COMPOSITIONS FOR THE PIANOFORTE BY I. ALBENIZ

Air de Ballet, from Opera "The Magic Ring" 1.00

Album of Eight Pieces Comp. n. .60
1. Cadiz; 2. Cuba; 3. Mazurka, in D min.; 4. Curranda; 5. Zortzico; 6. Leyenda; 7. Tango, in D; 8. Seguidilla

Amalia (Mazurka de Salon) n. .80

Ancient Suite, No. I
1. Gavot n. .60
2. Minuet n. .60

Ancient Suite, No. II
1. Sarabande n. .60
2. Chaconne n. .60

Ancient Suite, No. III
1. Minuet n. .60
2. Gavot n. .60

Andalusia (Bolero) 1.00

Angustia (Romance) n. .40

Automne (Waltz) n. 1.00

Azulejos [Op. posth., finished by E. Granados] n. 1.20

Barcarola, Op. 23 n. .80

Barcarolle Catalane 1.00

Cadiz (Saëta) .60

Cadiz Gaditana 1.00

Champagne (Valse) n. 1.00

Chant d'Amour .50

Chants d'Espagne
1. Prélude n. .80
2. Orientale n. .80
3. Sous le Palmier n. .70
4. Cordoba n. .80
5. Seguidilla .75

Concerto, No. 1 (with second piano accompaniment) n. 4.00

Cotillion Valse 1.00

Cuba (Caprice Créole) .60

Cuban Rhapsody n. 1.00

Curranda .50

El Deseo (Concert Etude) n. 1.60

El Puerto [4-hds.] n. 1.40

Espagne
1. Souvenirs n. .80
2. Asturias n. .80

Evocation [4-hds.] n. 1.20

Fête-Dieu à Séville [4-hds.] n. 2.00

Gitana Dance 1.00

Hiver [*Winter*] .50

Iberia, Twelve Impressions, in four books
Bk. I: Evocation, El Puerto, Fête-Dieu à Séville n. 2.00
Bk. II: Rondeña, Almeiria, Triana n. 2.40
Bk. III: El Albaicin, El Polo, Lavapies n. 2.80
Bk. IV: Malaga, Jerez, Eritaña n. 2.80

Impromptu de Concert 1.00

Jota Aragonesa 1.00

Leyenda .75

Mallorca (Barcarol) n. .80

Mazurkas de Salon
[Six numbers] comp. n. 2.40
1. Isabel n. .60
2. Casilda n. .60
3. Aurora n. .60
4. Sofia n. .60
5. Christa n. .60
6. Maria n. .60

Mazurka, in G♭ 1.00

Mazurka, in E♭ 1.00

Mazurka, in D min. .60

Menuet du Coq (from Fifth Sonata) 1.00

Navarra n. 1.20

Old Spanish Dance 1.00

Overture, from Opera "The Magic Ring" 1.00

Pavana-Capriccio .60

Pavane Espagnole 1.00

Pavane Facile n. .60

Pièces caractéristiques
1. Gavotte n. .60
2. Minuetto à Sylvia n. .60
3. Barcarola [*Ciel sans nuages*] n. .60
4. Plegaria n. .60
5. Conchita (Polka) n. .80
6. Pilar (Valse) n. .80
7. Zambra n. .80
8. Pavana n. .80
9. Polonesa n. .80
10. Mazurka n. .80
11. Staccato-Caprice n. .80
12. Torre Bermeja 1.00

Ricordati (Mazurka de Salon) 1.00

Romance sans Paroles 1.00

Scherzino, Op. 101, No. 2 .60

Scherzo, in D♭, Op. 28 n. .80

Seguidilla .60

Serenata Arabe n. .80

Sevilla (Caprice Espagnol) n. 1.00

Sevillanas 1.00

Six Spanish Dances comp. n. 2.40
Nos. I, II, III, IV, V, VI ea. n. .60

Sonata, No. III, Op. 68 n. 2.00

Sonata, No. IV, Op. 72 n. 2.00

Sonata, No. V, Op. 82 n. 2.00

Souvenirs de Voyage
1. En el mar (Barcarol) n. .80
2. Leyenda n. .80
3. Alborada n. .60
4. En la Alhambra n. .80
5. Puerta de Tierra (Bolero) n. .80
6. Rumores de la Caleta (Malagueñas) n. .80
7. En la playa n. .80

Spanish Rhapsody, [2 pianos, 4-hds.] n. 1.50
(*2 copies required for performance*)

Spanish Serenade 1.00

Suite Espagnole comp. n. 2.00
1. Granada (Serenade) n. .65
2. Catalonia (Curranda) .50
3. Sevilla (Sevillanas) n. .75
4. Cadiz (Saeta) .60
5. Asturia (Leyenda) .75
6. Aragon (Fantasia) n. 75
7. Castilia (Seguidilla) .75
8. Cuba (Caprice) .60

Tango, in A min. .75

Tango, in D .30

Valse, No. I, in A 1.00

Valse, No. II, in F 1.00

Valse-Caprice 1.00

Valses de Salon
[Six numbers] comp. n. 1.40

La Vega n. 1.60

Yvonne en Visite
[Two numbers] comp. n. 1.00

Zambra-Granadina (Oriental dance) 1.00

Zaragoza (Caprice Espagnol) n. 1.00

Zortzico .60

BOSTON, MASS.: THE BOSTON MUSIC COMPANY

SELECTED WORKS BY

EUROPEAN MASTERS

PIANO

BINET, F. ..... Fantasie tarantelle
CHABRIER, E. ..... España
CHABRIER, E. ..... Bourée fantasque
COLERIDGE-TAYLOR. Op. 35, No. 2 ..... Negro Love Song
DE CRESCENZO. Op. 95 ..... Burletta
DEL VALLE DE PAZ. Op. 29, No. 6 ..... Tarantelle
DE SEVERAC, D. ..... Baigneuses au soleil
D'INDY, V. Op. 16, No. 2 ..... Choral grave
D'INDY, V. ..... Helvetia. Trois valses
D'INDY, V. Sep. No. 1 ..... Aaron
D'INDY, V. Sep. No. 2 ..... Schinznach
D'INDY, V. Sep. No. 3 ..... Laufenburg
DUBOIS, T. ..... Les abeilles
FARJEON, H. ..... Swan Song
FRANCK, C. ..... Danse lente
FRANCK, C. (arr. by Bauer) ..... Pastorale
GROVLEZ, G. ..... L'Amanac aux images
GROVLEZ, G. ..... Recuerdos (Souvenirs)
GROVLEZ, G. ..... Trois pièces (complete)
GROVLEZ, G. No. 1 ..... Evocation
GROVLEZ, G. No. 2 ..... Barçarolle
GROVLEZ, G. No. 3 ..... Scherzo
JONGEN, J. ..... Soleil à midi
JONGEN, J. ..... Clair de lune
LACHAUME, A. ..... Valse bercante
LACHAUME, A. ..... Valse courante
LACHAUME, A. ..... Sous la fenêtre
LACOMBE, P. ..... Vieux airs
LUIGINI, A. ..... Ballet Egyptien. 1st Suite
LUIGINI, A. ..... Ballet Egyptien. 2nd Suite
MASSENET, J. ..... Meditation (Thais)
MASSENET, J. ..... Pappillons noirs
MASSENET, J. ..... Pappillons blancs
MOREAU, L. ..... Chanson dansée
MOSZKOWSKI, M. Op. 57, No. 5 ..... Love waltz
MOUSSORGSKY, M. ..... Tableaux d' une exposition
OSWALD, M. ..... Il neige
PHILIPP, I. ..... Feux follets
PHILIPP, I. ..... Clair de lune
PHILIPP, I. ..... En dansant
PIERNE, G. ..... Marche des petits soldats de plomb
RAVEL, M. ..... Ma mere l' Oye
RAVEL, M. ..... Gaspard de la nuit (complete)
RAVEL, M. No. 1 ..... Ondine
RAVEL, M. No. 2 ..... Le gibet
RAVEL, M. No. 3 ..... Scarbo
RAVEL, M. ..... Miroirs
RAVEL, M. ..... Sonatine
RAVEL, M. ..... Valses nobles and sentimentales
ST. SAENS, C. Op. 70 ..... Allegro appassionata
ST. SAENS, C. Op. 40 ..... Danse macabre
ST. SAENS, C. Op. 110 ..... Valse nonchalante
SATIE, E. ..... Sonneries de la rose and croix

ORGAN

BOELLMANN, L. Op. 25 ..... Suite gothique
BOELLMANN, L. ..... Twelve Pieces

ORGAN — *Continued*

BOELLMANN, L. ..... Second suite
BONNET, J. ..... Poèmes d'autommes
BONNET, J. ..... Variations de concert
BONNET, J. No. 5 ..... Douze pièces
BONNET, J. No. 10 ..... Douze pièces
DUBOIS, T. ..... Douze pièces nouvelles
DUBOIS, T. ..... Messe de mariage
FRANCK, C. ..... Three chorals
FRANCK, C. ..... Three pieces
GIGOUT, E. ..... Six pieces
SALOME ..... Six Pieces. Vol. I and II
VIERNE, L. ..... 1re Symphonie
VIERNE, L. ..... 2me Symphonie
VIERNE, L. ..... 3me Symphonie
WIDOR, C. ..... Symphonie, No. 1
WIDOR, C. ..... Symphonie, No. 2
WIDOR, C. ..... Symphonie, No. 3
WIDOR, C. ..... Symphonie, No. 4
WIDOR, C. ..... Symphonie, No. 5

VIOLIN AND PIANO

BRIDGE, F. ..... Gondoliera
FAURE, G. Op. 17, No. 3 ..... Romance sans paroles
FAURE, G. ..... Sonate, No. 2
GUIRAUD, E. ..... Caprice
HANDEL-BUSSER ..... Sonatas. 2 vols
HUBAY, J. ..... Six poèmes hongroises
HURE, J. ..... Air
MASSENET, J. ..... Meditation (Thais)
ST. SAENS, C. ..... Romance
SCHMITT, F. ..... Chanson de berger
YSAYE, E. ..... Rêve d'enfant
ZSOLDT, N. ..... Valse caprice

VOCAL

AUBERT, H. ..... Vieille chanson espagnole
BEMBERG, H. ..... A foi
CHAUSSON. Op. 19, No. 2 ..... Le temps des lilas
CHARPENTIER, G. ..... Depuis le jour. High and Mezzo
FERRARI, G. ..... Le Miroir
FONTENAILLES, H. DE ..... Si j' étais Dieu
FONTENAILLES, H. DE ..... A l' aimé. A?
HAHN, R. ..... D'une prison
HAHN, R. ..... Fêtes galantes
HAHN, R. ..... Paysage
HUË, G. ..... A des oiseaux
HUË, G. ..... Il neige des fleurs
JAQUES-DALCROZE, E. ..... Le coeur de ma mie. High & Mezzo
JAQUES-DALCROZE, E. ..... Chanson à la lune. Tenor & Sop.
MASSENET, J. (No. 7 from Manon) ..... Le Rêve des grieux
MASSENET, J. ..... Oh! Si les fleurs avaient des yeux
MASSENET, J. (No. 6 from Thais) ..... Scène du miroir
MESSAGER, A. ..... J' aimais la vieille
MESSAGER, A. ..... Si j' avais vos ailes
PIERNE, G. ..... Ils étaient trois petits chats blancs
RABEY, R. ..... Tes yeux. High with Obbligato

A la Excma. Señora

CONDESA DE SANTOVENIA.

RECUERDOS DE VIAGE

Nº 1.

EN EL MAR

BARCAROLA

PARA PIANO

POR

Isaac ALBENIZ

Propiedad.

6956.

UNIÓN MUSICAL ESPAÑOLA EDITORES.

MADRID-BILBAO.

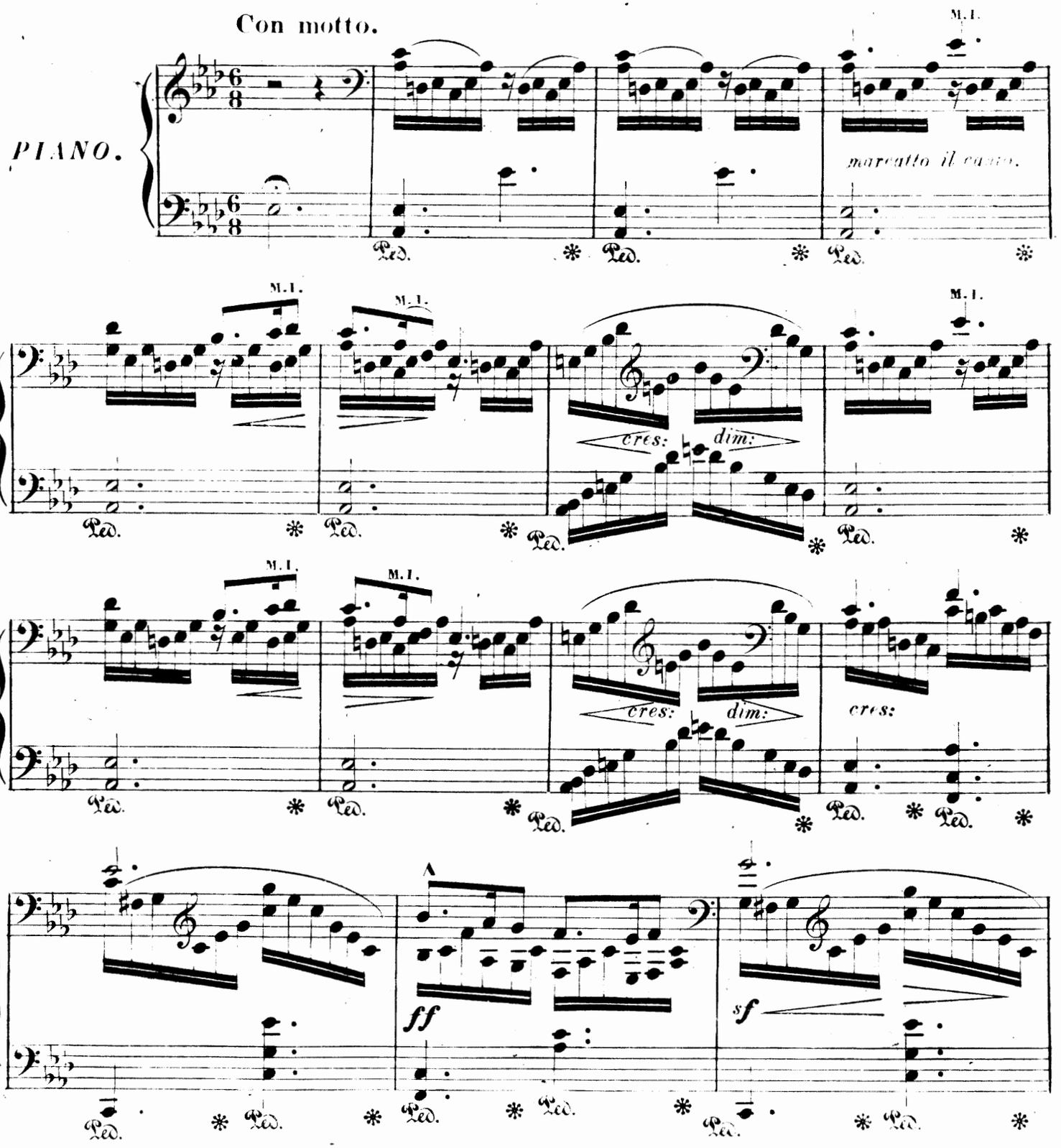
A la Excma. Sra. Condesa de Santovenia.

RECUERDOS DE VIAGE.

Nº 1.

EN EL MAR.

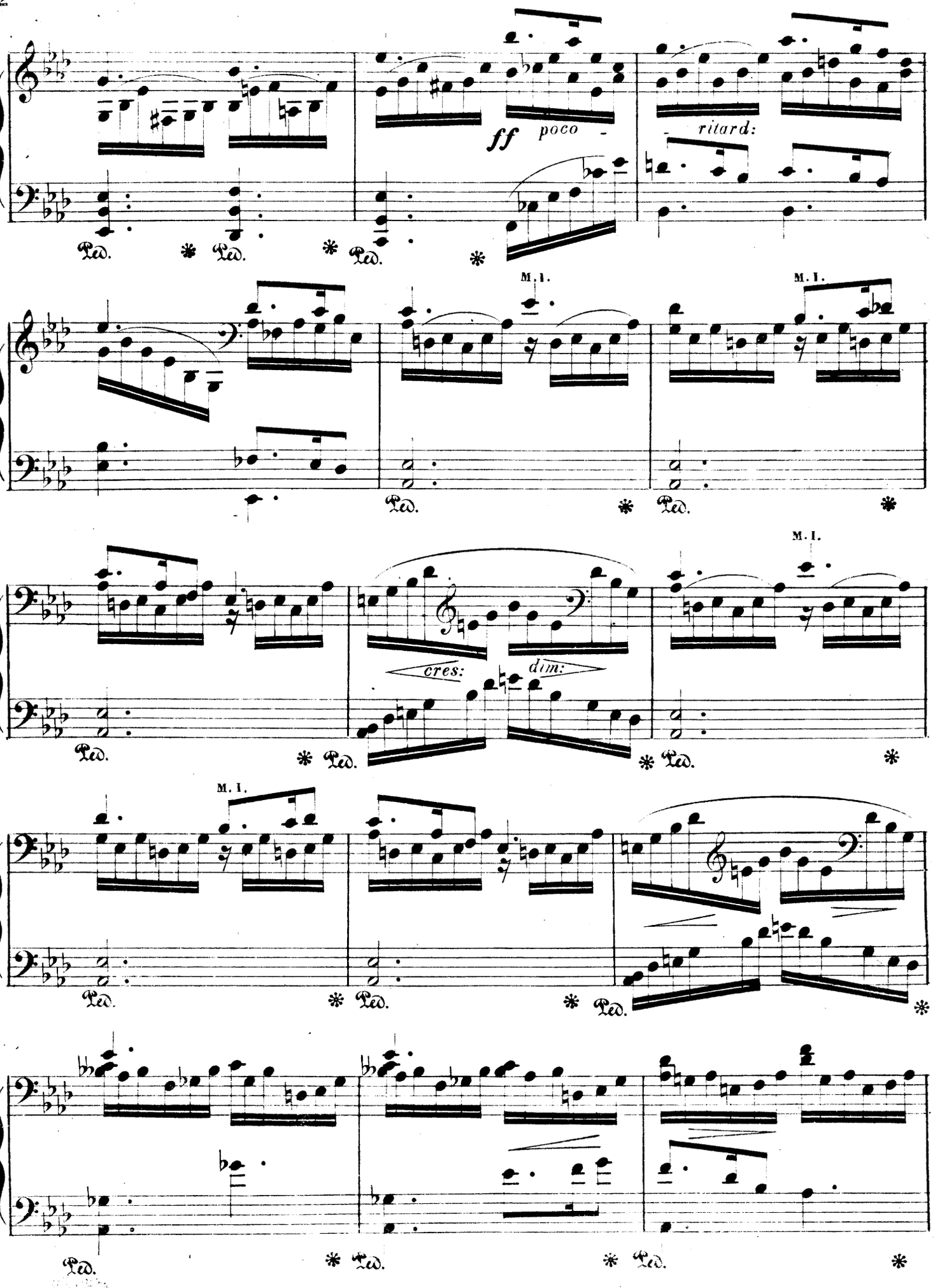
Isaac Albeniz.

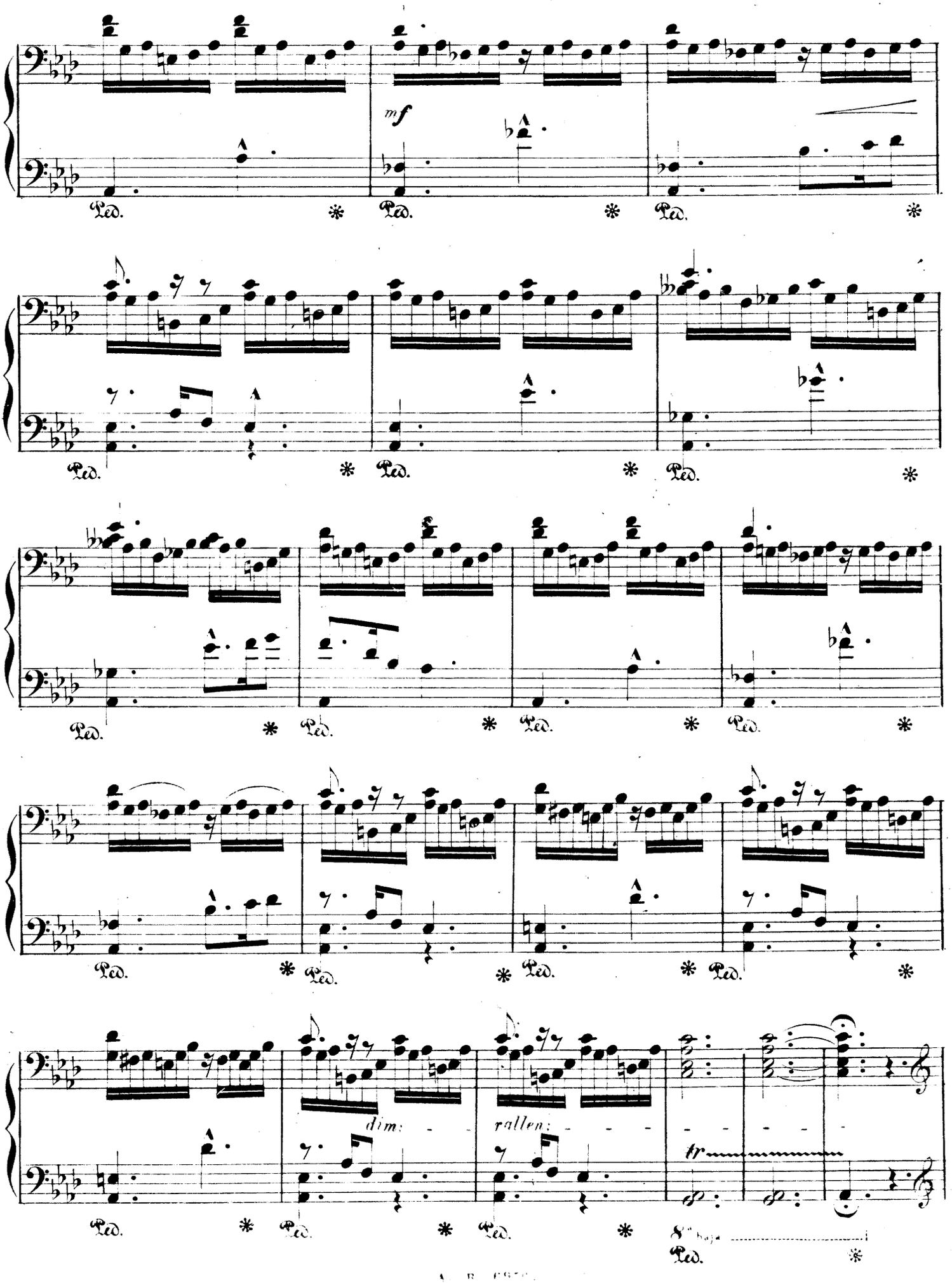


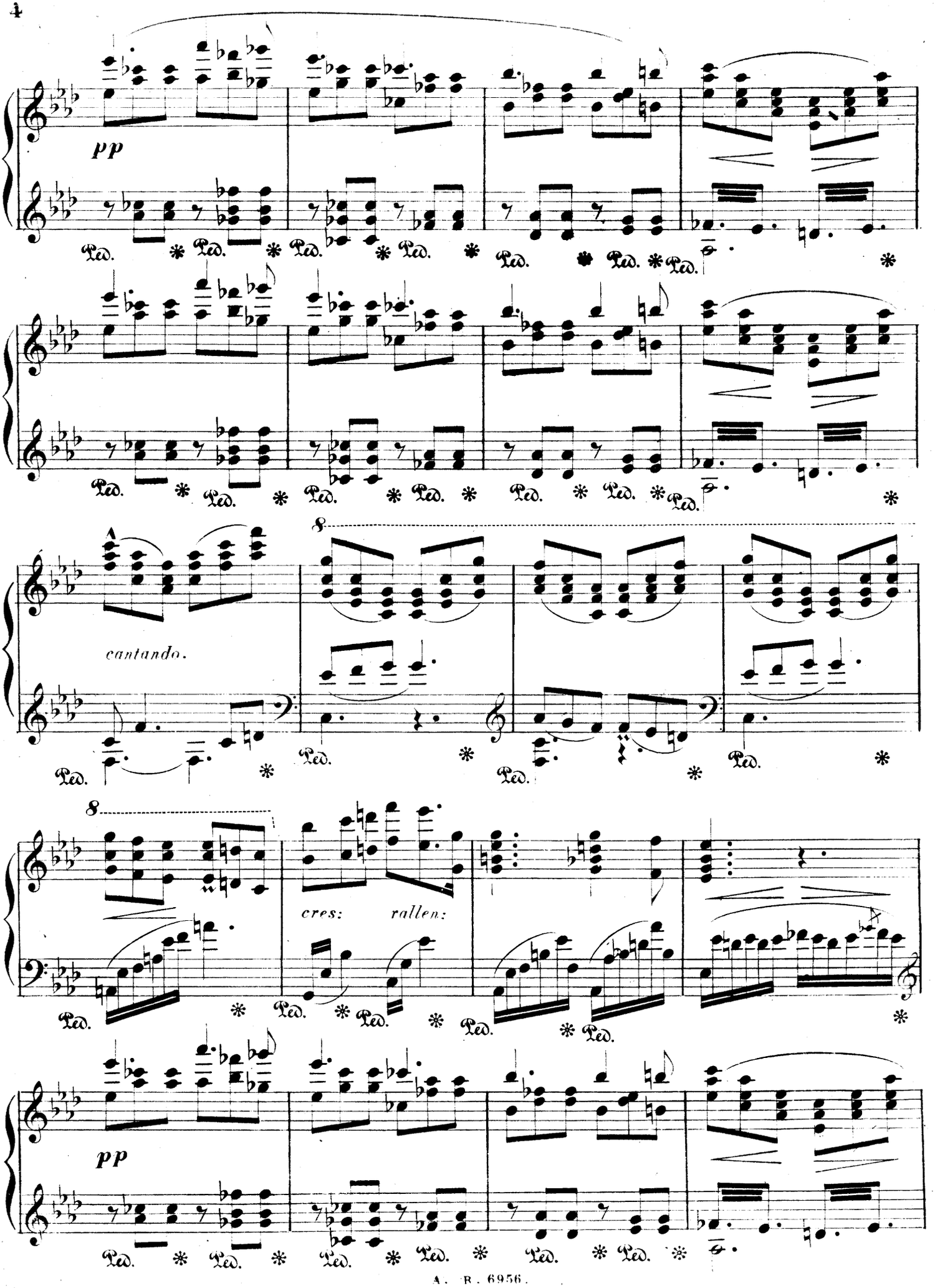
Unión Musical Española Editores. MADRID-BILBAO.

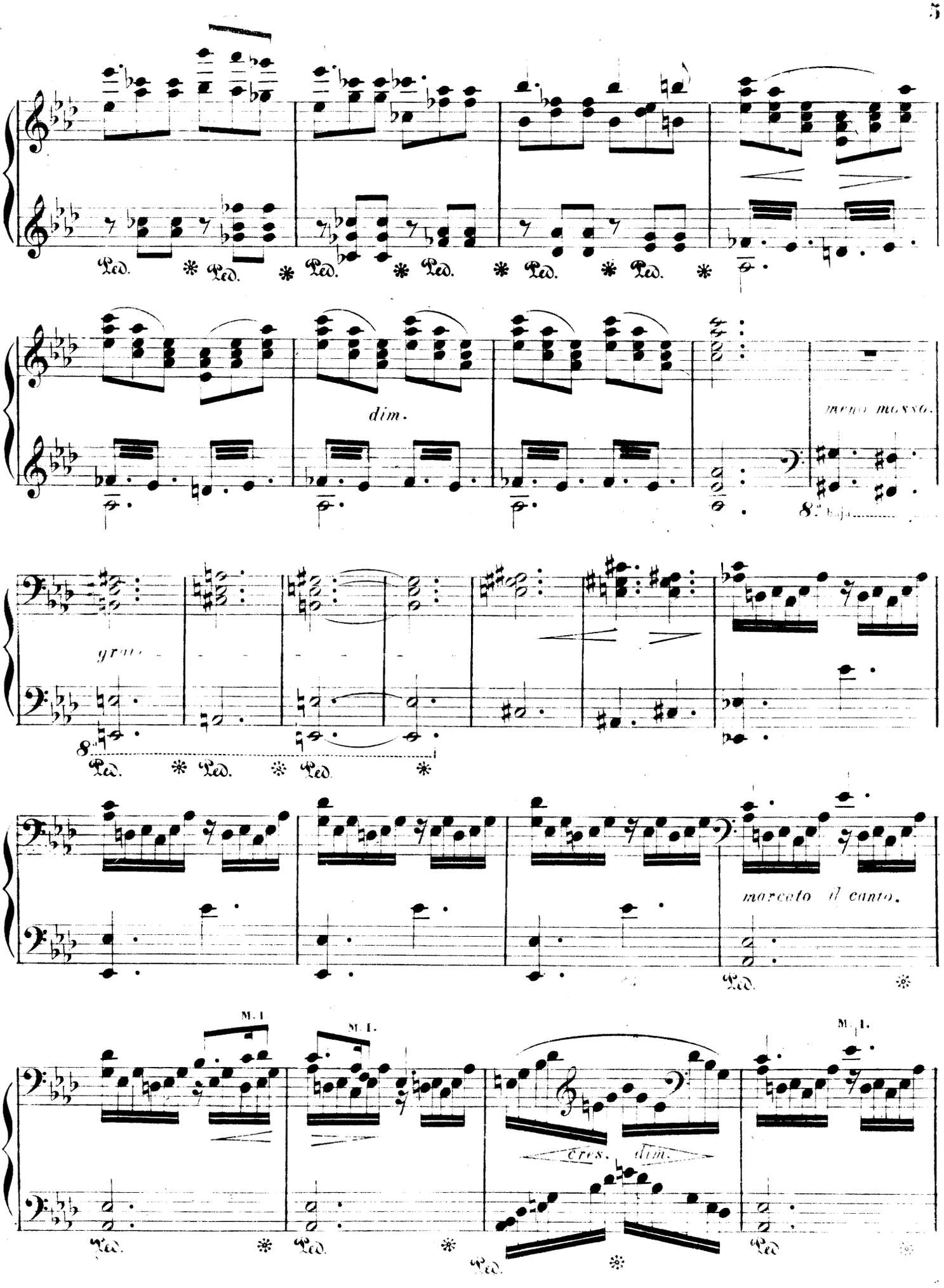
Tous droits d'exécution et de reproduction réservés.

Z. S. 8956.

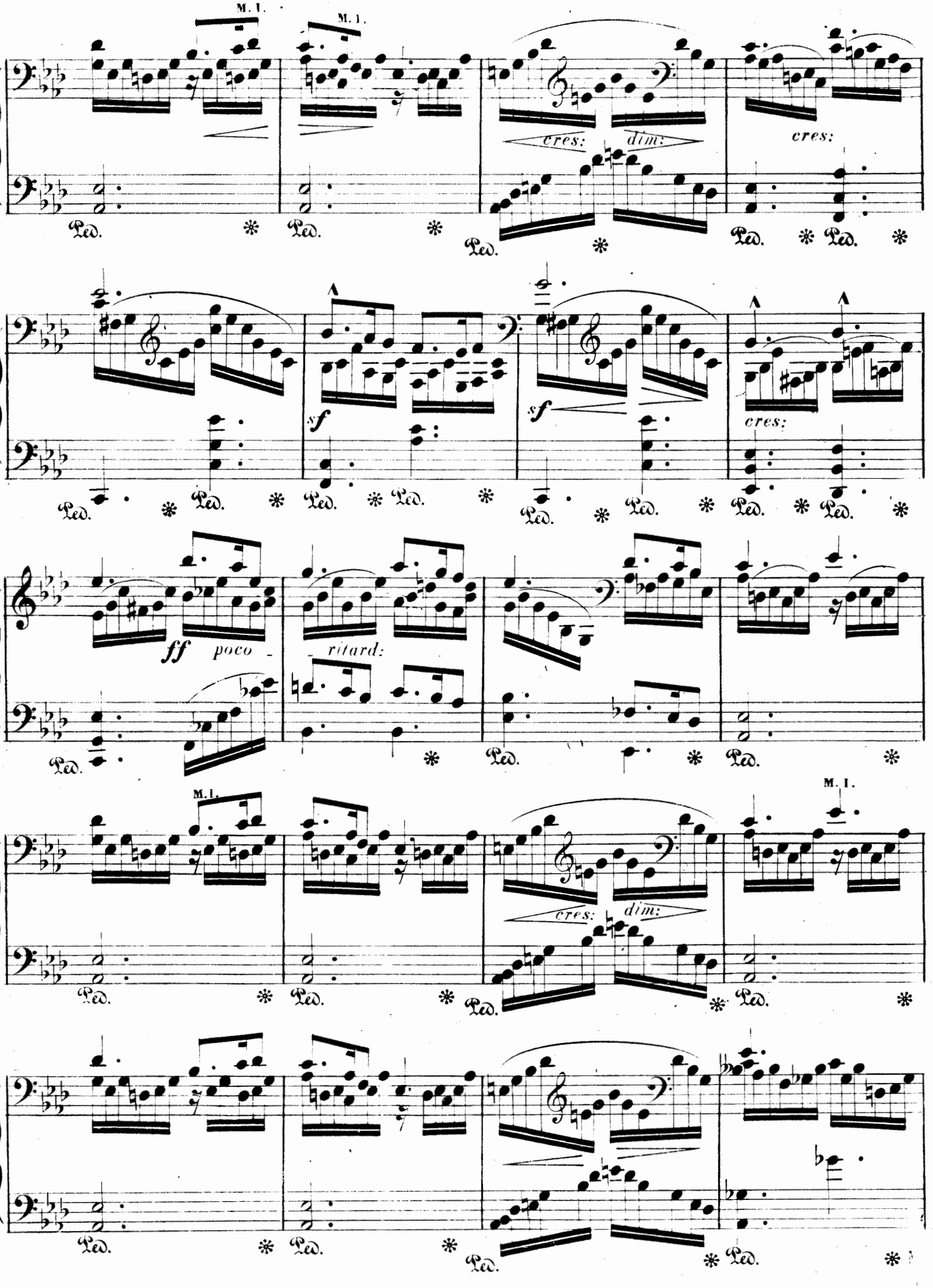

ff poco -
- ritard:
M. I.
M. I.
M. I.
cres:
dim:
M. I.
Ped.

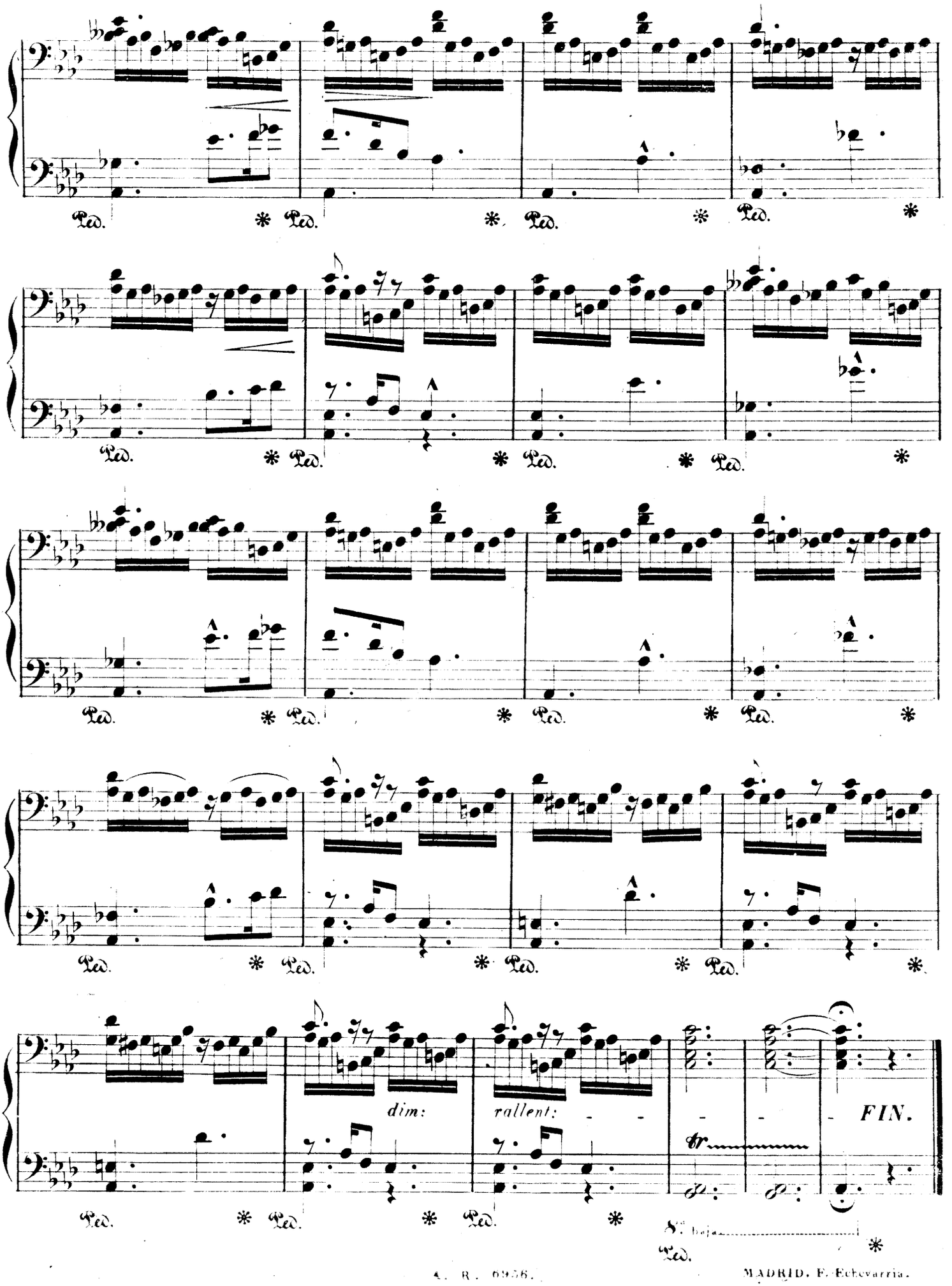

mf
Ped.
dim:
rallen:
tr
8va bassa
Ped.


pp
Ped.
cantando.
8
cres:
rallen:
pp



marcato il canto.


M. I.
M. I.
cres: dim:
cres:
Ped.
sf
sf
cres:
ff poco - - ritard:
M. I.
M. I.
cres: dim:


Ped.
dim:
rallent:
tr
FIN.
8va baja