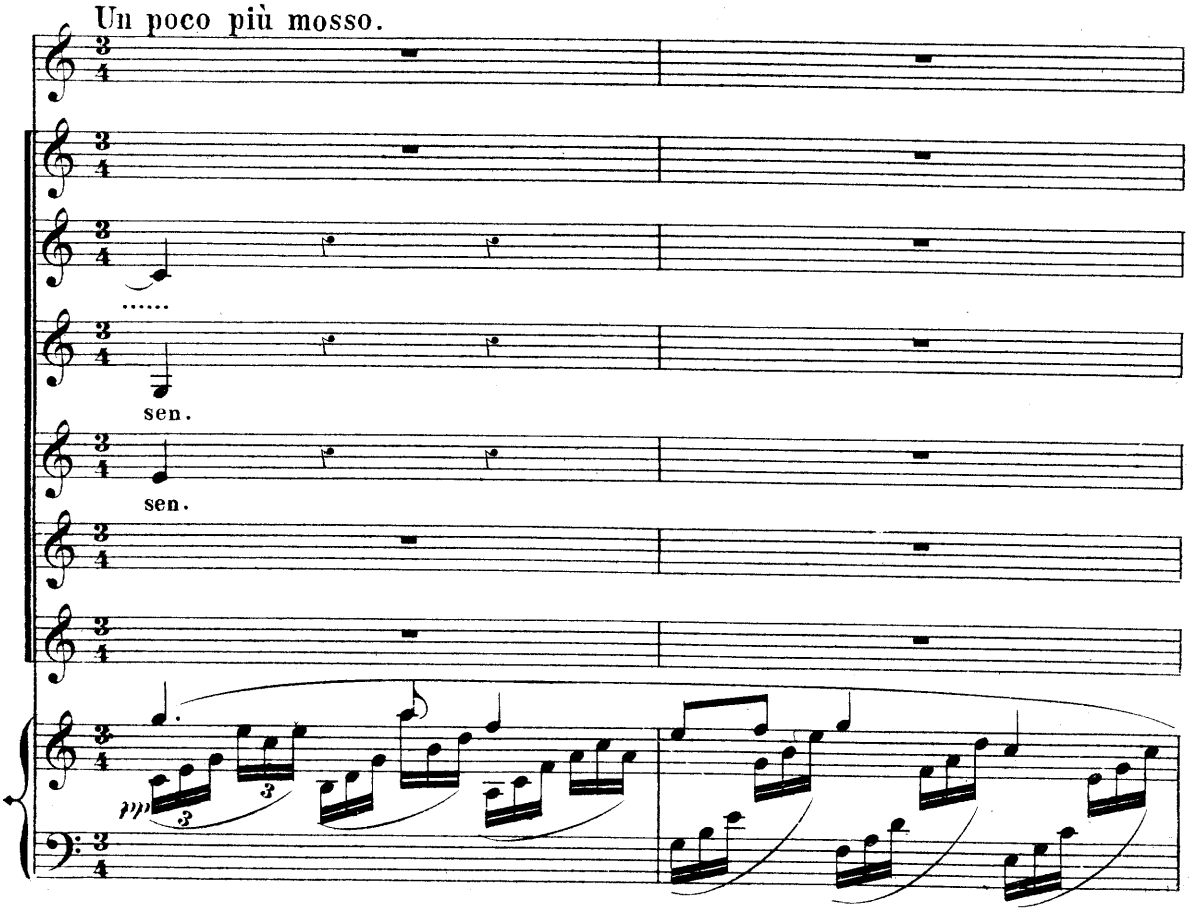


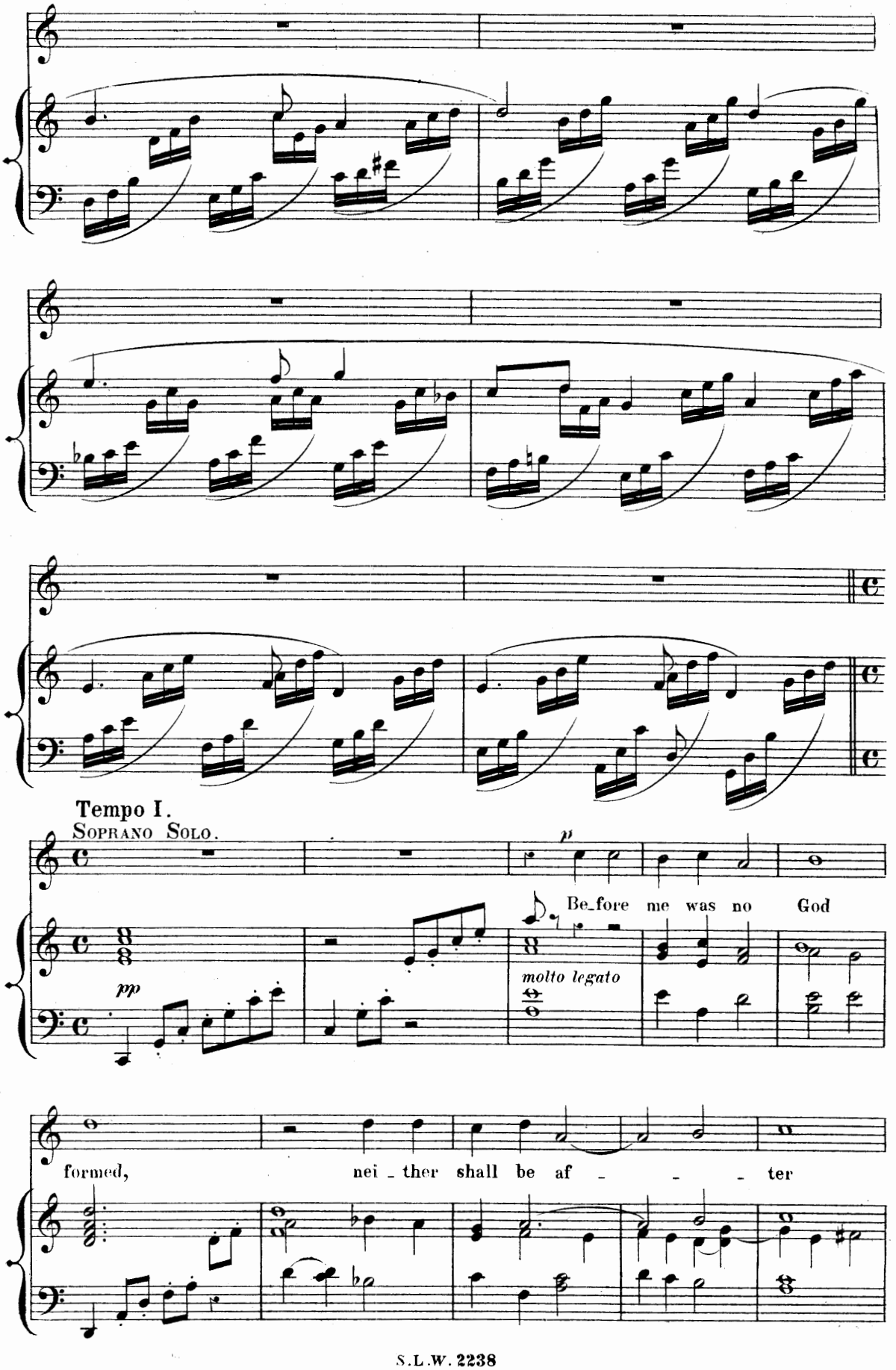
* NB. A few selected voices only to each part.

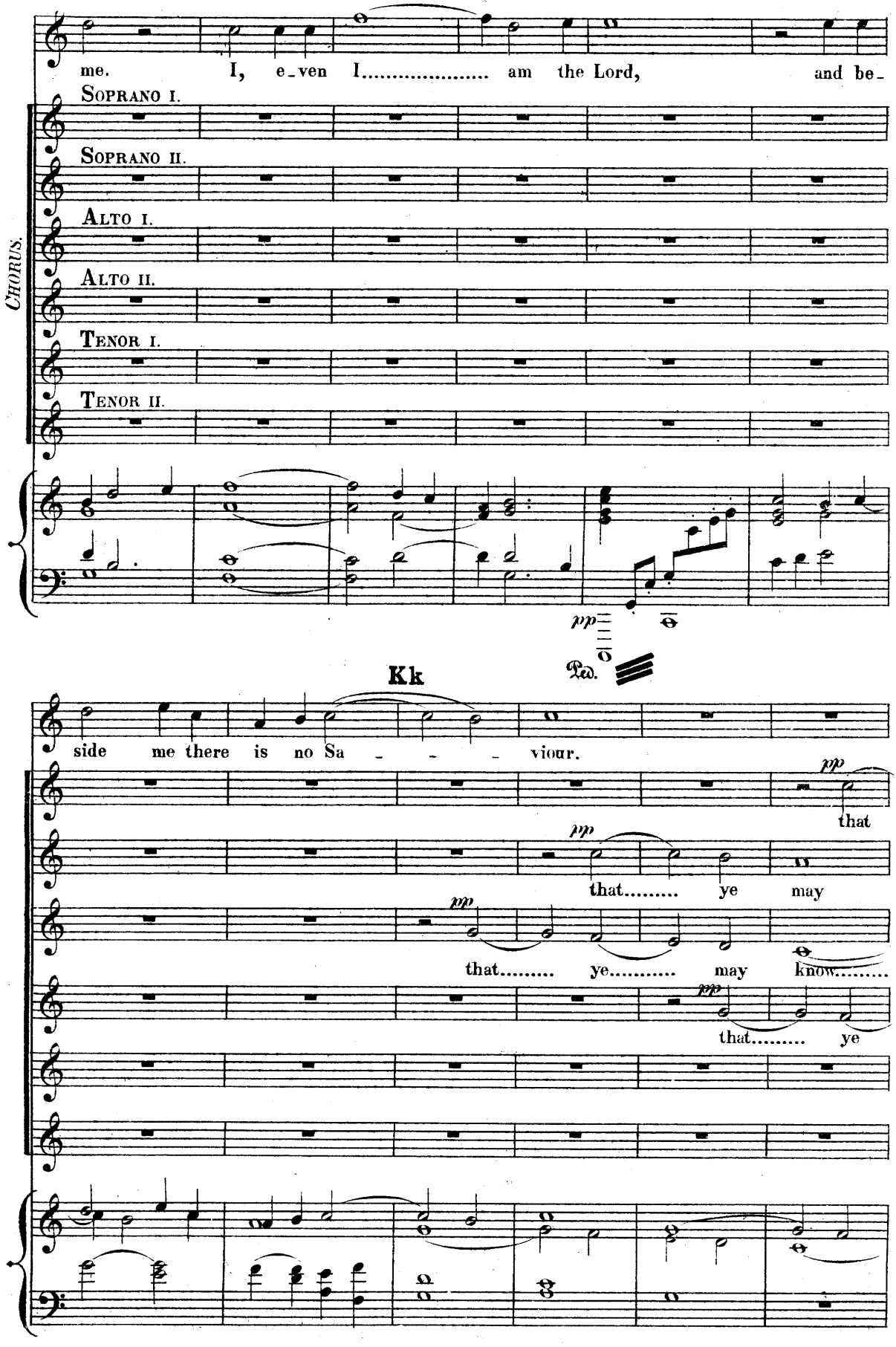


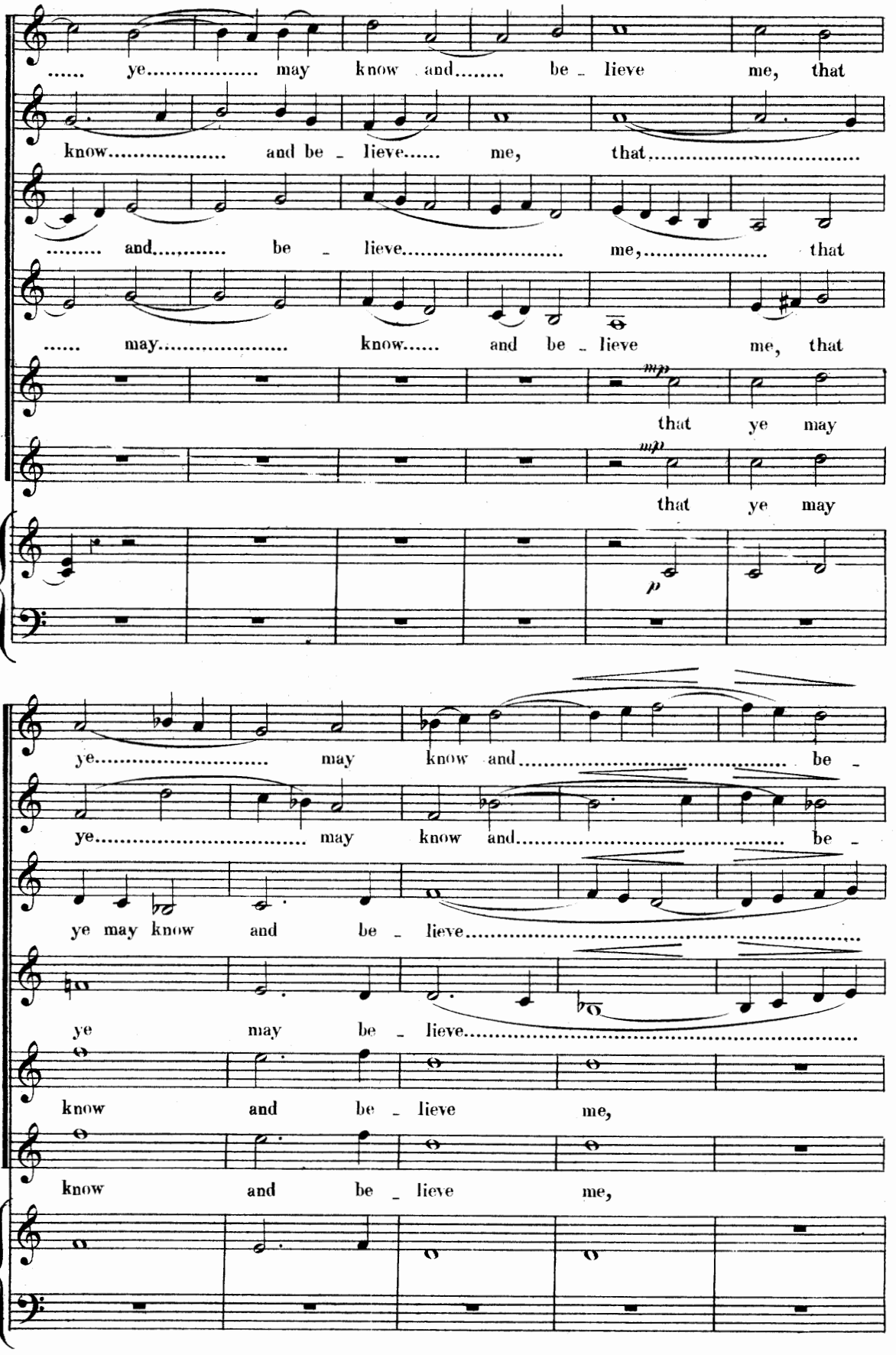
NB. It is important that in this Chorus the individual singers should take breath at different times, in order to ensure a continuous and even flow of sound.

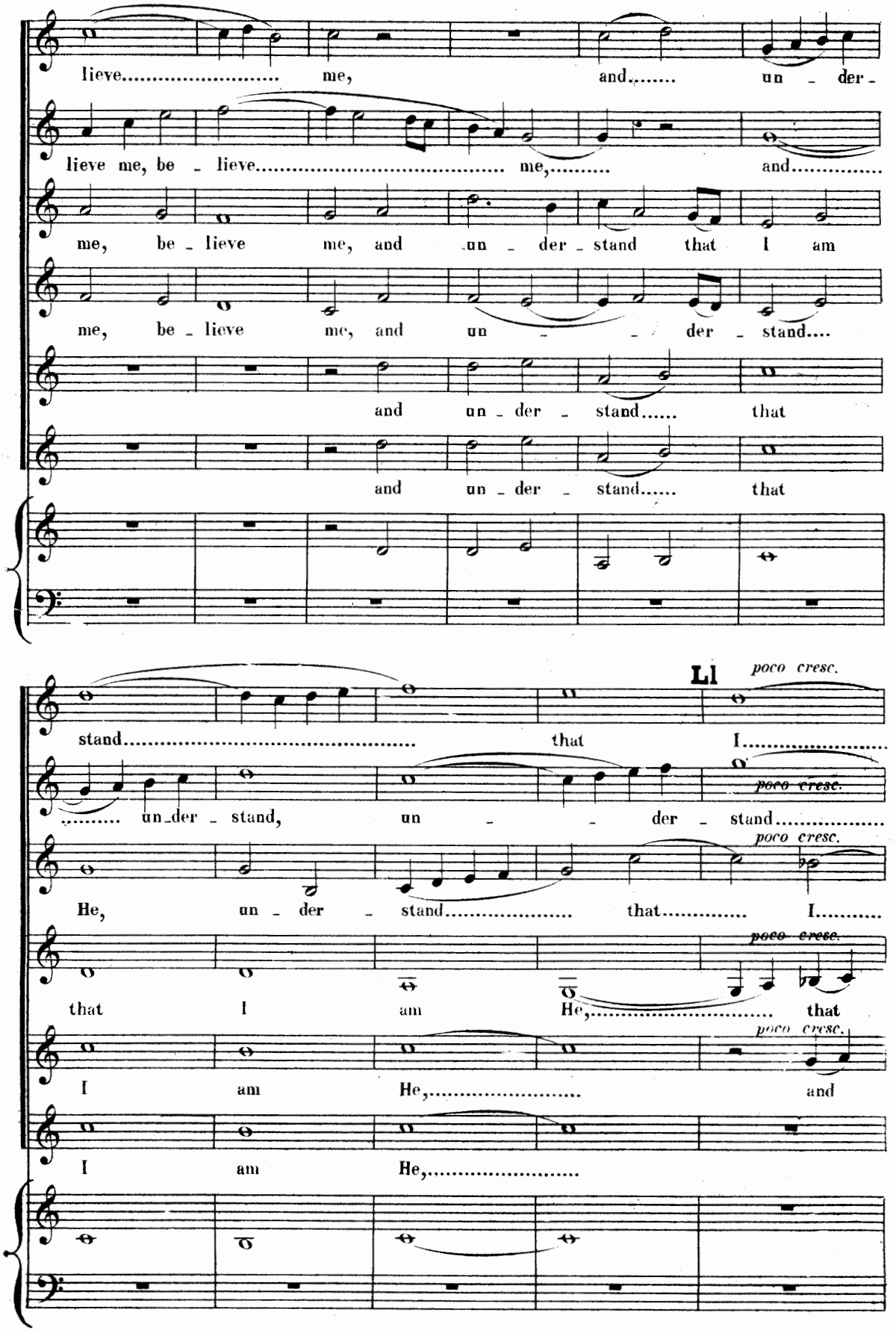

have cho - - sen have cho - - sen.
ser - vants whom I ..... have cho - - sen .....
cho - - - sen, whom ..... I have cho - -
whom I have cho - sen have cho - - - - -
cho - - - - - sen .....
cho - - - - - sen .....

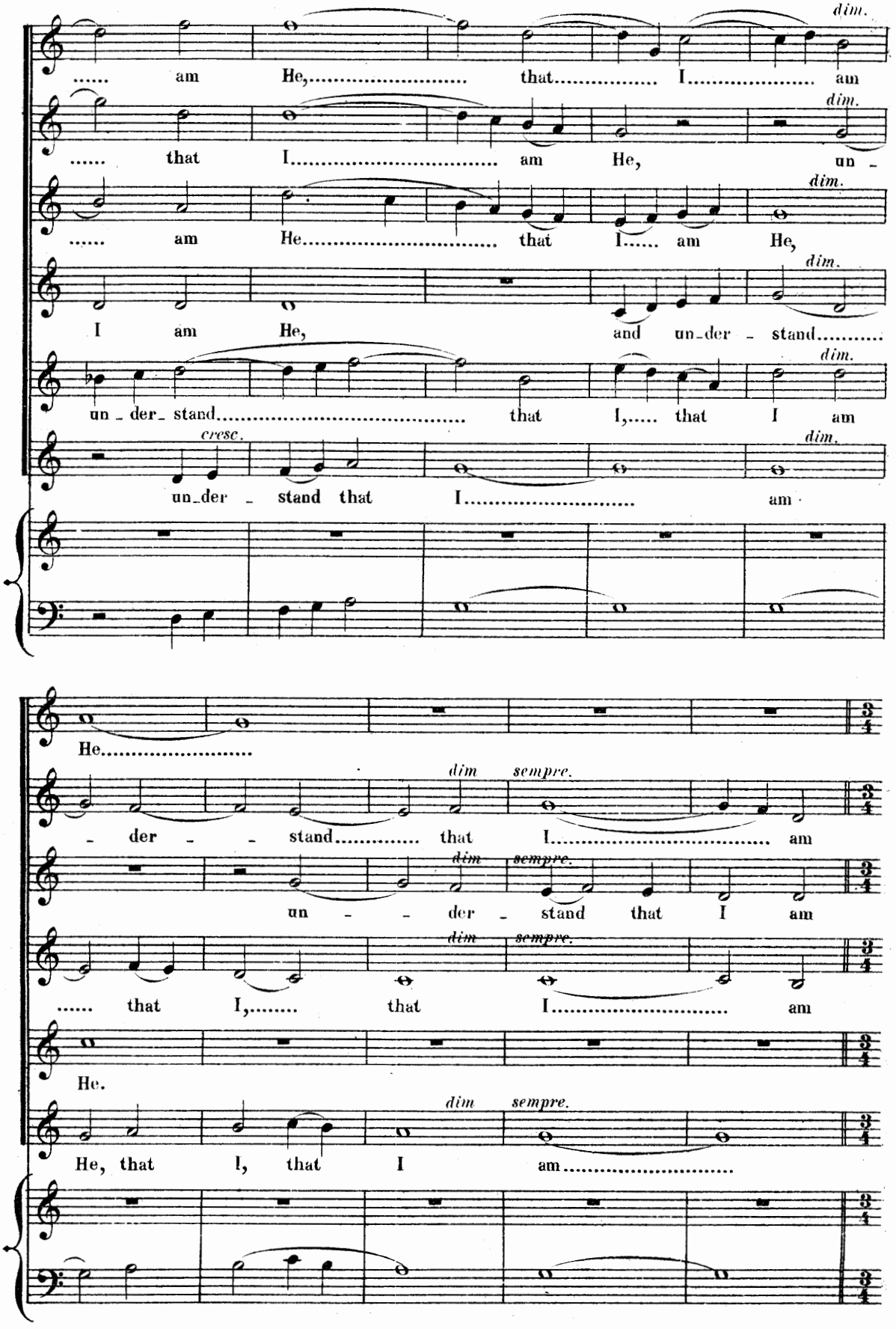

Un poco più mosso.
.....
sen.
sen.

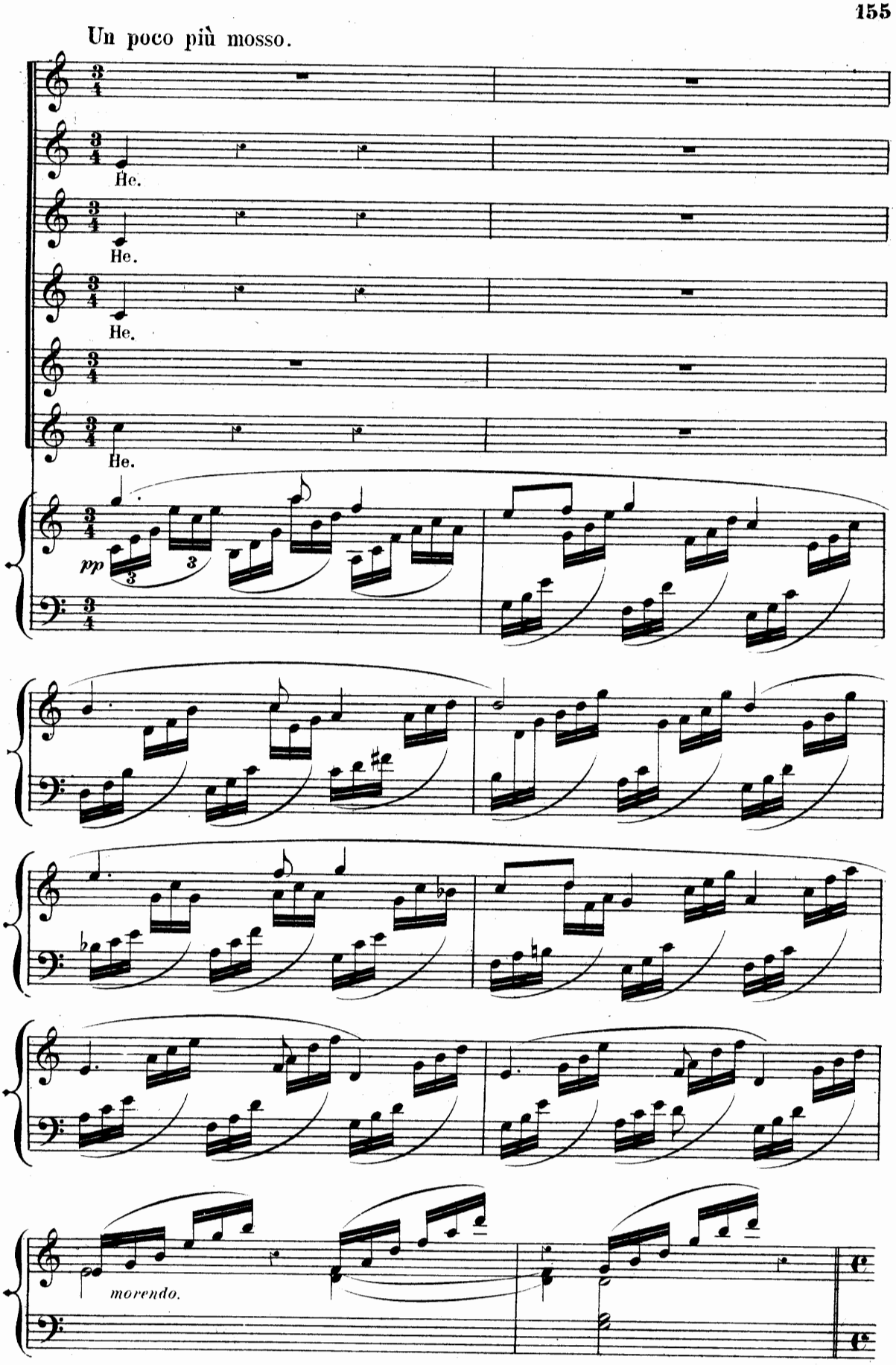

Tempo I.
Soprano Solo.
p
Be_fore me was no God
molto legato
pp
formed, nei _ ther shall be af _ _ _ ter


me. I, e-ven I..... am the Lord, and be-
Soprano I.
Soprano II.
Alto I.
Alto II.
Tenor I.
Tenor II.
Chorus.
pp
Ped.
Kk
side me there is no Sa - - - viour.
pp
that
pp
that..... ye may
pp
that..... ye..... may know.....
pp
that..... ye

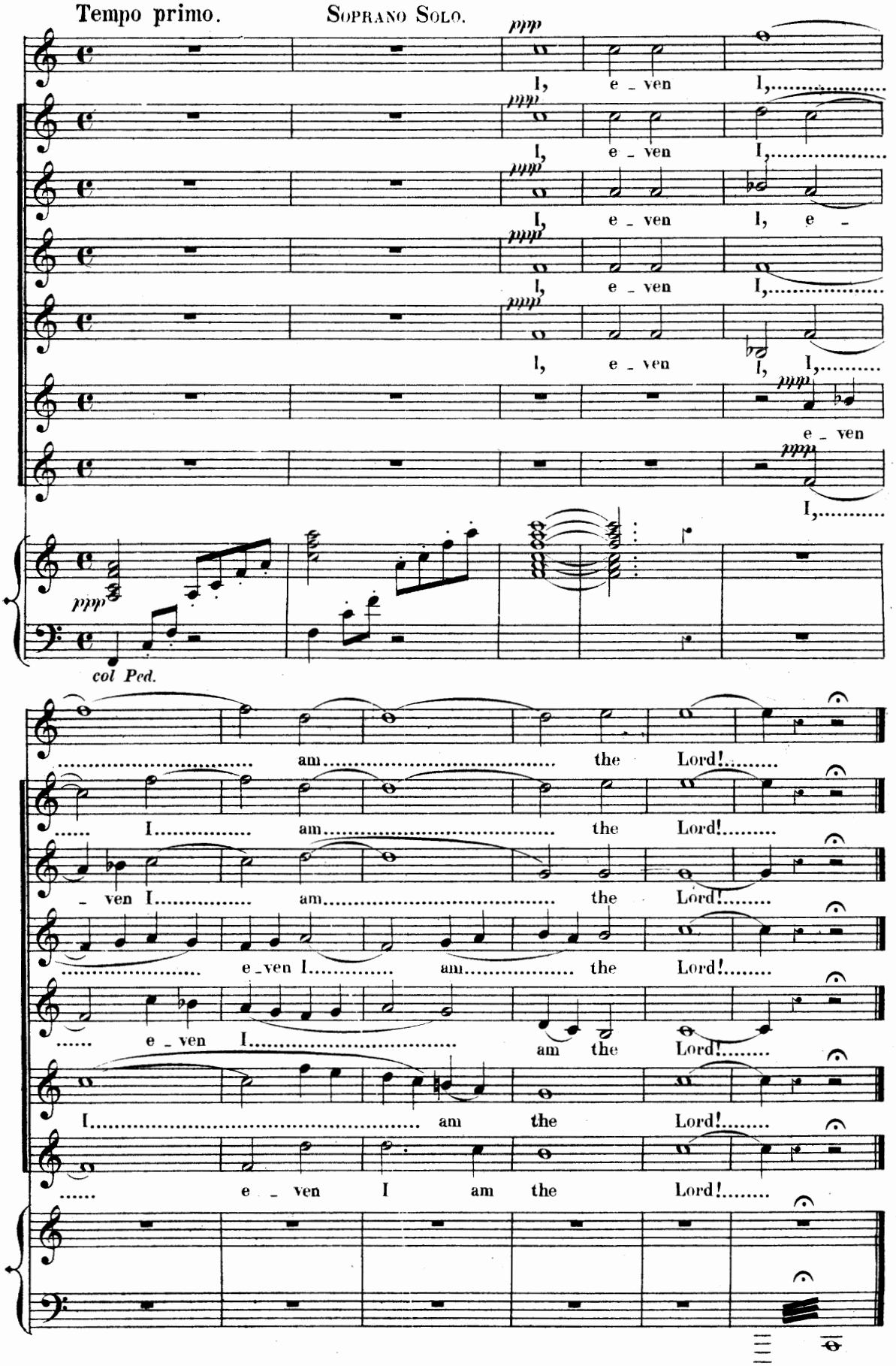

..... ye..... may know and..... be - lieve me, that
know..... and be - lieve..... me, that.....
..... and..... be - lieve..... me,..... that
..... may..... know..... and be - lieve me, that
mp
that ye may
mp
that ye may
p
ye..... may know and..... be -
ye..... may know and..... be -
ye may know and be - lieve.....
ye may be - lieve.....
know and be - lieve me,
know and be - lieve me,


lieve..... me, and..... un - der -
lieve me, be - lieve..... me,..... and.....
me, be - lieve me, and un - der - stand that I am
me, be - lieve me, and un - - der - stand....
and un - der - stand..... that
and un - der - stand..... that
stand..... that I.....
..... un - der - stand, un - - der - stand.....
He, un - der - stand..... that..... I.....
that I am He,..... that
I am He,..... and
I am He,.....
poco cresc.


dim.
..... am He,..... that..... I..... am
dim.
..... that I..... am He, un -
dim.
..... am He..... that I..... am He,
dim.
I am He, and un-der - stand.....
dim.
un - der- stand..... that I,..... that I am
cresc.
dim.
un-der - stand that I..... am
He.....
dim sempre.
- der - - stand..... that I..... am
dim sempre.
un - - der - stand that I am
dim sempre.
..... that I,..... that I..... am
He.
dim sempre.
He, that I, that I am.....

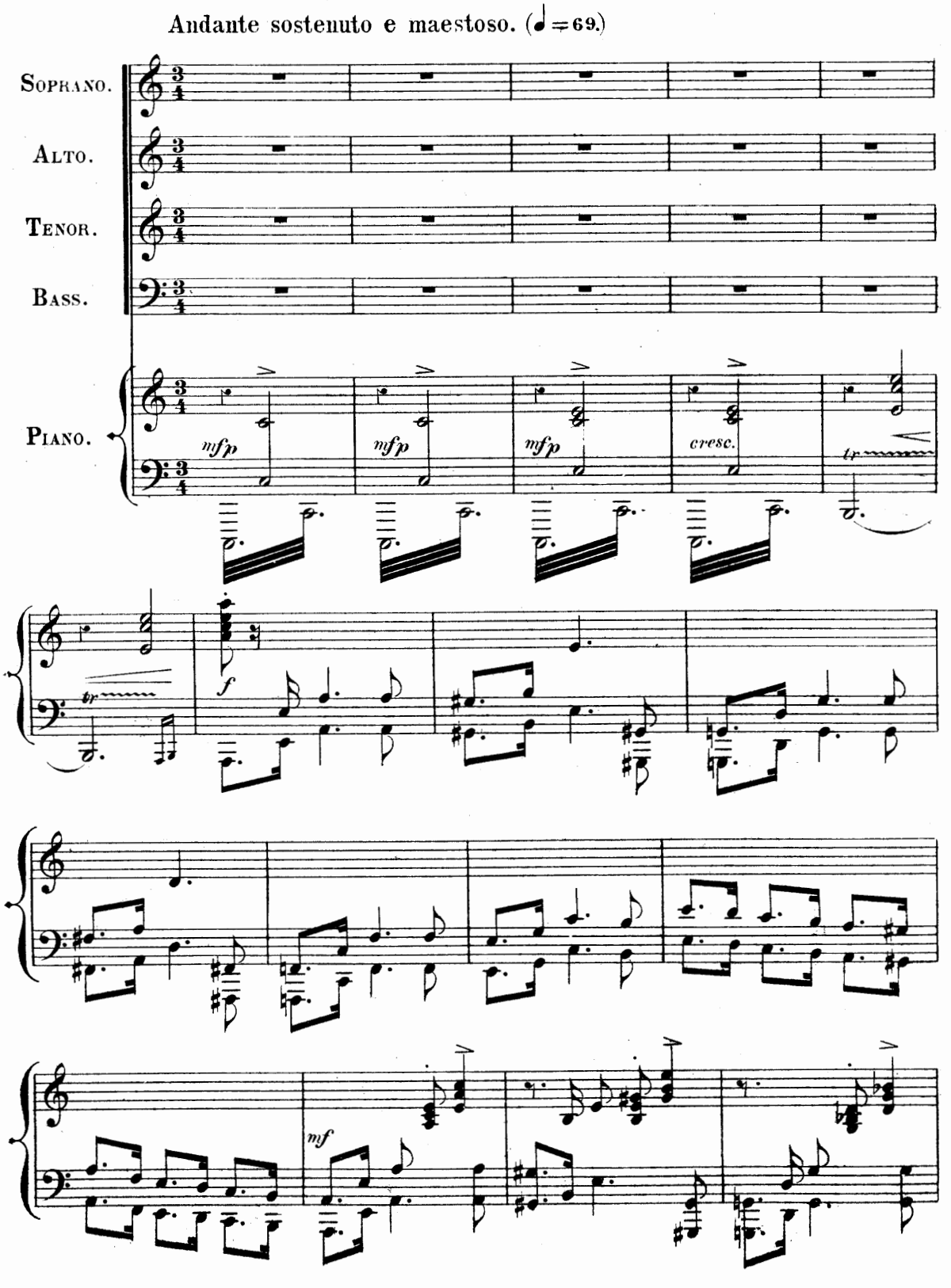

Un poco più mosso.
He.
He.
He.
He.
pp
morendo.

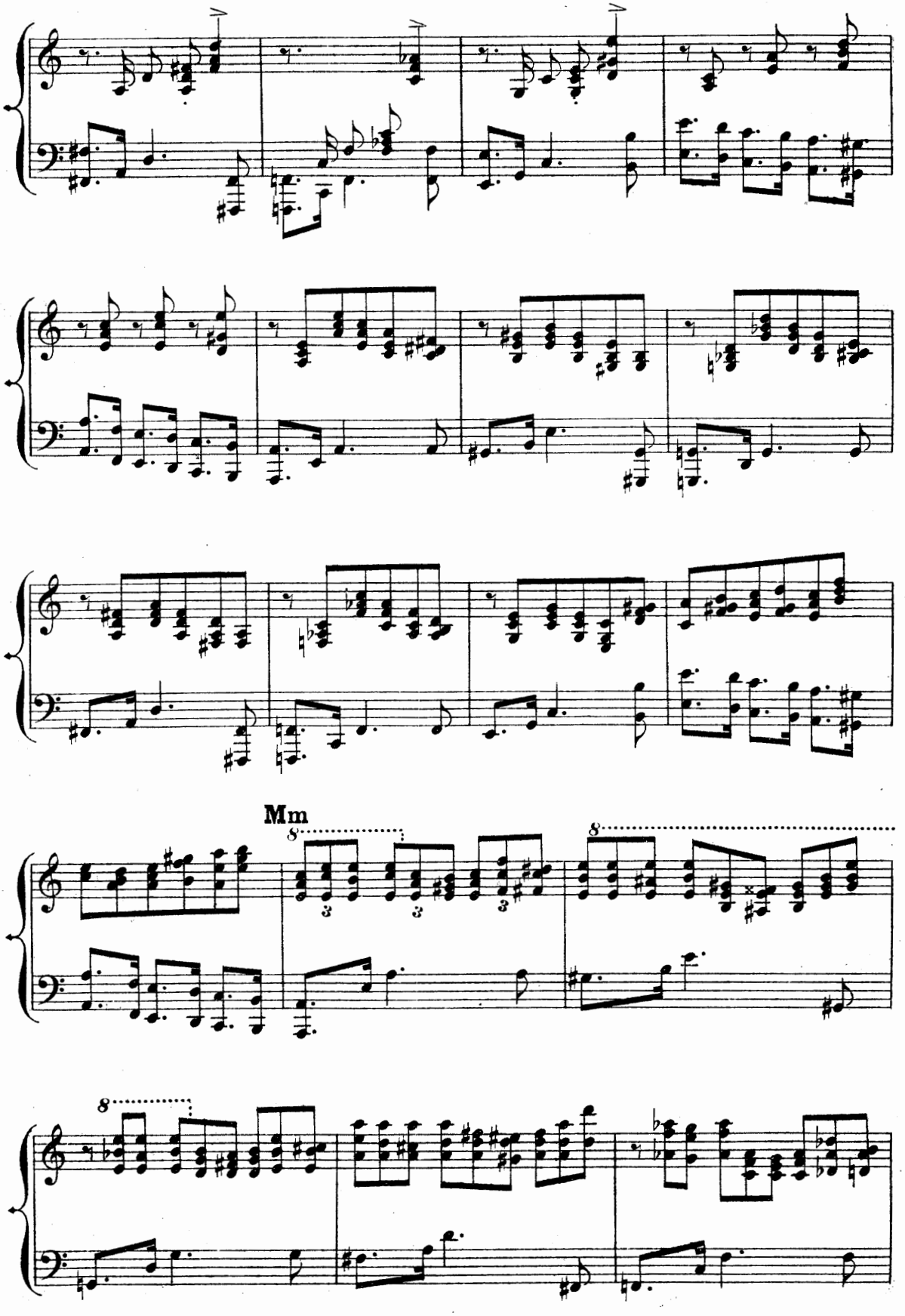
Tempo primo. SOPRANO SOLO.

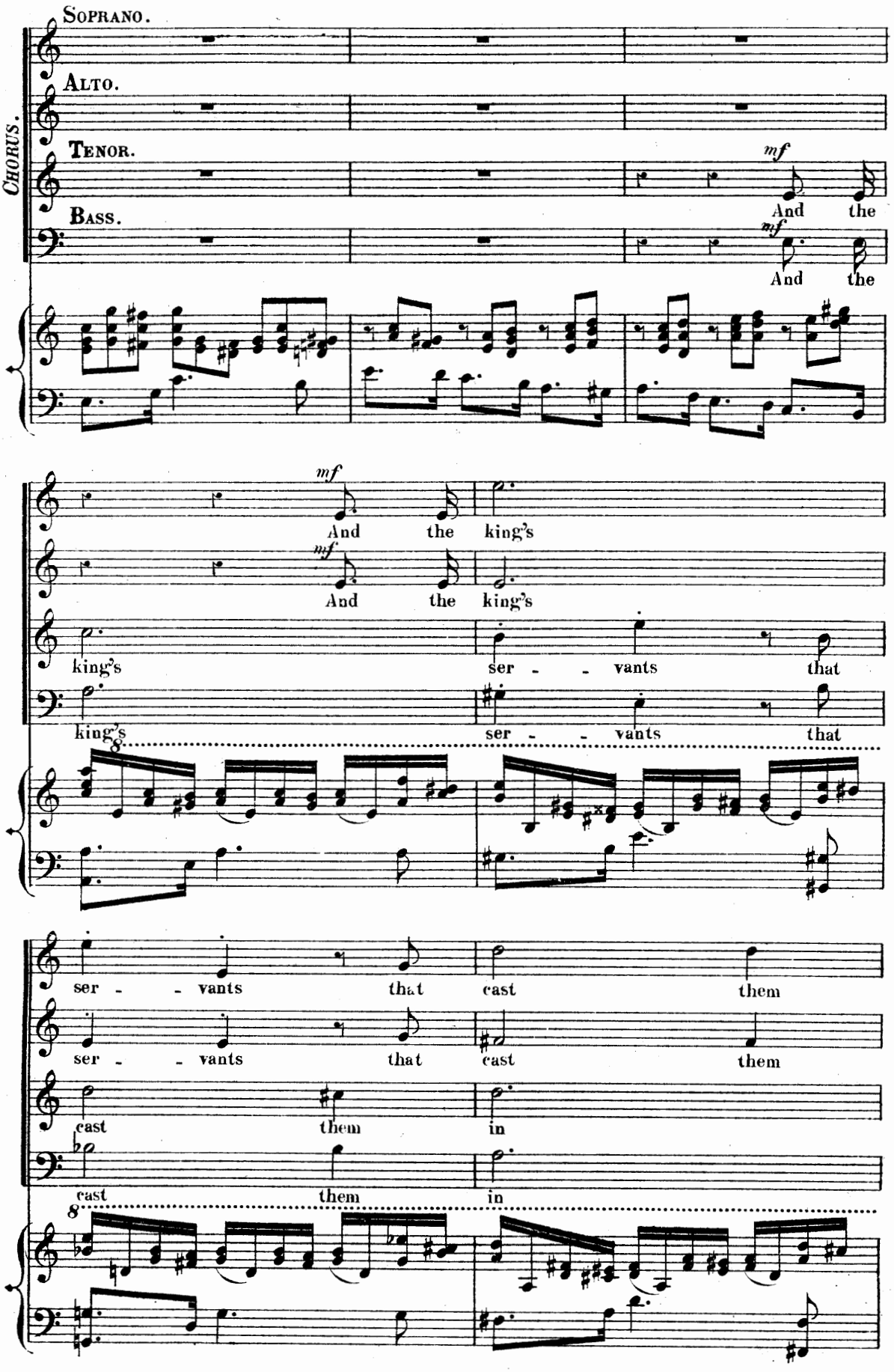


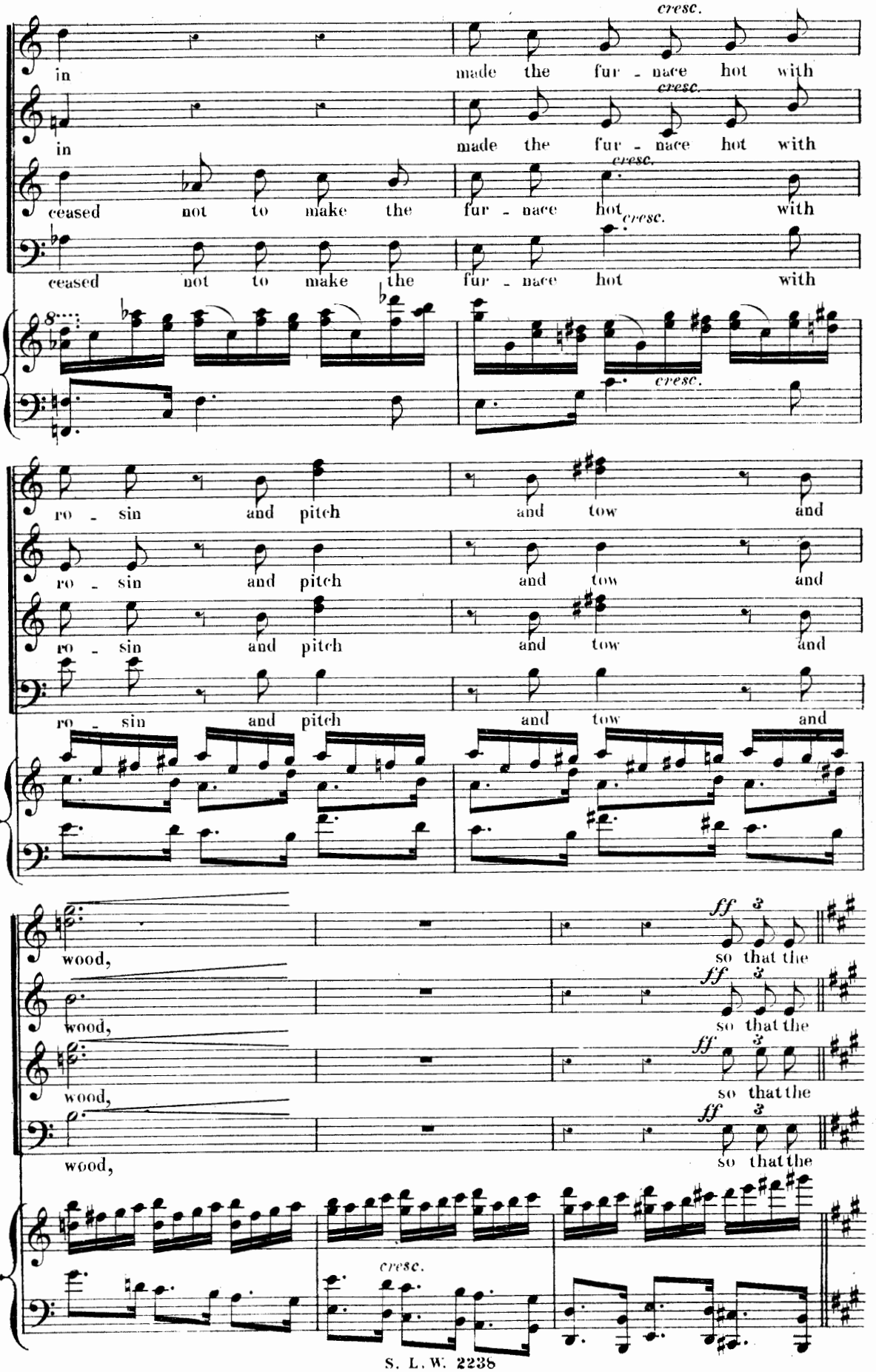
attacca senza pausa.

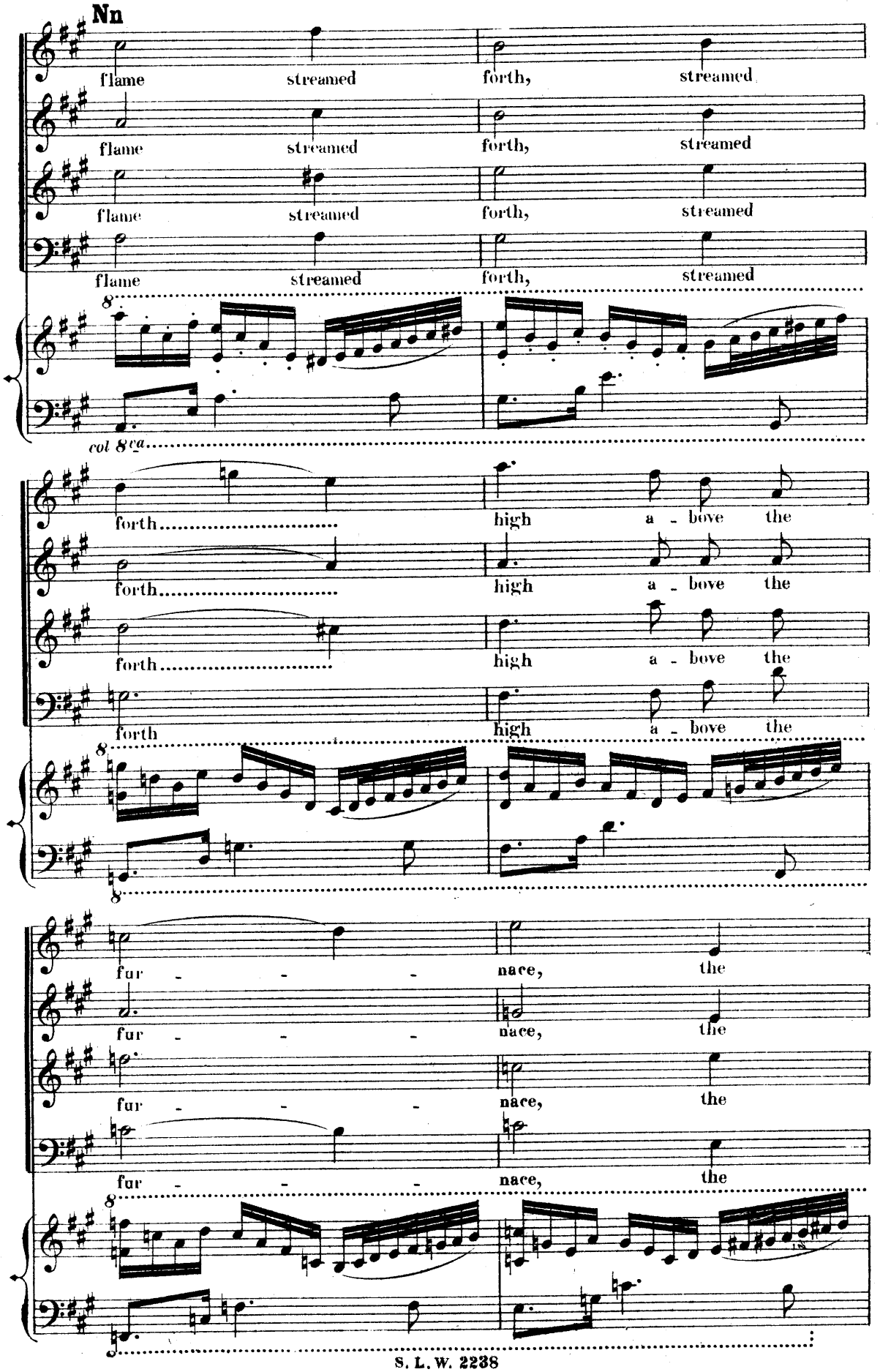
Nº 14. Chorus.

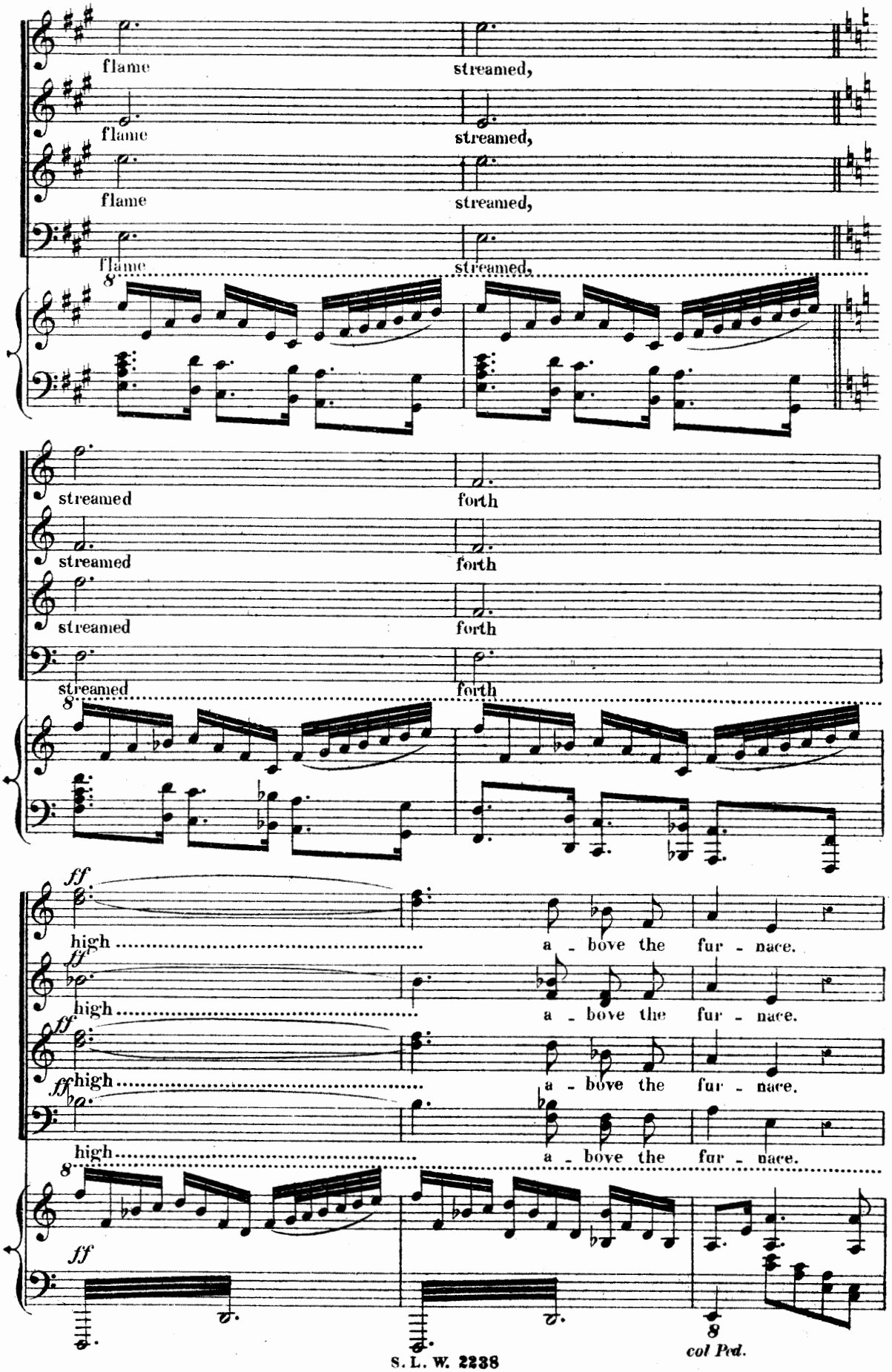

Andante sostenuto e maestoso. (♩=69.)
Soprano.
Alto.
Tenor.
Bass.
Piano.
mfp
mfp
mfp
cresc.
tr
tr
f
mf

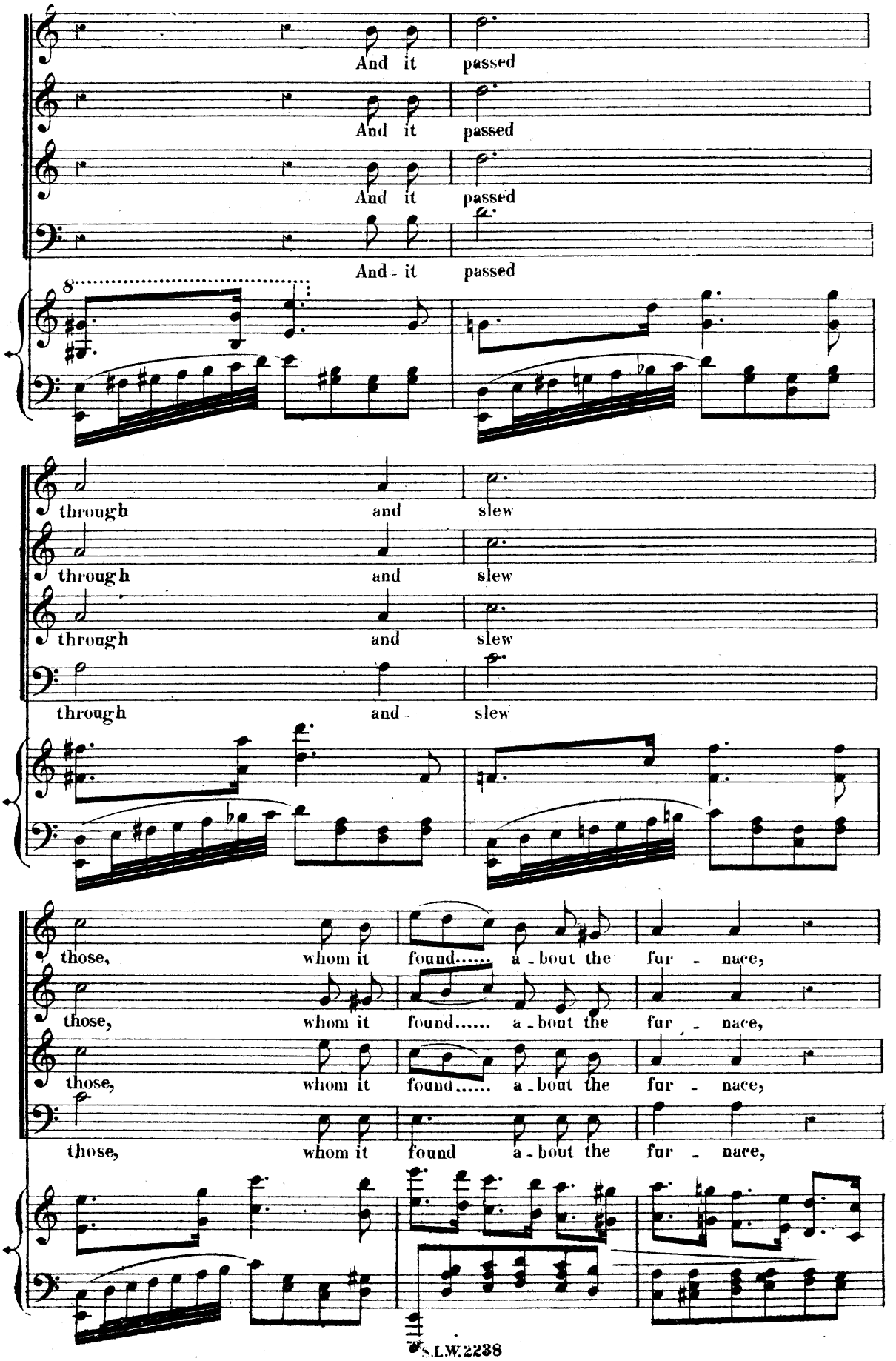

Mm
8
8
8


CHORUS.
SOPRANO.
ALTO.
TENOR.
BASS.
mf
And the
And the
And the king's
And the king's
king's ser - - vants that
king's ser - - vants that
ser - - vants that cast them
ser - - vants that cast them
cast them in
cast them in


cresc.
in made the fur - nace hot with
in made the fur - nace hot with
ceased not to make the fur - nace hot with
ceased not to make the fur - nace hot with
ro - sin and pitch and tow and
ro - sin and pitch and tow and
ro - sin and pitch and tow and
ro - sin and pitch and tow and
ff
wood, so that the
wood, so that the
wood, so that the
wood, so that the
cresc.


Nn
flame streamed forth, streamed
flame streamed forth, streamed
flame streamed forth, streamed
flame streamed forth, streamed
8
col 8va
forth high a - bove the
forth high a - bove the
forth high a - bove the
forth high a - bove the
8
8
fur - - - nace, the
fur - - - nace, the
fur - - - nace, the
fur - - - nace, the
8


flame
streamed,
flame
streamed,
flame
streamed,
flame
streamed,
streamed
forth
streamed
forth
streamed
forth
streamed
forth
ff
high
a - bove the fur - nace.
ff
high
a - bove the fur - nace.
ff
high
a - bove the fur - nace.
ff
high
a - bove the fur - nace.
ff
col Ped.


And it passed
And it passed
And it passed
And - it passed
through and slew
through and slew
through and slew
through and slew
those, whom it found..... a - bout the fur - nace,
those, whom it found..... a - bout the fur - nace,
those, whom it found..... a - bout the fur - nace,
those, whom it found a - bout the fur - nace,

Oo

slew

slew

slew

slew

mf

cres

those a - bout the

those a - bout the

those a - bout the

those a - bout the

con

do

fur - - - - nace.

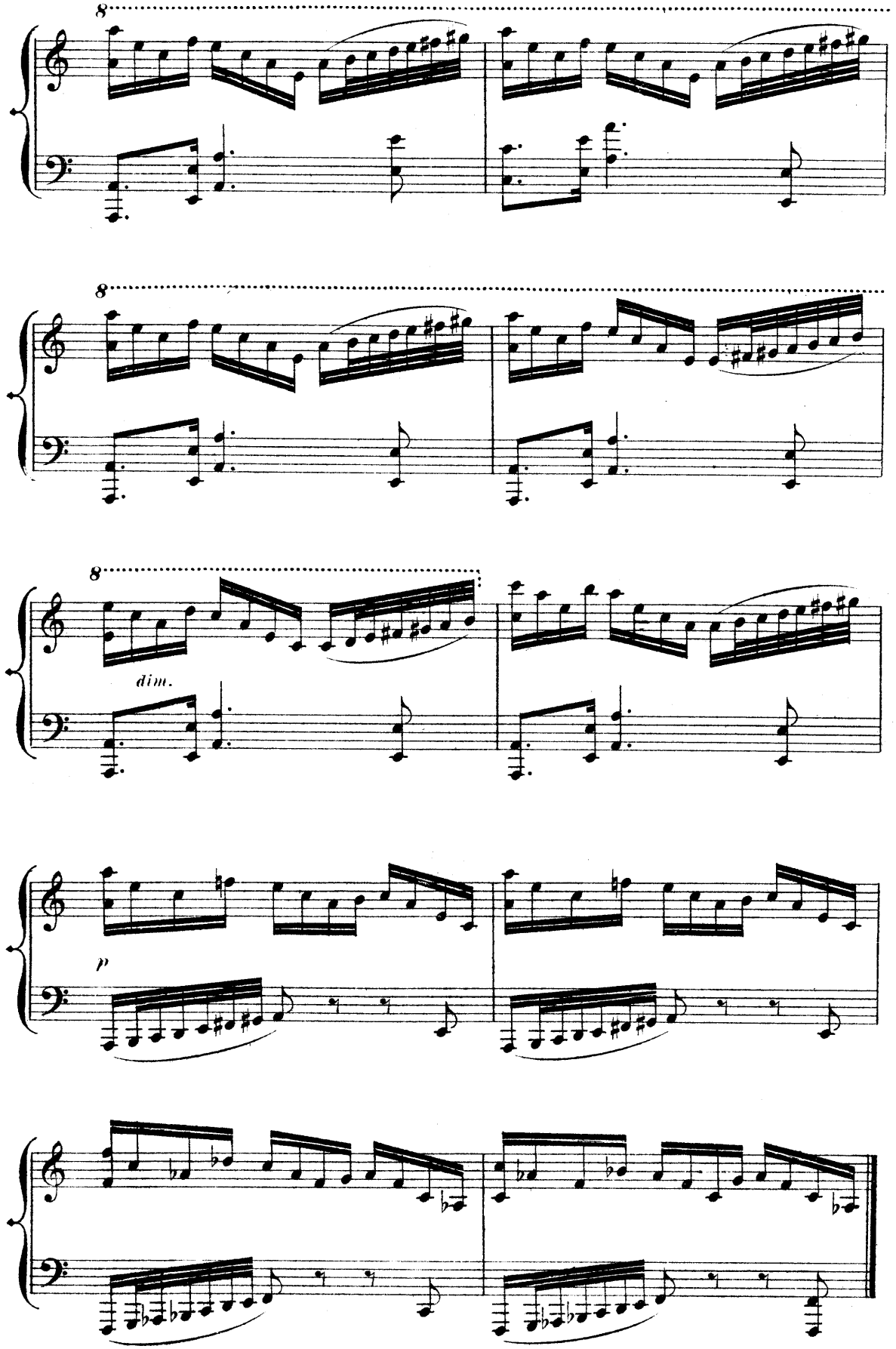
fur - - - - nace.

fur - - - - nace.

fur - - - - nace.

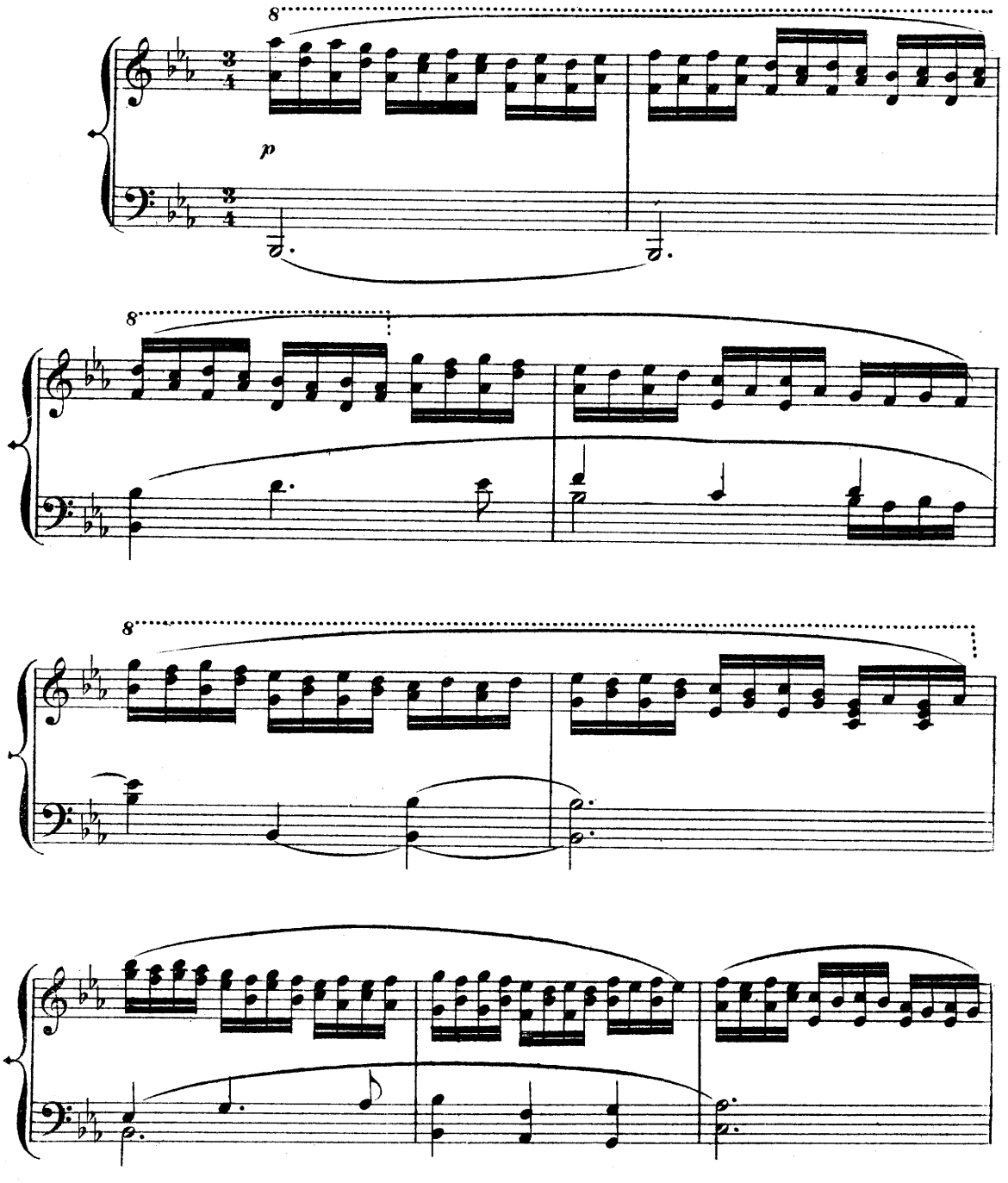
8

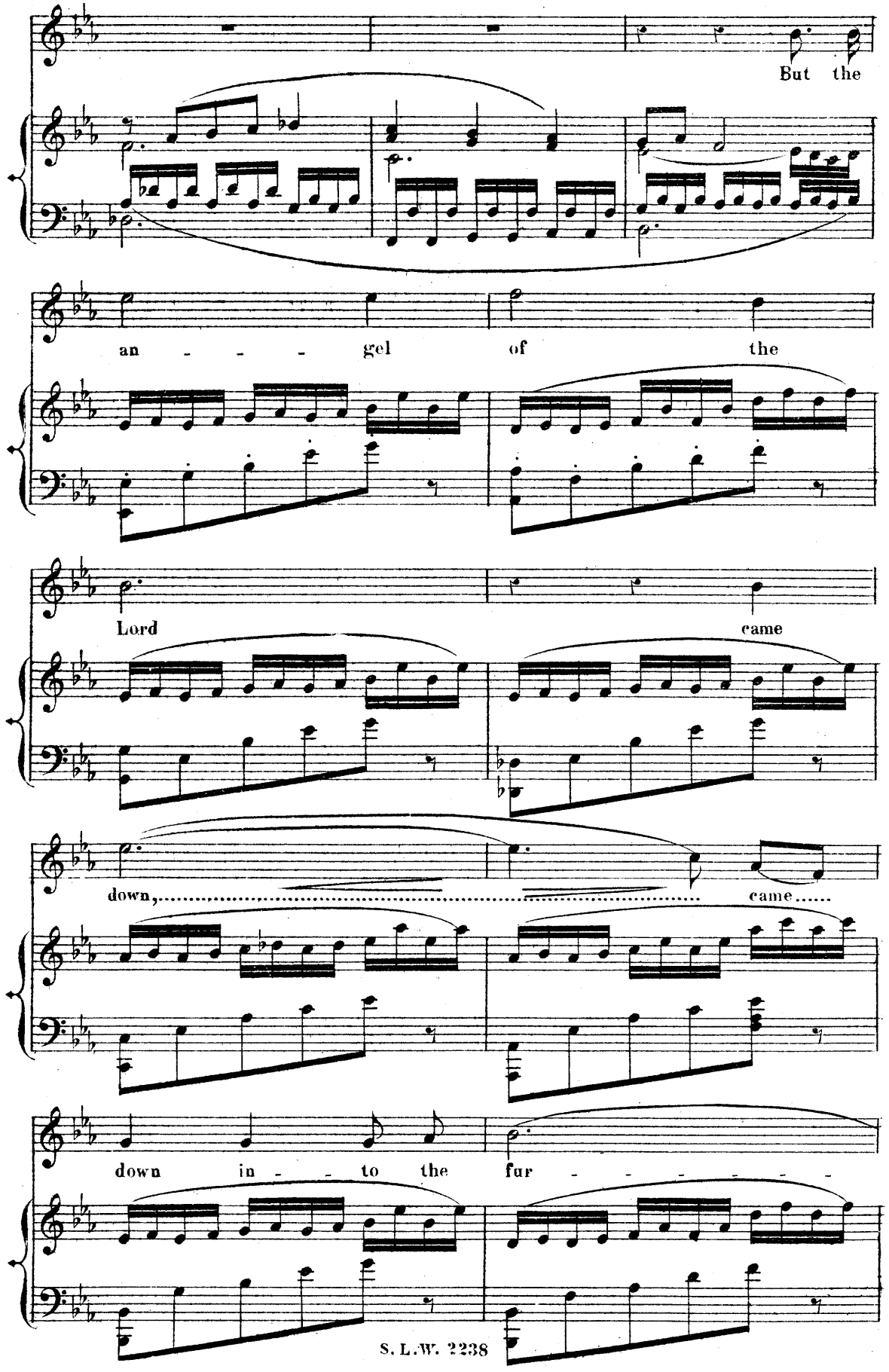
ff

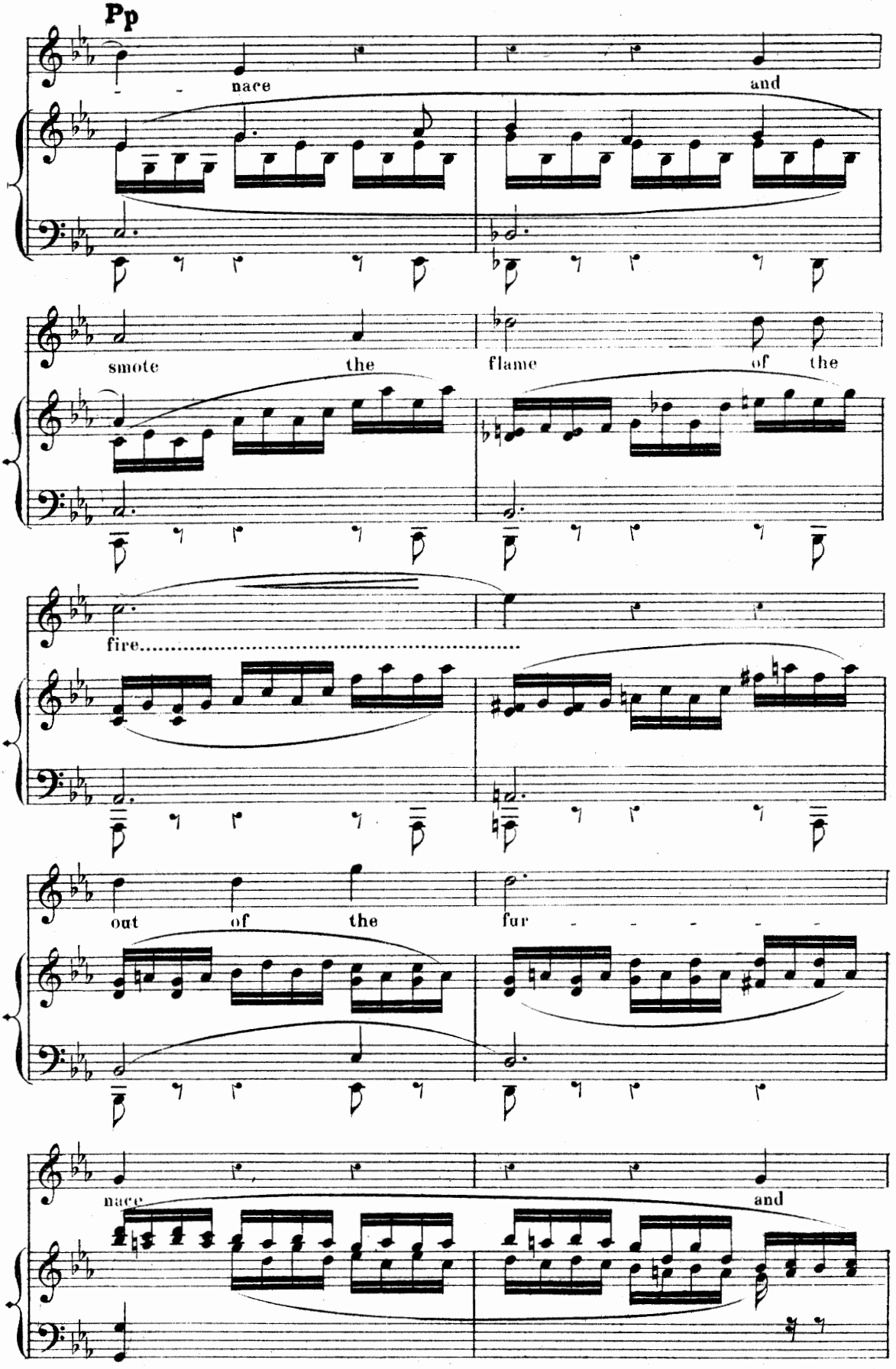

8
8
8
dim.
p

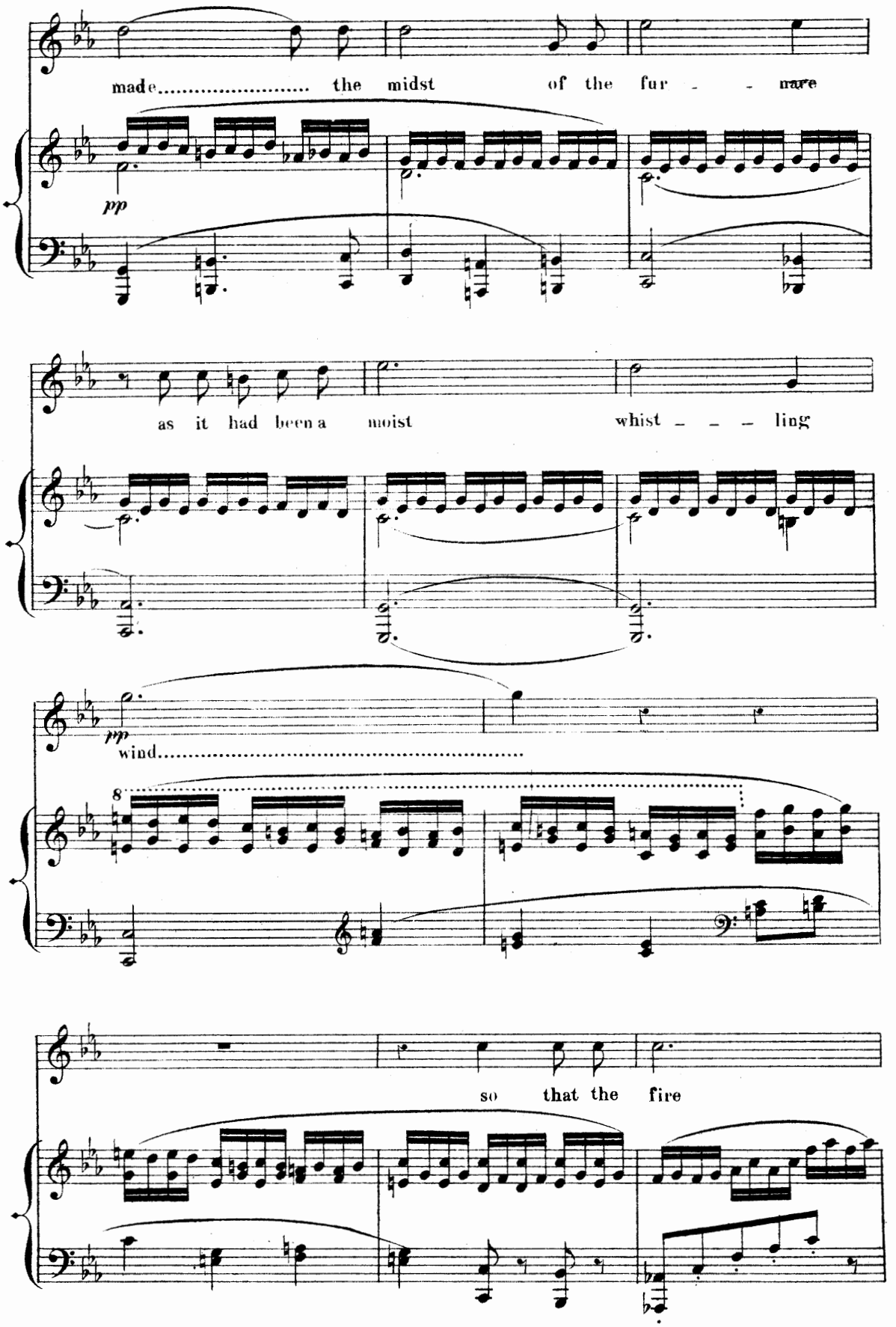
Nº 15. Soprano Solo.

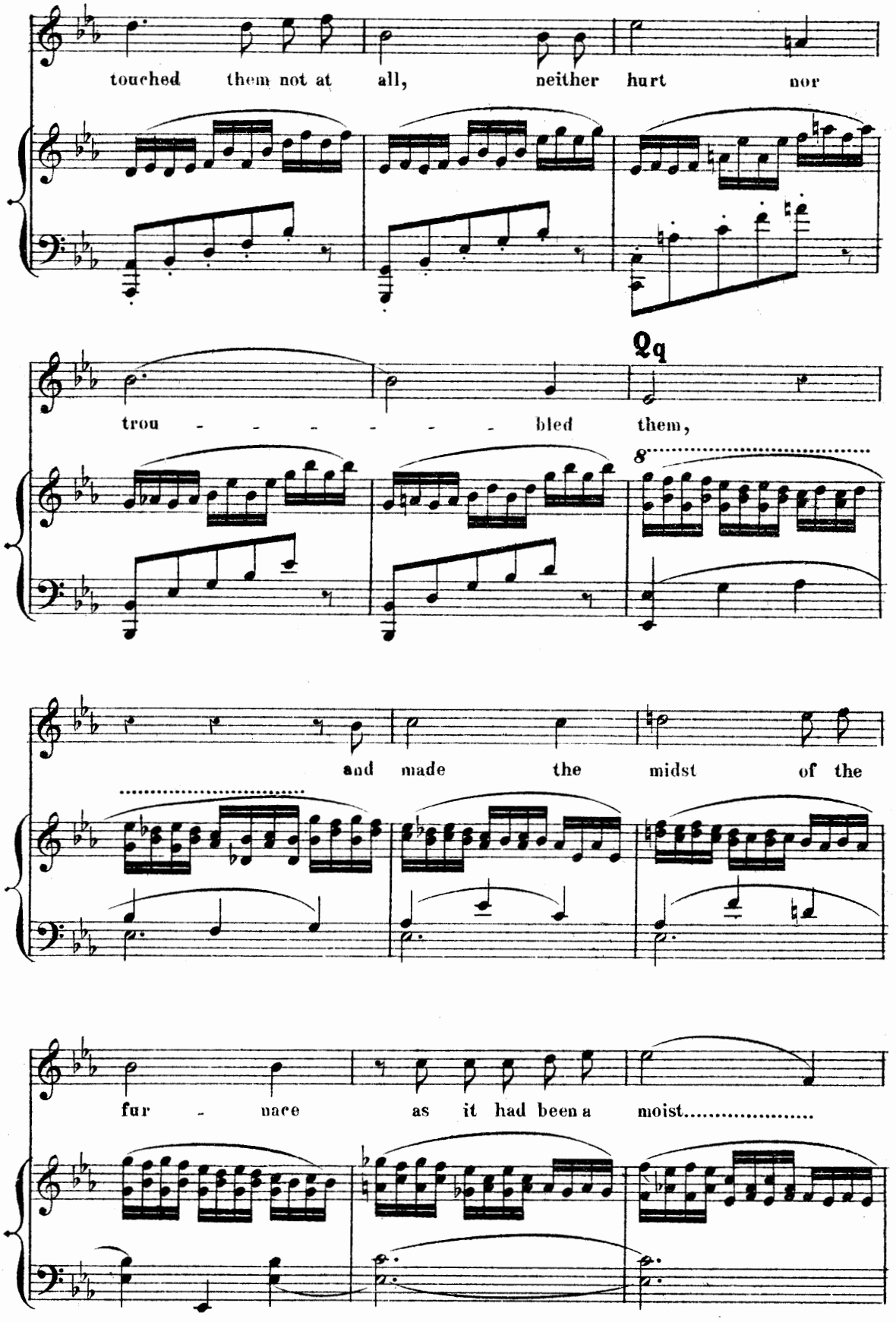
Listesso tempo.

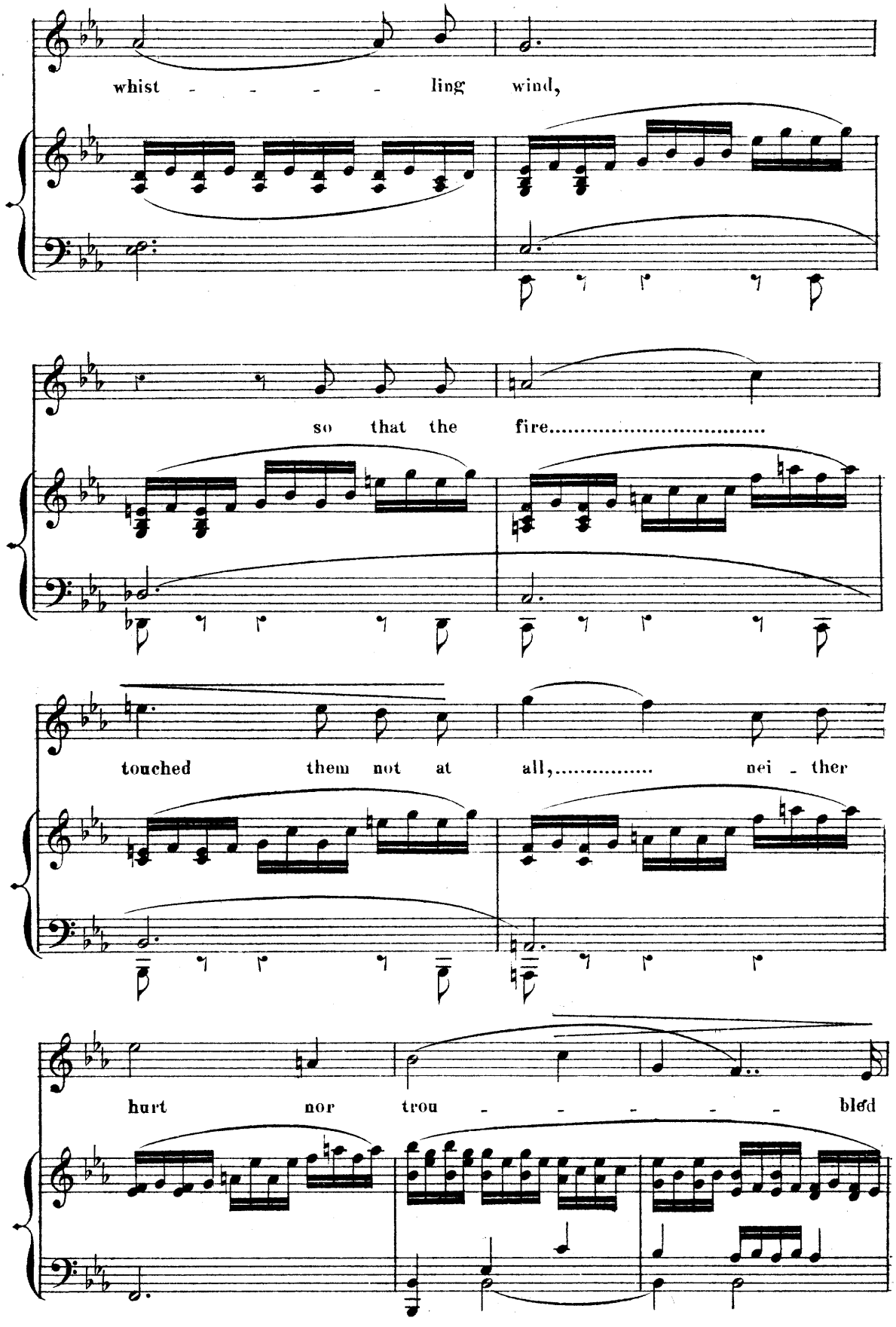


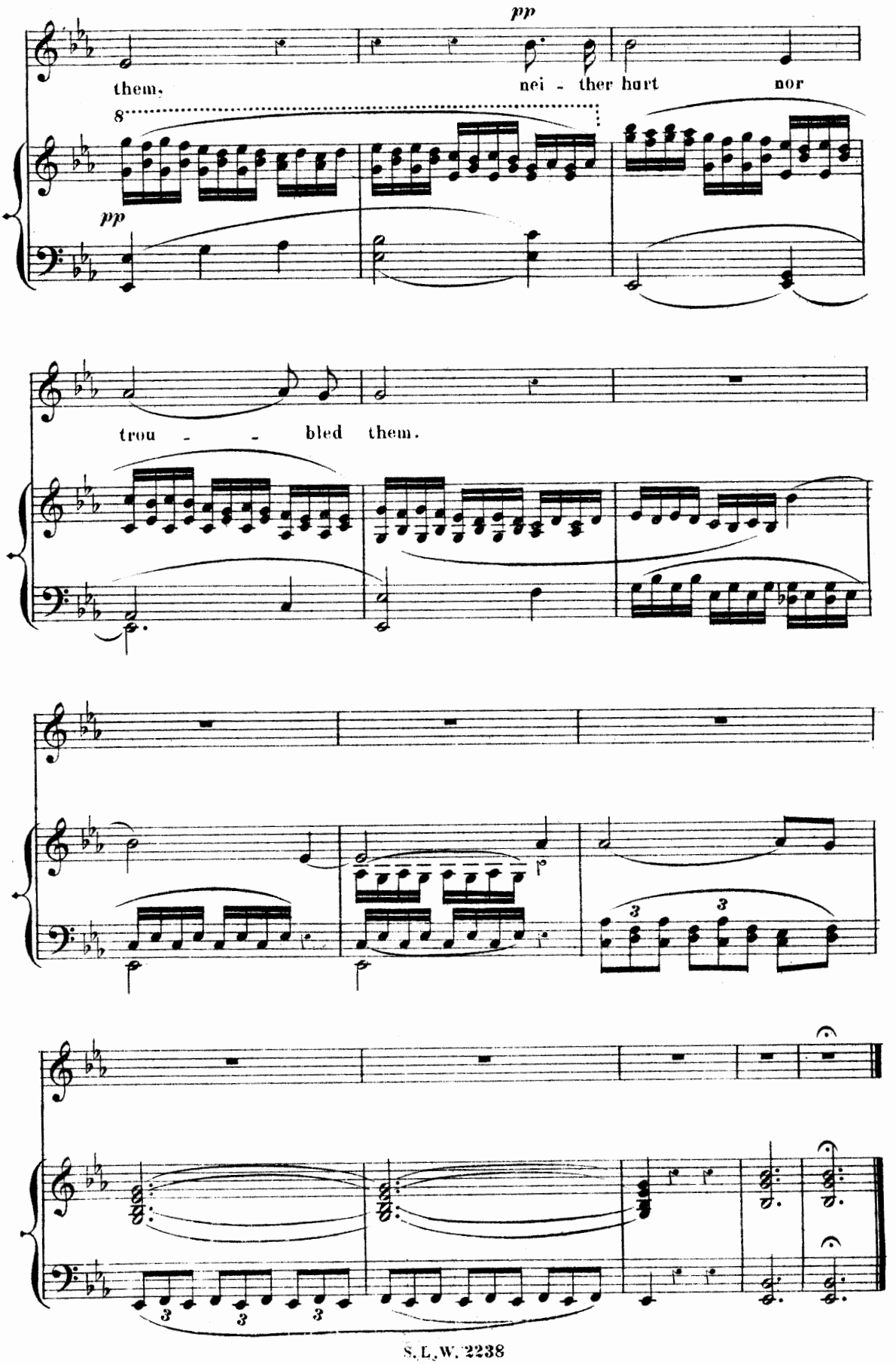

But the
an - - - gel of the
Lord came
down, came
down in - - to the fur - - - - - - -


Pp
nace
and
smote
the
flame
of
the
fire.....
out
of
the
fur
nace
and

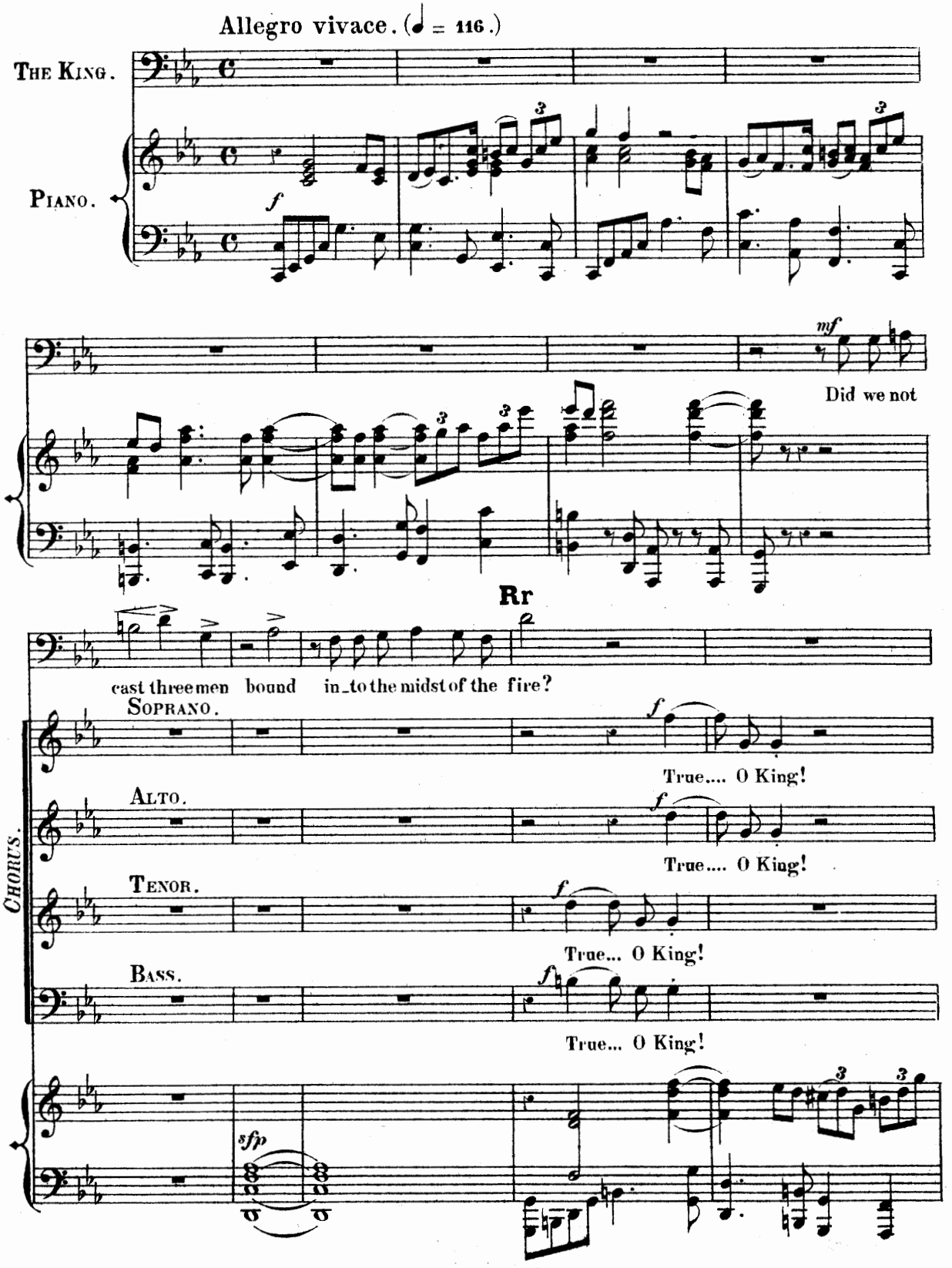

made..... the midst of the fur - - nace
pp
as it had been a moist whist - - - ling
pp
wind.....
8
so that the fire

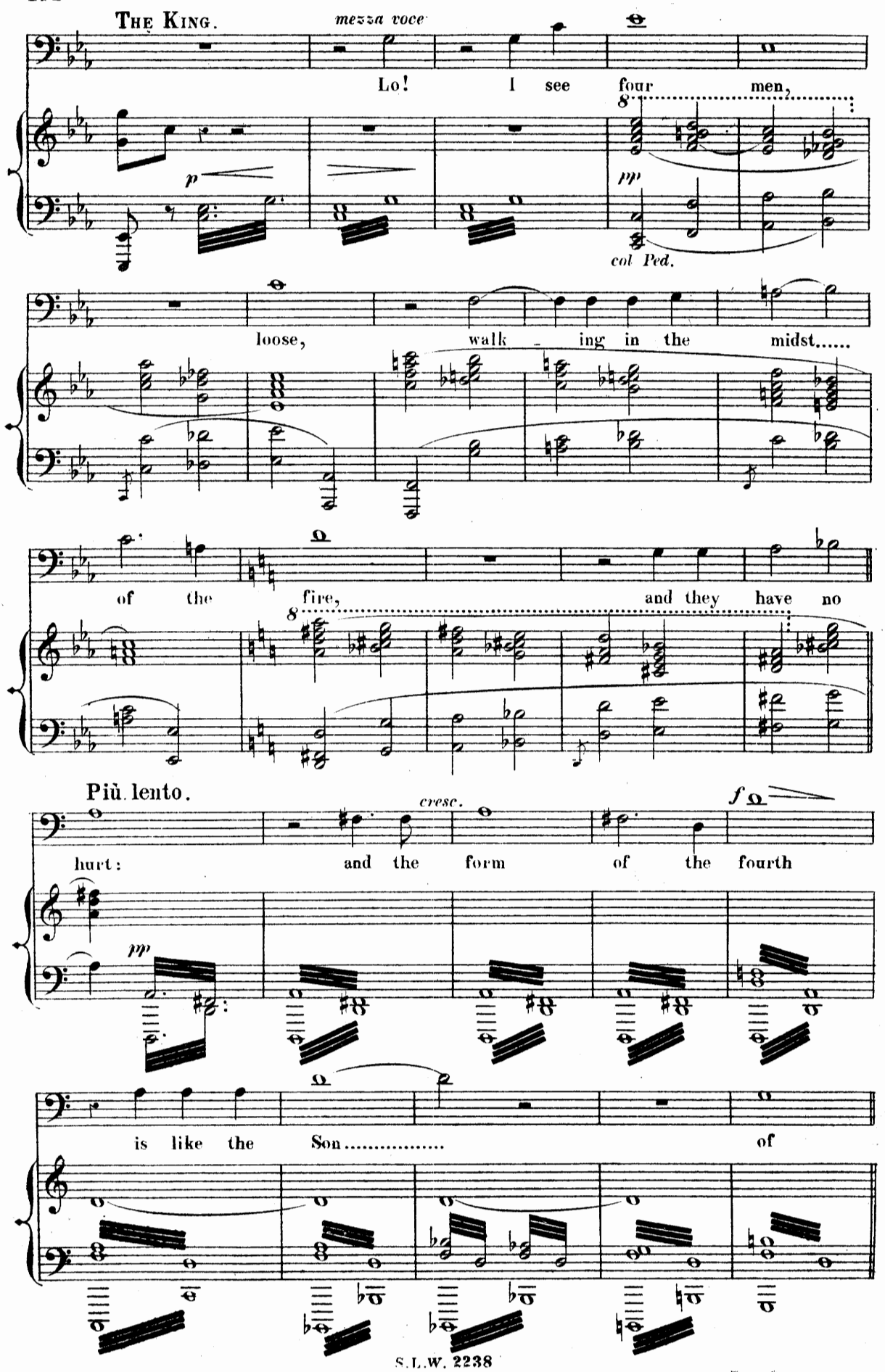

touched them not at all, neither hurt nor
trou - - - - - - - bled them,
8
and made the midst of the
fur - nace as it had been a moist.....


whist - - - - - ling wind,
so that the fire.....
touched them not at all,..... nei - ther
hurt nor trou - - - - - bled


pp
them.
nei - ther hurt nor
8
pp
trou - - bled them.
3
3
3
3
3

Nº 16. The King, the three Children, Chorus.




The King.
mezza voce
Lo! I see four men,
p
mp
col Ped.
loose, walk - ing in the midst.....
of the fire, and they have no
Più lento.
cresc.
f
hurt: and the form of the fourth
is like the Son..... of

Allegretto moderato. (♩ = 96.)

God!

pp AZARIAS.

Bless - - ed art thou,

pp ANANIAS.

Bless - - ed art thou,

pp MISAEL.

Bless - - ed art thou,

8

pp

O Lord God ..... of our

O Lord God of our

8

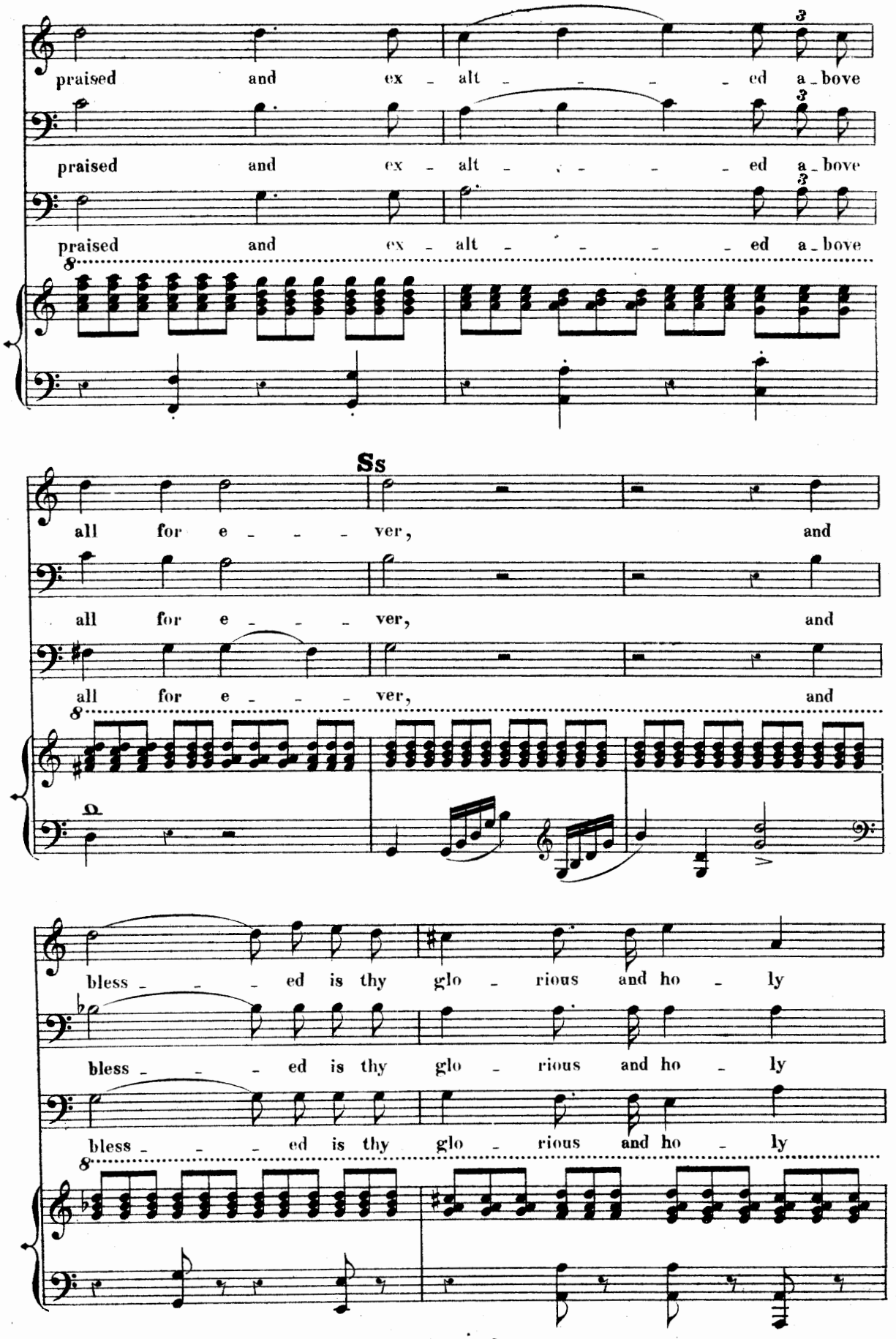
O Lord God ..... of our

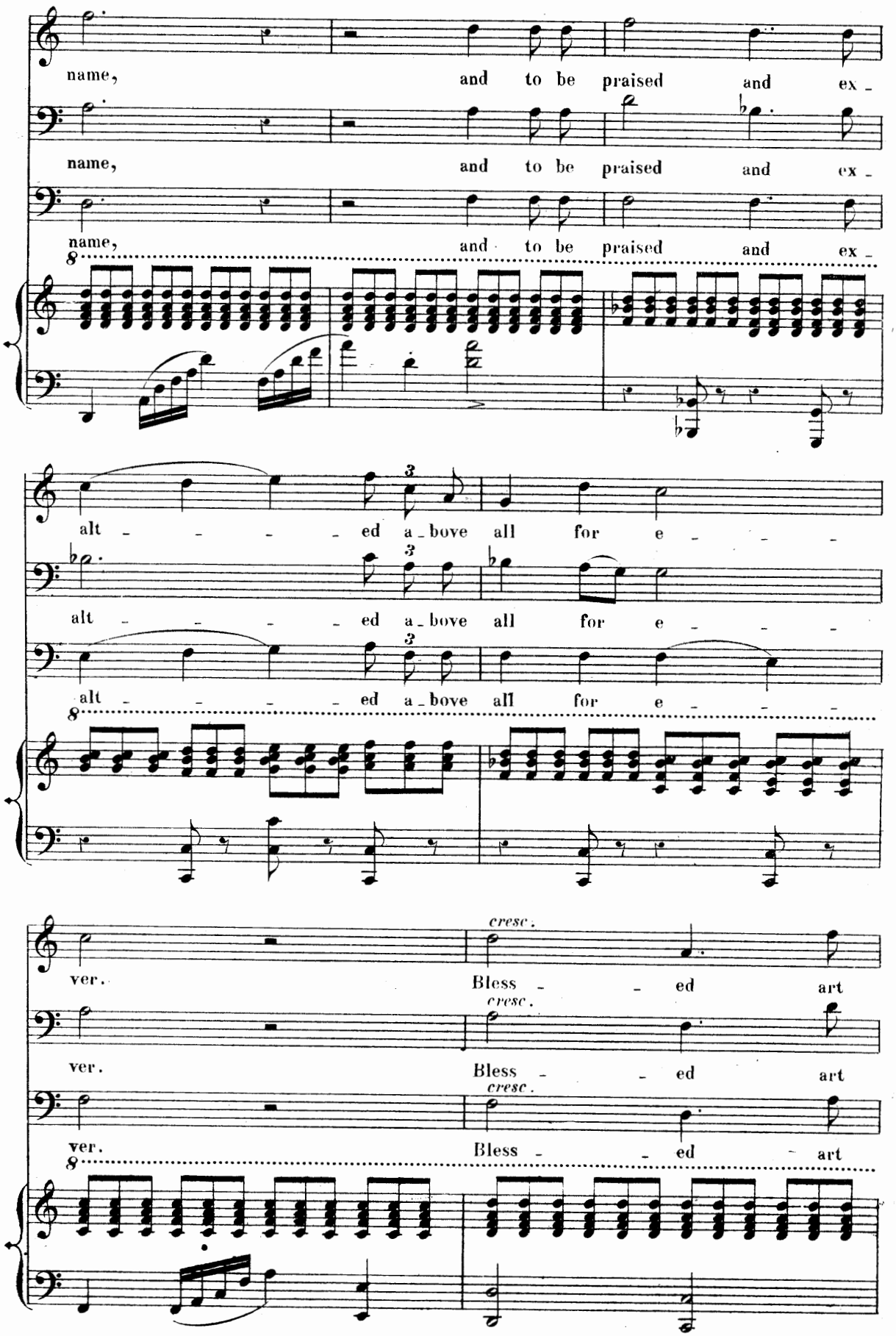
fa - - - - thers, and to be

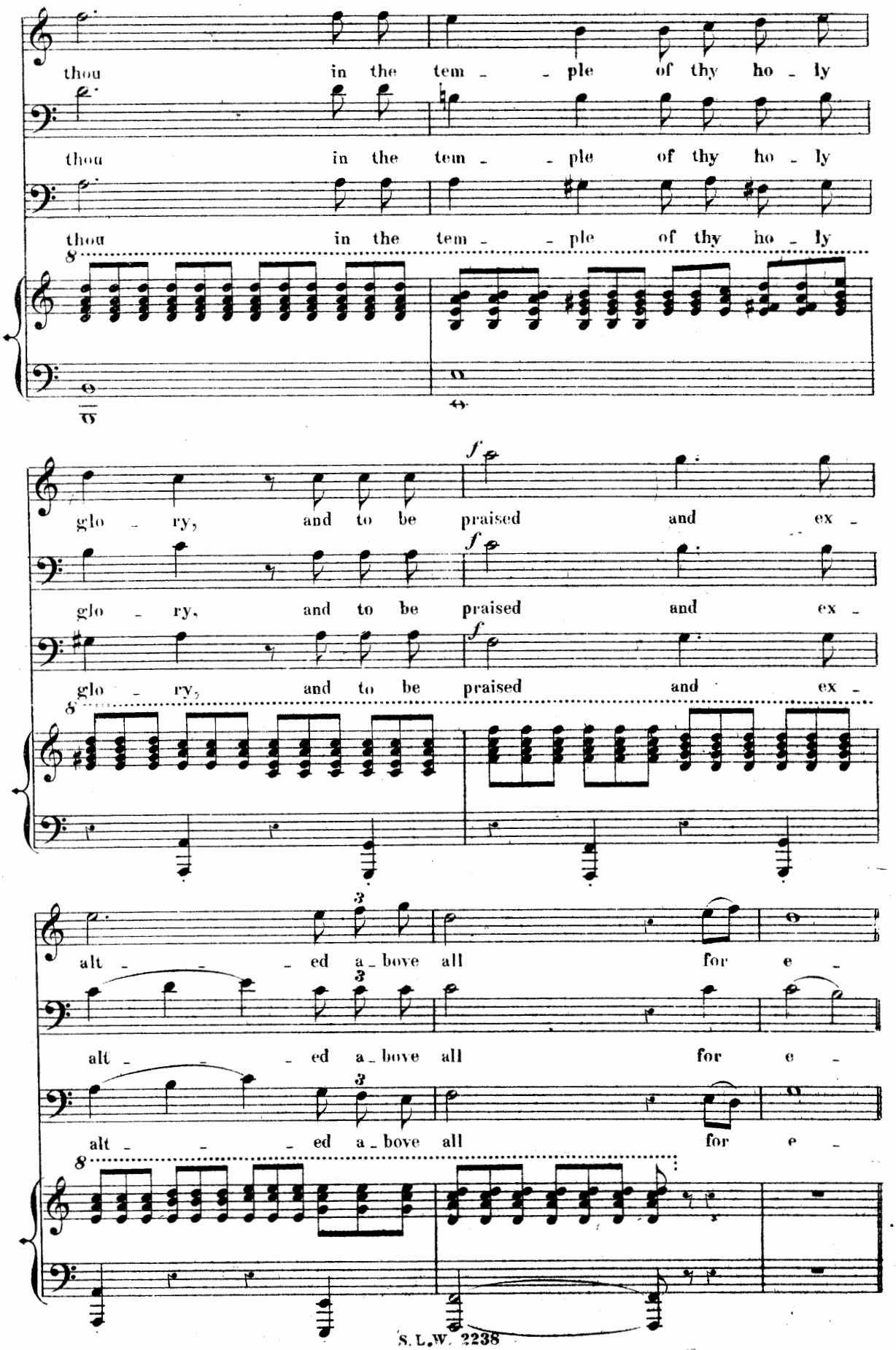
fa - - - - thers, and to be

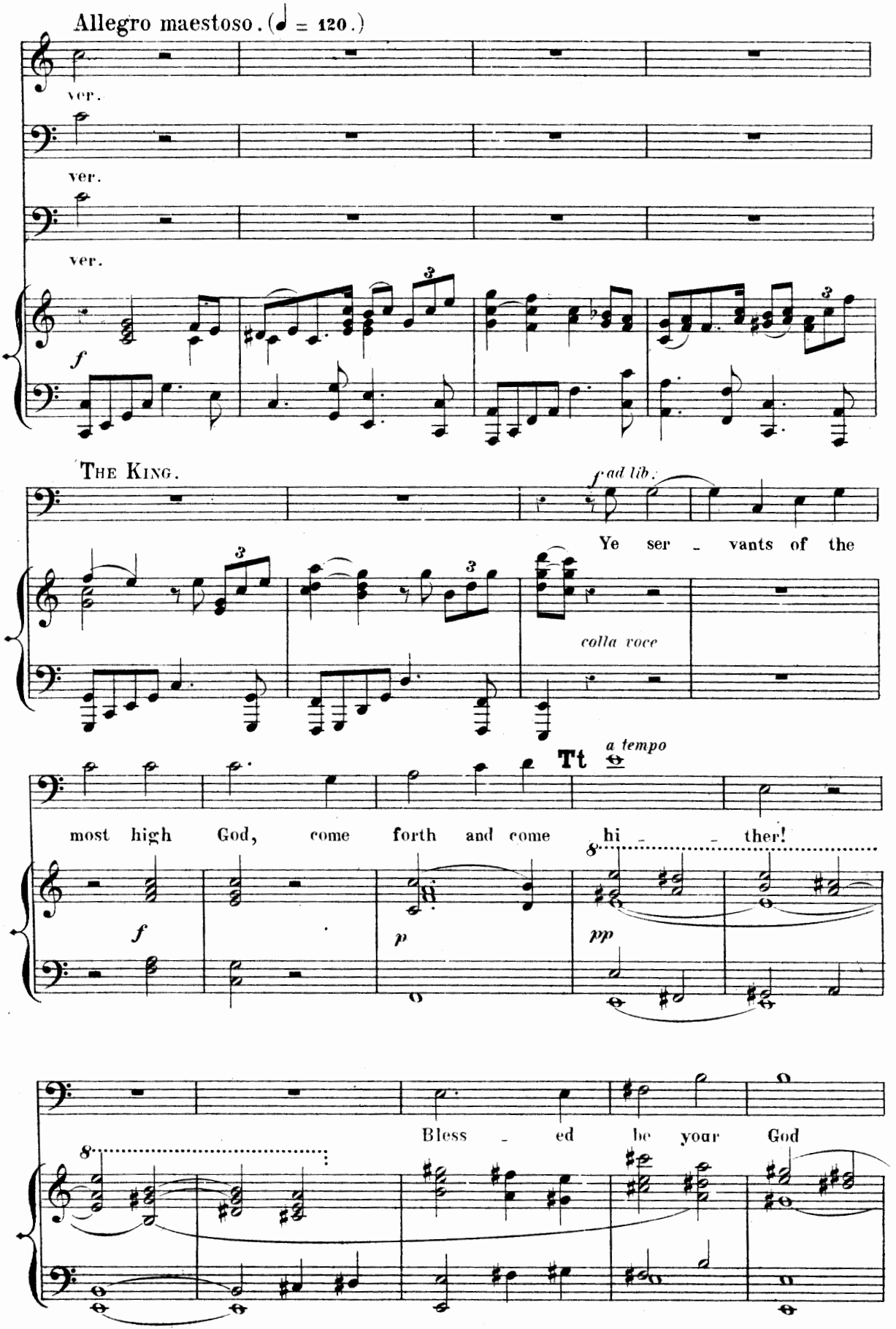
8

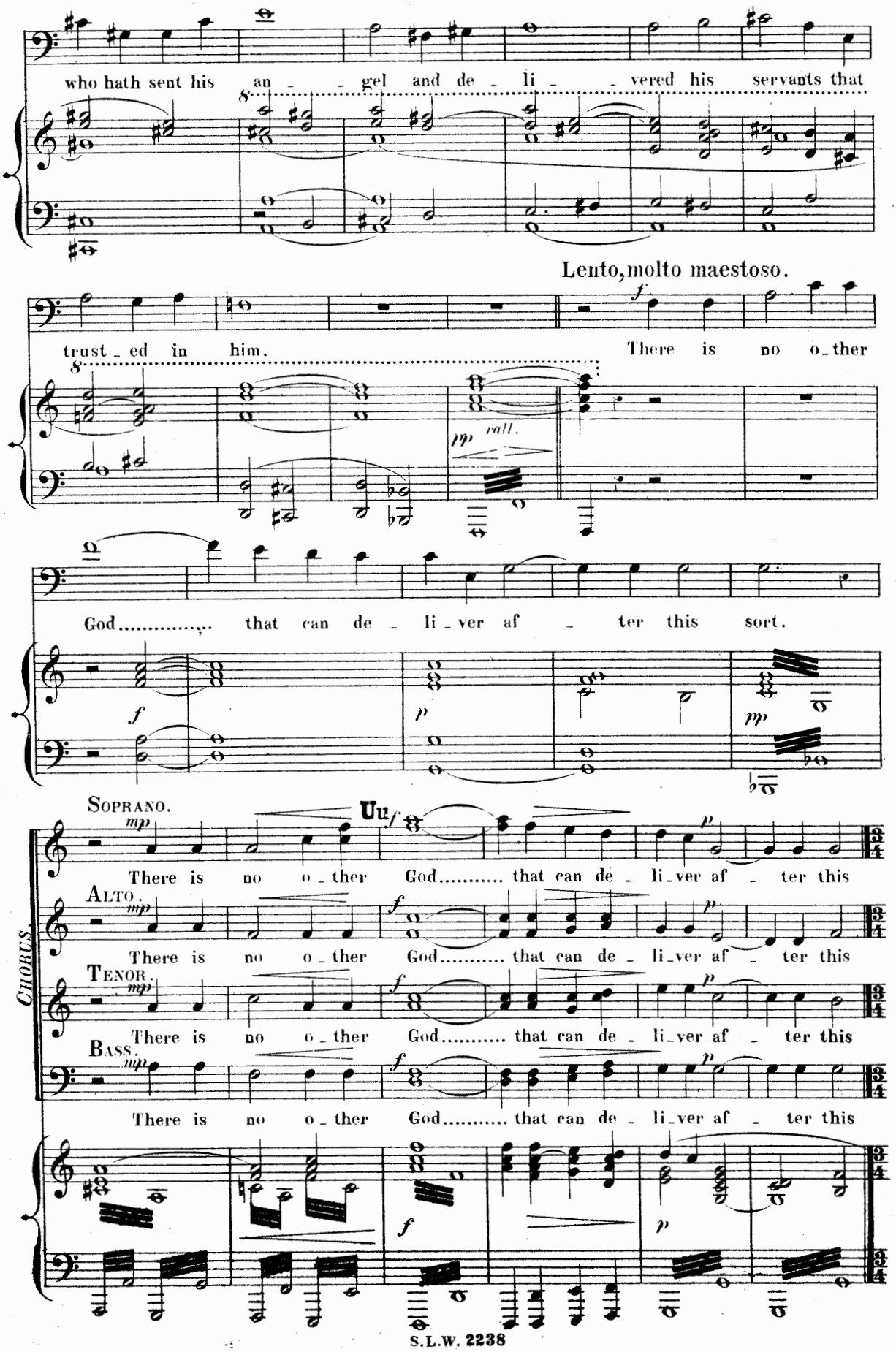
fa - - - - thers, and to be


praised and ex - alt - - - - ed a - bove
praised and ex - alt - - - - ed a - bove
praised and ex - alt - - - - ed a - bove
Ss
all for e - - - - ver, and
all for e - - - - ver, and
all for e - - - - ver, and
bless - - - - ed is thy glo - rious and ho - ly
bless - - - - ed is thy glo - rious and ho - ly
bless - - - - ed is thy glo - rious and ho - ly

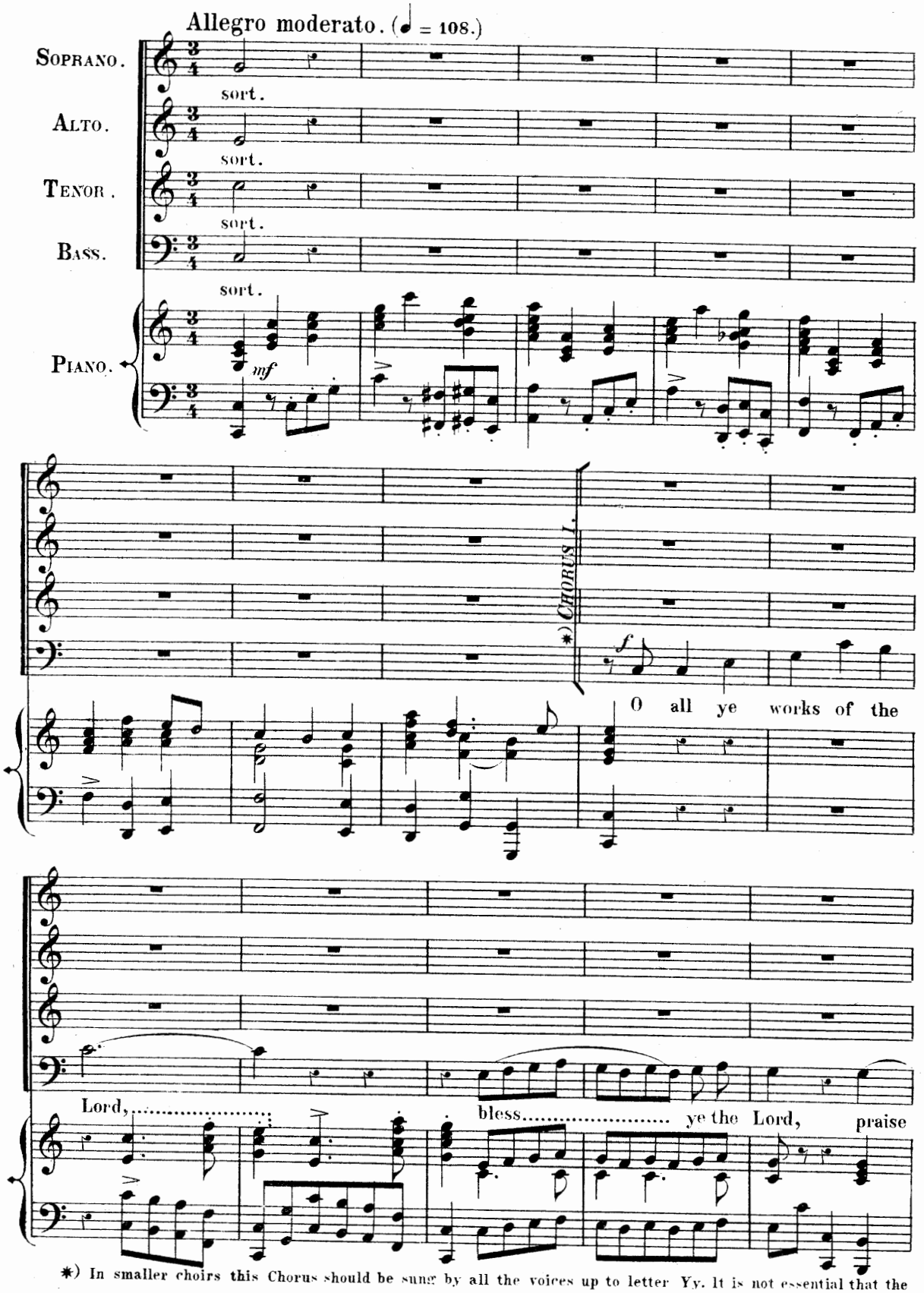

name, and to be praised and ex -
name, and to be praised and ex -
name, and to be praised and ex -
alt - - - - ed a - bove all for e - - -
alt - - - - ed a - bove all for e - - -
alt - - - - ed a - bove all for e - - -
ver.
cresc.
Bless - - ed art
ver.
cresc.
Bless - - ed art
ver.
cresc.
Bless - - ed art


thou in the tem - - ple of thy ho - ly
thou in the tem - - ple of thy ho - ly
thou in the tem - - ple of thy ho - ly
8
glo - ry, and to be praised and ex -
glo - ry, and to be praised and ex -
glo - ry, and to be praised and ex -
8
alt - - - ed a - bove all for e -
alt - - - ed a - bove all for e -
alt - - - ed a - bove all for e -
8

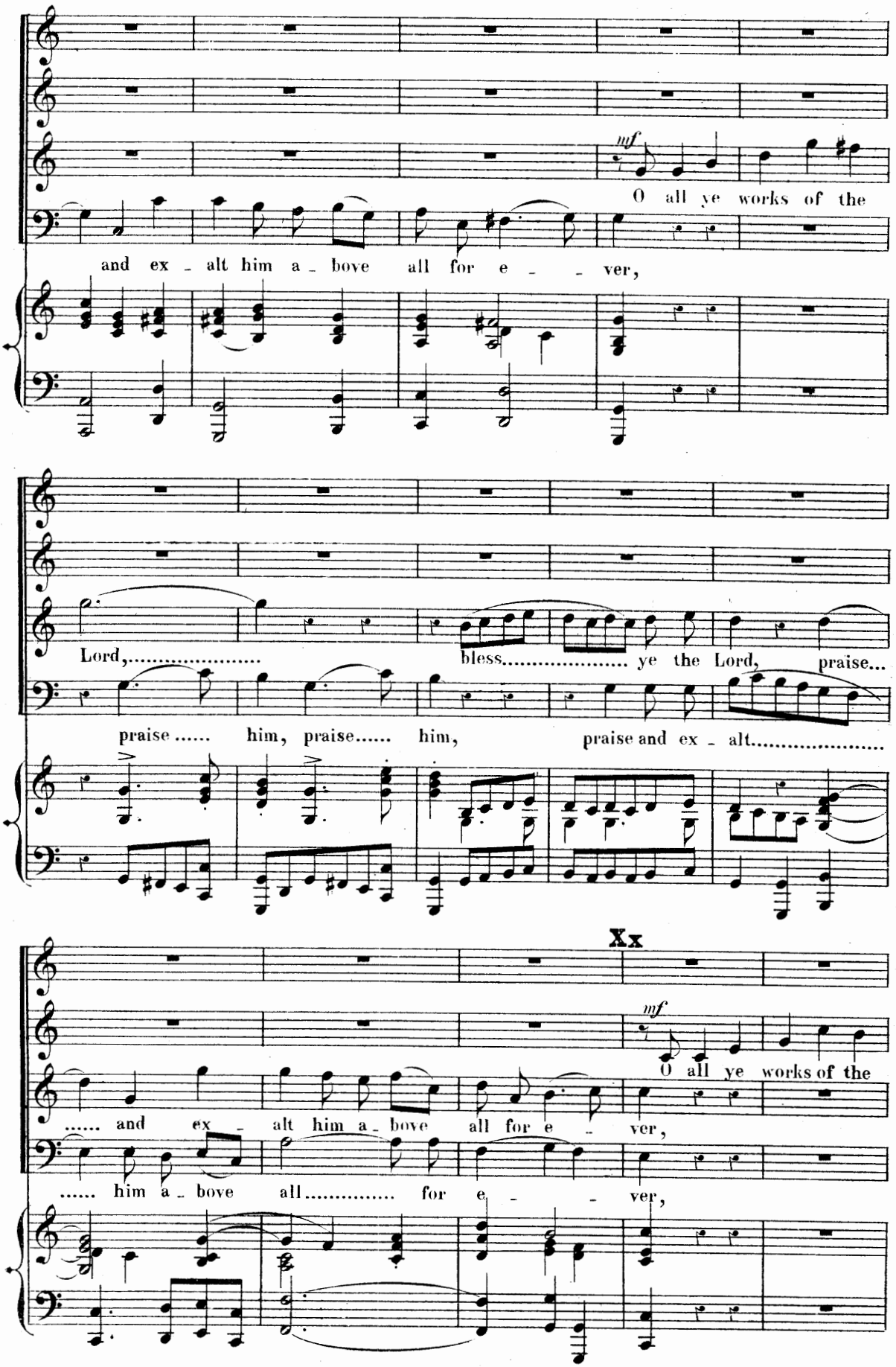

Allegro maestoso. (♩ = 120.)
ver.
ver.
ver.
f
The King.
f ad lib.
Ye ser - vants of the
colla voce
a tempo
Tt
most high God, come forth and come hi - ther!
f
p
pp
Bless - ed be your God

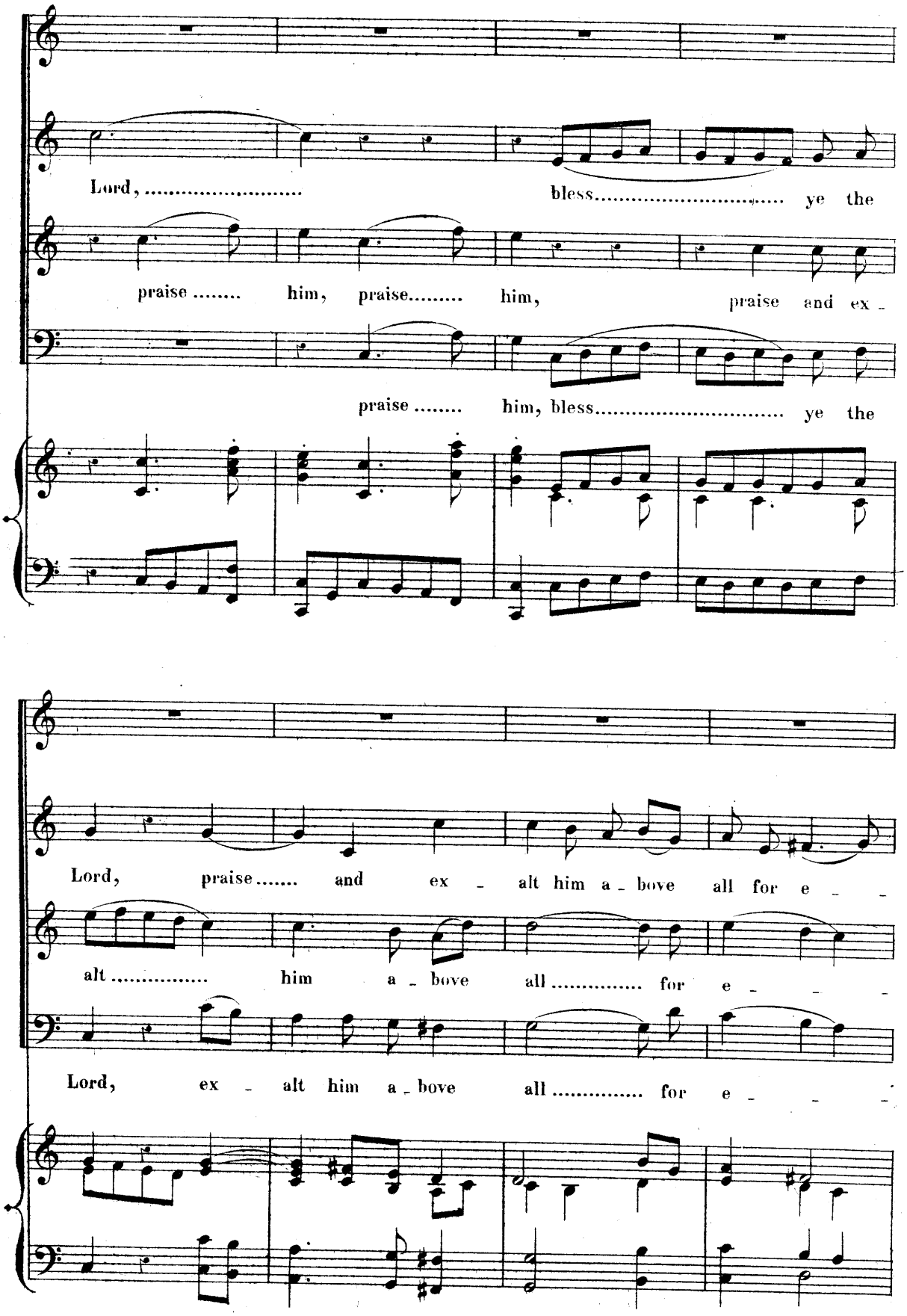

who hath sent his an - - gel and de - li - - vered his servants that
Lento, molto maestoso.
trust - ed in him.
There is no o - ther
rall.
God..... that can de - li - ver af - ter this sort.
Soprano.
There is no o - ther God..... that can de - li - ver af - ter this
Alto.
There is no o - ther God..... that can de - li - ver af - ter this
Tenor.
There is no o - ther God..... that can de - li - ver af - ter this
Bass.
There is no o - ther God..... that can de - li - ver af - ter this
Chorus.

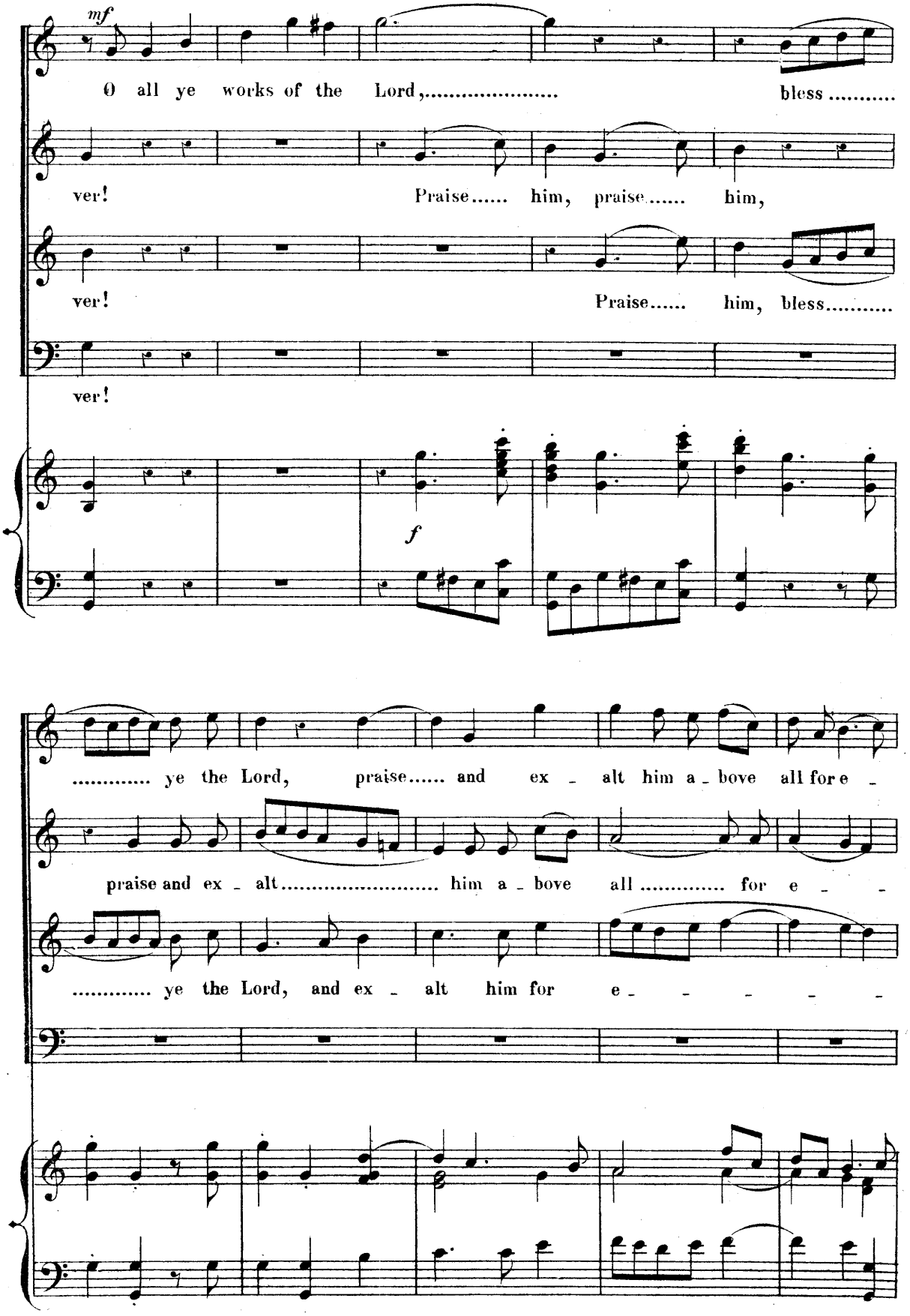
Nº 17. Double Chorus.

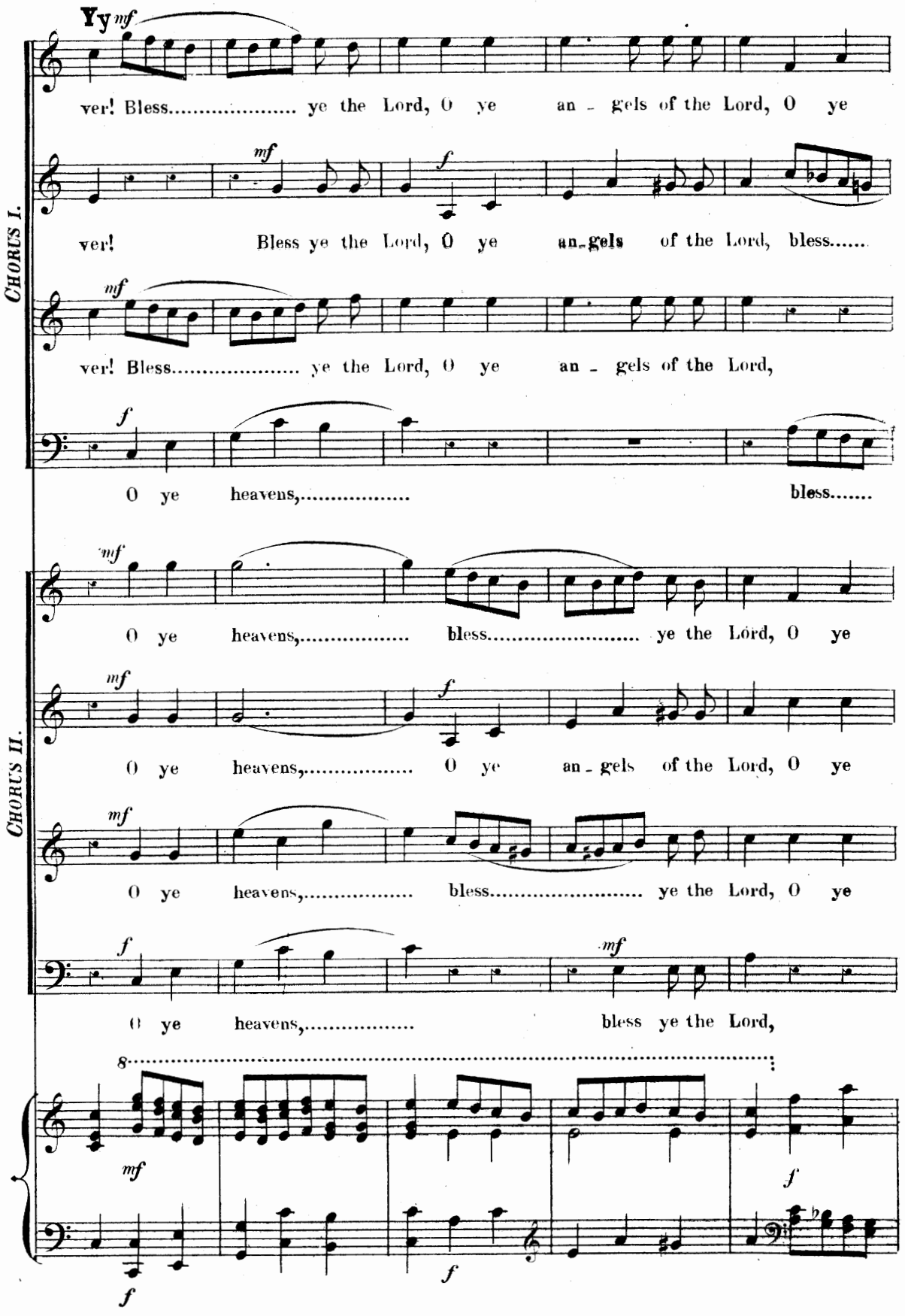


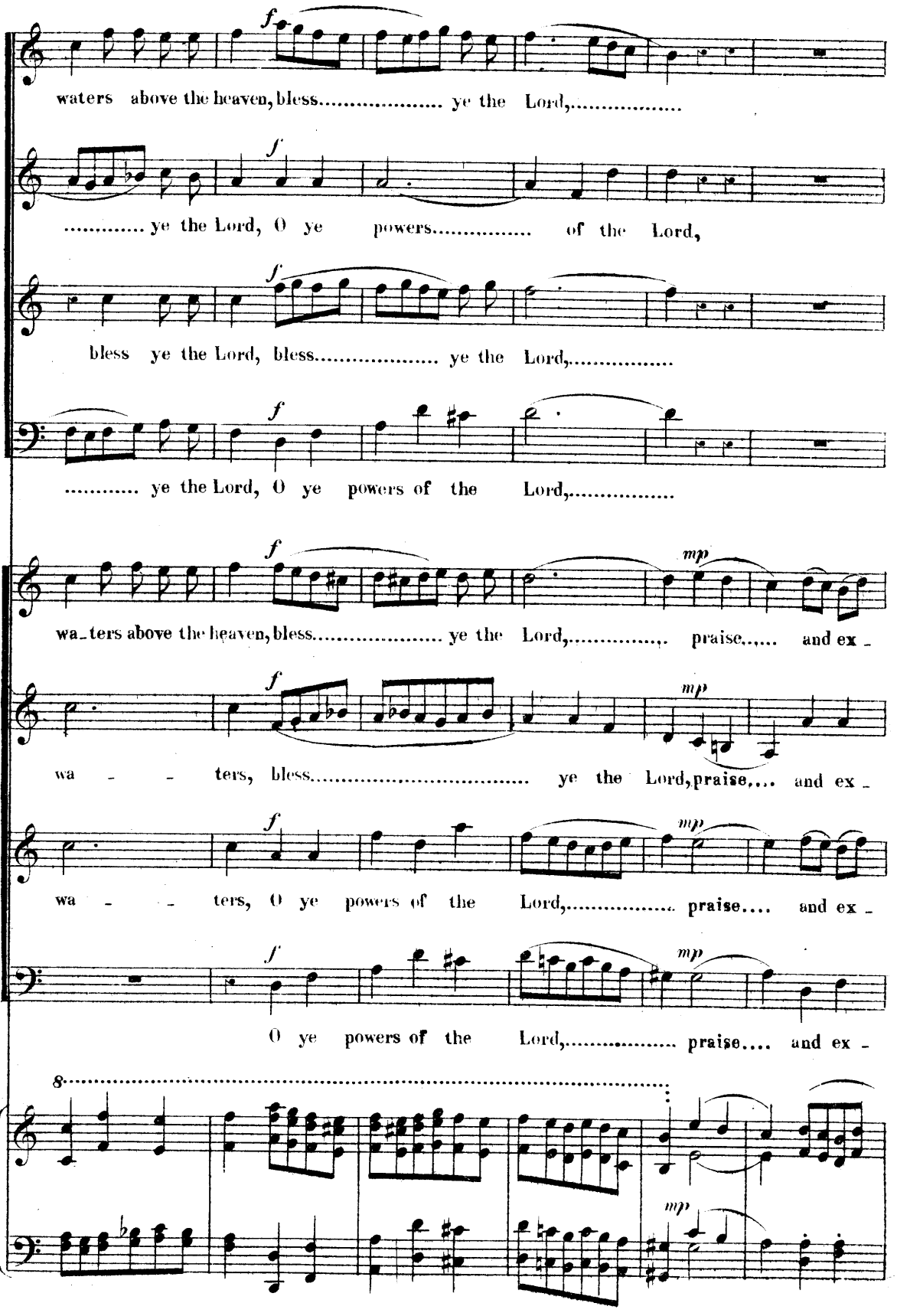
*) In smaller choirs this Chorus should be sung by all the voices up to letter Yy. It is not essential that the two choirs should be divided.

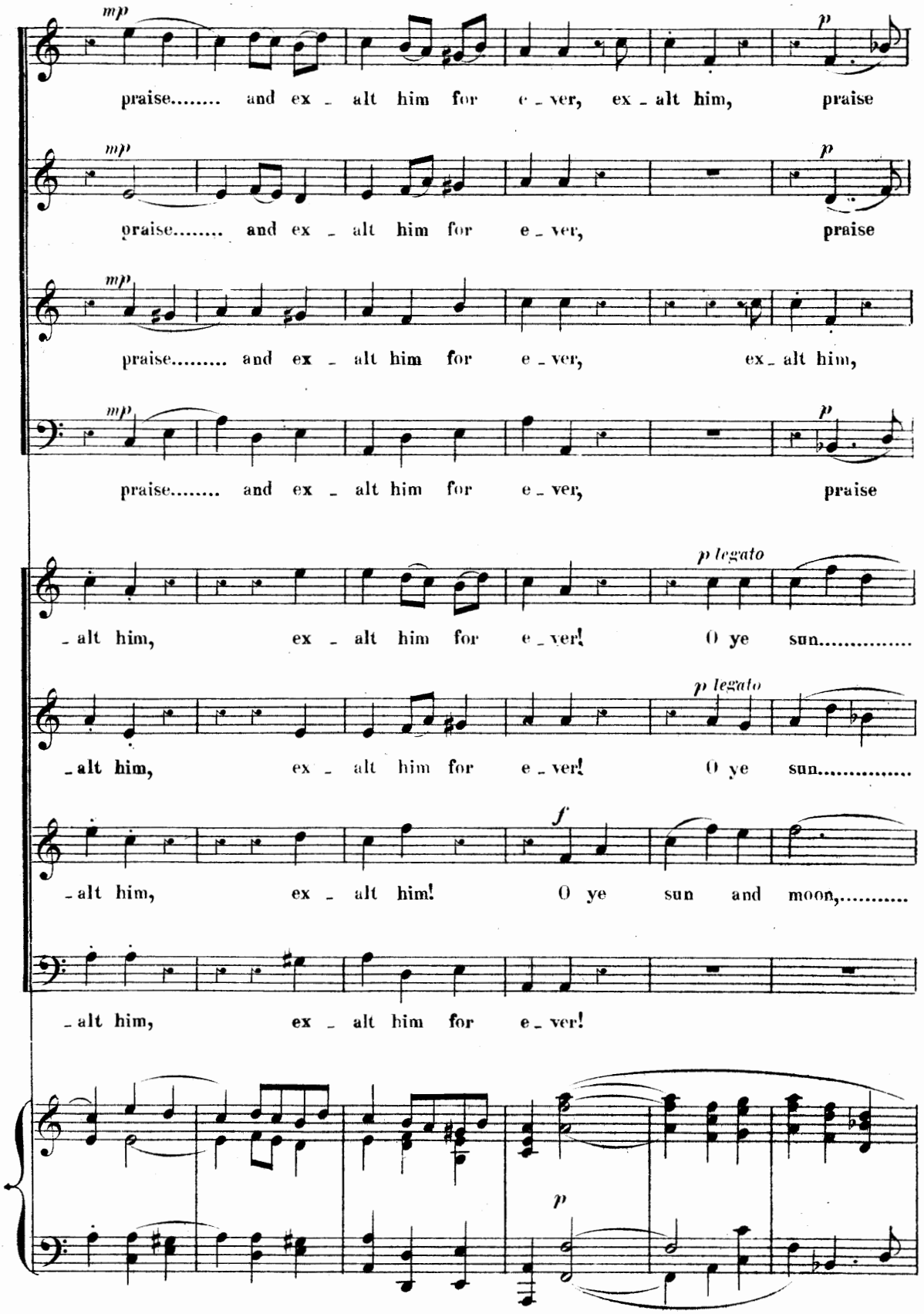

mf
O all ye works of the
and ex - alt him a - bove all for e - - ver,
Lord,..... bless..... ye the Lord, praise...
praise ..... him, praise..... him, praise and ex - alt.....
Xx
mf
O all ye works of the
..... and ex - alt him a - bove all for e - ver,
..... him a - bove all..... for e - - ver,

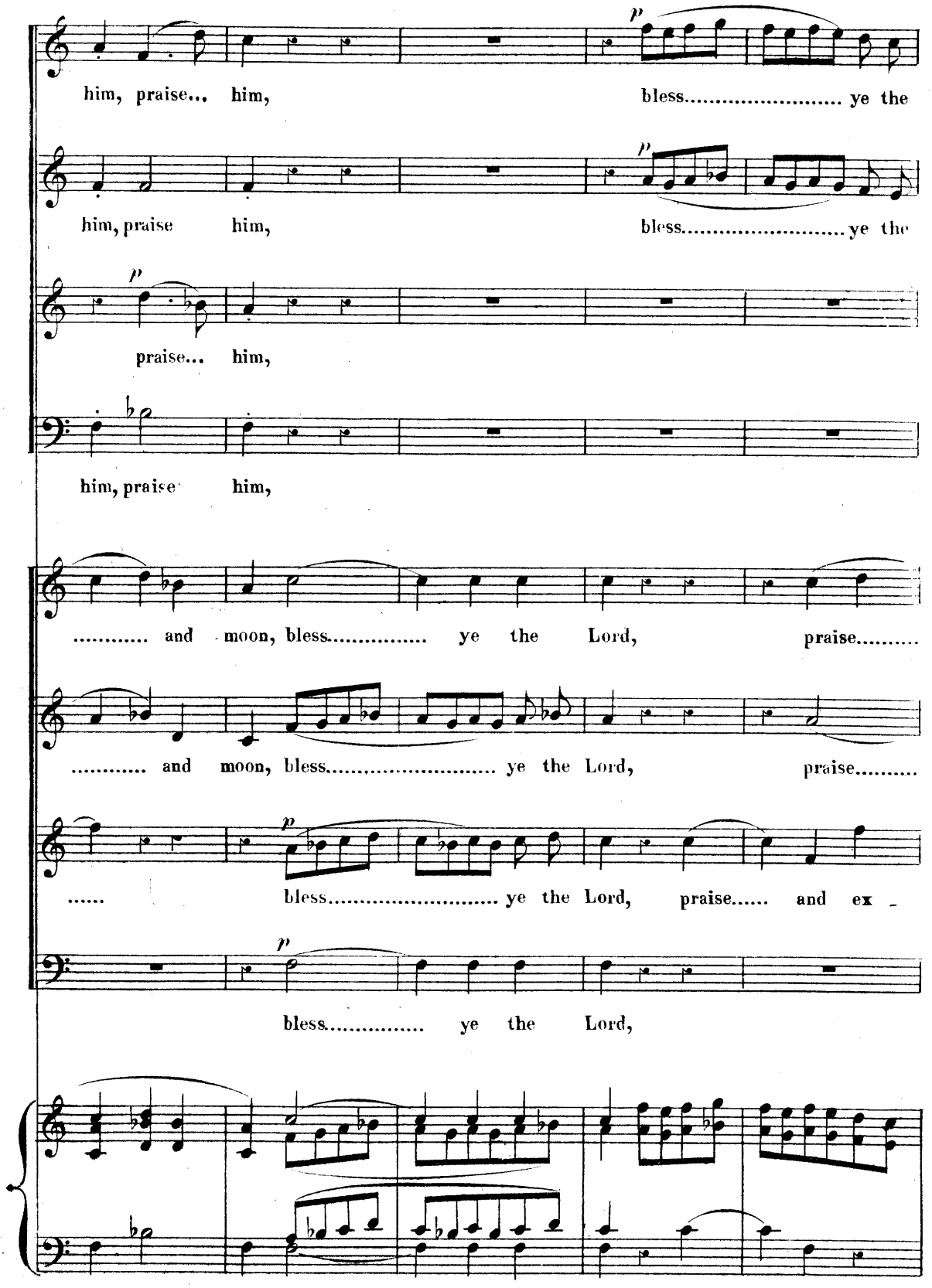

Lord, ... bless..... ye the
praise ..... him, praise..... him, praise and ex -
praise ..... him, bless..... ye the
Lord, praise..... and ex - alt him a - bove all for e - -
alt ..... him a - bove all ..... for e - - -
Lord, ex - alt him a - bove all ..... for e - - -

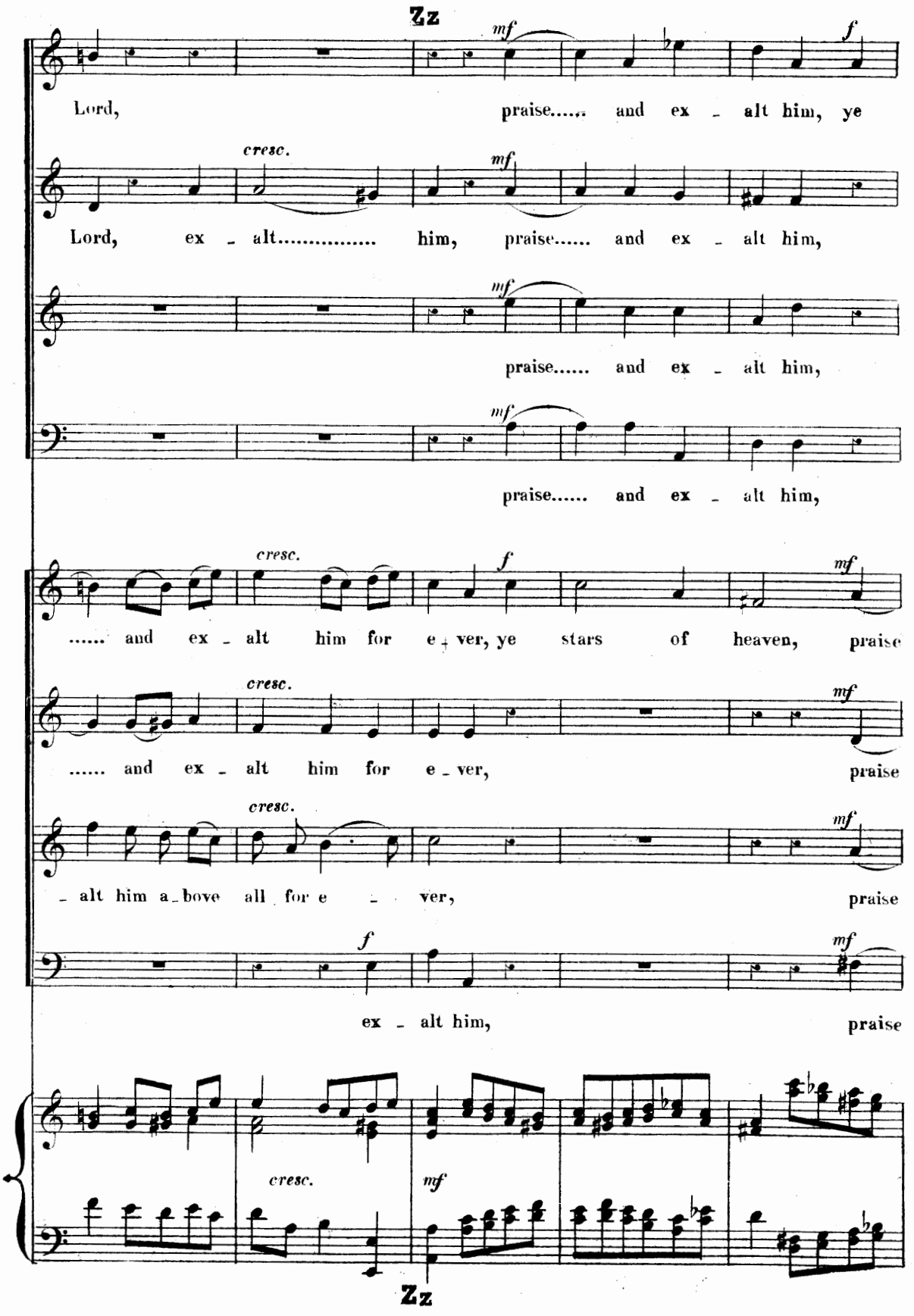

mf
O all ye works of the Lord,..... bless .....
ver!
Praise..... him, praise..... him,
ver!
Praise..... him, bless.....
ver!
f
..... ye the Lord, praise..... and ex - alt him a - bove all for e -
praise and ex - alt..... him a - bove all ..... for e - -
..... ye the Lord, and ex - alt him for e - - - - - -

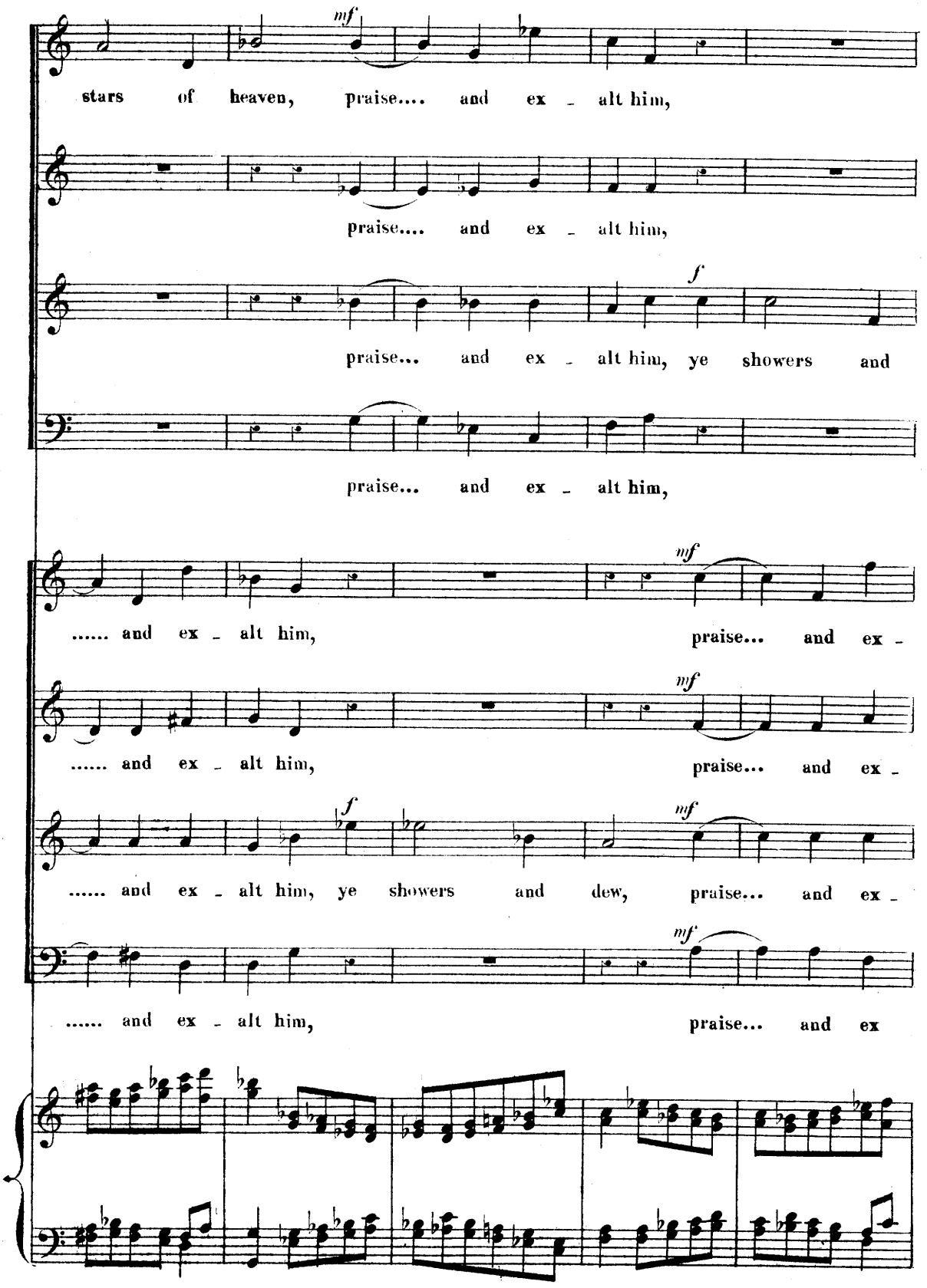

Yy
ver! Bless..... ye the Lord, O ye an - gels of the Lord, O ye
ver! Bless ye the Lord, O ye an-gels of the Lord, bless.....
ver! Bless..... ye the Lord, O ye an - gels of the Lord,
O ye heavens,..... bless.....
O ye heavens,..... bless..... ye the Lord, O ye
O ye heavens,..... O ye an - gels of the Lord, O ye
O ye heavens,..... bless..... ye the Lord, O ye
O ye heavens,..... bless ye the Lord,
CHORUS I.
CHORUS II.

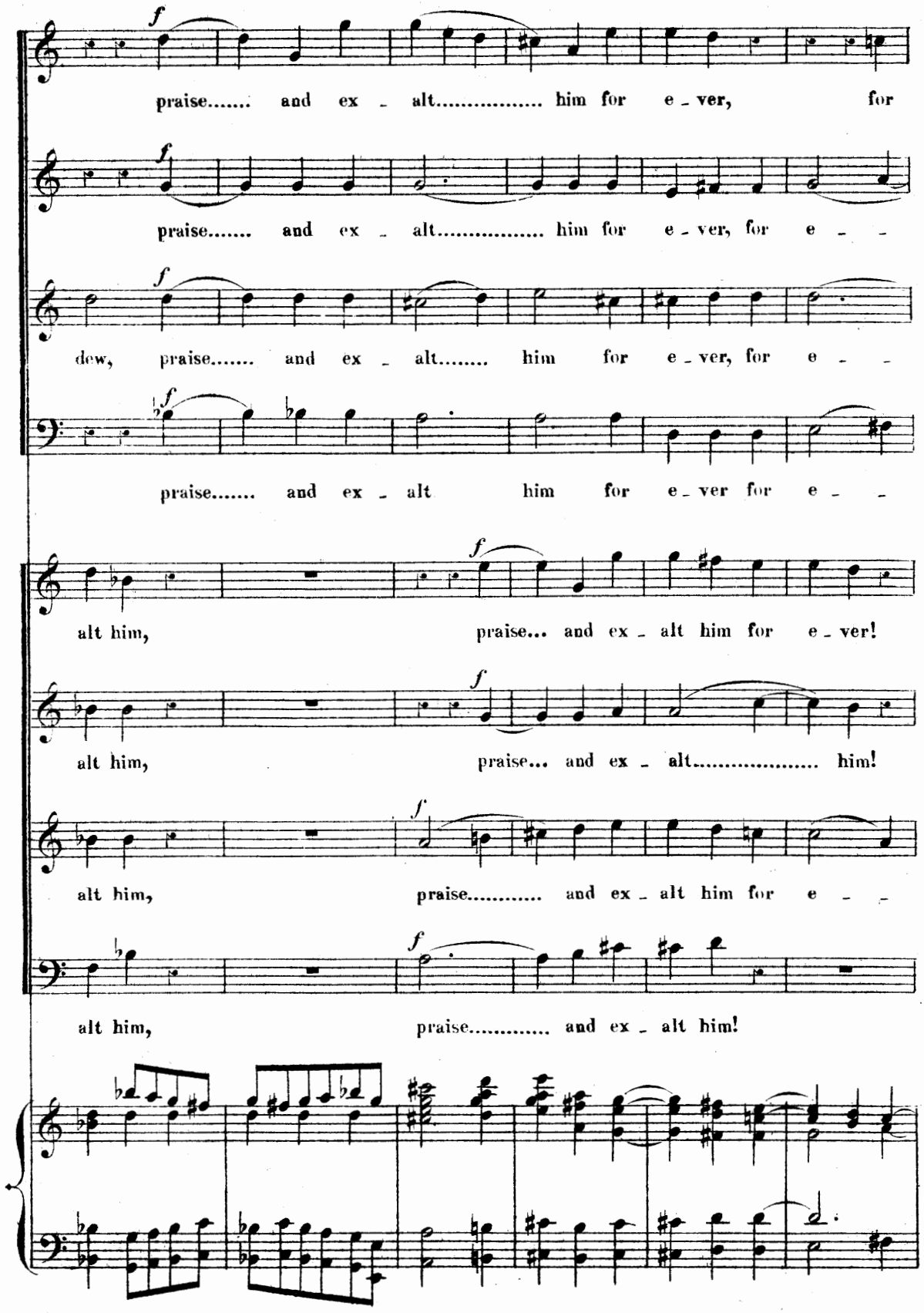

waters above the heaven, bless..... ye the Lord,.....
..... ye the Lord, O ye powers..... of the Lord,
bless ye the Lord, bless..... ye the Lord,.....
..... ye the Lord, O ye powers of the Lord,.....
wa-ters above the heaven, bless..... ye the Lord,..... praise..... and ex-
wa - - ters, bless..... ye the Lord, praise.... and ex-
wa - - ters, O ye powers of the Lord,..... praise.... and ex-
O ye powers of the Lord,..... praise.... and ex-
8

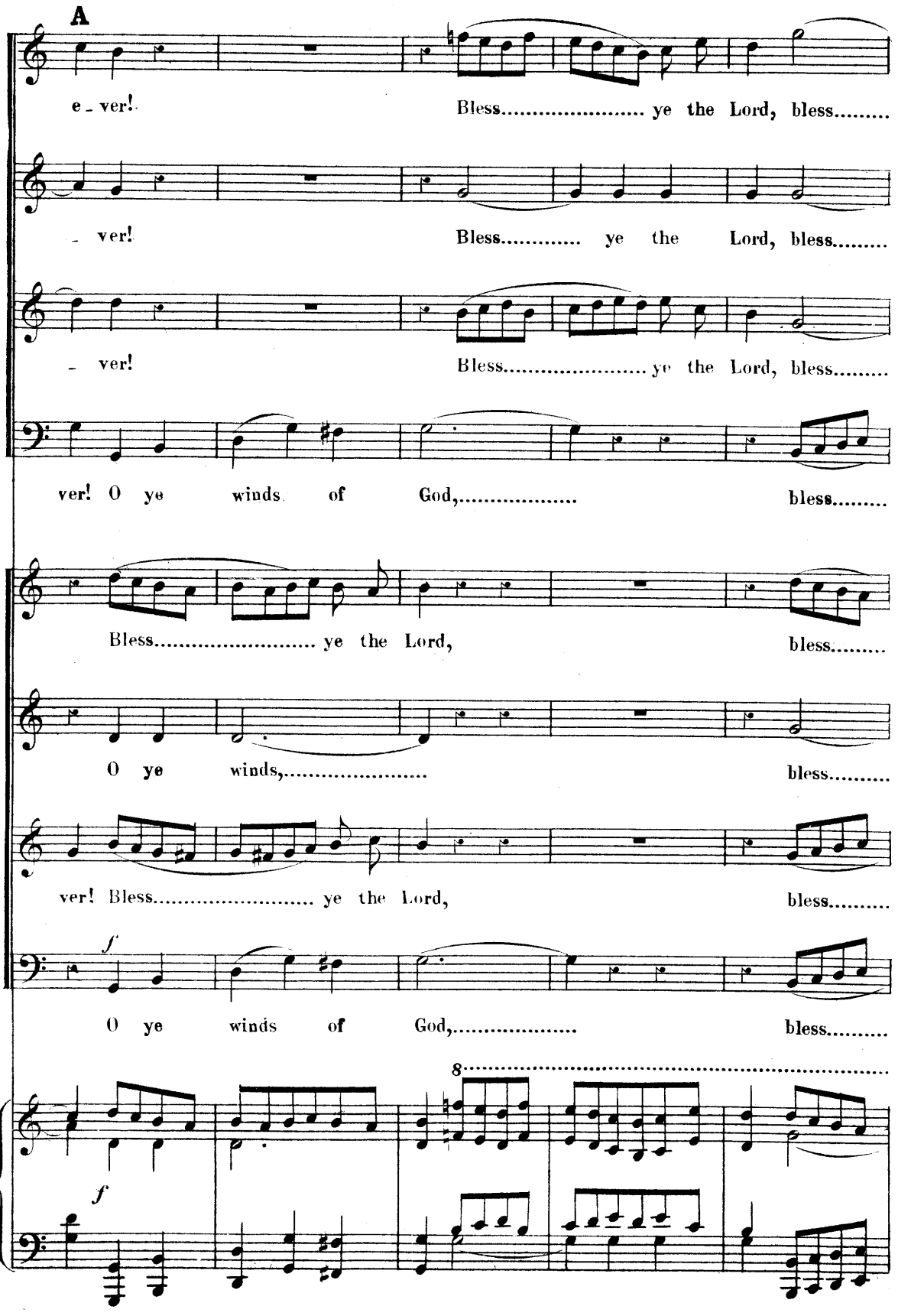

mp
praise..... and ex - alt him for e - ver, ex - alt him, praise
p
mp
praise..... and ex - alt him for e - ver, praise
p
mp
praise..... and ex - alt him for e - ver, ex - alt him,
mp
praise..... and ex - alt him for e - ver, praise
p
- alt him, ex - alt him for e - ver! O ye sun.....
p legato
- alt him, ex - alt him for e - ver! O ye sun.....
p legato
- alt him, ex - alt him! O ye sun and moon,.....
f
- alt him, ex - alt him for e - ver!
p

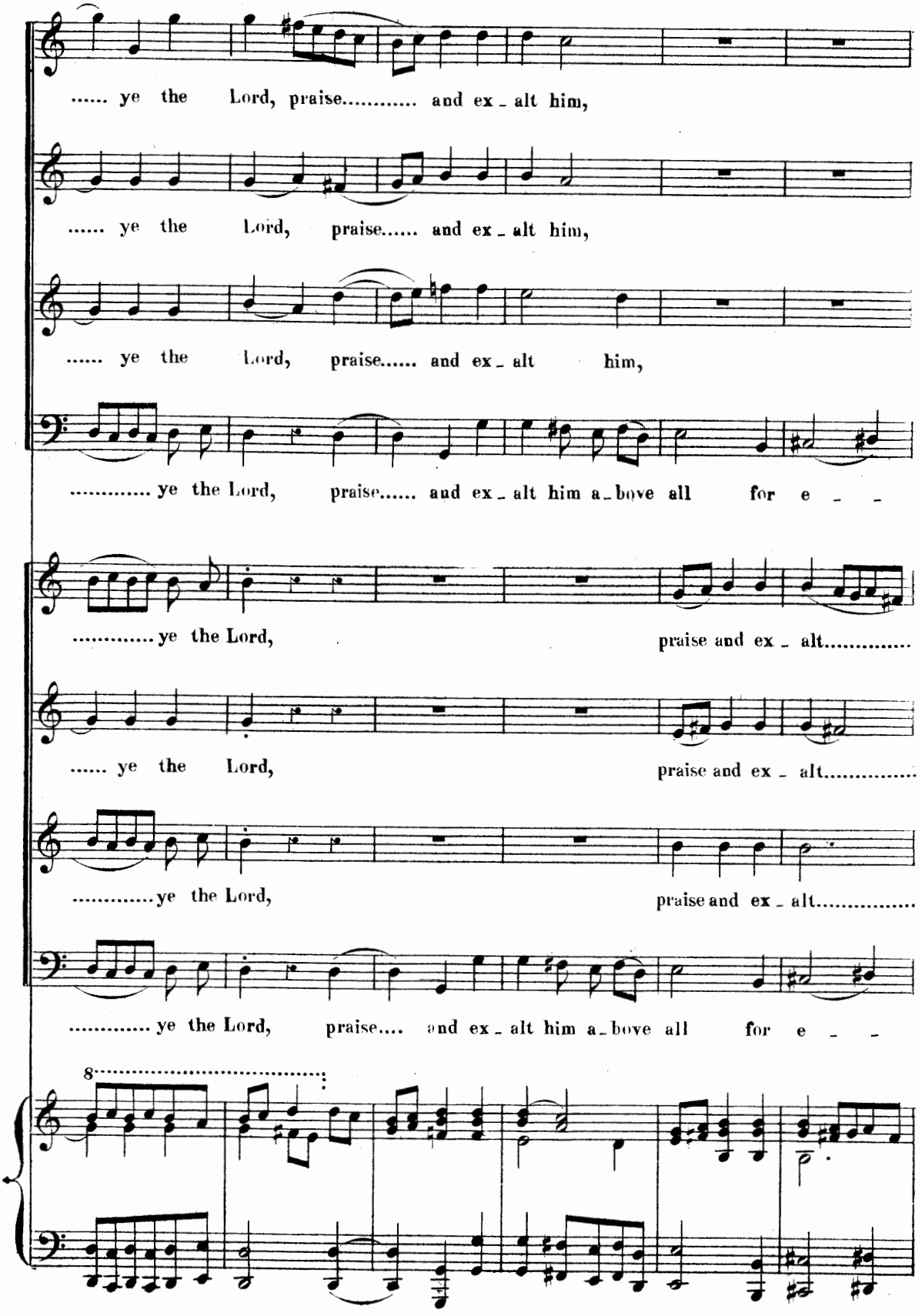

him, praise... him, bless..... ye the
him, praise him, bless..... ye the
praise... him,
him, praise him,
..... and moon, bless..... ye the Lord, praise.....
..... and moon, bless..... ye the Lord, praise.....
..... bless..... ye the Lord, praise..... and ex -
bless..... ye the Lord,

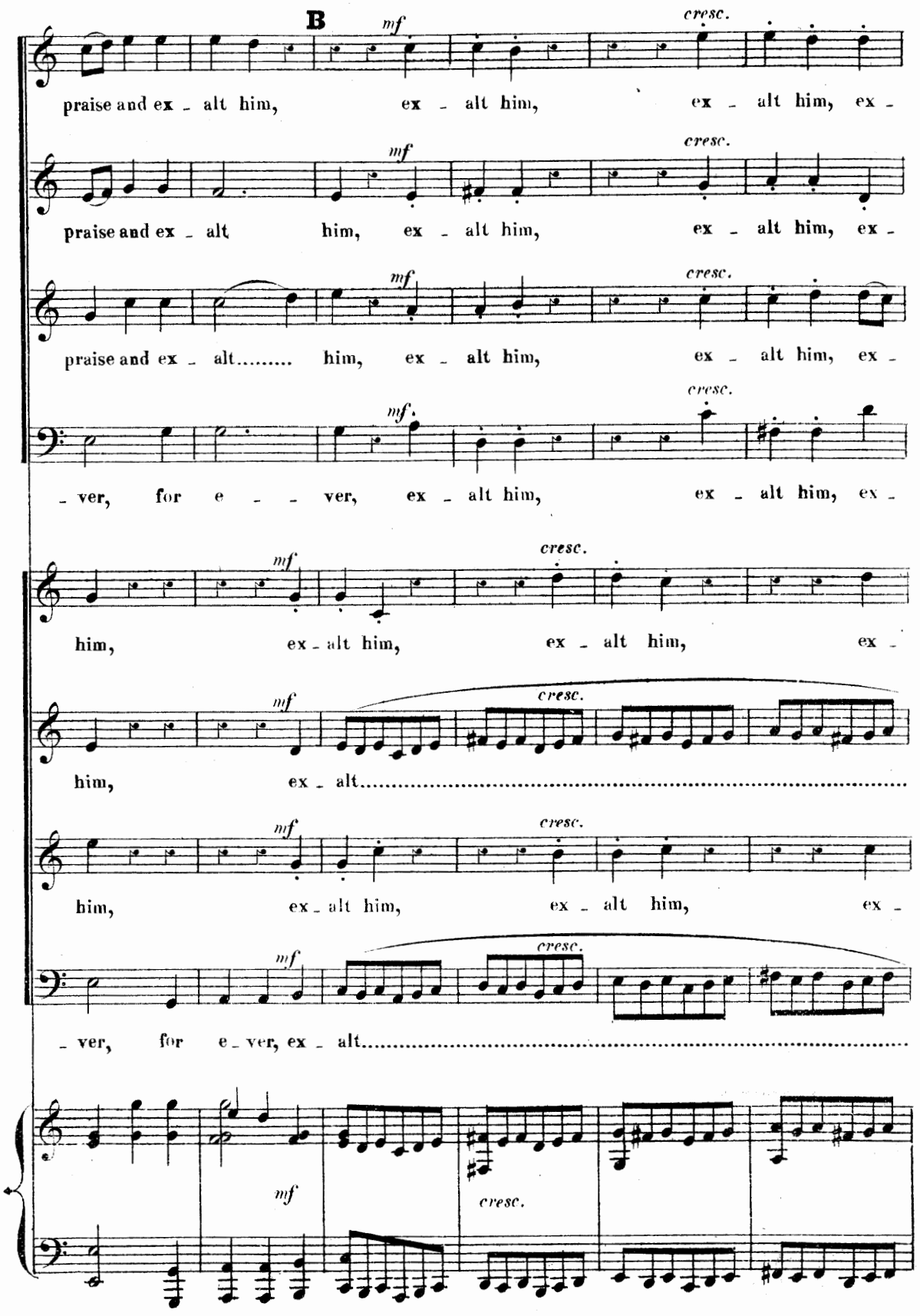

Zz
mf
f
Lord, praise..... and ex - alt him, ye
cresc.
mf
Lord, ex - alt..... him, praise..... and ex - alt him,
mf
praise..... and ex - alt him,
mf
praise..... and ex - alt him,
cresc.
f
mf
..... and ex - alt him for e - ver, ye stars of heaven, praise
cresc.
mf
..... and ex - alt him for e - ver, praise
cresc.
mf
- alt him a - bove all for e - ver, praise
f
mf
ex - alt him, praise
cresc.
mf
Zz

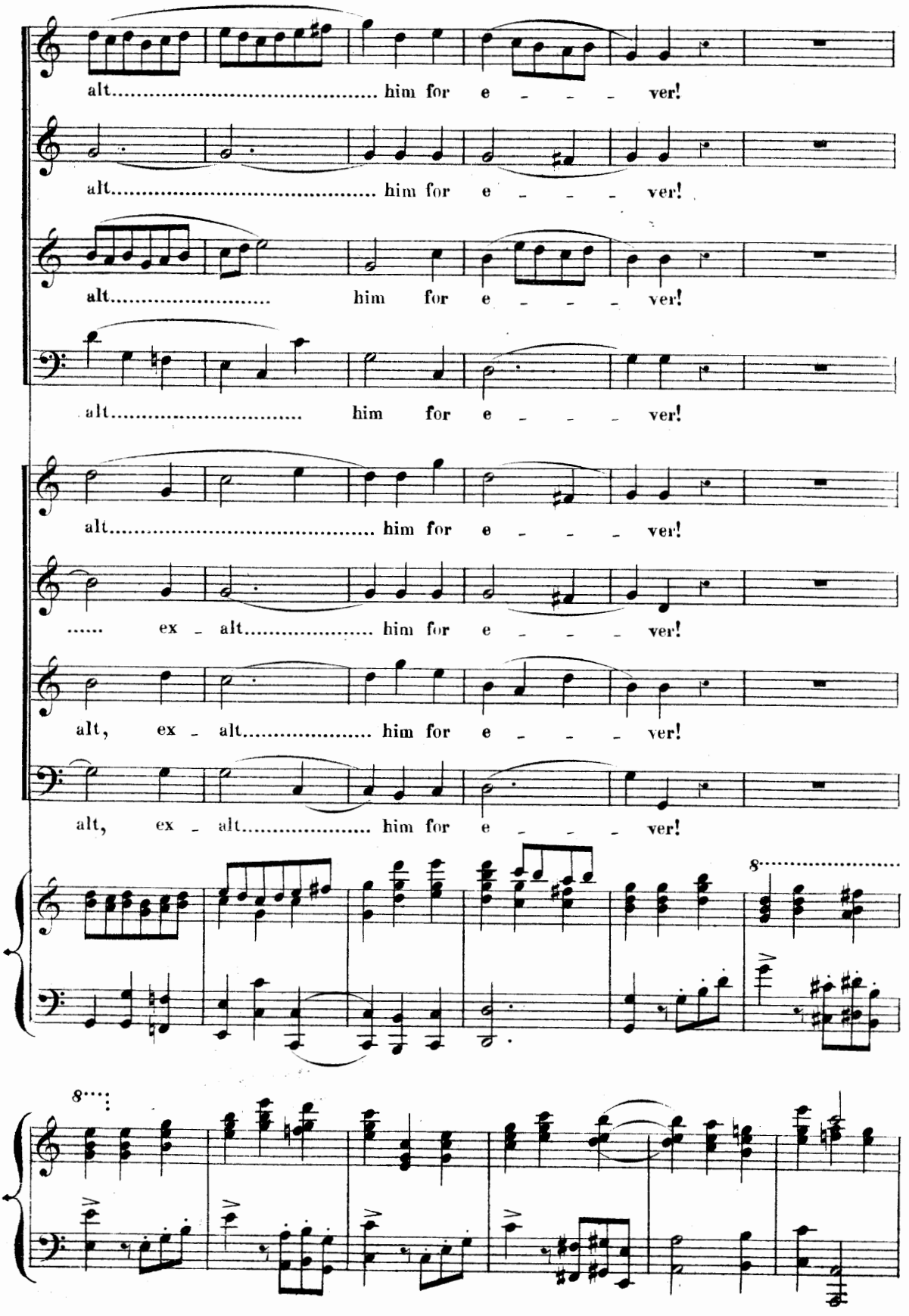

mf
stars of heaven, praise.... and ex - alt him,
praise.... and ex - alt him,
f
praise... and ex - alt him, ye showers and
praise... and ex - alt him,
mf
..... and ex - alt him, praise... and ex -
..... and ex - alt him, praise... and ex -
f
mf
..... and ex - alt him, ye showers and dew, praise... and ex -
mf
..... and ex - alt him, praise... and ex

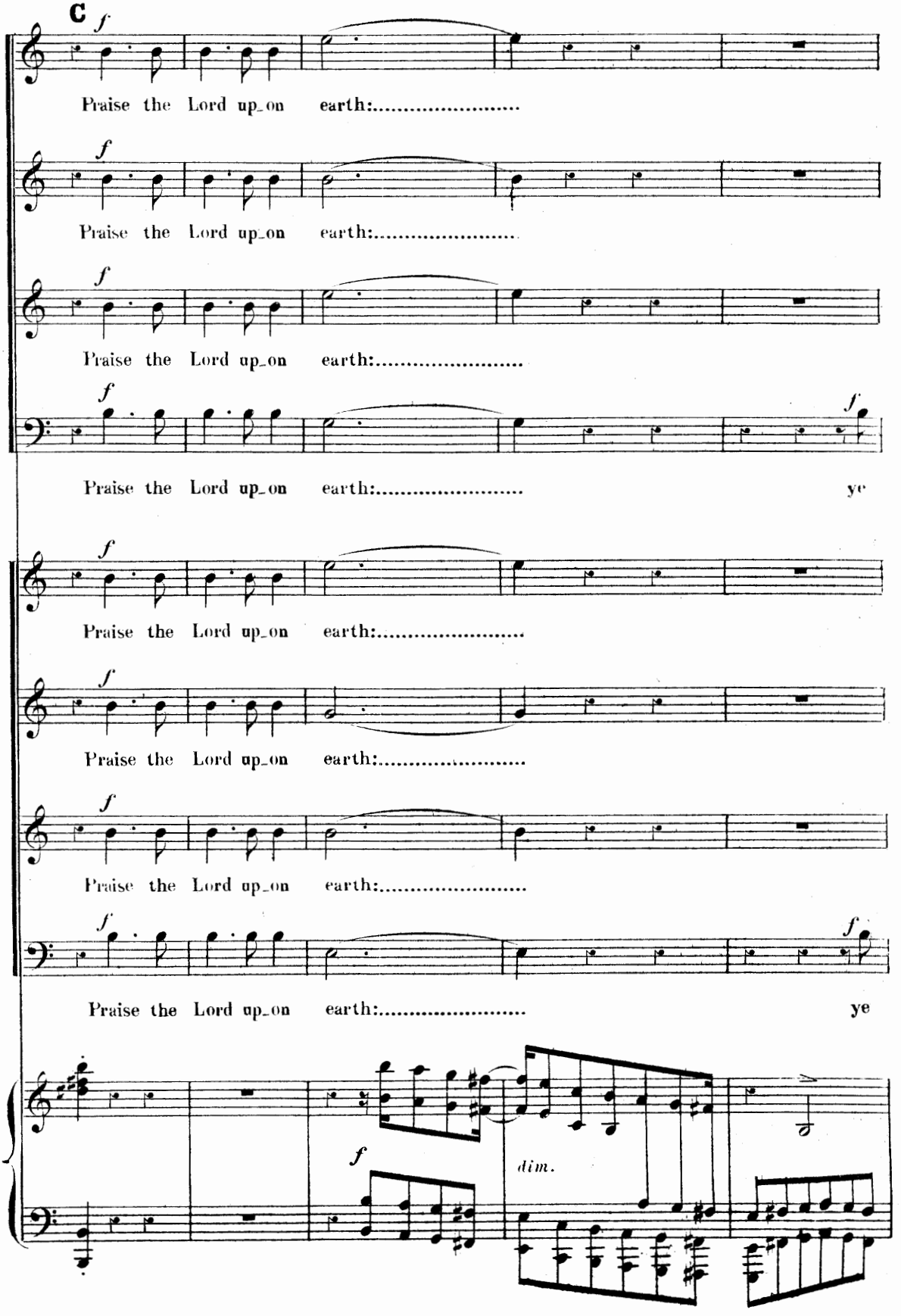

f
praise..... and ex - alt..... him for e - ver, for
f
praise..... and ex - alt..... him for e - ver, for e - -
f
dew, praise..... and ex - alt..... him for e - ver, for e - -
f
praise..... and ex - alt him for e - ver for e - -
f
alt him, praise... and ex - alt him for e - ver!
f
alt him, praise... and ex - alt..... him!
f
alt him, praise..... and ex - alt him for e - -
f
alt him, praise..... and ex - alt him!

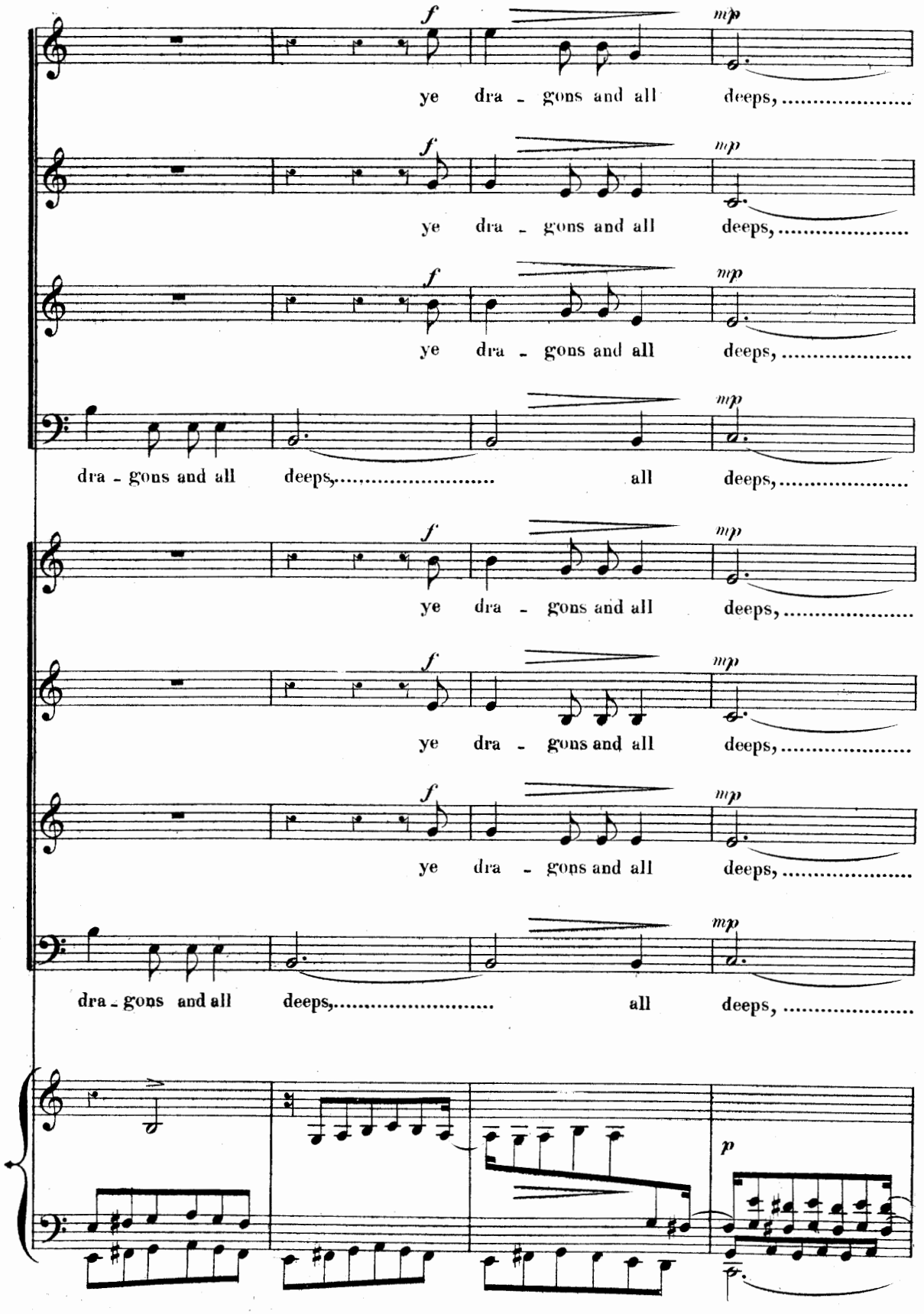

A
e - ver!
Bless..... ye the Lord, bless.....
- ver!
Bless..... ye the Lord, bless.....
- ver!
Bless..... ye the Lord, bless.....
ver! O ye winds of God,..... bless.....
Bless..... ye the Lord, bless.....
O ye winds,..... bless.....
ver! Bless..... ye the Lord, bless.....
f
O ye winds of God,..... bless.....
8.....
f

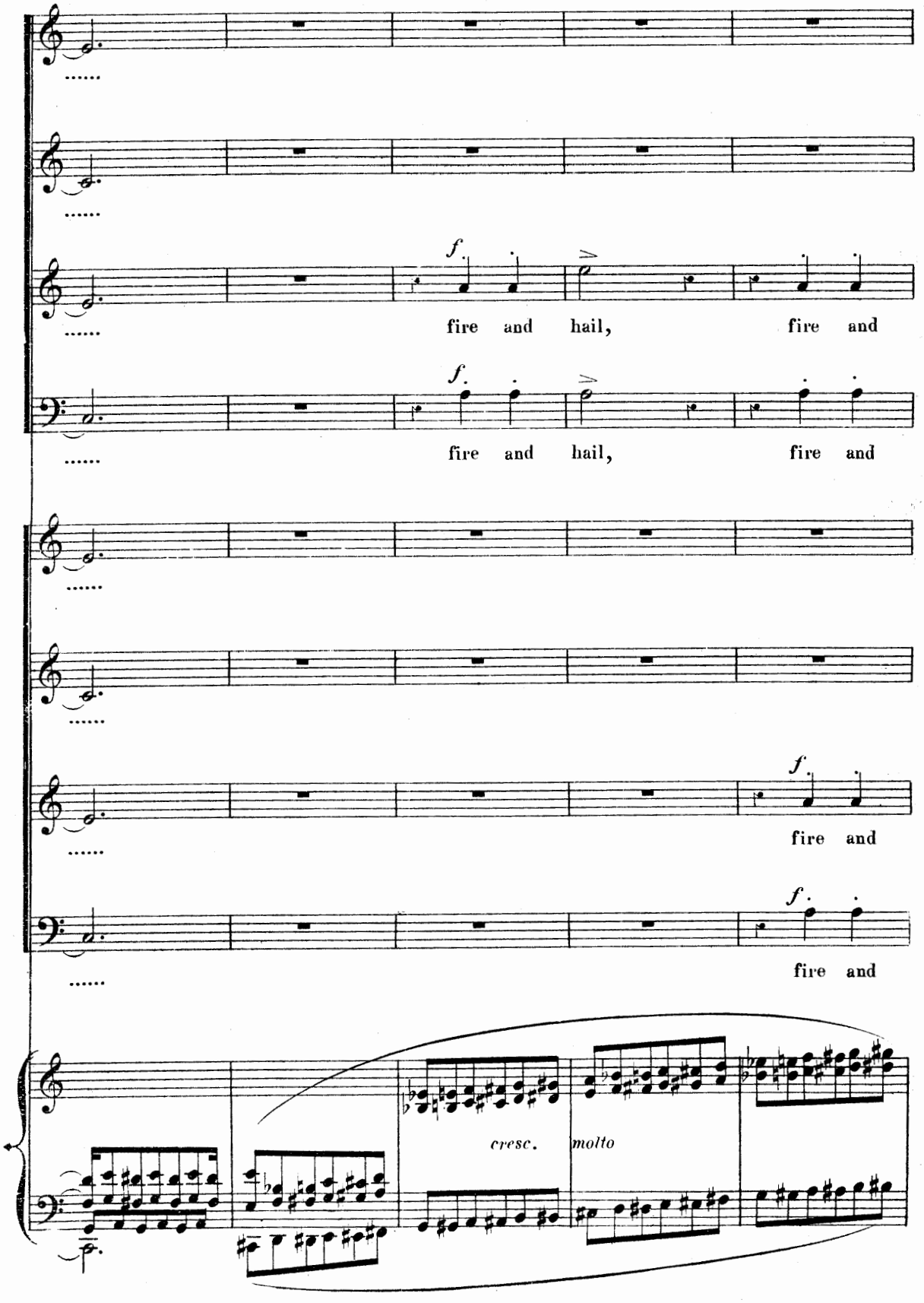

..... ye the Lord, praise..... and ex - alt him,
..... ye the Lord, praise..... and ex - alt him,
..... ye the Lord, praise..... and ex - alt him,
..... ye the Lord, praise..... and ex - alt him a - bove all for e - -
..... ye the Lord, praise and ex - alt.....
..... ye the Lord, praise and ex - alt.....
..... ye the Lord, praise and ex - alt.....
..... ye the Lord, praise.... and ex - alt him a - bove all for e - -
8

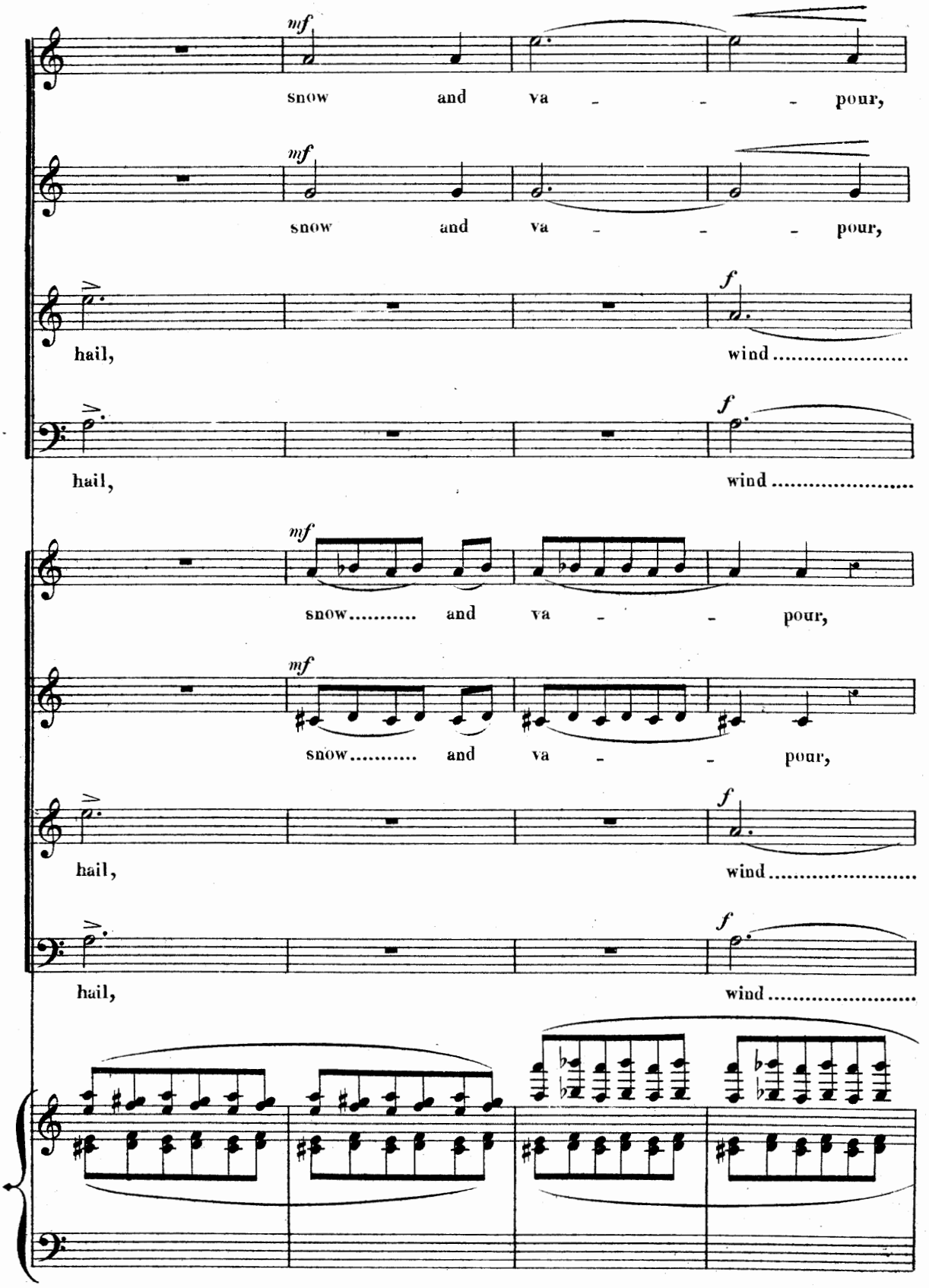

B
mf
cresc.
praise and ex - alt him, ex - alt him, ex - alt him, ex -
praise and ex - alt him, ex - alt him, ex - alt him, ex -
praise and ex - alt..... him, ex - alt him, ex - alt him, ex -
- ver, for e - - ver, ex - alt him, ex - alt him, ex -
him, ex - alt him, ex - alt him, ex -
him, ex - alt.....
him, ex - alt him, ex - alt him, ex -
- ver, for e - ver, ex - alt.....

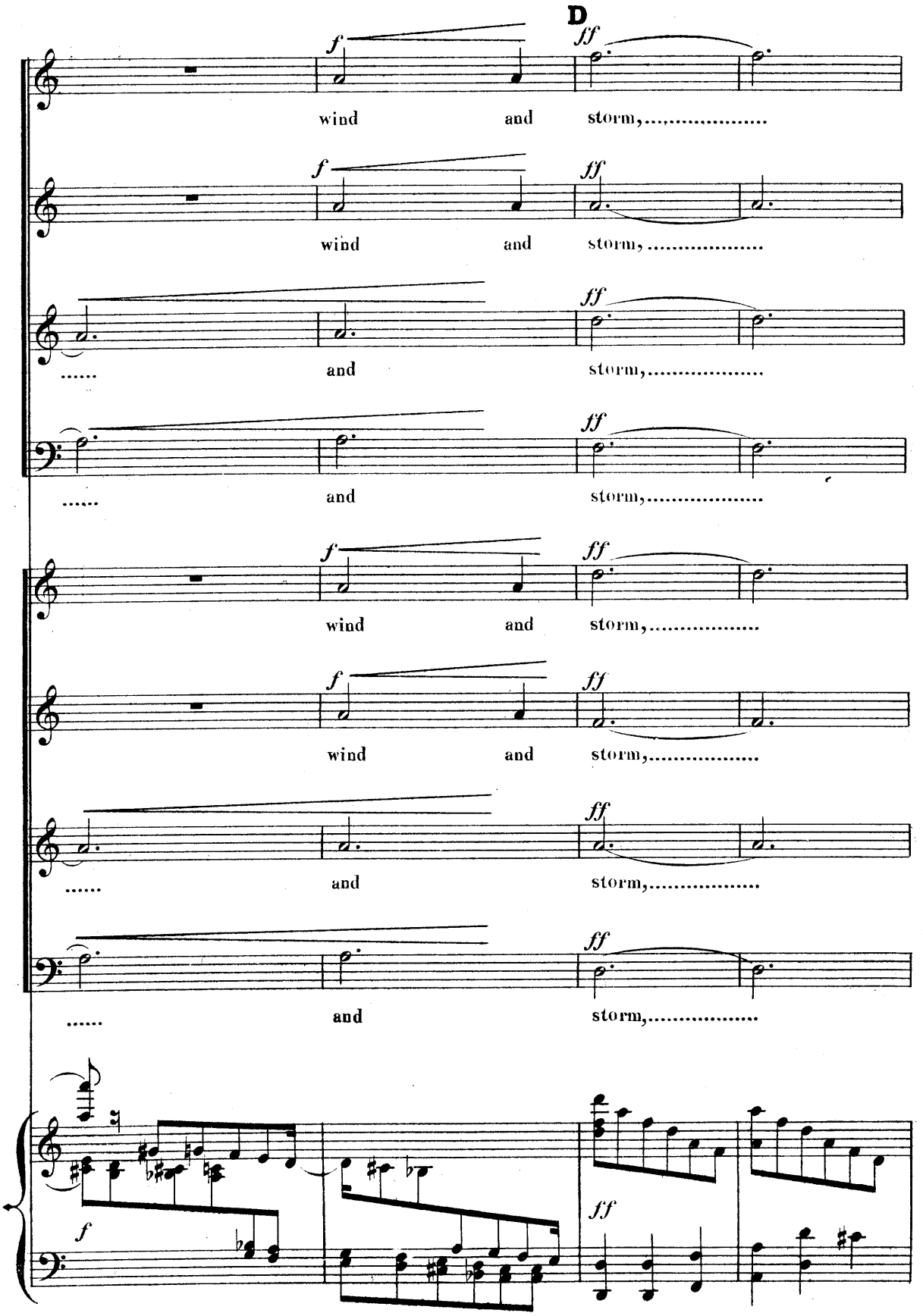

alt..... him for e - - - - ver!
alt..... him for e - - - - ver!
alt..... him for e - - - - ver!
alt..... him for e - - - - ver!
alt..... him for e - - - - ver!
..... ex - alt..... him for e - - - - ver!
alt, ex - alt..... him for e - - - - ver!
alt, ex - alt..... him for e - - - - ver!
8
8

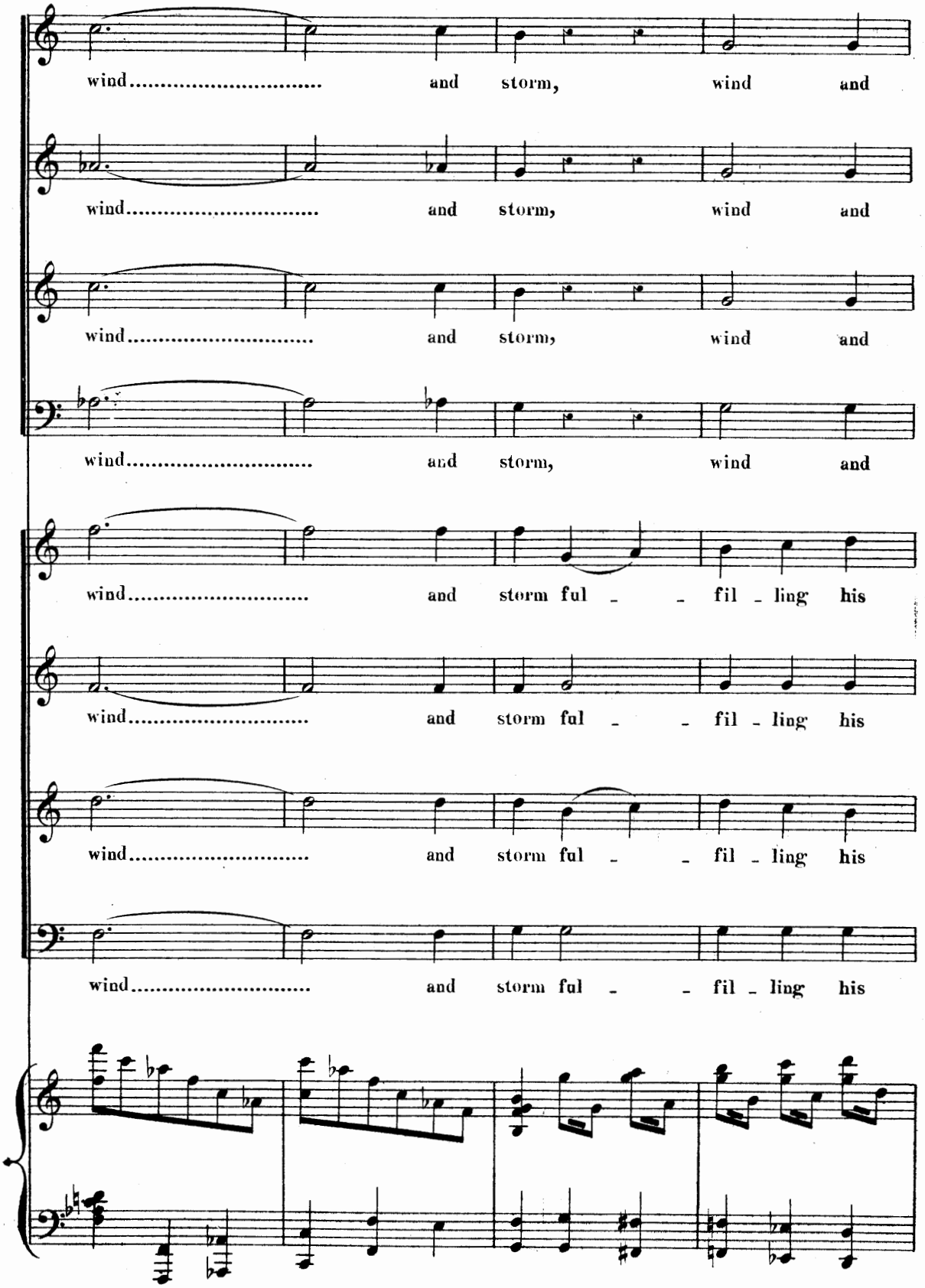

C
Praise the Lord up_on earth:.....
Praise the Lord up_on earth:.....
Praise the Lord up_on earth:.....
Praise the Lord up_on earth:..... ye
Praise the Lord up_on earth:.....
Praise the Lord up_on earth:.....
Praise the Lord up_on earth:.....
Praise the Lord up_on earth:..... ye
dim.

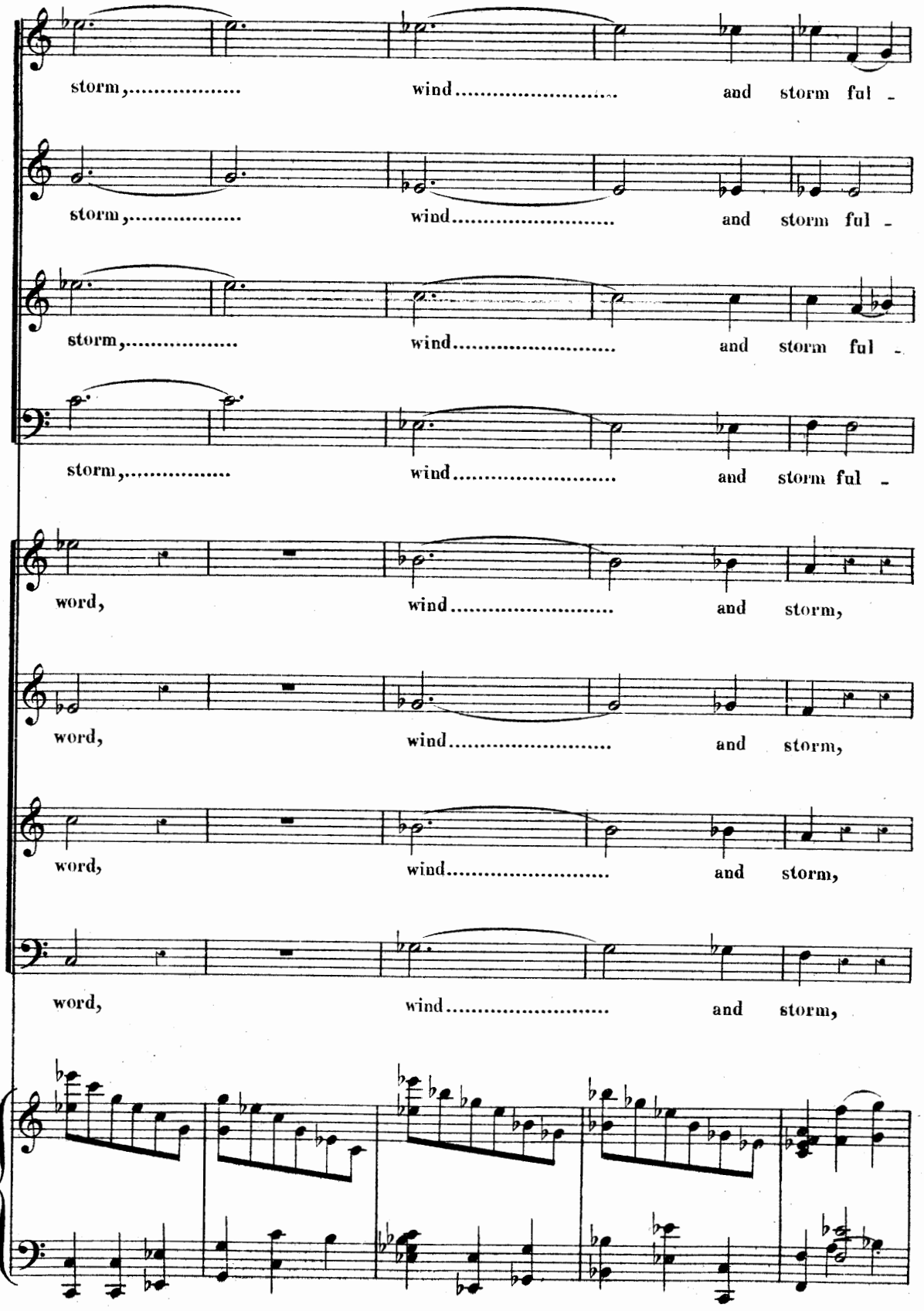

f
mp
ye dra - gons and all deeps,
ye dra - gons and all deeps,
ye dra - gons and all deeps,
dra - gons and all deeps, all deeps,
ye dra - gons and all deeps,
ye dra - gons and all deeps,
ye dra - gons and all deeps,
dra - gons and all deeps, all deeps,
p

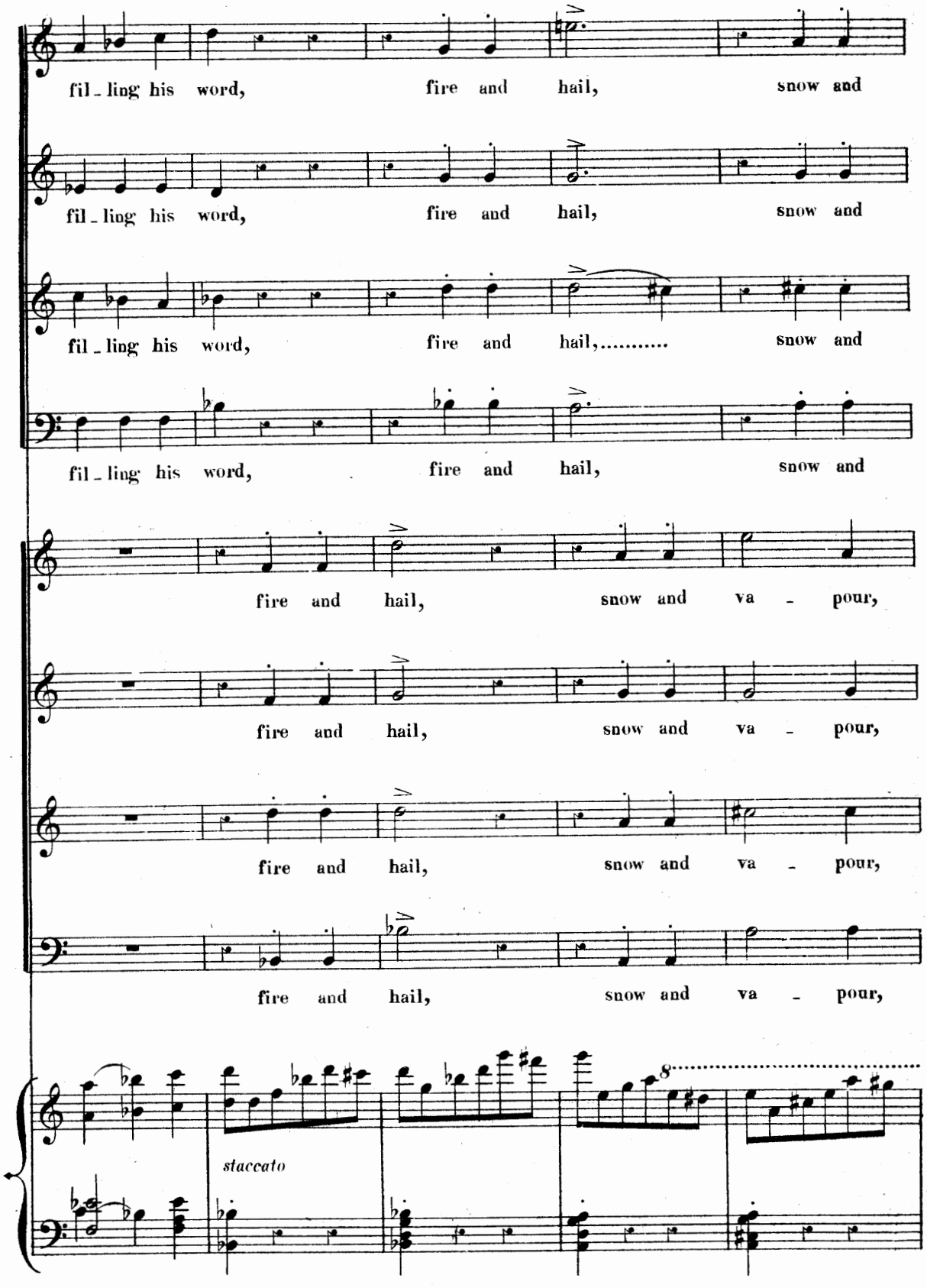

f.
fire and hail, fire and
f.
fire and hail, fire and
f.
fire and
f.
fire and
cresc. molto

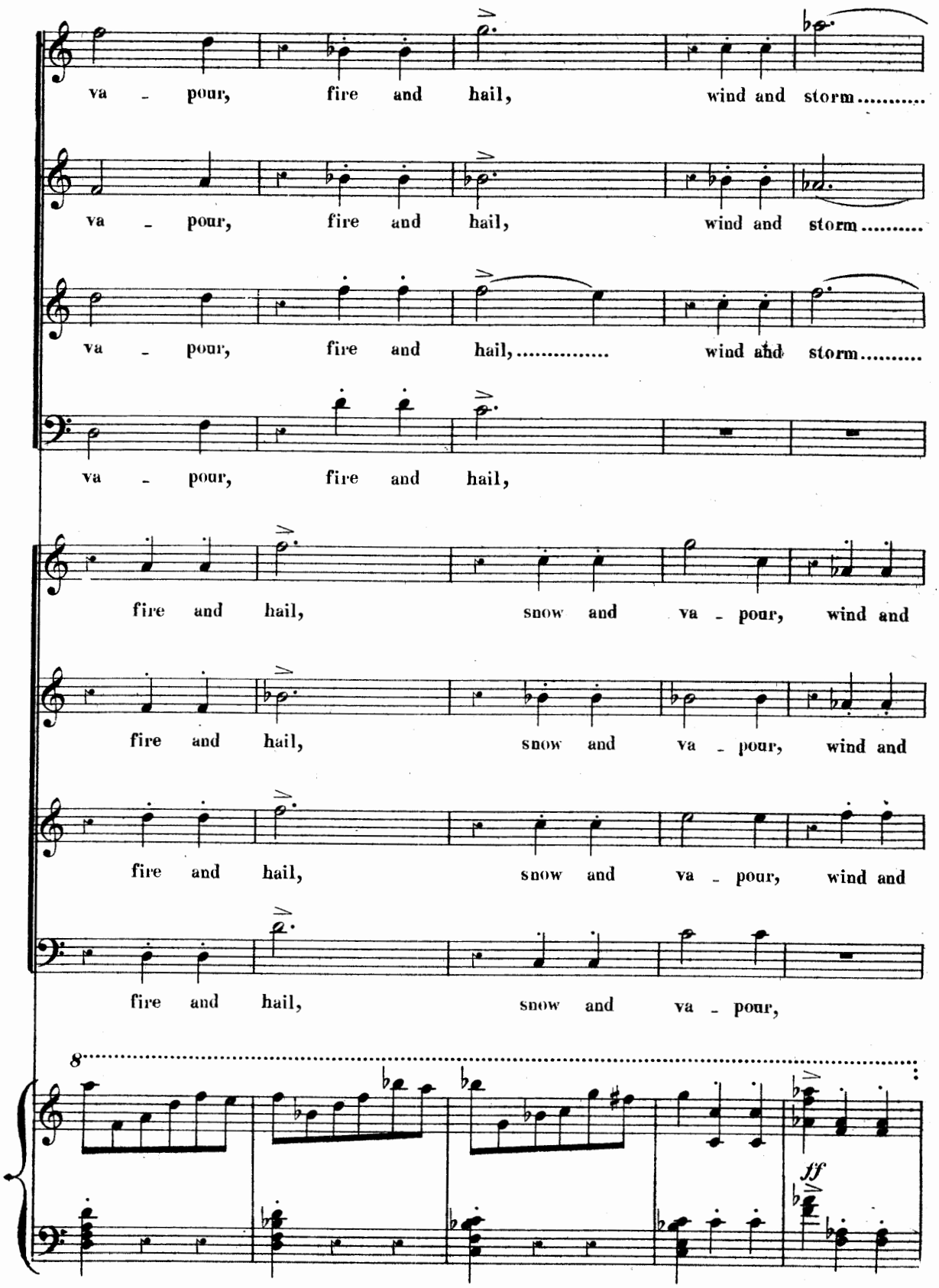

mf
snow and va - - - pour,
mf
snow and va - - - pour,
hail,
f
wind
hail,
f
wind
mf
snow..... and va - - pour,
mf
snow..... and va - - pour,
hail,
f
wind
hail,
f
wind

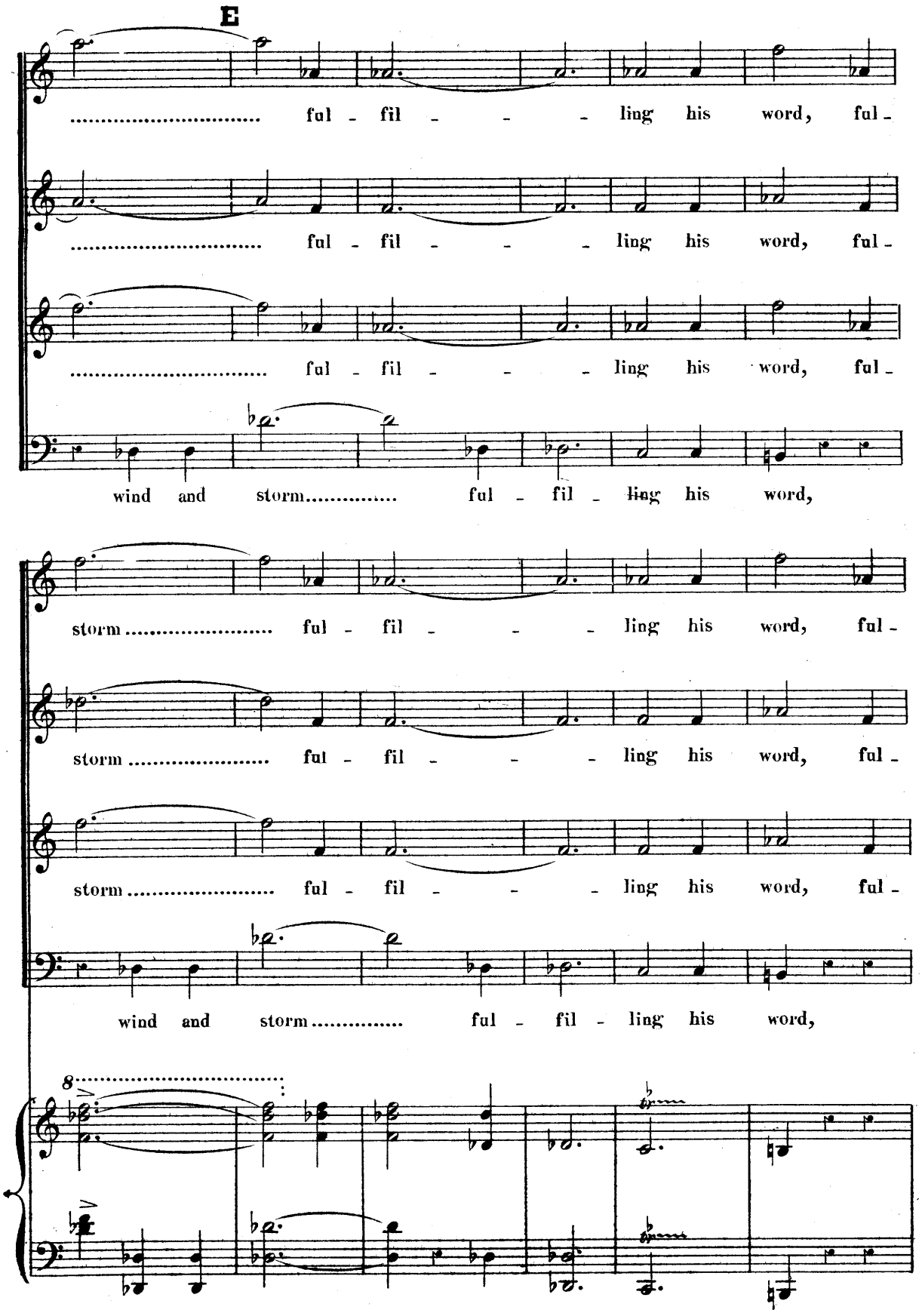

D
f
ff
wind and storm,.....
wind and storm,.....
..... and storm,.....
..... and storm,.....
wind and storm,.....
wind and storm,.....
..... and storm,.....
..... and storm,.....
f
ff

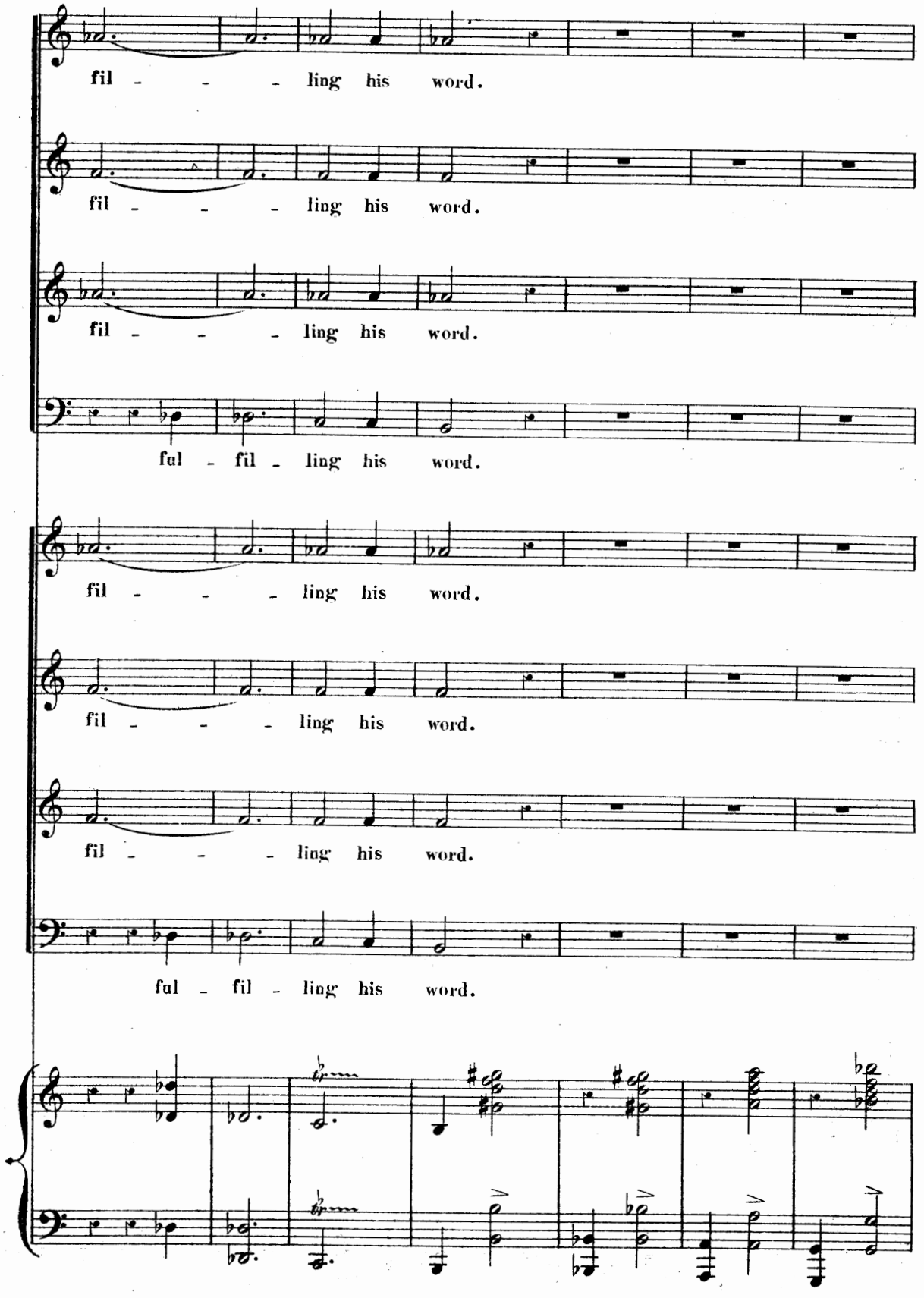

wind and storm, wind and
wind and storm, wind and
wind and storm, wind and
wind and storm, wind and
wind and storm ful - - fil - ling his
wind and storm ful - - fil - ling his
wind and storm ful - - fil - ling his
wind and storm ful - - fil - ling his

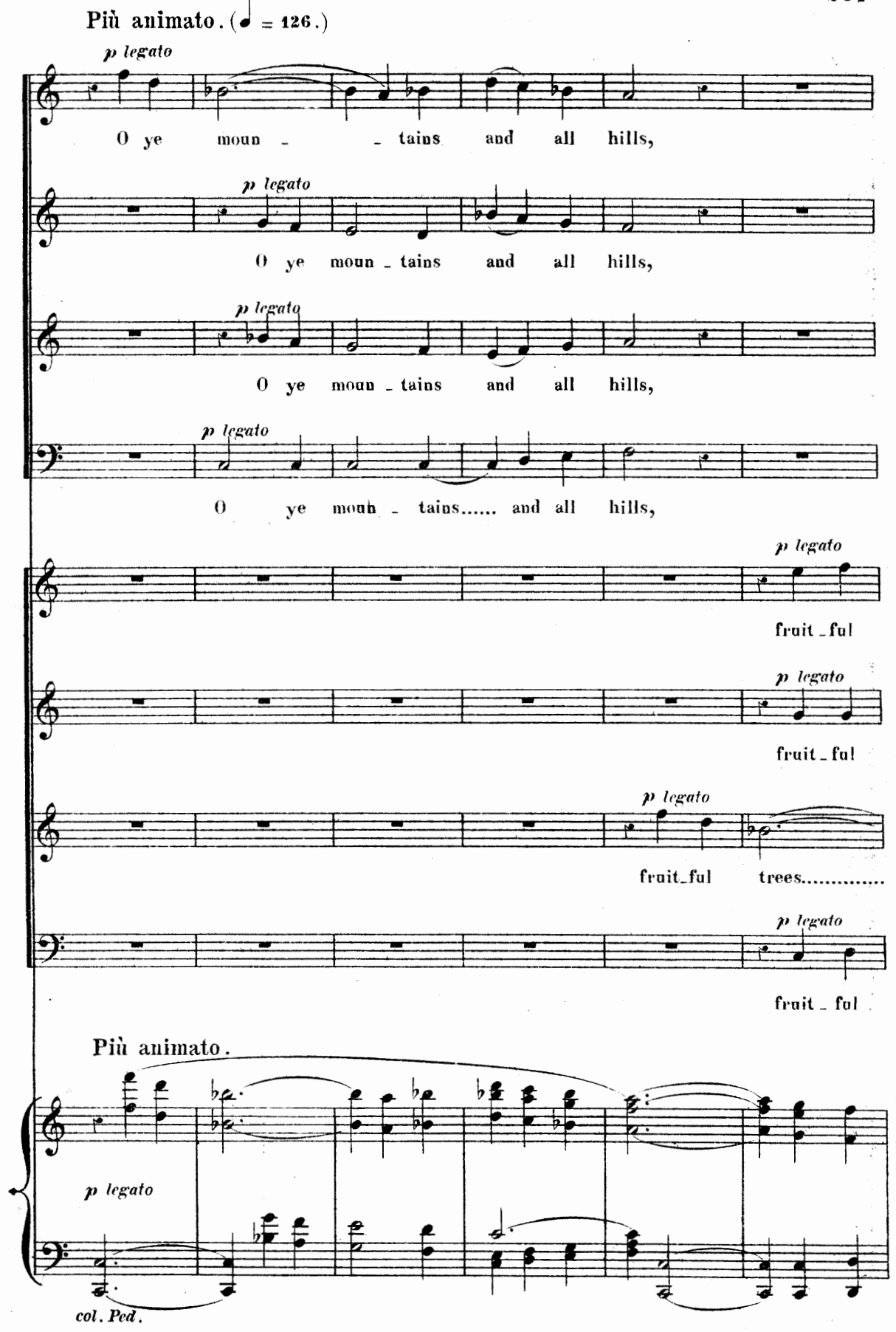

storm, wind and storm ful -
storm, wind and storm ful -
storm, wind and storm ful -
storm, wind and storm ful -
word, wind and storm,
word, wind and storm,
word, wind and storm,
word, wind and storm,

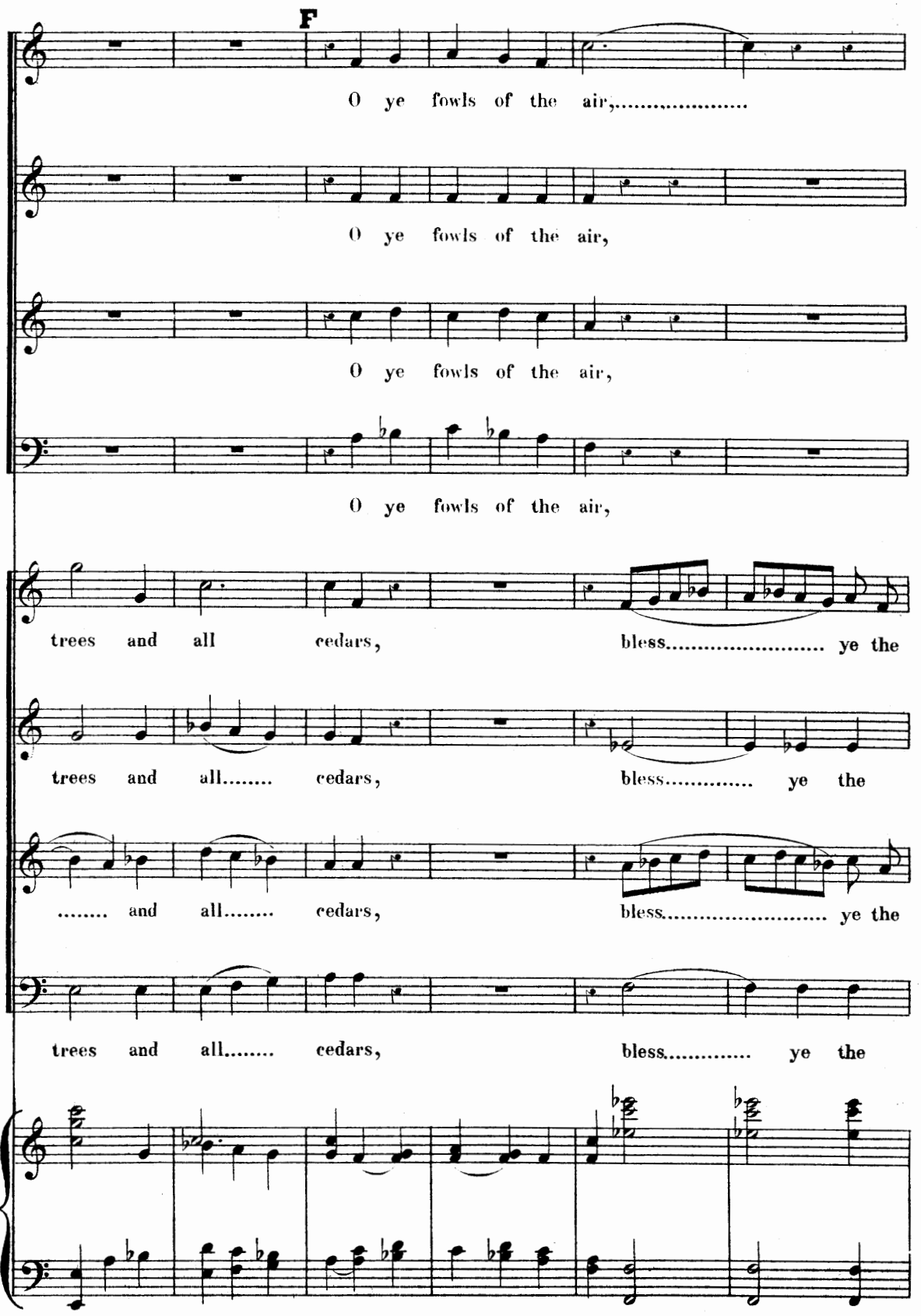

fil - ling his word, fire and hail, snow and
fil - ling his word, fire and hail, snow and
fil - ling his word, fire and hail,..... snow and
fil - ling his word, fire and hail, snow and
fire and hail, snow and va - pour,
fire and hail, snow and va - pour,
fire and hail, snow and va - pour,
fire and hail, snow and va - pour,
staccato

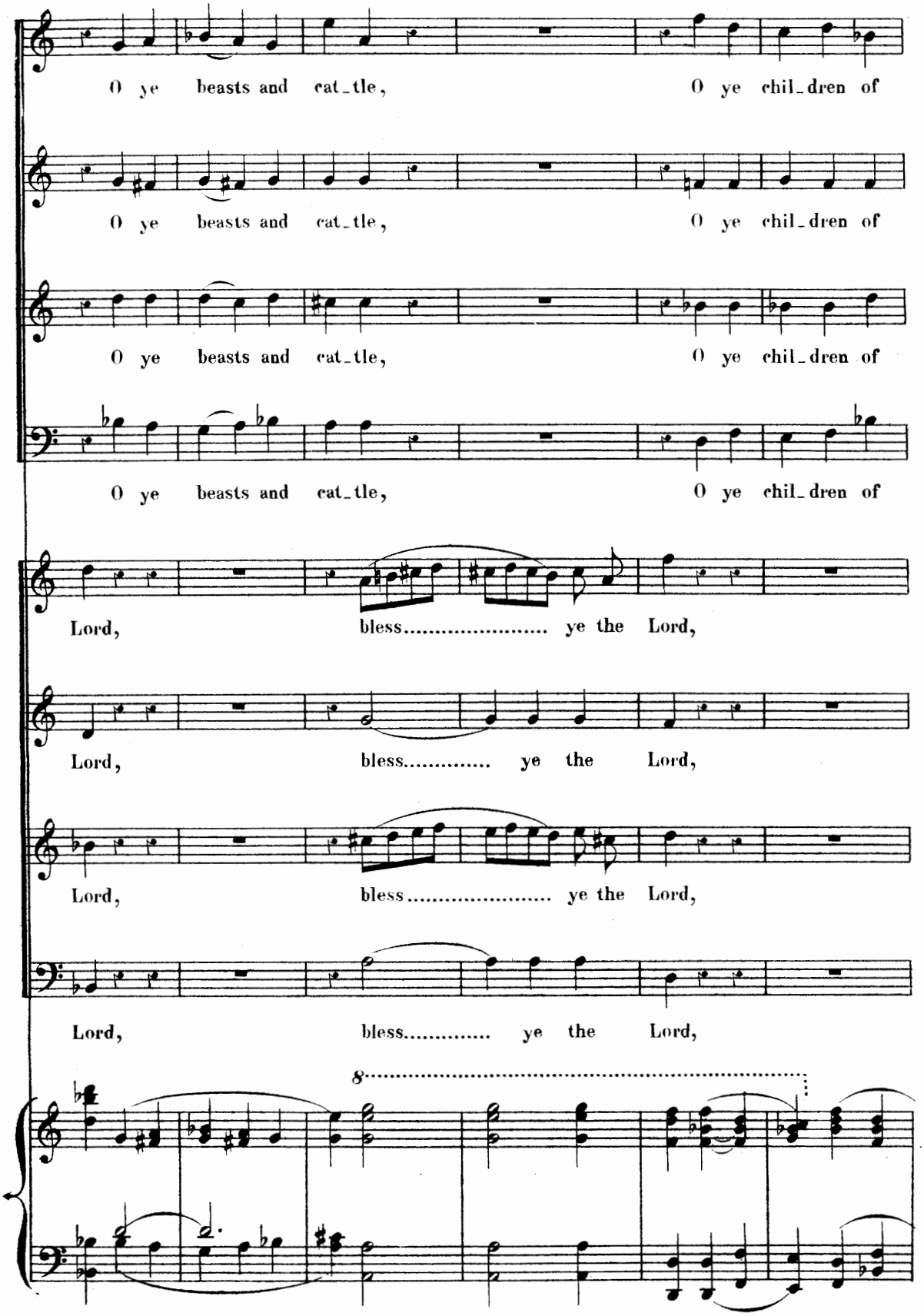

va - pour, fire and hail, wind and storm.....
va - pour, fire and hail, wind and storm.....
va - pour, fire and hail,..... wind and storm.....
va - pour, fire and hail,
fire and hail, snow and va - pour, wind and
fire and hail, snow and va - pour, wind and
fire and hail, snow and va - pour, wind and
fire and hail, snow and va - pour,
8
ff

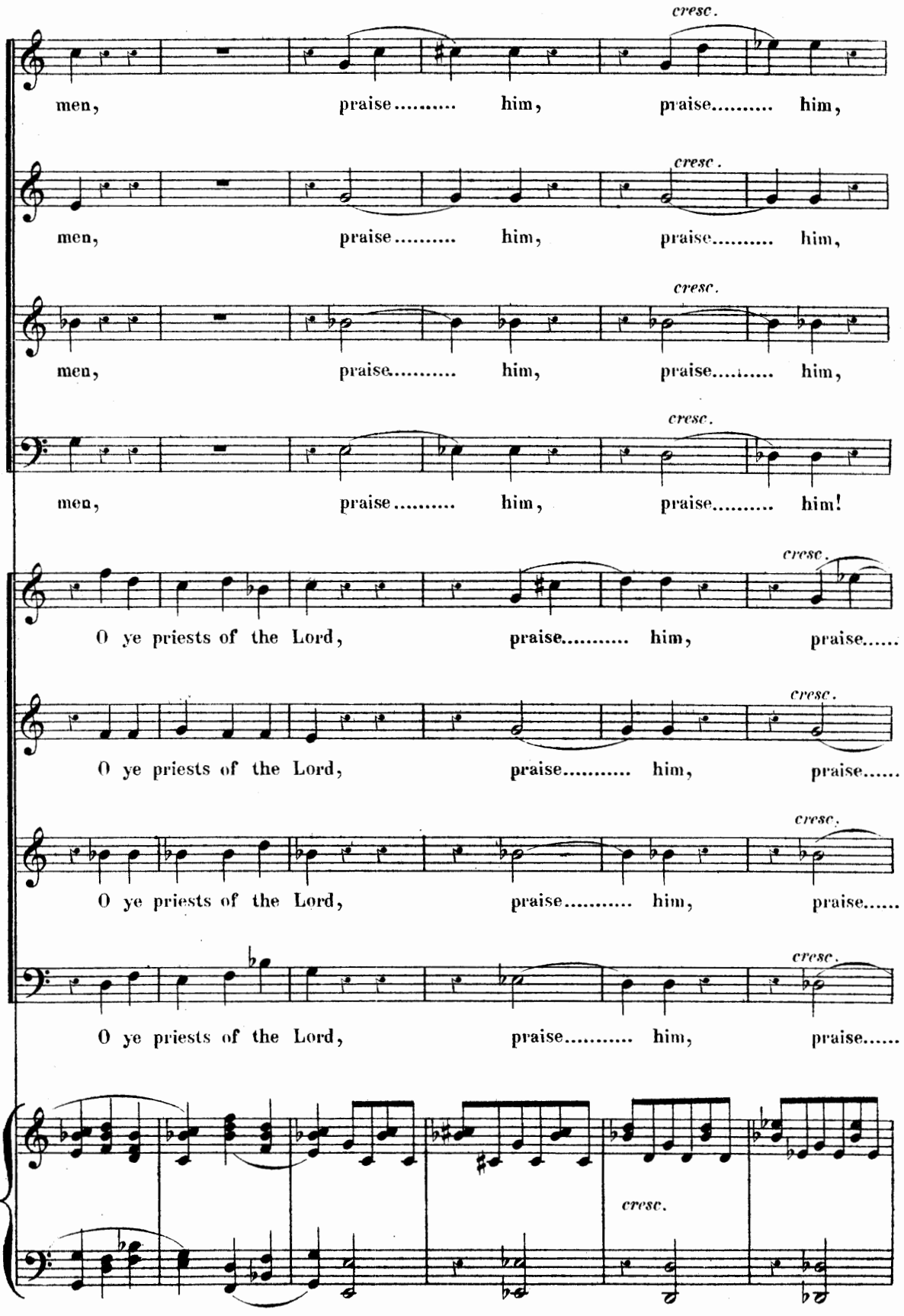

E
ful - fil - - - ling his word, ful -
ful - fil - - - ling his word, ful -
ful - fil - - - ling his word, ful -
wind and storm..... ful - fil - ling his word,
storm ..... ful - fil - - - ling his word, ful -
storm ..... ful - fil - - - ling his word, ful -
storm ..... ful - fil - - - ling his word, ful -
wind and storm..... ful - fil - ling his word,
8

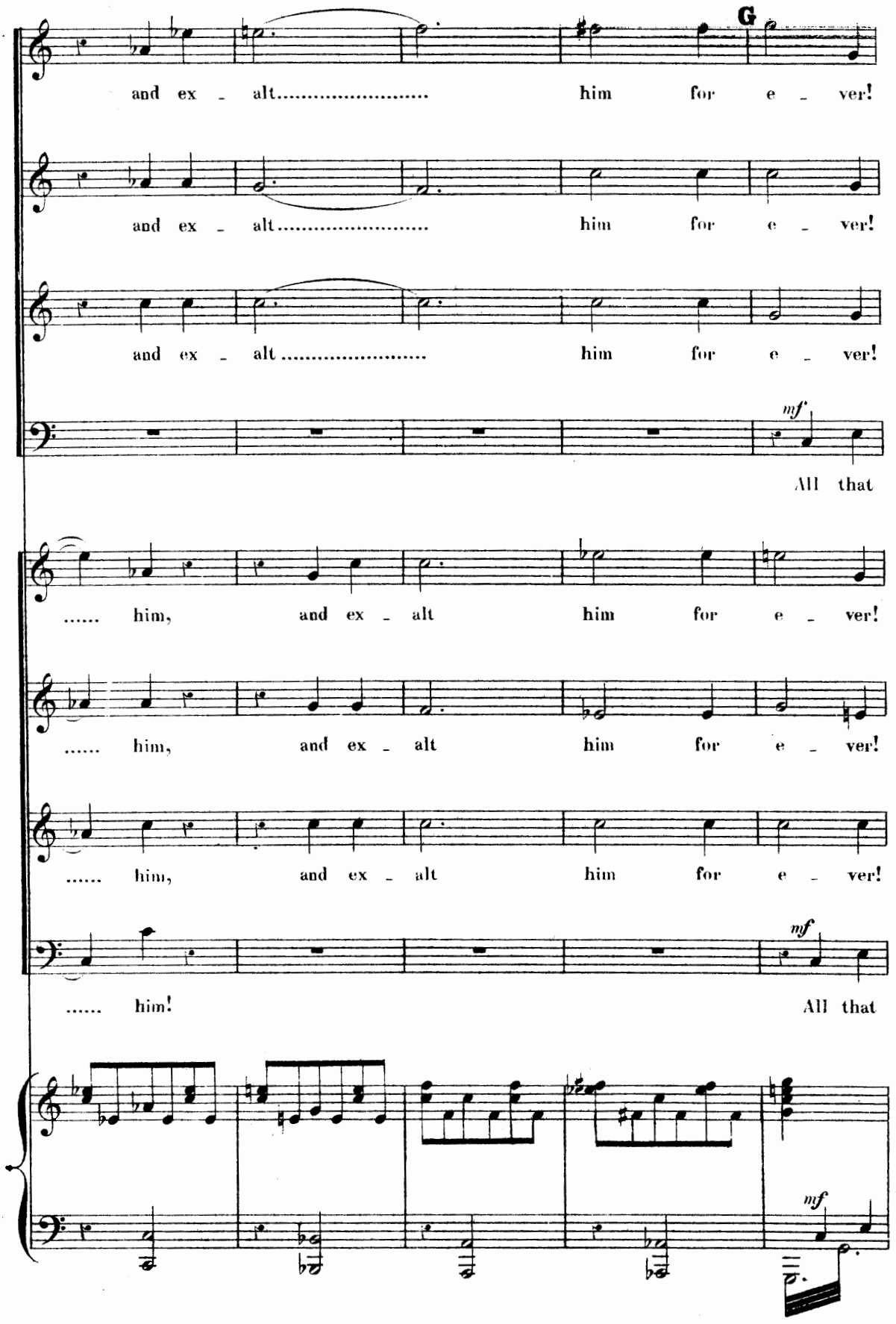

fil - - - ling his word.
fil - - - ling his word.
fil - - - ling his word.
ful - fil - ling his word.
fil - - - ling his word.
fil - - - ling his word.
fil - - - ling his word.
ful - fil - ling his word.

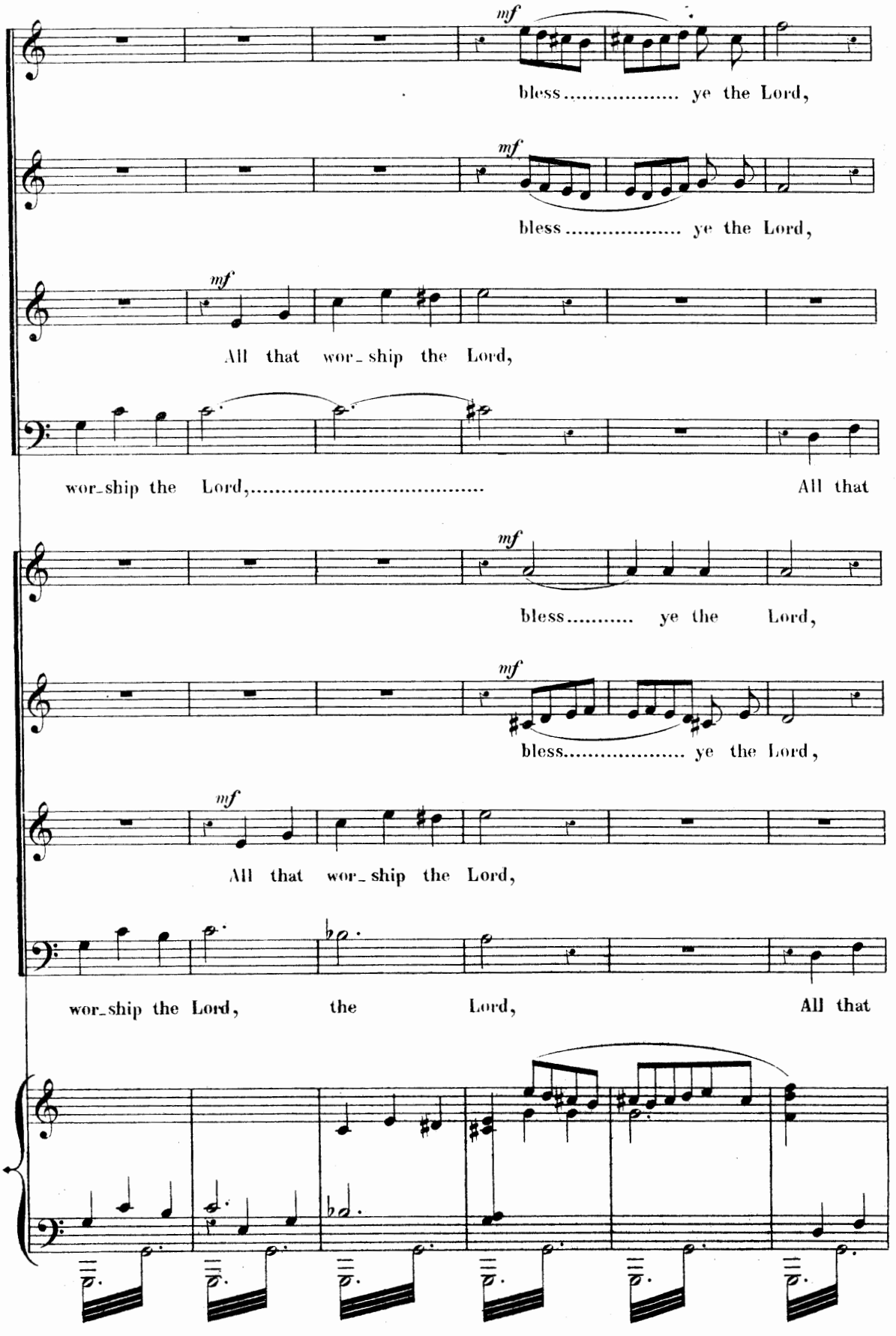

Più animato. (♩ = 126.)
p legato
O ye moun - - tains and all hills,
p legato
O ye moun - tains and all hills,
p legato
O ye moun - tains and all hills,
p legato
O ye moun - tains..... and all hills,
p legato
fruit - ful
p legato
fruit - ful
p legato
fruit - ful trees.....
p legato
fruit - ful
Più animato.
p legato
col. Ped.

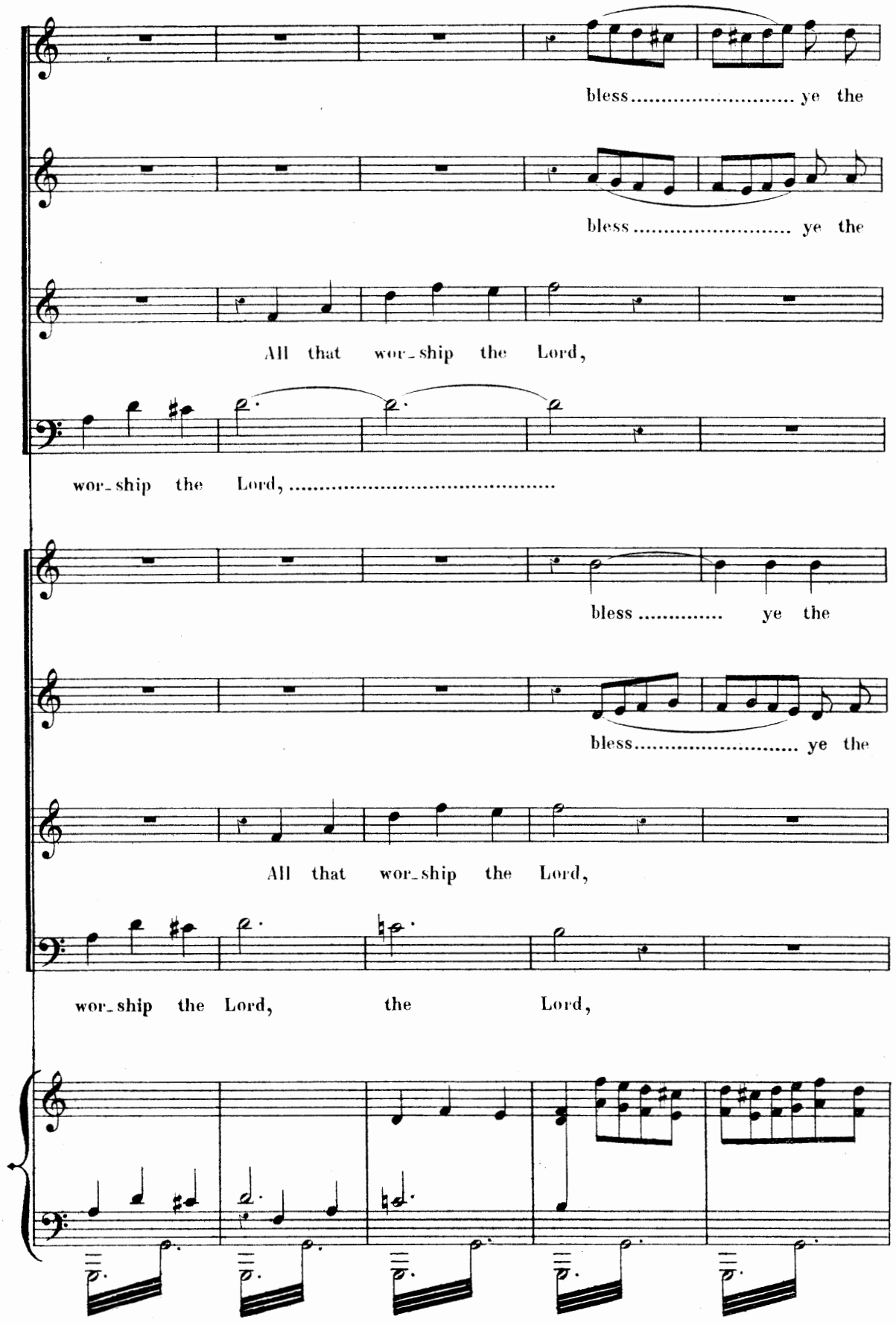

F
O ye fowls of the air,
O ye fowls of the air,
O ye fowls of the air,
O ye fowls of the air,
trees and all cedars, bless ye the
trees and all cedars, bless ye the
and all cedars, bless ye the
trees and all cedars, bless ye the

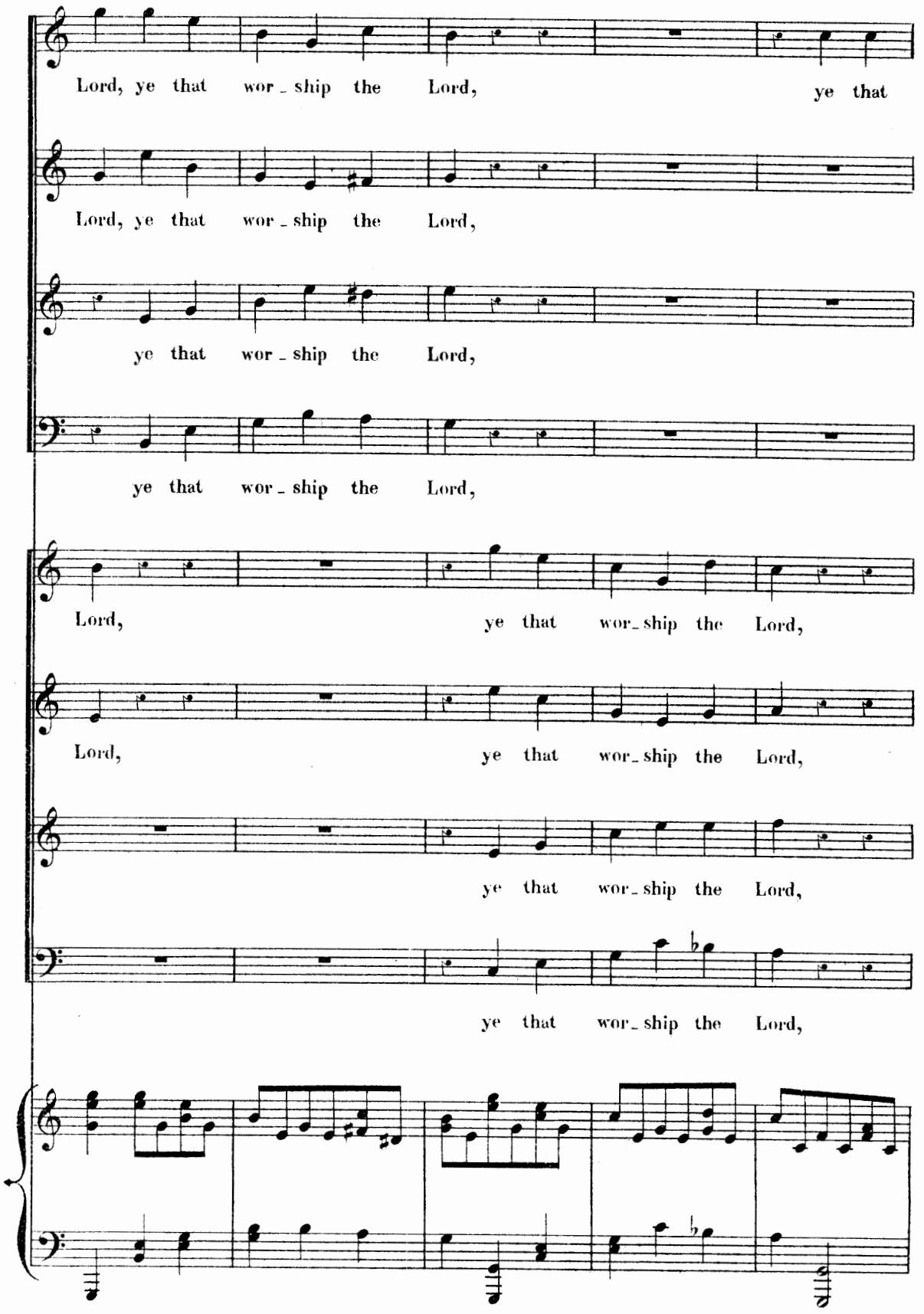

O ye beasts and cat_tle, O ye chil_dren of
O ye beasts and cat_tle, O ye chil_dren of
O ye beasts and cat_tle, O ye chil_dren of
O ye beasts and cat_tle, O ye chil_dren of
Lord, bless..... ye the Lord,
Lord, bless..... ye the Lord,
Lord, bless..... ye the Lord,
Lord, bless..... ye the Lord,
8

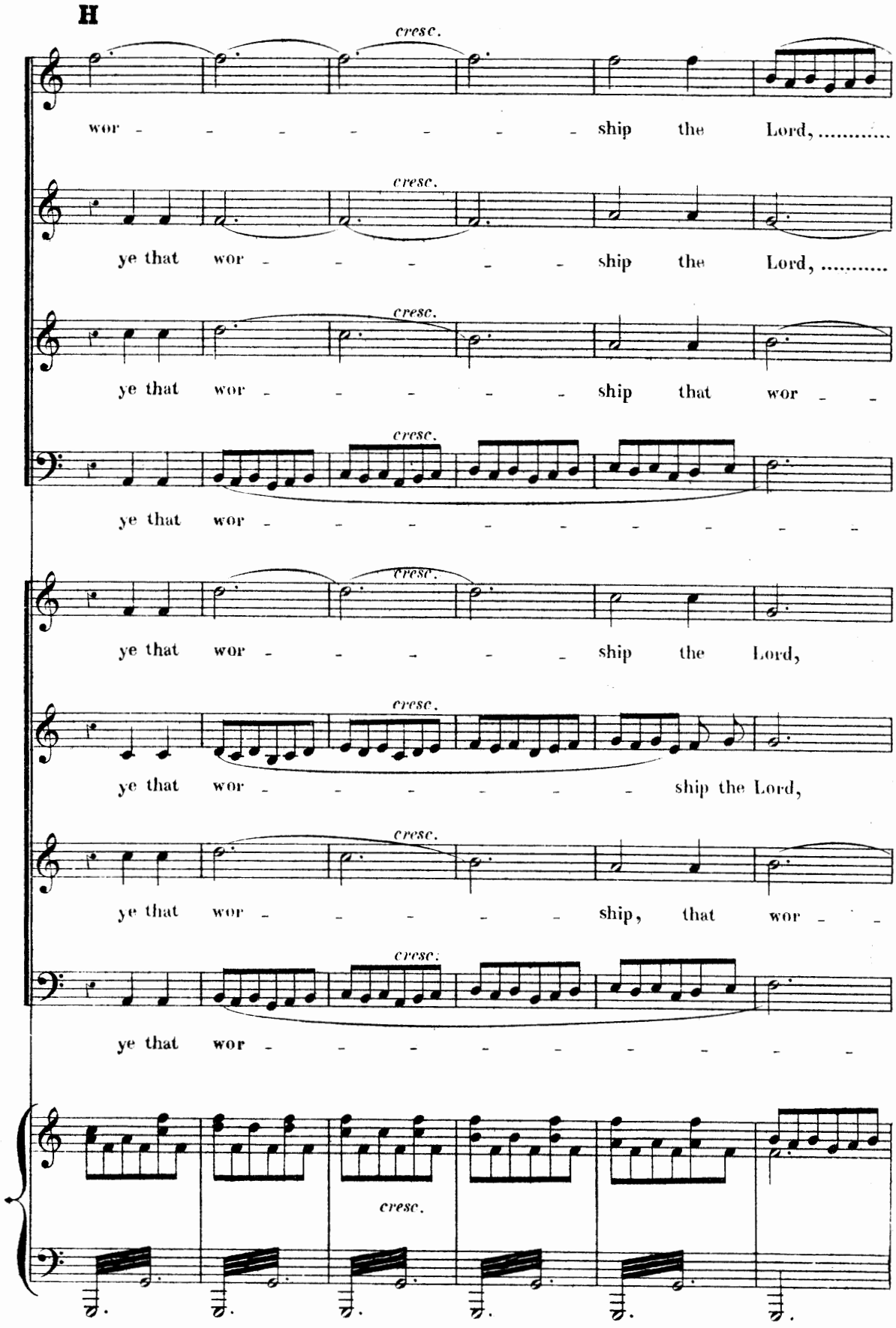

cresc.
men, praise..... him, praise..... him,
men, praise..... him, praise..... him,
men, praise..... him, praise..... him,
men, praise..... him, praise..... him!
O ye priests of the Lord, praise..... him, praise.....
O ye priests of the Lord, praise..... him, praise.....
O ye priests of the Lord, praise..... him, praise.....
O ye priests of the Lord, praise..... him, praise.....

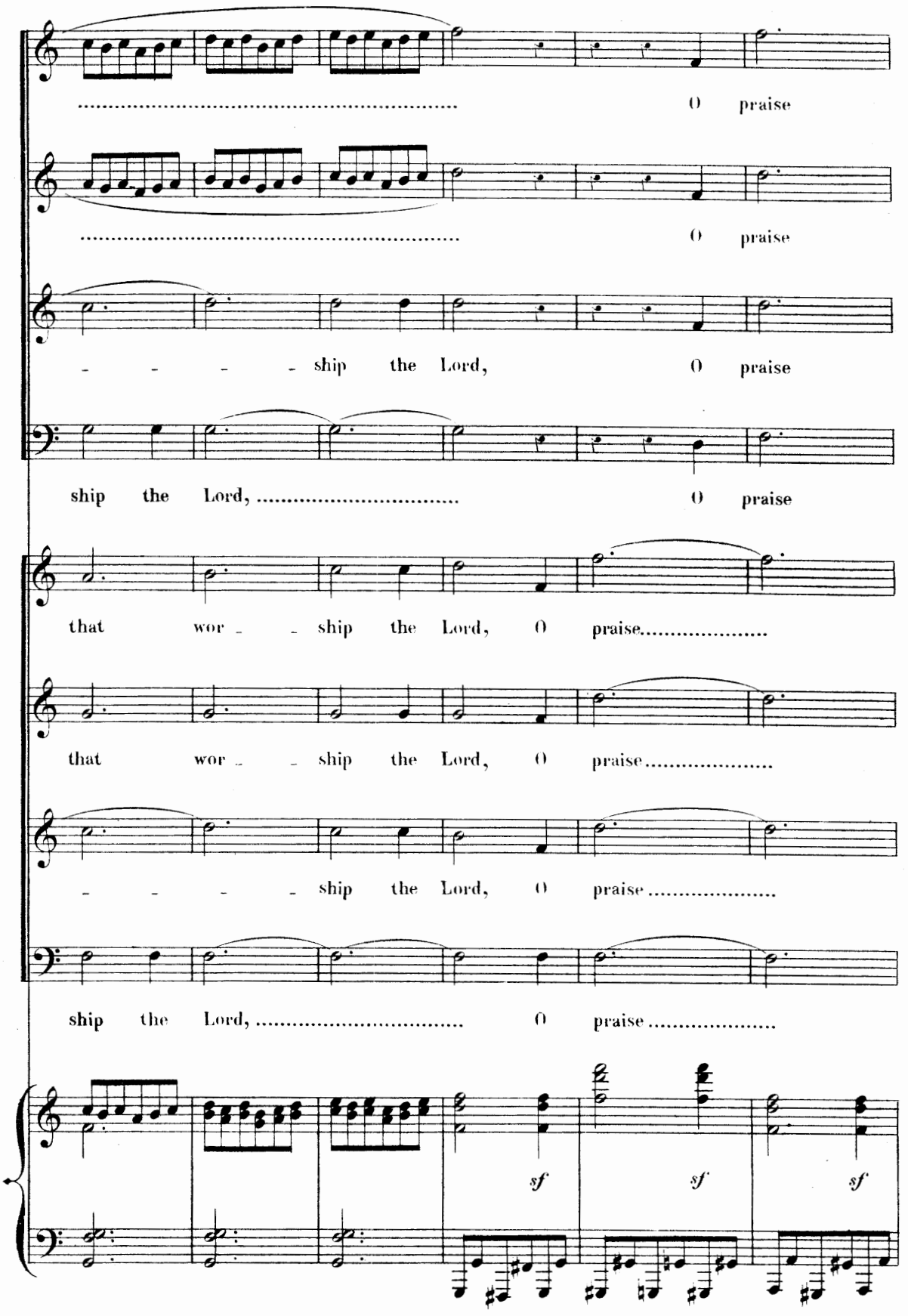

G
and ex - alt..... him for e - ver!
and ex - alt..... him for e - ver!
and ex - alt..... him for e - ver!
mf
All that
..... him, and ex - alt him for e - ver!
..... him, and ex - alt him for e - ver!
..... him, and ex - alt him for e - ver!
mf
..... him!
All that
mf

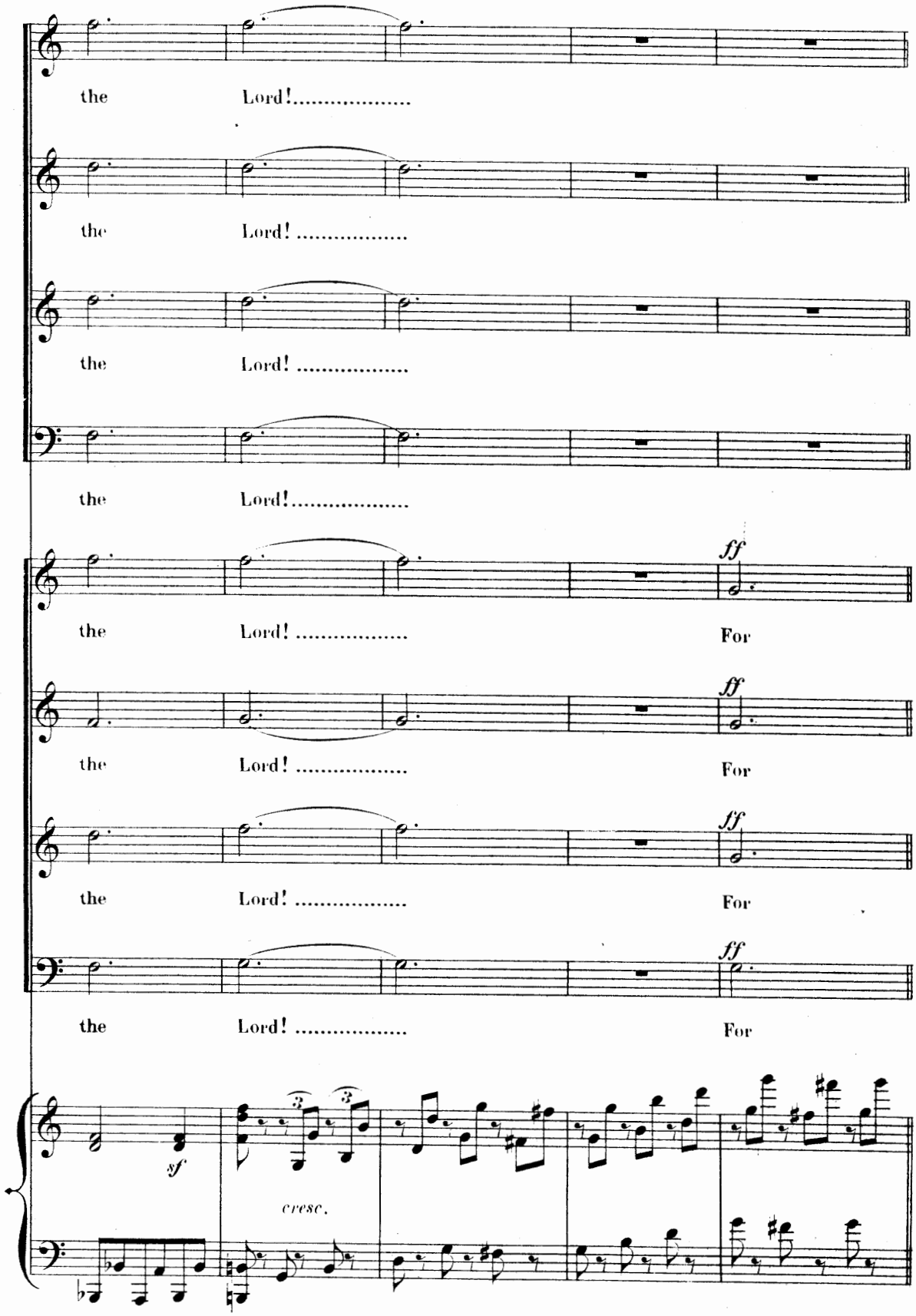

mf
bless..... ye the Lord,
mf
bless..... ye the Lord,
mf
All that wor_ship the Lord,
wor_ship the Lord,..... All that
mf
bless..... ye the Lord,
mf
bless..... ye the Lord,
mf
All that wor_ship the Lord,
wor_ship the Lord, the Lord, All that


bless ..... ye the
bless ..... ye the
All that wor-ship the Lord,
wor-ship the Lord, ...
bless ..... ye the
bless ..... ye the
All that wor-ship the Lord,
wor-ship the Lord, the Lord,


Lord, ye that wor - ship the Lord, ye that
Lord, ye that wor - ship the Lord,
ye that wor - ship the Lord,
ye that wor - ship the Lord,
Lord, ye that wor - ship the Lord,
Lord, ye that wor - ship the Lord,
ye that wor - ship the Lord,
ye that wor - ship the Lord,


H
cresc.
wor - - - - - - - - ship the Lord, ...
cresc.
ye that wor - - - - - ship the Lord, ...
cresc.
ye that wor - - - - - ship that wor - -
cresc.
ye that wor - - - - - - - - - -
cresc.
ye that wor - - - - - ship the Lord,
cresc.
ye that wor - - - - - - ship the Lord,
cresc.
ye that wor - - - - - ship, that wor - -
cresc.
ye that wor - - - - - - - - -
cresc.


O praise
O praise
ship the Lord, O praise
ship the Lord, O praise
that wor ship the Lord, O praise
that wor ship the Lord, O praise
ship the Lord, O praise
ship the Lord, O praise
sf
sf
sf


the Lord!.....
the Lord! .....
the Lord! .....
the Lord!.....
the Lord! .....
ff
For
the Lord! .....
ff
For
the Lord! .....
ff
For
the Lord! .....
ff
For
sf
cresc.

I

Più mosso. (𝅗𝅥. = 60.)

CHORUS II.

his name on - - ly is ex - cel - lent,.....

his name on - - ly is ex - cel - lent,.....

his name on - - ly is ex - cel - lent,.....

his name on - - ly is ex - cel - lent,.....

Più mosso. (𝅗𝅥. = 60.)

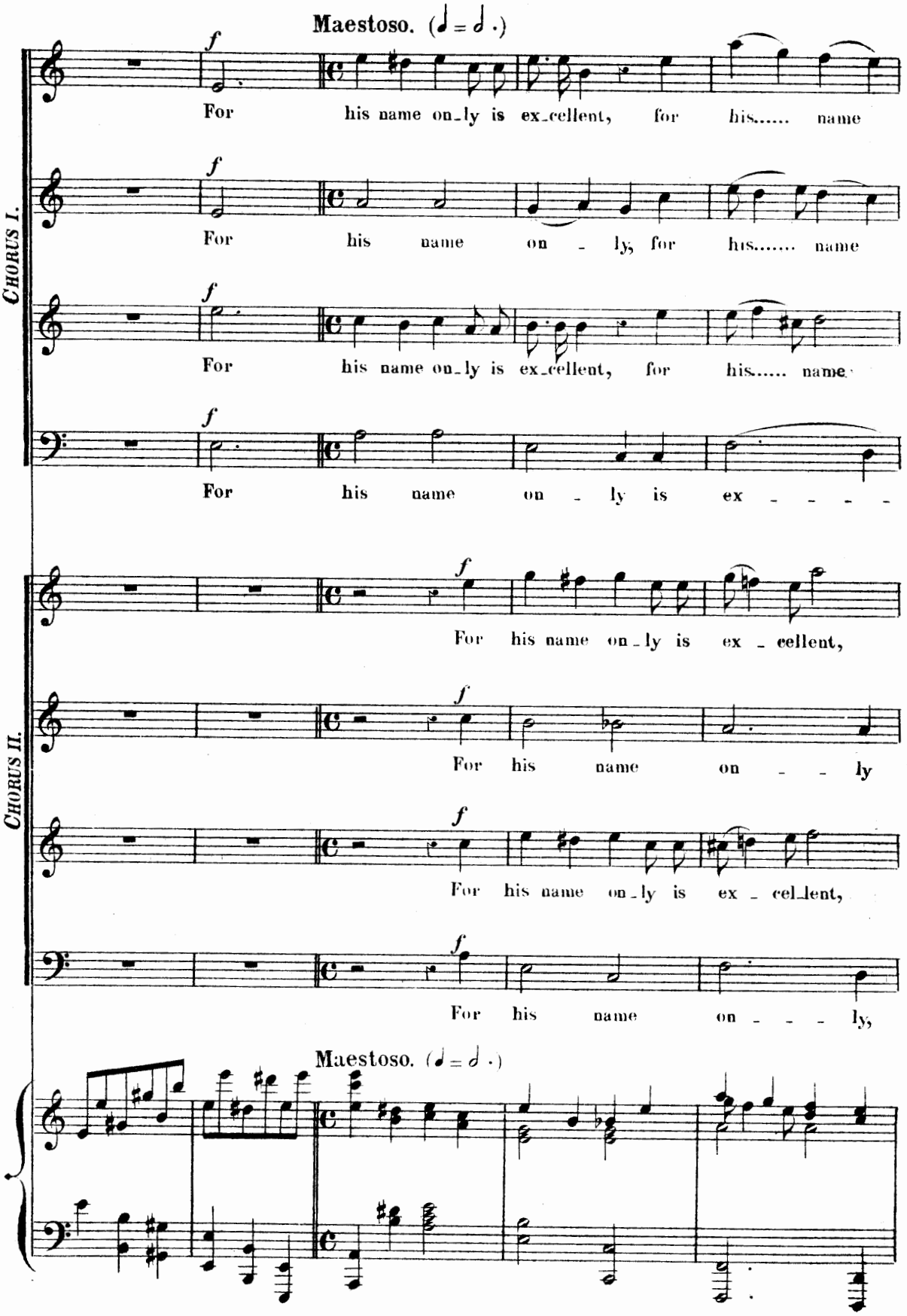
f

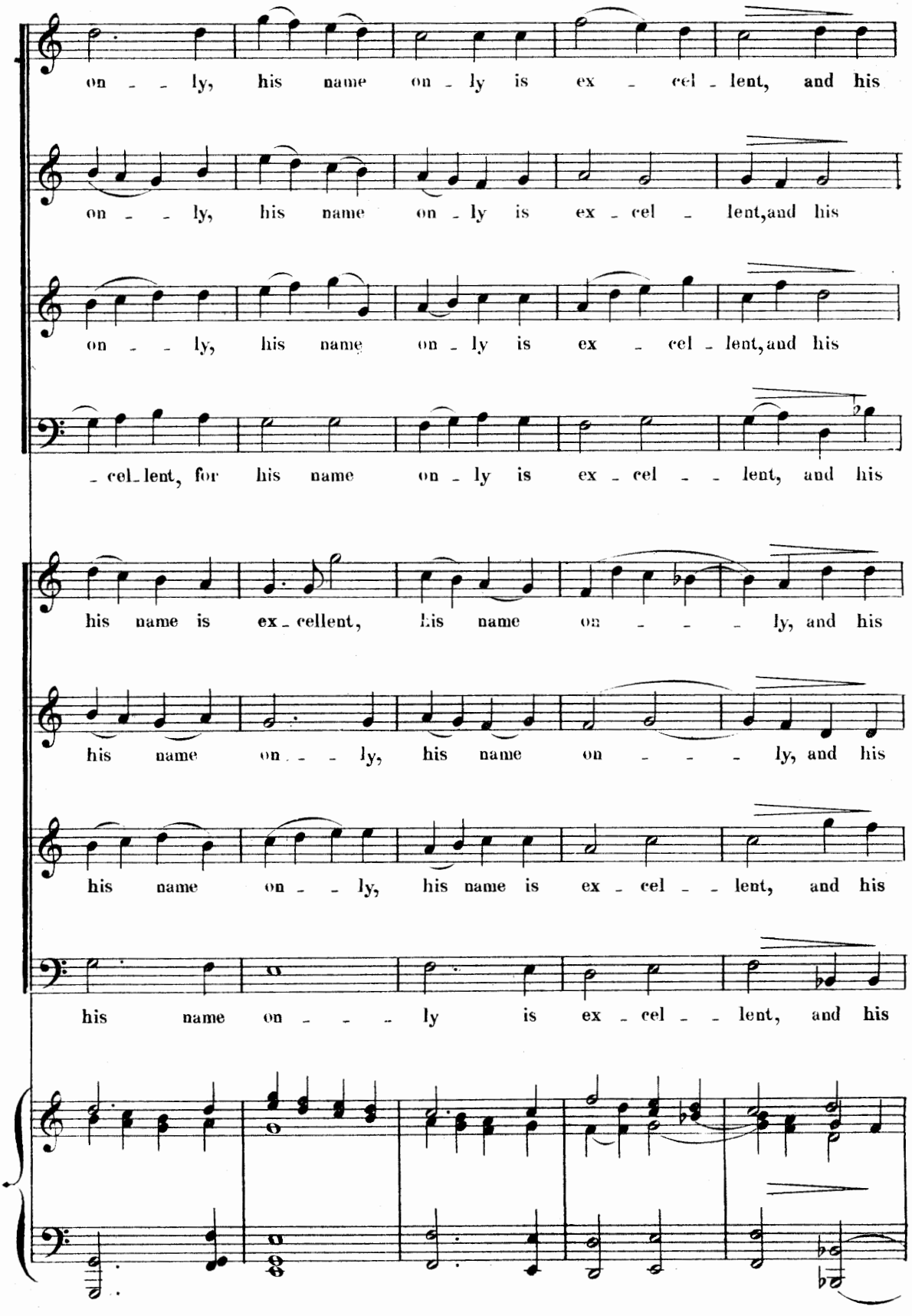
and his praise a - bove..... heaven and earth.....

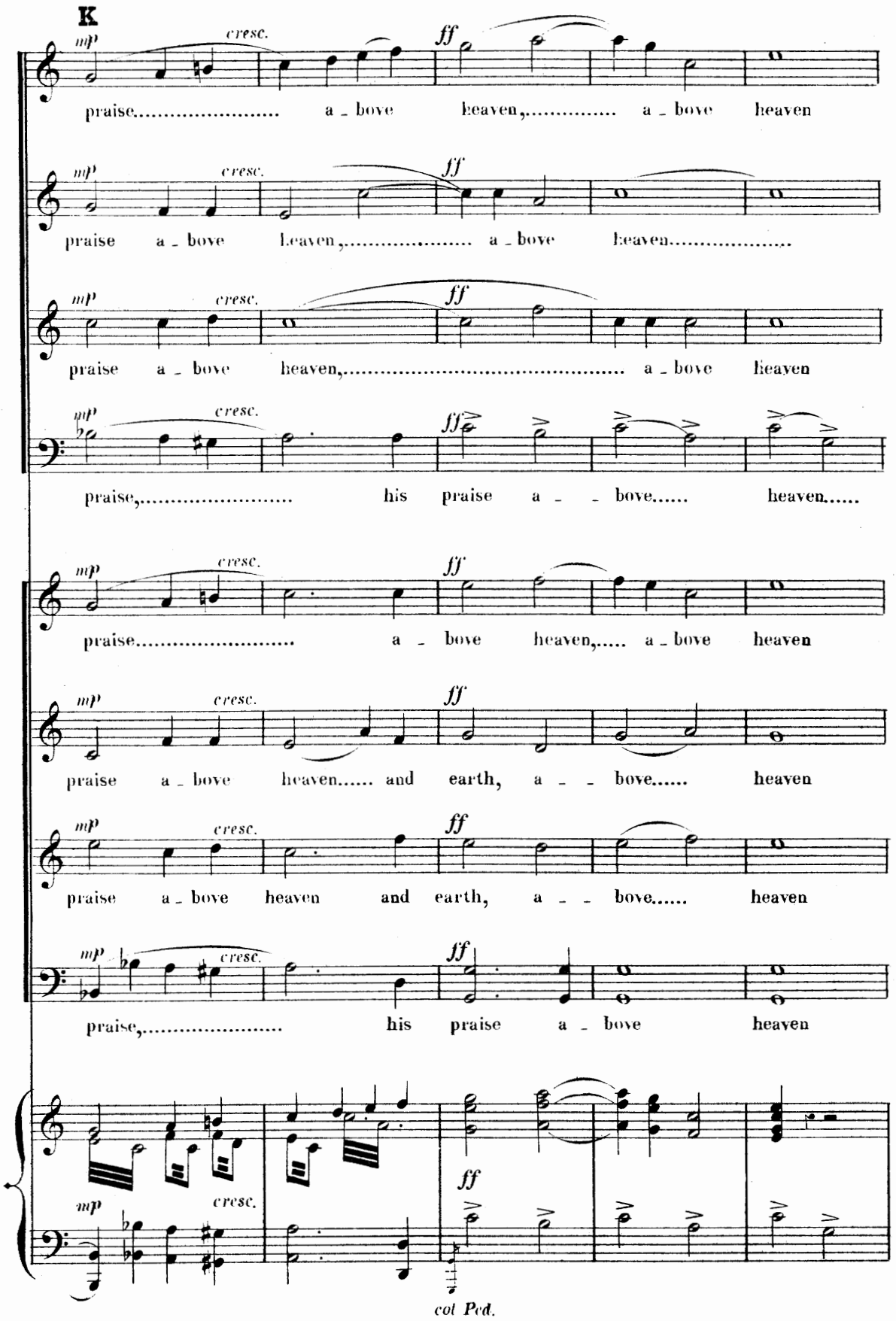
and his praise a - bove..... heaven and earth.....

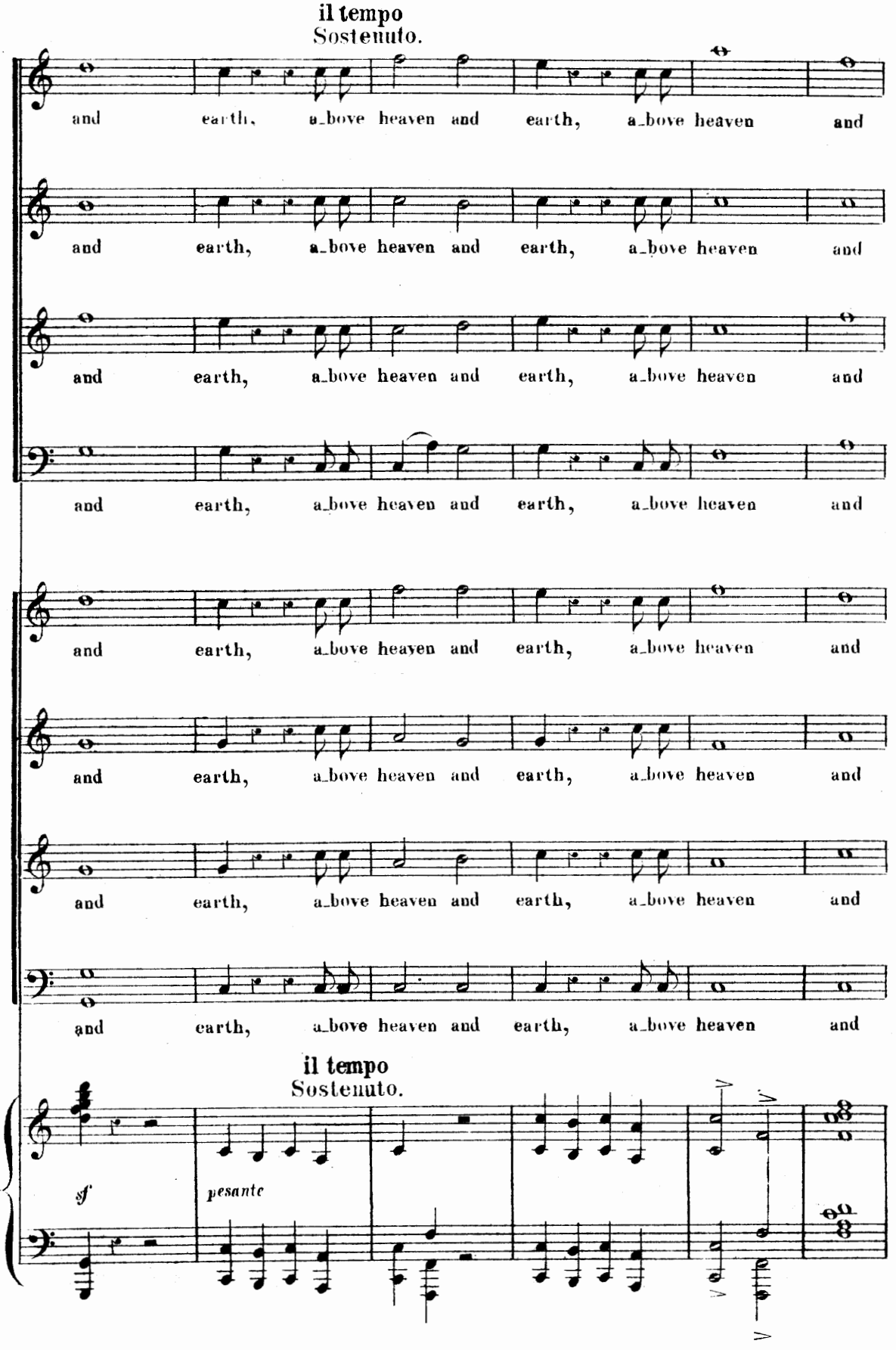
and his praise a - bove..... heaven and earth.....

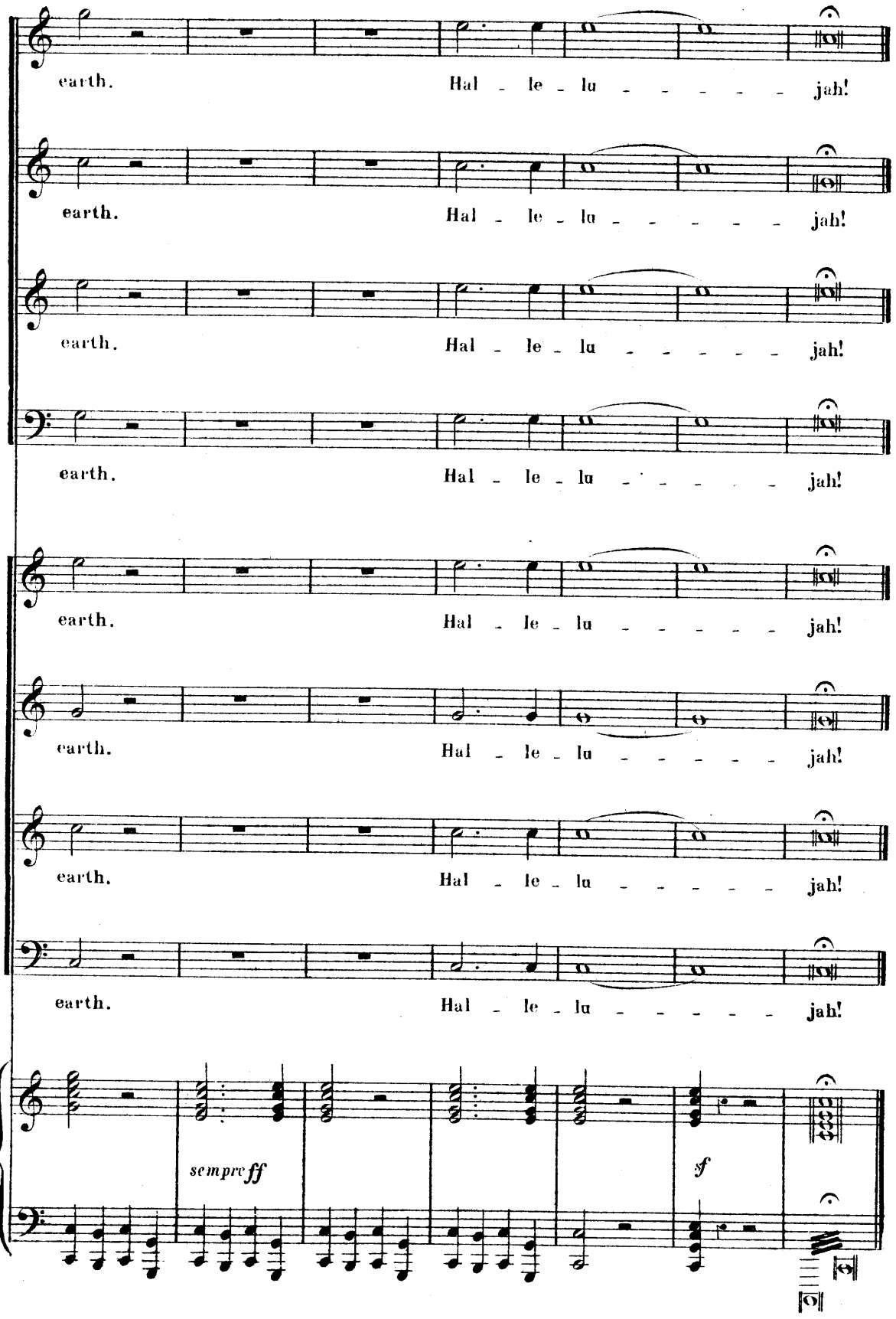
and his praise a - bove..... heaven and earth.....


Maestoso. (♩ = ♩ .)
CHORUS I.
CHORUS II.
f
For his name on_ly is ex_cellent, for his..... name
For his name on_ly, for his..... name
For his name on_ly is ex_cellent, for his..... name
For his name on - ly is ex - - - - -
For his name on_ly is ex - cellent,
For his name on - - ly
For his name on_ly is ex - cel_lent,
For his name on - - - ly,
Maestoso. (♩ = ♩ .)


on - - ly, his name on - ly is ex - cel - lent, and his
on - - ly, his name on - ly is ex - cel - lent, and his
on - - ly, his name on - ly is ex - cel - lent, and his
- cel - lent, for his name on - ly is ex - cel - - lent, and his
his name is ex - cellent, His name on - - - - ly, and his
his name on - - - ly, his name on - - - - ly, and his
his name on - - ly, his name is ex - cel - - lent, and his
his name on - - - ly is ex - cel - - lent, and his


K
mp cresc. ff
praise..... a - bove heaven,..... a - bove heaven
mp cresc. ff
praise a - bove heaven,..... a - bove heaven.....
mp cresc. ff
praise a - bove heaven,..... a - bove heaven
mp cresc. ff
praise,..... his praise a - - bove..... heaven.....
mp cresc. ff
praise..... a - bove heaven,..... a - bove heaven
mp cresc. ff
praise a - bove heaven..... and earth, a - - bove..... heaven
mp cresc. ff
praise a - bove heaven and earth, a - - bove..... heaven
mp cresc. ff
praise,..... his praise a - bove heaven
mp cresc. ff
col Ped.


il tempo
Sostenuto.
and earth, a_bove heaven and earth, a_bove heaven and
and earth, a_bove heaven and earth, a_bove heaven and
and earth, a_bove heaven and earth, a_bove heaven and
and earth, a_bove heaven and earth, a_bove heaven and
and earth, a_bove heaven and earth, a_bove heaven and
and earth, a_bove heaven and earth, a_bove heaven and
and earth, a_bove heaven and earth, a_bove heaven and
and earth, a_bove heaven and earth, a_bove heaven and
il tempo
Sostenuto.
sf
pesante


earth. Hal - le - lu - - - - - - jah!
earth. Hal - le - lu - - - - - - jah!
earth. Hal - le - lu - - - - - - jah!
earth. Hal - le - lu - - - - - - jah!
earth. Hal - le - lu - - - - - - jah!
earth. Hal - le - lu - - - - - - jah!
earth. Hal - le - lu - - - - - - jah!
sempre ff
sf