



ROMANZE.



Violino. *Andante.* *mp* Ingeborg von Bronsart.

PIANO. *Andante.* *mp*

cresc. *poco rit.* *poco rit.* *cresc.* *mp* *espress.*

R. 8. 285
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cresc.
espress.
cresc.

cresc.
cresc.
marc.

allargando
rit.
allargando
rit.

a tempo tranquillo
dol.
mp
a tempo tranquillo
mp

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features several triplet figures in both hands. Pedal points are indicated by 'Ped.' and asterisks. Trills are marked with 'tr' and a dotted line above the notes.

Second system of musical notation. It continues the vocal and piano parts. Performance directions include *poco rit.*, *dim.*, *accelerando*, and dynamic markings *pp* and *f*. Pedal points and trills are also present.

Third system of musical notation. The vocal line begins with the instruction *Risoluto.* and *largamente*. The piano accompaniment also starts with *Risoluto.* and *f largamente*. The system concludes with the instruction *espress.*

Fourth system of musical notation. The vocal line includes *più f*, *rall.*, and *rit.*. The piano accompaniment features *più f* and *alce* markings. Trills are indicated with 'tr' and a dotted line.

a tempo
mf appassionato

a tempo
passionato
mf

cresc. *f*

cresc. *f*

poco rit. *a tempo*

poco rit. *a tempo*

The first system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with a slur and a fermata. The grand staff features a complex accompaniment with many sixteenth notes and chords.

The second system continues with a single treble staff and a grand staff. The treble staff has a melodic line with a slur and a fermata, marked with *cresc.*. The grand staff accompaniment is dense with sixteenth-note patterns.

The third system features a single treble staff and a grand staff. The treble staff has a melodic line with a slur and a fermata, marked with *ff* and *rall.*. The grand staff accompaniment includes a section marked with an *8* and a dashed line, indicating an octave shift.

The fourth system consists of a single treble staff and a grand staff. The treble staff has a melodic line with a slur and a fermata, marked with *rit.*. The grand staff accompaniment includes a section marked with an *8* and a dashed line, indicating an octave shift.

Ped. 8 * *Ped.* *

Sul G

mf

mp

tr

cresc.

cresc.

poco rit.

cresc.

poco rit.

cresc.

mp

espress.

mp

cresc.

cresc.

cresc.

cresc.

sempre cresc.

marc.

sempre cresc.

rit.

ff

rit.

ff

a tempo tranquillo mp dolce

tr dim. rit.

a tempo tranquillo dolce mp

tr

tr poco cresc. dim. e rit.

tr poco cresc. dim. e rit.

p accelerando poco rit. pp pizz.

pp p

R. S. 285



18

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Eigenthum des Verlegers



ROMANZE.

Violino Solo.

Andante.

Jungeborg von Bronsart.

The musical score is written for a solo violin in G major (one sharp) and 3/4 time. It begins with the tempo marking "Andante." and the composer's name "Jungeborg von Bronsart." The first staff features a melodic line with trills and a crescendo. The second staff continues the melody with a "poco rit." marking and another crescendo. The third staff includes fingerings (0, 4, 4, 0, 4) and a mezzo-piano (*mp*) dynamic with a crescendo. The fourth staff also features a crescendo. The fifth staff marks the beginning of the "a tempo tranquillo" section with an "allargando" marking, followed by a ritardando (*rit.*) and a dolce dynamic. The sixth staff continues with trills and a "poco rit." marking. The seventh staff is marked "Risoluto." and begins with a decrescendo (*dim.*) and piano-piano (*pp*) dynamic, followed by a fortissimo (*f*) dynamic and a "largamente" marking. The eighth staff starts with a piano (*p*) dynamic and "espress." marking, followed by a "piu f" dynamic and a "rall." marking. The ninth staff concludes with a trill, a ritardando (*rit.*), and an "a tempo appassionato" marking.

Violino Solo.

This page of a violin solo score contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various musical notations such as slurs, trills, and triplets. Performance instructions include dynamics like *cresc.*, *f*, *ff*, *mp*, *p*, and *pp*, as well as tempo markings like *a tempo*, *poco rit.*, *rit.*, and *dim. e rit.*. A section starting at the fourth measure of the third staff is marked *Sul G*. The piece concludes with a *pizz.* (pizzicato) instruction.