

A page from a handwritten musical manuscript, likely a choirbook, featuring five staves of music and Latin text below them.

The music is written in black ink on five staves, each with a different clef (F, C, C, F, C) and a key signature of one sharp. The notation includes various note heads, stems, and bar lines. Some notes are crossed out or have horizontal strokes through them.

Below the music, there is Latin text written in a cursive hand:

*Agnus. agnus dei qui tollit peccata mundi agnus dei qui tollit peccata mundi agnus dei qui tollit peccata mundi agnus dei qui tollit peccata mundi*

At the bottom of the page, the word "Grado" is written in a large, stylized script.

A handwritten musical score on five staves. The first four staves are filled with dense, rhythmic notation, likely for a woodwind or brass section. The fifth staff is mostly blank, with only a few notes and rests visible. The notation includes various note heads, stems, and bar lines. Some notes have small markings like 'no' or 're'. The music is divided into measures by vertical bar lines. The paper is aged and shows some discoloration.

Festive allegriss.

*Agnus* *Sicut erat*

*mäno sonore*

*N. 10* *Agnus dei*

*N. 11* *Agnus dei*

*N. 12* *Agnus dei*

*N. 13* *Agnus dei*

*N. 14* *Agnus dei qui tollis*

*D. 15* *Agnus dei qui tollis*

*un poco ardente.*

*vn*

*Agnes* *Dei qui tollis*

*N. 15* *Agnes Dei qui tollis*

*D. 16* *Agnes Dei qui tollis*

*qui*

*66*

A handwritten musical score for orchestra and choir, page 47. The score consists of ten staves of music. The first two staves are for strings (Violin I, Violin II, Viola, Cello). The third staff is for Bassoon. The fourth staff is for Trombones. The fifth staff is for Tuba. The sixth staff is for Trombones. The seventh staff is for Trombones. The eighth staff is for Trombones. The ninth staff is for Trombones. The tenth staff is for Trombones. The score includes dynamic markings such as *p*, *f*, *mf*, *sf*, *ff*, *ffsf*, *pp*, *ppp*, and *pppp*. The vocal parts include *duet*, *solo*, and *chorus*. The vocal parts have lyrics in German: "dramatisch", "auf", "muttere-re", "mutter-re", "Tub", "fur", "renew-hr.", "muttere-re", "muttere-re", "renew-hr.", and "again". The score is written on aged paper with some staining and discoloration.

Foto

Agng see qui zeller personfa mundo.

13

tutti

Foto

mitere

A handwritten musical score on five-line staves. The top staff consists of two vocal parts: soprano and alto/bass. The soprano part has lyrics in French: "adagio b", "noir au re", and "adagio". The alto/bass part has lyrics: "mi-re-ne", "re no", and "au re". The middle staff contains rhythmic patterns for a string section. The bottom staff contains rhythmic patterns for woodwind instruments. The right side of the page features a large, stylized signature that appears to read "Sotti agnur.".

Trombone  $\frac{4}{4}$   
 Tamburo  $\frac{2}{2}$   
 Oboe  $\frac{4}{4}$   
 Violin  $\frac{4}{4}$   
 Viola  $\frac{4}{4}$   
 Sop.  $\frac{4}{4}$   
 Alt.  $\frac{4}{4}$   
 Ten.  $\frac{4}{4}$   
 Basso  $\frac{4}{4}$   
 Organo  $\frac{4}{4}$   
 Alleluia

Agnus Dei qui tollis peccata  
 Agnus Dei qui tollis peccata  
 Agnus Dei qui tollis peccata  
 Agnus Dei qui tollis peccata

*grave*

Dona nobis pa-

1. Soprano: *Dona nobis pacem*

2. Alto: *et vita nostra*

3. Bass: *et dona eam*

4. Alto: *et dona eam*

5. Bass: *et dona eam*

6. Alto: *et dona eam*

7. Bass: *et dona eam*

8. Alto: *et dona eam*

9. Bass: *et dona eam*

col Soprano

sempre.

col Soprano

sempre

Handwritten musical score for two voices (Soprano) and piano. The score consists of ten staves of music. The vocal parts are written in soprano clef, and the piano part is in common time. The vocal parts enter at measure 10, singing "Dona nobis pacem". The piano part continues from measure 1, providing harmonic support. The vocal parts sing in four-part harmony throughout the piece. The score is written on a five-line staff system, with some lyrics appearing below the staff.

10  
Dona nobis pacem  
11  
Dona nobis pacem  
12  
Dona nobis pacem  
13  
Dona nobis pacem  
14  
Dona nobis pacem  
15  
Dona nobis pacem  
16  
Dona nobis pacem  
17  
Dona nobis pacem  
18  
Dona nobis pacem  
19  
Dona nobis pacem

Handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves, each ending with a double bar line and repeat dots, indicating a repeat section. The vocal parts are written in brown ink, while the piano part is in black ink. The vocal parts are in common time, and the piano part is in 2/4 time. The music includes various note heads, stems, and rests, along with dynamic markings like *pp*, *p*, *mp*, *f*, and *ff*. The lyrics, written in cursive script, are:

Soprano: *Dona nobis pacem*

Alto: *Dona nobis pacem*

Piano: *Dona nobis pacem*

The score is numbered 26 at the bottom right.

A handwritten musical score on five-line staves. The top three staves represent the vocal parts, while the bottom two staves represent the piano. The vocal parts are written in a cursive musical notation, likely a form of shorthand or a personal system. The piano parts are written in standard musical notation with bass and treble clefs. The score consists of two systems of music. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The second system begins with a forte dynamic (F) and continues with various musical patterns. The vocal parts contain lyrics in Spanish, such as "dona pa-", "rein", and "dona". The piano parts include dynamic markings like "f", "p", and "ff", as well as various rhythmic patterns and rests.

1. *dona pa-*

2. *rein*

3. *dona*

A handwritten musical score for two voices, likely for soprano and alto, on five-line staves. The music consists of two systems. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "dona natura", "com doce pa-", "na pa-", "dona pa-", and "com donas". The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "natur pa-", "com doce pa-", "na pa-", "dona pa-", and "com donas". The notation includes various rhythmic values and rests. The manuscript is written in brown ink on aged paper.

one now.

cello

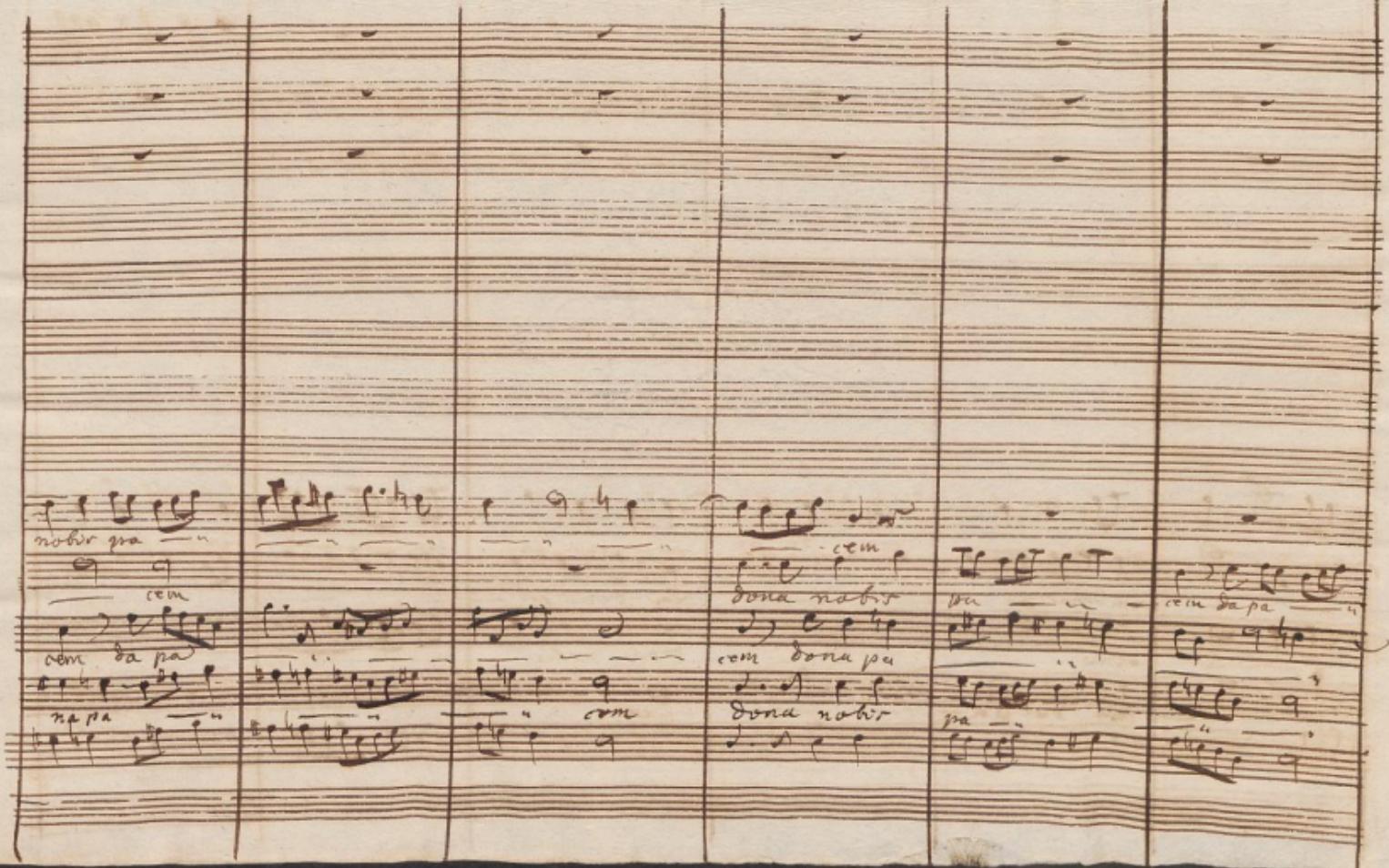
cem do na palma

cem da pa cem da pa cem dona nobre pa

nobre pa cem da pa cem da pa cem dona nobre pa

dona nobre pa

A handwritten musical score on five-line staves. The music consists of two systems. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. It features a soprano vocal line with lyrics in Spanish: "rem dona wa", "rem", and "rem dona pa". The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It features a bass vocal line with lyrics: "rem dona pa", "dona nolin", and "pa". The score is written in brown ink on aged paper.



A handwritten musical score for three voices, likely for soprano, alto, and basso continuo. The music is written on five-line staves. The vocal parts are labeled with their names: *dona nobis pacem*, *dona pacem*, and *dona celi*. The continuo part is indicated by a basso continuo symbol (a bass clef over a horizontal line) and is labeled *dona nobis pacem* in parentheses. The score consists of two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. The vocal parts enter sequentially: *dona nobis pacem* (soprano), *dona pacem* (alto), and *dona celi* (bass). The continuo part enters later in the same measure. The vocal parts sing sustained notes while the continuo provides harmonic support. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The vocal parts continue to sing sustained notes, and the continuo part provides harmonic support. The music is written in brown ink on aged paper.

Handwritten musical score on two staves:

**Top Staff (Soprano C-clef):**

- Measure 1: Vertical stems, short strokes.
- Measure 2: Vertical stems, short strokes.
- Measure 3: Vertical stems, short strokes.
- Measure 4: Vertical stems, short strokes.
- Measure 5: Vertical stems, short strokes.
- Measure 6: Vertical stems, short strokes.

**Bottom Staff (Bass F-clef):**

- Measure 1: Vertical stems, short strokes.
- Measure 2: Vertical stems, short strokes.
- Measure 3: Vertical stems, short strokes.
- Measure 4: Vertical stems, short strokes.
- Measure 5: Vertical stems, short strokes.
- Measure 6: Vertical stems, short strokes.

**Text Below the Notes:**

Measures 1-3: *dona nobis pacem*

Measures 4-6: *fughobis*

54.

soprano  
 mezzo soprano  
 bass

rem dona nobis pacem dona nobis pacem.  
 rem dona nobis pacem dona nobis pacem.  
 rem dona nobis pacem dona nobis pacem.  
 rem dona nobis pacem dona nobis pacem.

**Fine**  
 Alma

30.









