

# Pour les notes répétées

## Scherzando

IX

3 2 1  
1 2 3 5  
1 1 1

*pp* *pp* *p*

(sopra)

4

2 3 1 2 4  
3 2 5 4 2

*pp* *pp*

(sopra)

7

2 1 3 2 3 2  
3 2 1

*p* *pp*

10

2 1 2 1  
1 2 5 3

*pp*

12

3 2 1  
1 2

*pp sempre*

14

16

19

21

24

26

28 *expressif et léger*

*pp*  
*(en dehors)*

30 *poco cresc.*

*mf*

32

*dim.*

34 *p*

*p*

36

*piu p*  
*pp*

39

*p*  
*sf strident*  
*sf*

41

8

*p* *sf* *sf*

Detailed description: This system contains measures 41 and 42. Measure 41 features a piano (*p*) accompaniment in the left hand and a melody in the right hand. Measure 42 is marked with *sf* (sforzando) and includes a first ending bracket labeled '8' above the staff.

43

*f* *ten.* *p* *f* *ten.* *p*

Detailed description: This system contains measures 43 and 44. Measure 43 has a forte (*f*) melody with triplets and a piano (*p*) accompaniment. Measure 44 continues the melody with a *ten.* (tension) marking and ends with a piano (*p*) dynamic.

45

Poco rit. *dim.*

Detailed description: This system contains measures 45 and 46. Measure 45 features a forte (*f*) melody with triplets and a piano (*p*) accompaniment. Measure 46 is marked with *Poco rit.* (Poco ritardando) and *dim.* (diminuendo), showing a gradual deceleration and volume decrease.

47

Poco rubato

*p*

Detailed description: This system contains measures 47 and 48. Measure 47 is marked with *Poco rubato* and a piano (*p*) dynamic, featuring a melody with triplets and a piano accompaniment. Measure 48 continues the melody with a *2/4* time signature change.

49

in Tempo

*p*

Detailed description: This system contains measures 49 and 50. Measure 49 is marked with *in Tempo* and a piano (*p*) dynamic, featuring a melody with triplets and a piano accompaniment. Measure 50 continues the melody with a *2/4* time signature change.

51

*sf* *p* *p*

4 3 2 1

53

*f* *sf* *p* *f* *sf* *p*

55

*p* *6* *p* *7*

3 2 1 6 2 1 3 1 2 5

*un pochettino rubato*

57

*pp* *5* *pp* *2*

5 4 5 1 1

*pp sub., armonioso*

59

*pp* *4* *pp* *7*

4 5 8 5 4 3 3 2

in Tempo I

61 *pp* *(sim.)*

63 *più pp*

65 *rit.* *perdendosi* *in Tempo I*

67

69 *molto stacc.* *f* *sf sf*

71

71

*p* *sf* *sf* *rinf.* *p*

72

1 2 1 1 4 1

Detailed description: This system contains measures 71 and 72. Measure 71 features a piano (*p*) introduction with a dynamic shift to fortissimo (*sf*) for two notes, followed by a *rinf.* (rinfacciato) section. Measure 72 continues with a piano (*p*) section. Fingerings 1, 2, 1, 1, 4, and 1 are indicated above the notes in measure 72.

73

73

*p* *p* *rinf.* *p*

74

*rinf.* *p*

Detailed description: This system contains measures 73 and 74. Measure 73 has a piano (*p*) section with a dynamic shift to piano (*p*). Measure 74 features a *rinf.* section followed by a piano (*p*) section.

75

75

*p* *p* *p* *p* *p* *sf* *sf*

76

*sf*

Detailed description: This system contains measures 75 and 76. Measure 75 is a piano (*p*) section with triplets and dynamic shifts to piano (*p*) and fortissimo (*sf*). Measure 76 continues with a fortissimo (*sf*) section.

78

78

*molto dim.* *p* *p* *più p* *p*

79

*più p* *p*

Detailed description: This system contains measures 78 and 79. Measure 78 starts with *molto dim.* (molto diminuendo) and piano (*p*) dynamics. Measure 79 continues with piano (*p*) and *più p* (più piano) dynamics.

81

81

*pp* *doux et rapide* *à peine.*

82

*pp* *doux et rapide* *à peine.*

83

*pp* *doux et rapide* *à peine.*

84

*pp* *doux et rapide* *à peine.*

Detailed description: This system contains measures 81 through 84. Measure 81 is marked *pp* (pianissimo) and *doux et rapide*. Measure 82 is marked *à peine.* (scarcely). Measures 83 and 84 continue with the *à peine.* marking.