

Agnus.

Handwritten musical score for Agnus Dei. The score consists of ten staves. The first three staves are instrumental parts. The fourth staff is the vocal line with lyrics. The fifth staff is a basso continuo line with figured bass notation. The sixth and seventh staves are additional vocal parts. The eighth and ninth staves are further instrumental parts. The tenth staff is a basso continuo line with figured bass notation. The lyrics are: *agnus dei qui tollis peccata mundi qui tollis peccata mundi qui tollis peccata mundi*. The score is written in brown ink on aged paper.

Grave.

Agnus

Tempo giusto
mano sinistra

Handwritten musical score for the first system, featuring five staves. The top staff is for the right hand, and the bottom four are for the left hand. The music is in 3/4 time. The lyrics "un peccantem" are written below the bottom staff. Performance markings include "Solo" and "un".

Handwritten musical score for the second system, featuring five staves. The top staff is for the right hand, and the bottom four are for the left hand. The music continues from the first system. The lyrics "Agnus Dei qui tollis" are written below the bottom staff. Performance markings include "Solo" and "peda".

This is a handwritten musical score on aged, yellowed paper. It consists of several systems of staves. The top system includes a vocal line with lyrics: "quaint. / ruy". Below it is a piano accompaniment with lyrics: "re - re - re - re - re - re". The middle system features a solo section for the piano, indicated by the word "Solo" written above the staff. The bottom system continues the vocal and piano parts with lyrics: "re - re - re - re - re - re - re - re - re - re". The score is written in dark ink and shows signs of age, including some staining and fading.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *long qui tollis peccata mundi. misere-re misere-re*. The score includes a *f* (forte) dynamic marking and a *13* page number at the end of the system.

f

long qui tollis peccata mundi. misere-re misere-re

13

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are: *tu-hi-misere-re*. The score includes a *f* (forte) dynamic marking and a *13* page number at the end of the system.

f

tu-hi-misere-re

13

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain vocal lines with lyrics. The lyrics are: "no-um mi-re-re", "re mi-re-re re no", and "bir". The music includes various notes, rests, and dynamic markings such as "adagio" and "andante". The bottom section of the page features a series of staves with rhythmic patterns, possibly for a keyboard instrument, and the text "Tutti agnus." written in a large, decorative script.

Tutti:

adagio

andante

no-um mi-re-re

re mi-re-re re no

bir

adagio

andante

bir

Tutti agnus.

Handwritten musical notation for vocal parts, including lyrics:

Agnus Dei qui tollis peccata mundi
 Agnus Dei qui tollis peccata mundi
 Agnus Dei qui tollis peccata mundi
 Agnus Dei qui tollis peccata mundi

Handwritten musical notation for instrumental parts:

- Trombe
- Tamburi
- Oboi
- Violini
- Viola
- Sop^o
- T^o
- Ten^o

Grave

Handwritten musical notation for Bass and Organ:

Bassu
 Organo

Bene nato pa
 Bene nato pa

Allegro

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Gloria nobis dona nobis pacem dona nobis pacem dona". The notation includes various note values, rests, and dynamic markings.

Lyrics: *Gloria nobis dona nobis pacem dona nobis pacem dona*

Performance instructions: *col. Ten.*, *colt. alto.*, *colt. alto.*, *Gloria.*

col Soprano sempre.

col Soprano sempre

Handwritten musical score on aged paper, featuring six staves. The top two staves are empty, with the instruction "col Soprano sempre." written below them. The bottom four staves contain musical notation with lyrics in Latin. The lyrics are: "nohis pa - - - - - cem dona nobis pa - - - - -", "nohis pa - - - - - cem dona nobis pa - - - - -", "nohis pa - - - - - cem dona nobis pa - - - - -", and "nohis pa - - - - - cem dona nobis pa - - - - -". The notation includes various note values, rests, and dynamic markings such as "p", "pp", and "ppa".

nohis pa - - - - - cem dona nobis pa - - - - -
nohis pa - - - - - cem dona nobis pa - - - - -
nohis pa - - - - - cem dona nobis pa - - - - -
nohis pa - - - - - cem dona nobis pa - - - - -

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a cursive, historical style.

Handwritten musical notation with Latin lyrics. The lyrics are written below the notes in a cursive hand.

Gona nobis pa
 cum dona nobis pa
 cum do
 nanobis pa
 cum
 na pa
 cum
 Gona nobis pa

Handwritten musical score on aged paper, featuring six staves. The top three staves are mostly blank, with some faint markings. The bottom three staves contain musical notation and lyrics. The lyrics include "Donna pa-", "rem dona", and "do- dona".

rem

Donna pa-

rem

rem

ff

ra^{ra} la^{la}

rem dona

do-

dona

dona

Handwritten musical score on six staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves.

Lyrics:

nohis pa
na pa
nohis pa

com
com dona pa
com.

dona nobis
com do
na

nohis pa
com da pa
com dona

Handwritten musical score on aged paper, featuring six staves. The top two staves are mostly empty. The bottom four staves contain musical notation and Latin lyrics. A large brown stain is visible in the middle of the page.

Lyrics (from bottom four staves):

com do - na - pacem
 com da pa - cem dona nobis pa -
 nobis pa - cem da - na - com
 dona nobis pa - cem

Handwritten musical notation on a single staff, including lyrics: *nobis gra*, *com*, *com da pa*, *na pa*, and *com*.

Handwritten musical notation on a single staff, including lyrics: *com*, *dona nobis*, *com dona pa*, *dona nobis*, *pa*, *com da pa*, and *pa*.

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is arranged in a system of five staves, with the first three staves containing the primary melodic and rhythmic material.

Handwritten musical notation with Latin lyrics. The lyrics are written below the notes in a cursive hand. The text includes "dona nobis pacem" and "cum dona nobis pacem".

Lyrics: *dona nobis pacem*
cum dona nobis pacem

Additional markings include "no", "na", "con", "da", "pa", "cum", "dona", "nobis", "pacem", "fustulob".

Handwritten musical notation on ten staves. The first three staves contain rhythmic markings and some notes. The remaining seven staves are mostly empty, with some faint markings and a vertical line on the right side.

Handwritten musical notation on five staves with Latin lyrics:

rem dona pa
rem dona pa
rem dona pa

Handwritten musical notation on five staves with Latin lyrics:

rem dona nobis pacem dona nobis pa rem.
rem dona nobis pa rem dona nobis pa rem.
rem dona nobis pa rem dona nobis pacem.
rem dona nobis pa rem dona nobis pa rem.

*Il Fine della Messa
Corpus Domini*



