

Wenn Noth und Angst am größten ist y

7314
422/3

147
II.

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 422/3

Wenn Noth und Angst am größten ist/a 8./2 Hautbois/
2 Violin/Viola/Tenore/Basso/e/Continuo./Dn.3 p.Epiph./17

Handwritten musical notation for the piece 'Wenn Noth'. It consists of two systems. The first system has two staves: the top staff is in treble clef with a key signature of one flat and a 3/4 time signature, and the bottom staff is in bass clef. The second system has one staff in treble clef with a key signature of one flat and a 3/4 time signature, starting with a measure number '19'. Below the second system, the text 'Wenn Noth' is written.

Autograph Januar 1714. 34,5 x 21 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

10 St.: T, B, vl 1, 2, vla, vlc, vlne, bc, ob 1, 2
je 1 Bl., bc 2 Bl.

Alte Signaturen: 147/II; 7314/3.

Text aus: Texte zur Music ...1.Theil, Darmstadt (1714).

Partitur
1714

großherzoglich
Hessische
Hofbibliothek

Demme Holz und Augst aus grössten ist y

7314
422/3

147
II.

A (16) u

Partitur
1714

Grossherzoglich
Hessische
Hofbibliothek

Dem Wolf in Christum
gerüstet ist

J. N. B. M. Jan: 1714.

Wolfs = = = = = Notz und Angst = = = = = am gerü: ist

Gräflich
Hessische
Hofbibliothek.



Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive hand and include:

ist in mit die ganze Welt
 Herzgibt
 in mit die ganze Welt
 gibt
 Herzgibt
 so nicht, ist das ist
 in
 so nicht, ist das ist
 in
 an
 so nicht, ist das ist
 in
 an
 w. Hilf
 w. Hilf, wenn niemand
 von niemand niemand
 hilft



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive script and include phrases like "Nun", "Dem Annyel", "am Wohl gel. Annyel", "am Wohl gel. Annyel", "W. filg' die bitter Craut", "am Wohl gel. Annyel", "am Wohl gel. Annyel", "W. filg' die bitter Craut", "am Wohl gel. Annyel", and "W. filg' die bitter Craut". The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*. The lyrics are written in a cursive hand below the staves.

Stark

Je me fe / uis unis dei cum: mox dei Unice me fob,

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive hand and include:

Je mehr sich um - der Linn: mer dein Linn mer is mehr sy Gottes die thesel

ramfa sig gots hydia the

du es der Linn mer es fligt

mit dieff

2 mer mit dem Mauff: mer mit dem Mauff die Mauff mer fligt

2 mer mit dem Mauff mer

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various note values, rests, and accidentals. There are several handwritten annotations in German:

- Allegro!* (written above a staff in the middle section)
- Allegro* (written above a staff in the lower section)
- For Violin* (written above a staff in the lower section)
- For Viola* (written above a staff in the lower section)
- Handig selbst* (written above a staff in the lower section)
- Handig selbst* (written above a staff in the lower section)

The paper shows signs of age, including foxing and some staining. The right edge of the page shows the continuation of the score on the next page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into systems of three staves each. The lyrics are written below the vocal line of each system.

System 1:
 4. *Christe ihesu = ihesus meus Gott meus Gott an die*
Christe ihesu = ihesus

System 2:
Christe ihesu ihesus meus Gott meus Gott an die
Christe ihesu ihesus meus Gott meus Gott an die

System 3:
Christe ihesu ihesus meus Gott meus Gott an die
Christe ihesu ihesus meus Gott meus Gott an die

System 4:
Christe ihesu ihesus meus Gott meus Gott an die
Christe ihesu ihesus meus Gott meus Gott an die

System 5:
Christe ihesu ihesus meus Gott meus Gott an die
Christe ihesu ihesus meus Gott meus Gott an die

System 6:
Christe ihesu ihesus meus Gott meus Gott an die
Christe ihesu ihesus meus Gott meus Gott an die

System 7:
Christe ihesu ihesus meus Gott meus Gott an die
Christe ihesu ihesus meus Gott meus Gott an die

System 8:
Christe ihesu ihesus meus Gott meus Gott an die
Christe ihesu ihesus meus Gott meus Gott an die

System 9:
Christe ihesu ihesus meus Gott meus Gott an die
Christe ihesu ihesus meus Gott meus Gott an die

System 10:
Christe ihesu ihesus meus Gott meus Gott an die
Christe ihesu ihesus meus Gott meus Gott an die

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and include the following phrases:

- in aller Notz* (repeated three times)
- mein Oselm sein*
- tutti*
- Ohn mir der Trost*
- Woh mir der*
- der Trost* (repeated three times)
- Woh mir der Trost zum Seils Trost* (repeated three times)

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The paper shows signs of age, including yellowing and some foxing.

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. There are several instances of the text "so schreib in das Buch" written across the staves. The score concludes with a double bar line and a final flourish.

Solus Deo Glori

147
II.

Wenn Noth und Angst am größten ist.

a 8.

- 2 Hautbois
- 2 Violin
- Viola
- Tenore
- Basso

e

Continuo.

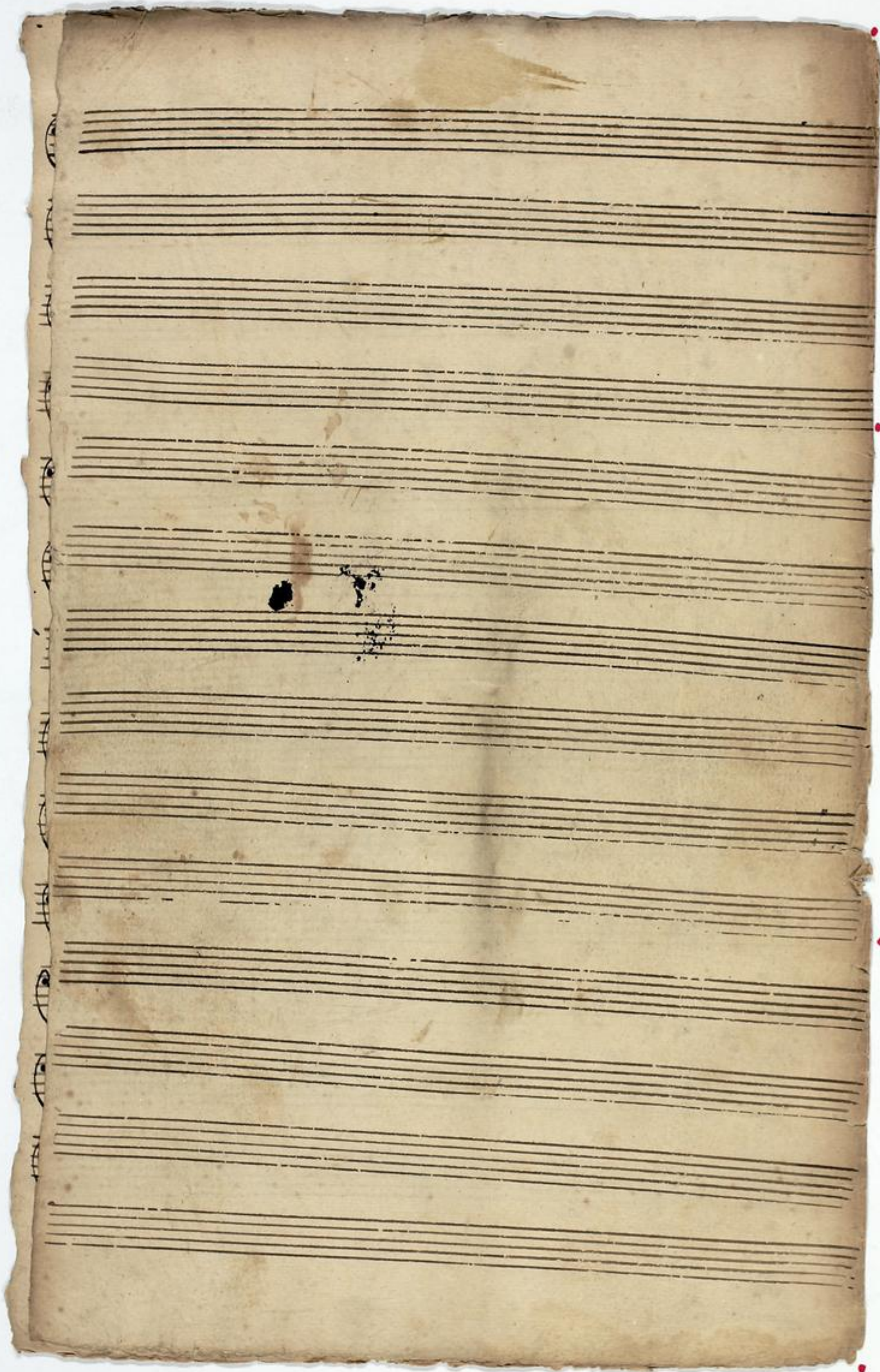
In: 3 p. Epiph.
1714.

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Continuo

The image shows a page of handwritten musical notation for a Continuo instrument. The score is written on ten staves. The first staff begins with the title 'Continuo' in a large, decorative cursive script. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as 'ff' (fortissimo) and 'p.p.' (pianissimo). There are several annotations in smaller cursive script: 'Alten Voller.' is written above the first staff, and 'de mofa fuf muf 5.' is written above the sixth staff. The manuscript is filled with musical notes, rests, and bar lines, with some staves containing complex rhythmic patterns and fingerings. The paper is aged and shows some wear and tear at the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals (sharps and naturals). The music is written in a style characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining. The lyrics "Herrn Gott der Herr" are written in cursive above the second staff. The score concludes with a double bar line and a decorative flourish on the tenth staff.



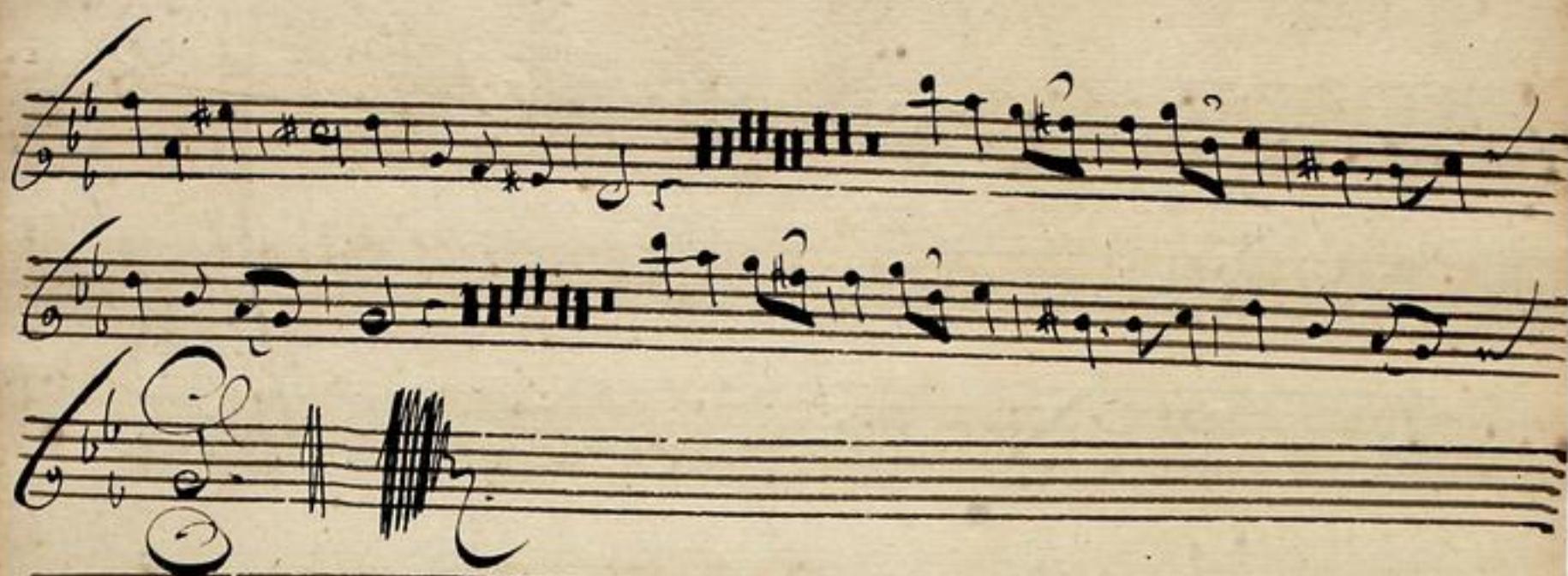
Violino 1.

3

Allum Holz d. Augst.

Je me je fuis un sein

zum Wohl ist mir



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Violino. 2

Winn Anst d Hoff.

pp.

Jesus ist mein Herr und mein Heil.

Winn dem ig mir e.

volti

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Viola

Ullmann Anst. d. Vloth.

Je mehr sich um Dein p.

Vom Ende of uns 5.

39

26

11

1.

2 ✓

1.

3

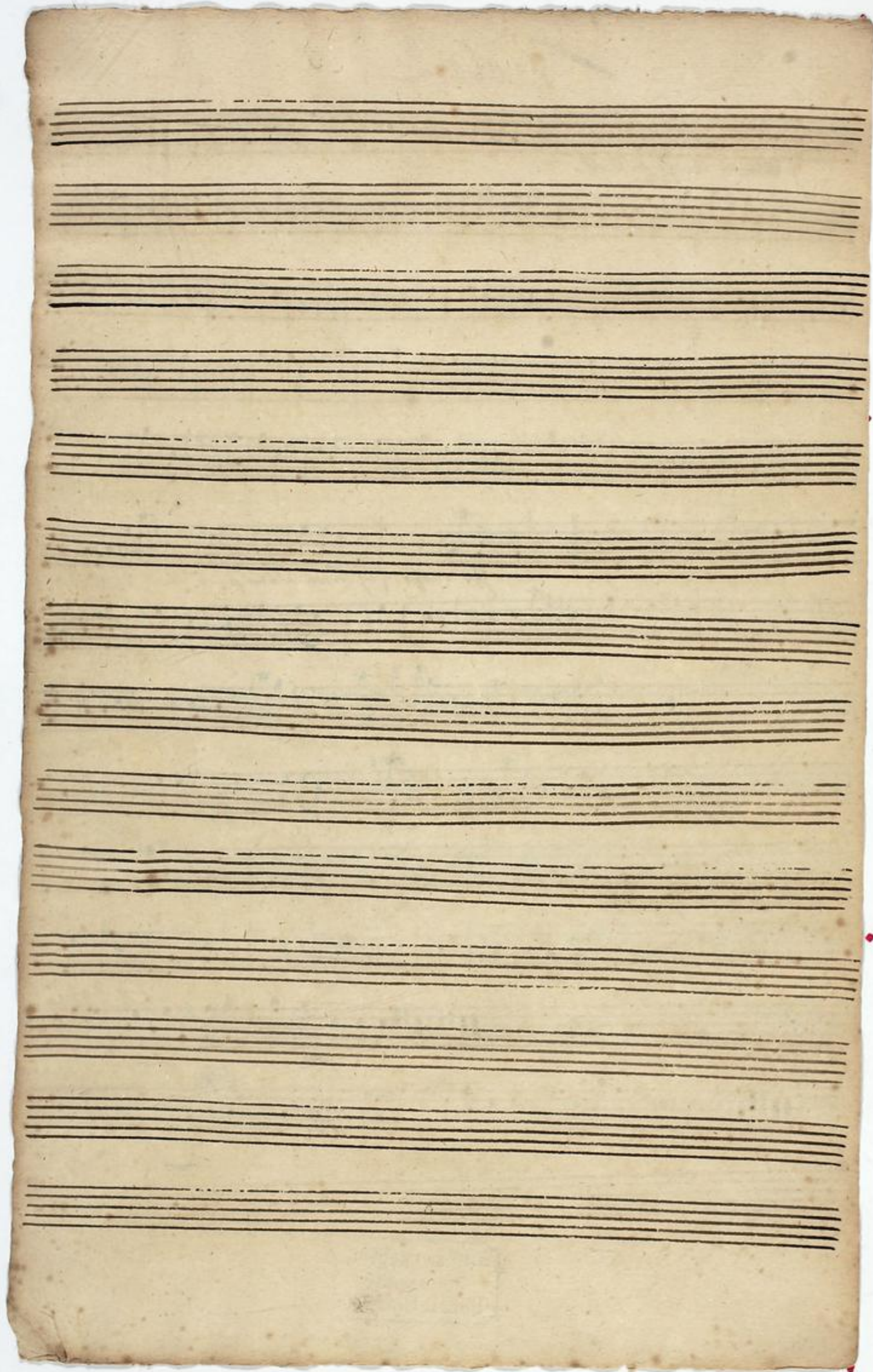
1.

11

39

26

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Violoncello.

10

Mittum Wohlst. # Anyt. c.

1.

pp.

Jemose auf nun dein Amte wofol.

volti

Vom Himmel ich mir

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Violine.

Handwritten musical score for Violin, consisting of 15 staves. The music is written in a single system with a treble clef and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* and *pp*. The score is written in a cursive hand.

Wolffm. H. d. d. d. d.

Je m'ose fier mui.

volti

Großherzoglich Hessische Hofbibliothek.

Imm Soul of mine.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff has the handwritten text "*Imm Soul of mine.*" written below it. The notation includes various note values, rests, and accidentals. The paper shows signs of age, including some staining and a small hole near the bottom center. Below the ten staves of music, there are five more staves that are completely empty.

Hautb. 1.

Handwritten musical score for Hautb. 1. The score consists of 14 staves of music. The first staff begins with the tempo marking *Umm Holf mit Augst.* and the second staff with *Je mehr sich mir ein dritter mehr.* The music is written in a system of two staves per system, with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings.

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Violin.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *ff* and *Viol.*. The paper shows signs of wear, including a large scribble on the lower left and several empty staves at the bottom.

Hautbois 2

13

Hann Wolf w. Augt 5.

pp.

Je m'effraye 5.

volti

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Hessische
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Domine Deus Iſ. 6.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef and two sharps.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef and two sharps.

Handwritten musical notation on a five-line staff, featuring a treble clef and two sharps. The notation includes a series of vertical strokes, possibly representing a tremolo or a specific rhythmic pattern.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Tenore

14

Aria
tacet

Je mehr sich mir die Him-mel-Je mehr mich
preise sich Gott Hon-ig Heuchel
zum ertheilend wann er schreyt
und sieff wann und dein Mensch wann und dein mensch dein mensch mehr
gelogt - - - wann und dein Mensch mehr gelogt was diesen
stärken sol - - - für teant
Laf auf den stärken selbst
auf den stärken sein selbst gebant

Aria a. r.
Lamm Lamm - - - if Lamm Lamm - if mir
mein Gott mein Gott an Luf Lamm Lamm - if mir mein Gott mein
- Gott an Luf und Litter Luf - - - fastinghuf
Laf die Luf meine Dachen sein in alle Hoff
in alle Hoff be-fog - - - len fign velti

Handwritten musical score on four staves. The lyrics are written below the notes. The first staff begins with "Herrn mir der Luff". The second staff continues with "Herrn mir der Luff für die Welt, so schiff ich dich nicht Luff". The third staff has "Luff = gold." and "so schiff". The fourth staff ends with a double bar line and a scribble. There are various musical notations including notes, rests, and dynamic markings like "t".

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Dritte steht so weiß ich daß mich löst -
2 2 luf geht so weiß ich daß mich löst luf geht.

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