

Corno III in F.

Symfoni <sup>no 1</sup> C-moll.

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I. *All.<sup>o</sup>. non troppo.* *I-II.*  
 23.

*mae. sempre*

*(A.) Con brio.*  
*(herbordrekkii)*

*poco a poco tranqu.*

*poco animato.* *(B.) a tempo.*  
 11. 3. 16.

*(C.) Un poco più mosso. Waecl.* *I-II.*  
 11.

*(D.) Un poco più mosso. Waecl.* *I-II.*  
 8.

16.

v. s.



Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. It contains several measures of music with various note values and rests. The second staff continues the piece, featuring a dynamic marking of *mf* and ending with a double bar line.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The music includes various note values and rests. A circled letter 'r' is written above the staff, and the word *animato.* is written to the right. A dynamic marking of *mf* appears below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The music includes various note values and rests. A circled letter 'r' is written above the staff, and the word *dim.* is written below the staff.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The music includes various note values and rests. The tempo marking *Meno mosso.* is written above the staff, followed by a circled letter 'P'. The word *poco rit.* is written above the staff, and *Largamente.* is written above the staff.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The music includes various note values and rests. A circled letter 'P' is written above the staff, and the tempo marking *a tempo.* is written above the staff. The word *cresc.* is written below the staff.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The music includes various note values and rests. A circled letter 'P' is written above the staff, and the tempo marking *a tempo.* is written above the staff. The word *cresc.* is written below the staff.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The music includes various note values and rests. The tempo marking *Piu mosso* is written above the staff.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The music includes various note values and rests.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The music includes various note values and rests. A circled letter 'P' is written above the staff, and the tempo marking *a tempo.* is written above the staff.

Two empty musical staves at the bottom of the page.

Handwritten circled numbers: 12, 13, and 2x11.

II.

*Andante.*  $\frac{3}{8}$  11. *Ob.*

*p* *rit.* *poi accel. e agitato.* *f* *cres.* *f*

*rit.* 2. *4.* *Un poco più mosso.* *Solo* *Forst. molto.* *mp*

*in tempo.* *Forst. molto* *in tempo.* 6.

*Un poco più mosso.* 15. *Più mosso* *R. epil.* 2.

*mf* *mf* *Stacc. sempre.*

*dim.* *poco a poco calando e rit.* *f* *p*

*Più mosso (string)* *a tempo I* *Più*

*molto più mosso* *accel* *(accel)* *a tempo I* *ma un poco animato.*

*poco a poco rit.* *Solo* *Solo* *rit.* 2.

*Tempo I.* 8. *Più mosso.* 11.  $\frac{2}{8}$  2. *tranq.* 13.

Caro 3.

II.

1. Linn

Andante. *in F.* **11.** **(A.)**

**(B.)** poco accel. e agitato. *mf* *mf* *crese.*

*f* *rit.* *a tempo* *dim. molto.* **3.**

**(C.)** un poco più mosso. *Langs. n. klagend.* *un poco più mosso.* **3.**

*Langs. n. klagend* **(D.)** a tempo. **14.**

*rit.* **(E.)** Più mosso. **2.** *mf* **2.**

**(F.)** a tempo *mf* *f* *f*

*rit.* **1.**

**(G.)** Più mosso. *string.* *v. s.*

*a tempo.* *Piu mosso* *cresc. e string.*

*a tempo, e animato*

*molto dim.* *p*

*Piu mosso.*

*pesante.* *a tempo*

II. Più mosso. 2. pesante. ten

26. a tempo, molto sost.

III. *dim.*

Lento ~~Andante~~ *dim.* *Allegro con spirito* A. B.

II 3.

*dim.* 6. *stesso tempo.*

Animando. 9. a tempo. 8. Più mosso.

*rit.*

a tempo. 7. Meno mosso. Tempo I. 10. v. f.

Handwritten musical score for the first system, consisting of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains measures 9, 10, 11, and 12. The second staff continues the melody with measures 12 and 13. The third staff, marked with a circled '16', contains measures 13, 14, 15, and 16. Performance markings include *mf*, *p*, *Leuto*, and *All: molto*. A circled '5' is written in the first staff.

IV. Finale. (Rondo)

Handwritten musical score for the second system, consisting of nine staves. The first staff is marked *Andte.* and *All: deciso*, starting with measure 20. The second staff includes the instruction *p cresc*. The third staff begins with a bass clef and a key signature of one flat (F), starting with measure 10. The fourth staff is marked *mf*. The fifth staff is marked *mf*. The sixth staff is marked *mf*. The seventh staff is marked *f* and *con fuoco*. The eighth staff is marked *proo rit.* and *Un poco meno mosso*. The ninth staff is marked *f*. The score concludes with a double bar line and repeat signs.



rit. *trang.* *Molto trang.* Tempo I.

*mf* *marcato e cresc* 9.

*f* 5

*ff* *ff* *f*

9. *mf* *mf*

*f* *f* 9

22. 10. *Poco meno.* 12.

10. 11. 2. 12.

14. 15. 7.

18=22  
6/2

*Op. En* 1 2 3 4 5 6 *V. P.*

*Op. En*

Empty musical staves

1-2. *poco rit.*  
 Musical staff with notes and dynamics including *mf*.

*Un poco meno mosso*  
 Musical staff with notes and dynamics including *f* and *marc. sempre*.

Musical staff with notes and dynamics including *f*.

*animando.*  
 Musical staff with notes and dynamics including *mf* and *f*.

*Largamente.*  
 Musical staff with notes and dynamics including *mf* and *ff*.

*a tempo*  
*accel.*  
*All.: molto*  
 Musical staff with notes and dynamics including *f*, *ff*, and *pp*.

*ff puf*  
*cresc. molto*  
 Musical staff with notes and dynamics including *f* and *ff*.

Musical staff with notes and dynamics including *f*.

*Schalls. in die Höhe*  
 Musical staff with notes and dynamics including *ff*.

Musical staff with notes and dynamics including *ff*.

Musical staff with notes and dynamics including *ff*.

Fine

Empty musical staff.

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