



COMPOSITIONS FOR THE PIANOFORTE BY

L. ALBENIZ



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FONTENAILLES, H. DE	A l' aimé. A
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MESSAGER, A.	Si j' avais vos ailes
PIERNE, G.	Ils étaient trois petits chats blancs
RABEY, R.	Tes yeux. High with Obbligato

A la Ex^{ma}. Señora
CONDESA DE SANTOVENIA.

RECLAMO DE VIAGE
N.º 1.
EN EL MAR
BARCAROLA
PARA PIANO
POR
Isaac ALBENIZ

Propiedad.

6956.

UNIÓN MUSICAL ESPAÑOLA EDITORES.

MADRID-BILBAO.

A la Ex^{ma}. Sra. Condesa de Santovenia.

RECUERDOS DE VIAGE.

N^o 1.

EN EL MAR.

Isaac Albeniz.

Con motto.

PIANO.

Musical score for 'Recuerdos de Viage. N.º 1. En el Mar.' by Isaac Albeniz. The score is in 6/8 time and consists of four systems of music. The first system is marked 'PIANO' and 'Con motto'. The second and third systems include 'M.I.' markings and dynamic markings like 'cres:' and 'dim:'. The fourth system includes 'ff' and 'sf' markings. The score is written for piano with treble and bass staves.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a complex texture with many beamed notes. Performance markings include *ff poco* and *ritard:*. Below the bass staff, there are markings: *ped.*, ** ped.*, ** ped.*, and ** ped.*.

Second system of musical notation. Similar to the first system, it features complex textures. Performance markings include *M. I.* in both the upper and lower staves. Below the bass staff, there are markings: *ped.*, ** ped.*, and ** ped.*.

Third system of musical notation. The upper staff has a treble clef and the lower staff has a bass clef. Performance markings include *cres:* and *dim:* with wedge-shaped dynamics. *M. I.* is marked in the upper staff. Below the bass staff, there are markings: *ped.*, ** ped.*, ** ped.*, and ** ped.*.

Fourth system of musical notation. The upper staff has a treble clef and the lower staff has a bass clef. *M. I.* is marked in the upper staff. Below the bass staff, there are markings: *ped.*, ** ped.*, ** ped.*, and ** ped.*.

Fifth system of musical notation. The upper staff has a treble clef and the lower staff has a bass clef. Below the bass staff, there are markings: *ped.*, ** ped.*, ** ped.*, and ** ped.*.

mf

Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. * Ad. *

dim. rallen.

Ad. * Ad. * Ad. * Ad. *

8^{va} Ad. *

pp

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

cantando.

ped. * *ped.* * *ped.* * *ped.* *

cres: rallen:

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

pp

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

First system of musical notation. It consists of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a bass line with chords and some rhythmic markings. The key signature has two flats. The system includes dynamic markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, and ** ped.*

Second system of musical notation. It consists of two staves. The upper staff features a melodic line with slurs and a *dim.* marking. The lower staff has a bass line with chords. The system concludes with the instruction *meno mosso.*

Third system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs and a *gru.* marking. The lower staff has a bass line with chords. The system includes dynamic markings: *ped.*, ** ped.*, ** ped.*, and ** ped.*

Fourth system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. The system includes the instruction *marcato il canto.* and dynamic markings: *ped.* and ***.

Fifth system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs and *M. I.* markings. The lower staff has a bass line with chords. The system includes dynamic markings: *ped.*, ** ped.*, ** ped.*, *ped.*, ** ped.*, and ** ped.*. A *Cres. dim.* marking is also present.

M. I.

First system of musical notation. The left hand (bass clef) plays a steady accompaniment with notes marked *Ped.* and asterisks. The right hand (bass clef) has a melodic line with notes marked *M. I.*. The system concludes with a grand staff (treble and bass clefs) featuring dynamic markings *cres:* and *dim:*.

Second system of musical notation. The left hand continues with *Ped.* and asterisks. The right hand (bass clef) has a melodic line with notes marked *f*. The system concludes with a grand staff (treble and bass clefs) featuring a *cres:* marking.

Third system of musical notation. The left hand continues with *Ped.* and asterisks. The right hand (treble clef) has a melodic line with notes marked *ff poco* and *ritard:*. The system concludes with a grand staff (treble and bass clefs) featuring *Ped.* and asterisks.

M. I.

Fourth system of musical notation. The left hand continues with *Ped.* and asterisks. The right hand (bass clef) has a melodic line with notes marked *M. I.*. The system concludes with a grand staff (treble and bass clefs) featuring dynamic markings *cres:* and *dim:*.

Fifth system of musical notation. The left hand continues with *Ped.* and asterisks. The right hand (bass clef) has a melodic line. The system concludes with a grand staff (treble and bass clefs) featuring *Ped.* and asterisks.

First system of musical notation. The upper staff contains a complex melodic line with many sixteenth notes. The lower staff has a simpler accompaniment. Dynamic markings include *And.* and ** And.* with asterisks.

Second system of musical notation. Similar to the first system, it features a busy upper staff and a more active lower staff. Dynamic markings include *And.* and ** And.* with asterisks.

Third system of musical notation. The upper staff continues with intricate melodic patterns. Dynamic markings include *And.* and ** And.* with asterisks.

Fourth system of musical notation. The upper staff shows a continuation of the melodic theme. Dynamic markings include *And.* and ** And.* with asterisks.

Fifth system of musical notation, concluding the piece. It includes the markings *dim:* and *rallent:* in the lower staff. The system ends with a double bar line and the word *FIN.* in the upper staff. Dynamic markings include *And.* and ** And.* with asterisks.