

Variation
de
Noëls

e Voel

Reprise

1^{re} Double

Reprise

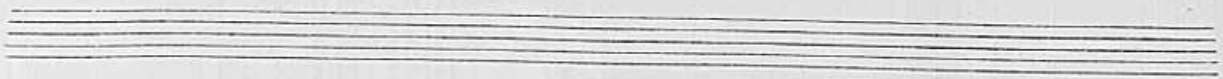
2^{eme} Double

3^{me} Double

Reprise

4^{me} Double

Reprise



5^{me} Double



Reprise



6^{me} Double



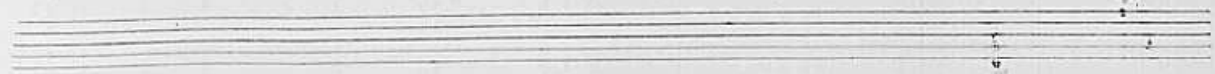
Reprise



This page contains a handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet. The score is organized into systems of two staves each. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 4:** A dynamic marking of *7mo Double* is present.
- Staff 6:** A marking of *reprise* is located at the end of the system.
- Staff 8:** The word *fin* is written at the end of the system.

The music consists of a series of rhythmic patterns and melodic lines across the staves, with some sections featuring repeated notes and others with more complex rhythmic figures.



Voel

Gayments

A handwritten musical score for a piece titled "Voel" with the subtitle "Gayments". The score is written on ten systems of two staves each, using a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and repeat signs. The piece is divided into several sections: the first system is the main title; the second and third systems are the first section; the fourth system is labeled "1^{re} Double"; the fifth and sixth systems are labeled "Reprise"; the seventh system is labeled "2^{eme} Double"; and the eighth system is labeled "Reprise". The score concludes with two empty staves at the bottom of the page.

3.^{eme} Double

Reprise

4.^{eme} Double

Reprise

Cornet départ

Cornet. Grandjeu

5.^{eme} Double

Grandjeu dialogue

Cornet Reprise

Grandjeu

Cornet

Cornet

Sin

positif (from Bourne)

e Voel

1.^{me} Double

2.^{me} Double

3.^{me} Double

4.^{me} Double

5.^{me} Double

6.^{me} Double Grand jeu

fin

134.

1511 A 9

1511 B 9