

MISSAE
ALEXANDRI AGRICOLAE.



T.
II.

R. XVI Petrucci 14

Sa. 77. C. 16.

RISM

1 + 14 + 1 Be.

2.2.1966.

Alex. Agricola.

Alex. Agricola.



DDD

165



Resurrexerunt

yrte

Christe

yrte

Christe: fuga duorum temporum in dyatessaron:

Le serviteur

166

Budauns te

One fili
Eucci

Qui tollis peccata mundi

suscipe

167

Eum de deo

DDD II

BIBLIOTHECA PALAT.
VINDOBONENSIS.

Luciferus

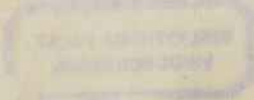
168

Pleni
Facet

Auctus

Benedicta Oanna
Facet vt supra

Oanna In excelsis



Le serviteur



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some marked with diamond-shaped ornaments. A handwritten number '169' is visible at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The text 'Egnus dei' is written above the staff, and 'Tacet' is written below the staff. The notation includes notes with stems and diamond-shaped ornaments.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The text 'Egnus dei' is written above the staff. The notation includes notes with stems and diamond-shaped ornaments.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes notes with stems and diamond-shaped ornaments.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes notes with stems and diamond-shaped ornaments.

Four empty musical staves at the bottom of the page.

Benedicande,



yrrie

elcyfon

Chryste

elcyfon

elcyfon

elcyfon

elcyfon

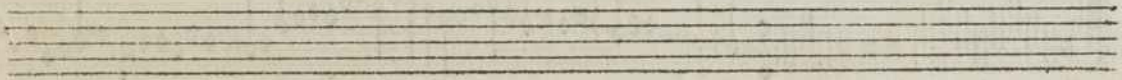
A musical score for a Benedictus, consisting of four staves of music. The notation is a form of early printed music, likely mensural notation, with square notes and stems. The music is written on a five-line staff with a clef and a key signature. The lyrics are written below the notes. The first staff begins with a large decorative initial 'B'. The second staff has a 'C' time signature. The music ends with a double bar line. Below the four staves are two sets of empty five-line staves.

.Je nedemands.



171

In terra pax hominibus
bone voluntatis laudamus te
Domine deus rex caelestis Domine
fili unigenite Jesu xpe



Se ne demande



Qui tollis peccata mundi miserere nobis q tollis peccata mundi suscipe deprecationē nostrā



miserere nobis qui tu solus sanctus tu solus dominus Iesu xpe



Et serō spiritu in gloria dei patris A



172



men



Atres omnipotentem visibilium omnium Et in unum deum



Iesus xps filius dei Omnia et pp nra salutē benedicit

Se ne demande

de celo Et incarnatus Crucifixus etiam
p nobis Et iterum veterus est
Cuius regni non erit finis Confiteor vnu
baptisma in remissionem
scilicet Amen

Te nedemande.

Sanctus
 Dominus deus
 Sabaoth
 Pleni sunt caeli et terra
 gloria
 tua
 Domina in excelsis
 Benedictus
 Domina in excelsis

Detailed description: This is a page of a musical manuscript, page 173, titled 'Te nedemande'. It features six staves of music. The first staff begins with a large, decorative initial 'S' for 'Sanctus'. The lyrics are in Latin and are placed below the corresponding musical staves. The text includes 'Sanctus Dominus deus Sabaoth', 'Pleni sunt caeli et terra gloria tua', 'Domina in excelsis', and 'Benedictus Domina in excelsis'. The notation is a form of early printed music, likely from the 16th or 17th century, with square notes and a five-line staff.

Agnus sup palmuz kyrke . Je nedemande.



179

Suus dei Qui
tolle peccata mundi misere
nobis Agnus dei qui tolle
peccata mundi
misere
nobis

Salheur me bat

175

Handwritten musical score on five staves. The first staff begins with a large, ornate initial 'S' and contains the lyrics 'yrie'. The second staff contains the lyrics 'Christe'. The third staff continues the musical notation. The fourth staff contains the lyrics 'yrie'. The fifth staff concludes the piece with a double bar line.

176

Handwritten musical score on two staves. The first staff begins with a large, ornate initial 'S' and contains the lyrics 'Fin terra par'. The second staff continues the musical notation and ends with a double bar line.

Malheur me bat

Musical score for 'Malheur me bat' consisting of four staves. The notation is in a historical style with diamond-shaped notes and stems. The first staff begins with a common time signature 'C'. The music is written in a single system across four staves.

Qui tollis

Musical score for 'Ayez omnipotence' consisting of two staves. The first staff begins with a large, decorated initial 'D' and a common time signature 'C'. The second staff continues the melody. The notation is in a historical style with diamond-shaped notes and stems.

Ayez omnipotence

Malheur me bat

Handwritten musical score for the piece "Malheur me bat". The score consists of six staves of music, likely for a single melodic line. The lyrics are written in Latin and are placed below the corresponding musical phrases. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

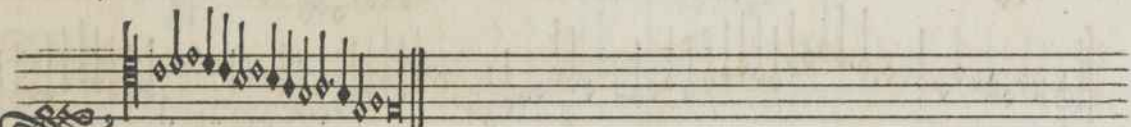
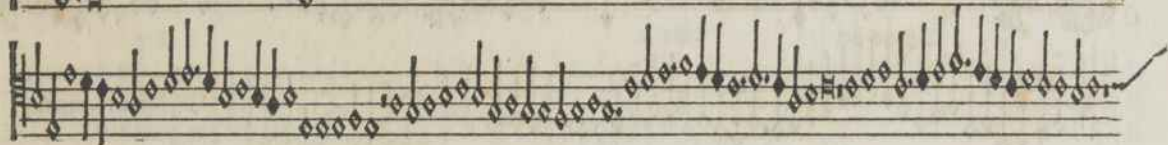
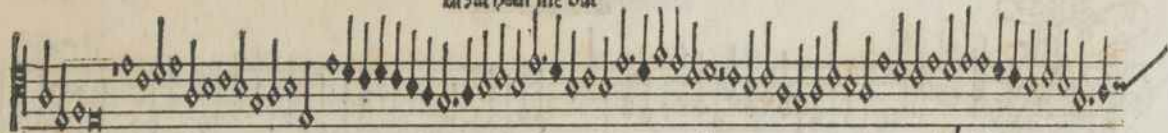
duo

Crucifixus

Et resurrexit
Et ascendit in celum

Facet

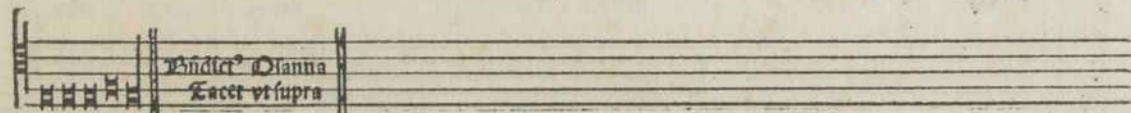
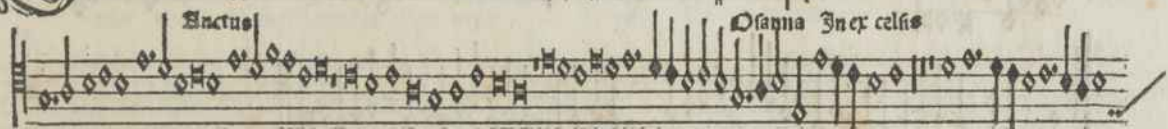
Et ad hor me bat



178

Sactus

Osanna In ex celsis



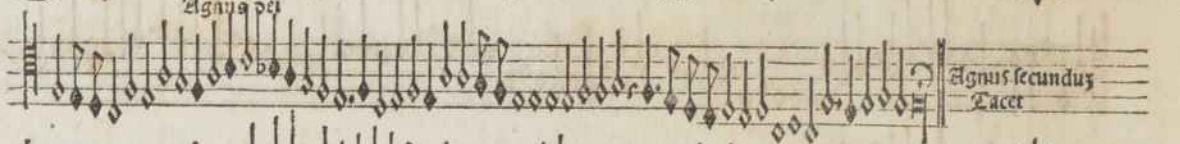
Finis Osanna
Facet vt supra



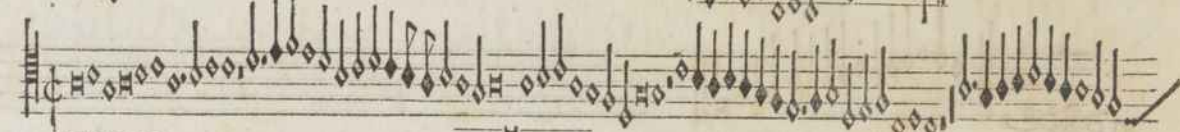
Al heur me bat



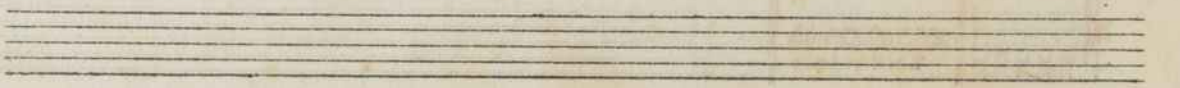
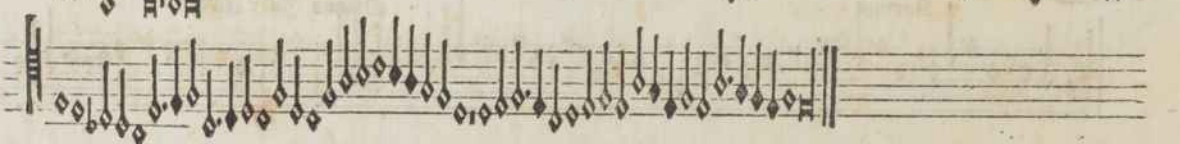
Agnus dei



Agnus secundus
Lacet



Agnus dei



Alexander: Drimitroni

180

yrice

Chrite

Asyrie

181

Aldoramus te glorificamus

te gras

pe

182

die deus rex cel stis deus p^r omnipotens

die fili vnigenite

Jesu xpe

183

die deus agnus

Agnus dei filius

pa

184

tris

Clare

EE

Primi toni.

Qui tollis miserere qui tollis suscipe qui sedes
qui tu sol^{us} altissimus Iesu xpe Tu scis,

in gloria

182

Et ex factorem visibilium Et inuisibilium Et ex pte natum ante
osa deus de deo lumē genitum consubstantialem p quem facta
sunt

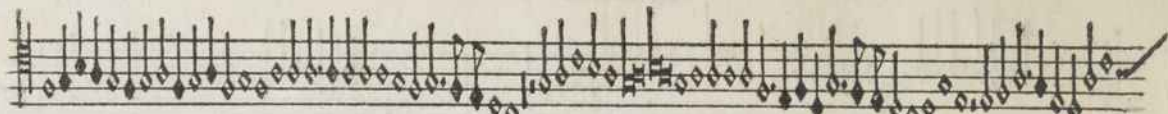
Qui ppter hoc
Et incarnatus
sunt

Primi ton.

Crucifixus sup̄to passus ⁊ resurrexit secūduz
⁊ ascēdit sedet ad dexterā patris Et iter
cū gloria ymnos Lūis regnū Et in spūs domī nus
⁊ xp̄e filio ⁊ proce dit exīto siml adorat
⁊ glorificat ⁊ loquit̄ per p̄be ras
Et vnā sc̄d̄y catholicā Cōfiteor vnū baptīma

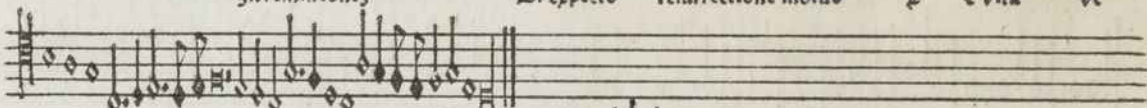
EEE 11

Distint toni



In remissionem

Et expecto resurrectionem meam et vitam



am

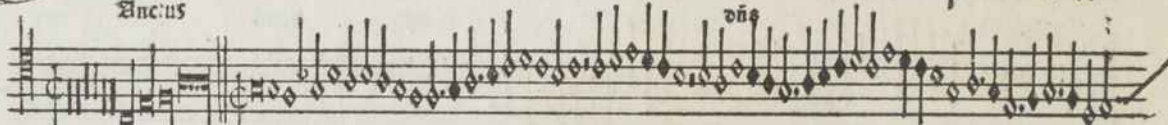
Amen



Stent
Facet

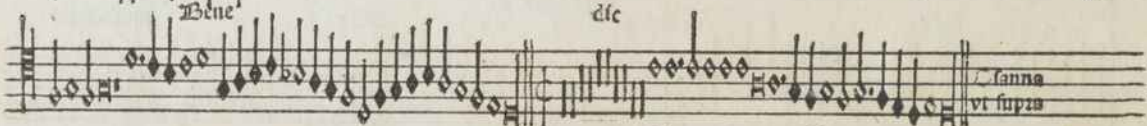
Agnus

dei



Bene

dicitur



anna
vi supra

ius

In nomine dei

Agnus sup libris

Alexander, Secundstont

185



yrice

elcy

son

Chryste

elcy

son

kyrte

elcy

son

A musical score consisting of six staves of music. The notation is a form of early printed music, likely mensural notation, with square notes on a four-line staff. The music is organized into measures by vertical bar lines. The lyrics are written below the staves, with some words appearing above the notes. The score ends with a double bar line and a repeat sign.

FRB III

Secunditon.

186



In terra pac hominibus bone voluntatis laudam^o te bndicim^o te ado
 ram^o te glorificam^o te. Gratias agim^o tibi ppter magnas gloria
 tuam. Rex celestis deus pater omipo
 tns domine fili unigenite Iesu xpc
 deus unus dei filius patris

Secūda: rōnt

Qui tollis peccata mundi misere no

bis qui tollis peccata mundi suscipe deprecationes nostras Qui

se des ad dexteram patris misere

no bis Quisus solus sanctus Iesu xpe Qui sedes

In gloria dei patris Amen

Secunditoni

187



Dives
 factores
 et invisibilis
 et in unus
 filium
 et ex pte
 dei
 de deo
 sane
 de deo vero
 genitus
 p que
 g. p.
 descendit
 Et in carnat^o e
 ex maria
 et homo
 et crucifixus
 sub pōto
 passus
 et resurrexit
 secundus
 Et iter
 latus regni

Secunditoni



Lōquor

in remissionē

Et expecto

et vitas

188

Actus

est

Meni sunt

ce

si

Terre

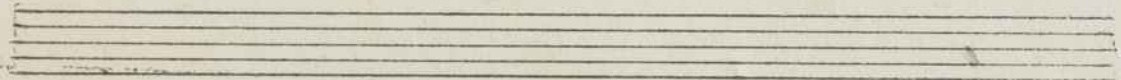
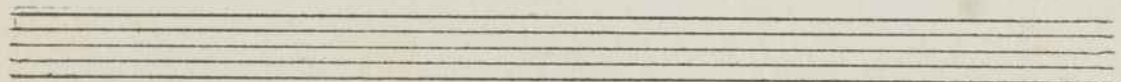
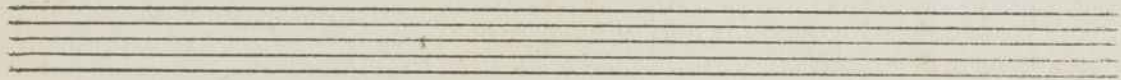
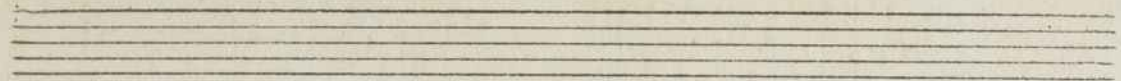
Osanna

Secundi, toni.

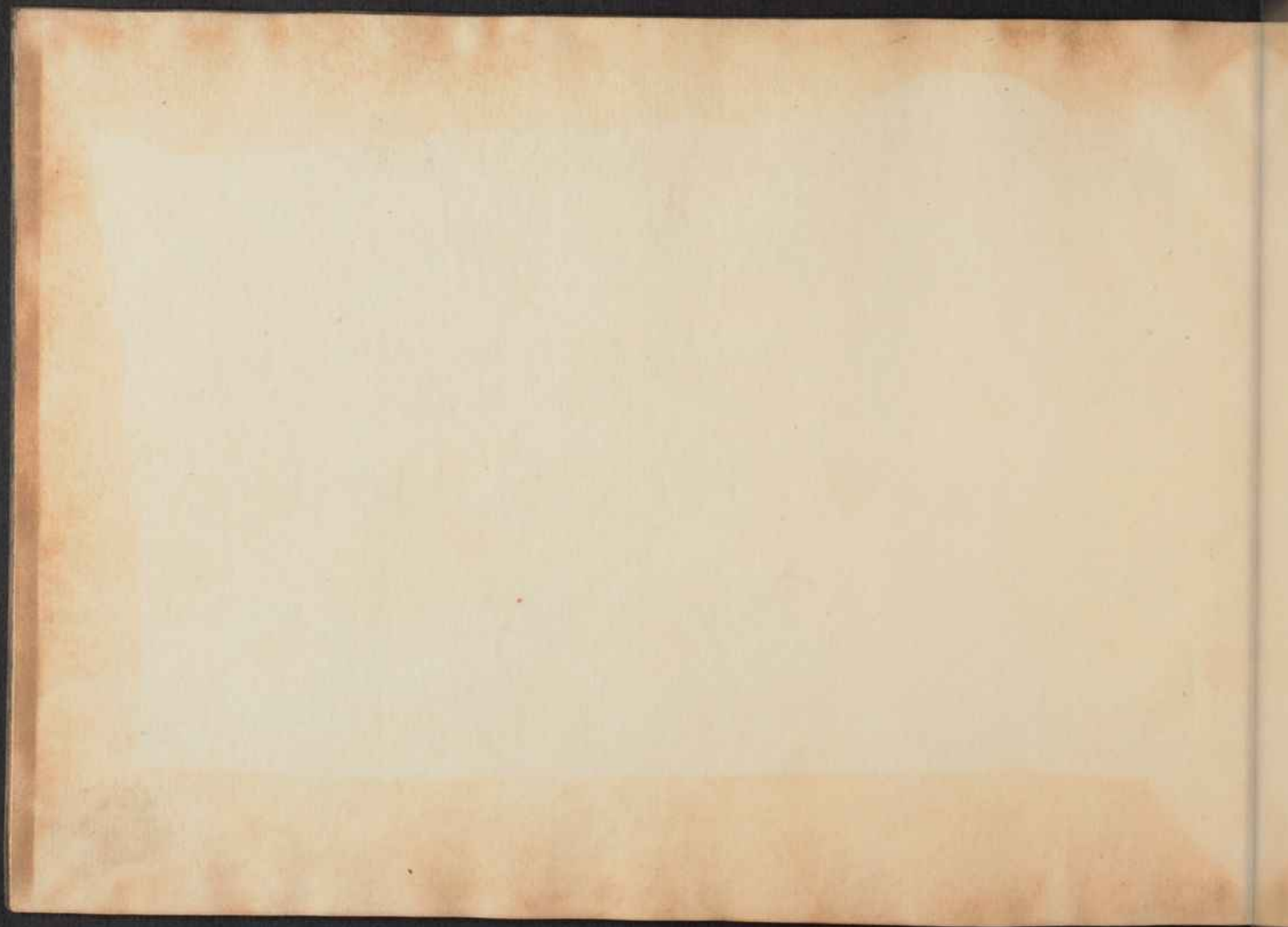
Benedictus
a venit
In nomine
Domini
Hosanna

The image shows a musical score for three staves. The first staff contains the beginning of a piece in C major, marked 'Secundi, toni.' The lyrics 'Benedictus' and 'a venit' are written below the first two staves. The second staff continues the melody with the lyrics 'In nomine' and 'Domini'. The third staff begins with the word 'Hosanna' and ends with a double bar line. The notation consists of rhythmic stems and diamond-shaped notes.

Agnus dei super Kyrie







ÖNB



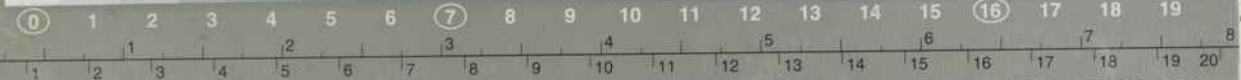
+Z138213407

Fr. Hoffmeister
k. k. Hof Buchbinder
in
W I E N
Alte Vorstadt am Glacis,
N^o 191 in der Hohenzeile.

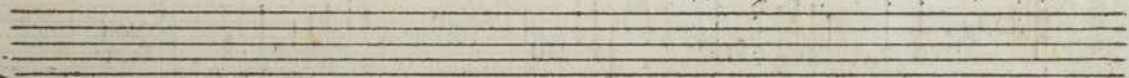
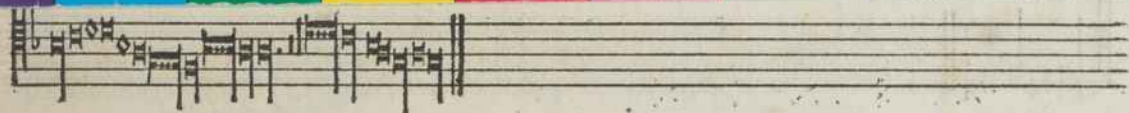




106



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167

Sum de deo

DDD 11

BIBLIOTHECA PALAT.
VINDOBONENSIS.

165



Resuscitatus

yrte

Christe

yrte

Christe: Fuga duoz tempoꝝ in dyatessaron:



IMAGO PHOTOGRAPHIC

COLOUR AND MONOCHROME SEPARATION GUIDE

BLUE	CYAN	GREEN	YELLOW	RED	MAGENTA	WHITE	3/COLOUR	BLACK