

mf *più f*

Poursuivre a deux, sous les ver-du - res, Nos longs che-

f

- mins Sans re - dou - ter les a - ven - tu -

2 p *mf*

- res Des len - de - mains. Boire

p *mf* *p*

au cris - tal bleu des fon - tai - nes, Sources du

dot. *più f*

ciel Et puis - ser dans le creux des

pp *più f*

rall. *2 f* *rall.* *dim.*

ché - nes Le pre - mier miel

f

1^{er} Mouvt *pp*

Et le soir à l'heure embra - sé - e, An - ge lé -

1^{er} Mouvt *pp*

dot. *dot.*

- ger, Ta tête sur moi re - po - sé - e, -

Te voir son - ger. Ne plus du tout pen -

più f

dol.

Detailed description: This system contains the first two lines of the musical score. The vocal line is in a soprano clef with a key signature of two flats and a 3/4 time signature. The lyrics are "Te voir son - ger. Ne plus du tout pen -". The piano accompaniment is in a grand staff (treble and bass clefs). The first measure of the piano part has a *dol.* marking. The vocal line ends with a *più f* marking.

- ser au mon - de Et cha - que jour

cres.

cres.

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with the lyrics "- ser au mon - de Et cha - que jour". The piano accompaniment continues. Both the vocal and piano parts have *cres.* (crescendo) markings. The vocal line has a long note on "de" that spans across the piano accompaniment's measures.

Goû - ter dans u - ne paix pro - fon - de

f *mp*

rall. *Lent.*

rall. *Lent.*

Detailed description: This system contains the next two lines of the musical score. The vocal line has the lyrics "Goû - ter dans u - ne paix pro - fon - de". The piano accompaniment features a *f* (forte) marking in the first measure and a *mp* (mezzo-piano) marking in the second measure. The tempo markings *rall.* and *Lent.* are placed above the piano part. The vocal line has a long note on "de" that spans across the piano accompaniment's measures.

Tout notre a - mour.

ff *ff* *ff*

Detailed description: This system contains the final two lines of the musical score. The vocal line has the lyrics "Tout notre a - mour." and ends with a fermata. The piano accompaniment features a *ff* (fortissimo) marking in the first measure and continues with a *ff* marking in the second measure. The piano part includes some complex rhythmic figures, including a triplet in the right hand and a double bar line with a repeat sign in the left hand.