

PROFANA 30 (old B.4)

Campion, Carl Antonio

- 1) E/Concerto per Cimbalo/Con violini, e Primo violino obbligato/Corni da Caccia, e Viola/Del Sig.^{re}/Carl Antonio Campion/Cimbalo.

MSS 30.5x22.5 cm 18 pp

2) Corno Primo

MSS 30x22 cm 2 pp

3) Corno Secondo

MSS 30x22 cm 2 pp

4) Violino Primo Obbligato

MSS 30x22 cm 7 pp

5) Violino Primo Ripieno

MSS 30x22 cm 4 pp

6) Violino Secondo

MSS 30x22 cm 5 pp

7) Violino Secondo Ripieno

MSS 30x22 cm 4 pp

8) Viola

MSS 30x22 cm 4 pp

9) Violoncello

MSS 30x22 cm 4 pp

10) Contrabasso

MSS 30x22 cm 4 pp

Note: probably the first of a set of six. Two possibilities are P 256 v. But this latter is in different hand. and 255.

E

Concerto per Cimbalo del Sig.^{ro} Carlo Antonio Campion

Corno Primo

All.^o

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. There are several slurs and phrasing marks. In the sixth staff, there are some numerical markings (17 and 10) below the notes. The piece concludes with the instruction *Largo Tacet* written across the final staff.

All.
Con Brio

Handwritten musical score for seven staves. The notation includes various rhythmic values, beams, and dynamic markings such as "ff" and "fz". The first staff begins with a treble clef and a common time signature. The second staff has a "3" above the first measure. The fourth staff has "ff" above the first measure and "fz" above a later measure. The sixth staff has "ad libitum" written below the first measure. The notation is dense with many notes and beams, particularly in the first four staves.

Four empty musical staves at the bottom of the page.