

ADAM RAMET MUSIC COLLECTION

FANTASIE,

Sur des Motifs et sur la Barcarolle

DE

OBERON

DE WEBER.

Pour Piano,

par

RENÉ FAVARGER.

Est. Str. Hall.

OP. 4.

Price 4/6

LONDON,
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MUSIC PUBLISHERS TO HER MOST GRACIOUS MAJESTY, QUEEN VICTORIA,
HIS ROYAL HIGHNESS, THE PRINCE OF WALES,
and to His Imperial Majesty, The Emperor Napoleon III.

OBERON.

RENE FAVARGER. Op.4.

Maestoso. { . = 66. }

INTRODUZIONE

f tremolo. *p*

Ped * Ped *

f les accords sonores.

pp Ped * Ped * Ped *

Ped * Ped * Ped *

f decres: *p* col harpa.

4 Ped * Ped * Ped *

Ped * *Ped* * *cres:* * *Ped* * *Ped* *

f *Ped* * *cres:* * *ten:*

Piu animato. *piangendo.*

f *Ped* *dolce.* *sinistra.* *piangendo.*

Ped *dolce.* *cres:* *sinistra.* *piangendo.*

slargando.

f *Ped* *decrec: assai.** *p* *Ped*

secco. *8va* *leggiere.* *pp* *8va* *leggiere.*

L'istesso tempo. {♩. = 72.}

mf *grazioso.* *sف* *sف* *più p e delicato.* *Ped*

rall: assai e dim: *pp*

Ped *Ped* *Ped* *Ped* *Ped*

4

Andante con moto.
con anima il canto.

{♩ = 72.}

BARCAROLLE
D OBERON.

dolcissimo e legatissimo les accords

L.H.

Ped

*Ped

*Ped

L.H.

*Ped

*Ped

*Ped

*Ped

*Ped

*Ped

*Ped

poco agitato f

Ped

*Ped

*Ped

*Ped

*Ped

decres:

riten

assai

In tempo. ben marcato il canto.

leggieriss:

*Ped

*Ped

*Ped

Ped

*Ped

*Ped

The musical score is arranged in six systems, each with a treble and bass staff. The notation is dense, featuring intricate rhythmic patterns with frequent sixteenth and thirty-second notes. Pedal markings ('Ped') and asterisks are placed below the bass staff in each system. Performance instructions such as 'gva', 'f', 'cres:', 'assai.', and 'decre: assai. ritenuto.' are interspersed throughout the score. The piece concludes with a double bar line and a key signature change to two flats.

In tempo lusingando.

pp *dolcissimo.*
Ped

Ped

mf *poco marcato.*
Ped * *Ped* * *Ped* *

a tempo.
pp *ritenuto.* *cres:* *mf*
Ped * *Ped* * *Ped* * *Ped* *

con fuoco.
cres: *ff*
Ped * *Ped* * *Ped* *

Ped

Ped

Ped

f *cres: - - assai - - slargando.*

In tempo.

martellato.

Ped

cres: assai.

con tutta la forza.

Ped *fff* *sf* *sf* *ritenuto.* *sf*

This sign () marks the notes which carry on the Melody.

gva
leggiere.

ben marcato il canto
tranquillo.

ff di - mi - nu - en - do.

gva

f di - mi - nu - en - do.

gva

dim:

mf di - mi - nu - en - do.

gva

p di - mi - nu - en - do.

gva

pp *deces:*

una corda. *morendo.* *gva-* *perdendosi.*

ppp *pppp*

Ped

Allegro. {♩ = 132.} *tre corde.*

mf

Ped

cre

scen *do.*

f

ritenuto. *strepitoso.*

cres: assai.

{♩ = 120.} Marcia del concerto in F.

pomposo.

marziale. *sf* *Ped* *sf* *Ped* *sf*

Ped *mf* *Ped* *cre* *scen*

do. *f* *Ped*

glissando. *8va* *ff* *Ped*

R.H.

The musical score is divided into seven systems, each containing two staves (treble and bass clef). The notation includes various dynamic markings and performance instructions:

- System 1:** Starts with *sf* and *Ped*. Asterisks are placed above the first and fourth measures.
- System 2:** Includes *Ped* and *Sciolto.* markings. Asterisks are placed above the second, fifth, and eighth measures.
- System 3:** Features *Ped* and *sf* markings. An asterisk is placed above the eighth measure.
- System 4:** Includes *Ped*, *sf*, and *ppp dolciss:* markings. Asterisks are placed above the second, fifth, and eighth measures.
- System 5:** Contains *Ped* and *sf* markings. Asterisks are placed above the second, fifth, and eighth measures.
- System 6:** Includes *Ped*, *rall:*, and *sf* markings. Asterisks are placed above the second, fifth, and eighth measures.

In tempo.

ff *Ped* *marziale.* *sf* *Ped* *sf*

Ped *Ped*

cres: *sf* *Ped* *L.H.*

Ped *Ped*

Più stretta. {♩ = 144.}

p *con sordino.* *poco a poco* *crescen*

piu animato.

do e accelerando.

Ped

This system features a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns and triplets. The bass staff provides harmonic support with chords and a bass line. Pedal markings are present in the bass staff. The tempo marking 'piu animato.' is at the top, and 'do e accelerando.' is written below the treble staff.

gva

gva martellato.

f *ff con impeto.*

Ped

This system continues the musical piece. It includes dynamic markings 'f' and 'ff con impeto.' in the treble staff. The bass staff has several 'Ped' markings. The tempo marking 'gva' is written above the treble staff, and 'gva martellato.' is written above the treble staff on the right side.

gva

risoluto.

Ped

This system features a dense texture with many chords in both staves. The bass staff has multiple 'Ped' markings. The tempo marking 'gva' is written above the treble staff, and 'risoluto.' is written above the treble staff on the right side.

gva

Ped

This system continues with a similar dense texture. The bass staff has several 'Ped' markings. The tempo marking 'gva' is written above the treble staff.

gva

Ped

This system concludes the piece. It features a final melodic flourish in the treble staff and a sustained chord in the bass staff. The tempo marking 'gva' is written above the treble staff. The piece ends with a double bar line and repeat signs.