

Ch. de Bériot.

1er CONCERTO.

Op. 16.

I }
II } Saiten.
III }
IV }

I }
II } Cordes.
III }
IV }

☐ Herunter gestrichen. Zeichen. Flageolet-Ton.
∨ Hinauf gestrichen.

☐ *Tirez l'archet.* Signes. Son harmonique.
∨ *Poussez l'archet.*

Flageolet-Ton. ♪ aufgesetzter, ♪ nicht aufgesetzter Finger. ♪ (Kleine Note) Wirkung.

Son harmonique. ♪ *doigt appuyé*, ♪ *doigt effleurant la corde.* ♪ (petite note) effet.

Violon Principal. *Allegro moderato.* (♩ = 132)

The score is written for Violon Principal in G major and 2/4 time, marked *Allegro moderato* with a tempo of 132 beats per minute. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff has a fortissimo (*ff*) dynamic and includes trills (*tr*). The fourth staff is marked mezzo-forte (*mf*). The fifth and sixth staves continue with various dynamics and include triplets (*3*). The seventh staff includes a flute (*Fl.*) part and a cor Anglais (*p Cor.*) part.

Violon Principal.

Solo.

p *f* *energico* *a tempo* *ritard.* *p* *II.* *fz* *restez* *ritard.* *ff* *p dolce* *f* *espressivo* *p* *ritard.* *a tempo* *molto cantabile* *tout l'archet* *f* *ritard. e dim.* *p*

ritard. un poco

a tempo

du talon

p du milieu *p* *mf*

p dim.

f

pizz.arco pizz.arco pizz.arco

pizz.arco pizz.arco pizz.arco

pizz.arco pizz.arco pizz.arco

laissez le 3 doigt

cresc.

Tutti.

Violon Prinzipal.

♢ Coupure ad lib.

III 4

II

passionato

mf tout l'archet.

dolce

Tutti.

Solo.

mf *passionato*

p con grazia

ritard.
largamente

ad lib.

