

# QUINTETT.

## Violine I.

### I. Allegro molto agitato ed appassionato.

Carl Frühling, Op.30.

8

*mf* *cresc.* *sf*

*dim.* *p* *cresc.* *f*

*pizz.*

*arco* *p dolce* *cresc.*

*f*

*p* *poco a poco molto cresc.*

*f*

*sempre cresc.* *ff*

*con fuoco*

1

5

# Violine I.

C

*p*

*pizz.*

arco

*mf*

D

34

*p cantabile*

*cresc.*

*f con passione*

*accelerando e cresc.*

*ff*

*dim.*

*p Mit Wärme.*

E

7

*pp dolce*

11

*pizz.*

1 1 F 3

*Più mosso.*

arco

*G.P.*

*tranquillo*

13

*Tempo I.*

*f*

Violine I.

*energico*  
*ff*  
*3* *G*  
*pdolce*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*ff*  
*5*  
*mf*  
*ff*  
*sempre ff*  
*dim.*  
*mf*  
*dim.*  
*p*  
*2*  
*pp*  
*5*  
*poco rit.*

Violine I.

K Tempo I.

8

*mf* *cresc.* *sf*

*dim.* *p* *cresc.*

*f* *L* *3* *f*

*p* *dim.* *p* *M*

*molto cresc.* *f con passione*

*cresc. ed accel.* *ff* *N*

*dim.* *p Mit Wärme.*

*0* *7*

*pp* *5*

Violine I.

*p*

**P** Più mosso. *p* 1

*poco a poco molto cresc.* 1

*f*

**R** *ff*

*ff*

*ff*

*ff largamente*

*a tempo*

*ff*

Violine I.

II. Andante cantabile.

8 2

*p*

*p*

*più p* *cresc.*

*mf* *cresc. con passione*

*ff* *p dolce* *cresc. ed accel.*

*f* *p* *p dolce*

*pp*

*poco rit.* **C** *pizz.* *p* *1*

*arco*

*2* *1* *p espress.*

Violine I.

*f* *mf* *cresc.*

*ff*

*ff* *Sehr breit.*

*p* *rit.* *a tempo* *pp*

*poco rit.* *p* *Tempo I.*

*mf espress.*

*cresc.* *cresc.* *ff*

*p dolce* *cresc. ed accel.* *f*

*p* *molto espress.*

*pp*

# Violine I. III. Scherzo.

Allegretto grazioso.

The main musical score for Violin I, Scherzo, measures 1-15. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto grazioso'. The score includes various dynamics such as *p*, *f*, *mf*, *sf*, and *cresc.*, as well as articulation marks like *pizz.* and *arco*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

TRIO. 16

The TRIO section, measures 16-20, is marked with a 3/4 time signature. It begins with a *pizz.* marking and a *p* dynamic. The music is primarily composed of chords and simple rhythmic patterns. Dynamics include *f* and *p*. The section concludes with an *arco* marking.



Violine I.

pizz.

arco

*p cantabile*

*molto cresc.*

*ff*

*sempre dim.*

*p dim.*

*pp*

3 *leggiere* 5

*p*

*cresc. ed accel.* Scherzo D.C. senza replica al C e poi la Coda.

CODA.

pizz.

*pp*

arco

*f*

*cresc. molto*

*pp*

*sempre dim.*

*p*

*p*

pizz.

1 1

*pp*

Violine I.  
IV. Finale.

*f*

*ff*

*mf*

*f*

*ff*

*p*

*arco*

*espress.*

*mf*

*f*

*mf*

*p*

*f*

*f*

*ff*

*f*

**A**

**B** *pizz.*

**C**

**D**

7

8

1

1

Violine I.

The musical score for Violin I on page 11 is written in G major and consists of 14 staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), includes a triplet of eighth notes.
- Staff 2: *ff* (fortissimo), includes a slur over a series of notes.
- Staff 3: *p* (piano), includes a slur and a triplet.
- Staff 4: *p dolce* (piano dolce), includes a slur.
- Staff 5: *pizz.* (pizzicato), *arco* (arco), *poco a poco molto cresc.* (poco a poco molto crescendo).
- Staff 6: *ff* (fortissimo), includes a slur.
- Staff 7: *ff* (fortissimo), includes a slur.
- Staff 8: *ff* (fortissimo), includes a slur.
- Staff 9: *ff* (fortissimo), includes a slur.
- Staff 10: *ff* (fortissimo), includes a slur.
- Staff 11: *ff* (fortissimo), includes a slur.
- Staff 12: *ff* (fortissimo), includes a slur.
- Staff 13: *ff* (fortissimo), includes a slur.
- Staff 14: *ff* (fortissimo), includes a slur.



# QUINTETT.

## Violine II.

### I. Allegro molto agitato ed appassionato.

Carl Frühling, Op. 30.

*espress.*  
*mf*

6

*sf* *dim.* *p*

*cresc.* *f*

A 5 *pizz.* 6

*arco*  
*cresc.* *f*

*p* *poco a poco molto*

*cresc.*

*f* *sempre cresc.*

B *ff*

*con fuoco*

5

# Violine II.

**C**  
*p*

**1** *pizz.*

**1**

*arco* **D** **35** *pizz.*  
*mf* *p*

*arco*  
*cresc.*

*f con passione* *accel. e cresc.*

*ff*

*dim.* *p*

**E** **7** *dolce*  
*espress.* *pp*

*pizz.* **3** **4** **1** **1** *G.P.*  
**1**

**F** *Più mosso.*  
*arco*

*tranquillo* **13** *Tempo I.*  
**1** *f*

Violine II.

*energico*  
*ff*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*cresc.*  
*ff*  
*f*  
*ff*  
*mf*  
*ff*  
*sempre ff*  
*dim.*  
*dim.*  
*p*  
*poco rit.*  
*pp*

# Violine II.

**K** Tempo I. 6

*mf*

*a tempo*

*sf* *dim.* *p* *cresc.*

**L** 3

*f*

**M** *pizz.*

*f* *p* *dim.* *p*

*arco*

*molto cresc.* *f con passione*

**N**

*cresc. ed accel.* *ff*

*dim.* *p*

**O** 7

*espress.*

**2**

*pp* *p*



Violine II.



# Violine II.

## II. Andante cantabile.

8

*p*

*espress.*

*p* *più p*

*cresc.* *mf*

*cresc.* *con passione* *ff*

*p dolce* *cresc. ed accel*

*f* *p* *p dolce*

*pp* *poco rit.*

**C** Pochettino più mosso.

*p* *pizz.*

*arco*

1 2

Violine II.

*cresc.* **D** *f*

*mf* *cresc.*

*ff*

**E** *Sehr breit.* *ff*

*rit.* *a tempo* *p* *pp* *dolce*

**F** *Tempo I.* *poco rit.* *p*

*mf*

*cresc.* *ff*

*p dolce* *cresc. ed accel.*

**G** *f* *p* *molto espress.*

*pp*

# Violine II. III. Scherzo.

Allegretto grazioso.

1 pizz. 1

arco *p* *f* *dim.* *p* *sf*

pizz. arco *mf* *cresc.*

*p* *mf*

pizz. *f* arco pizz. *p*

*f* 2 pizz. 1

arco *f* *p* *sf*

*p* *dolce* 1 2  $\oplus$  pizz.

TRIO. 16 pizz. *f* *ff*

*p* *f* *p*

Violine II.

arco

pizz.

arco *molto cresc.* **ff**

*sempre dim.*

*p dim.* *pp*

6 *p*

2 3 2 arco **f**

**CODA.** pizz. *pp*

*cresc. molto* arco **f**

*sempre dim.*

*p* *pp*

*p*

pizz. 1 1 *pp*

# Violine II. IV. Finale.

Allegro vivace.

*f*

*ff*

*mf*

*f*

**A**

*mf*

*f*

**B pizz.**

*ff*

*p*

**4 arco**

*mf<sub>3</sub>*

**C**

*f*

*mf*

*p*

*f*

*ff*

Violine II.

**D** 3

*f*

1 2

**E**

*ff*

1

*p*

1 2

*p dolce*

*p*

*poco a poco molto cresc.*

**F**

*f*

**G**

*ff*

3 3 3 3 3 3

2 3 3 3 3 3

6 6

**H** pizz.

*p*

4

Violine II.

arco

1

3

p

mf

cresc.

f

I

ff

p

cresc.

K Più mosso. 1

f

f

ff

L

ff

3

3

1

3



# QUINTETT.

Viola.

## I. Allegro molto agitato ed appassionato.

Carl Frühling, Op. 30.

8

*mf* *cresc.*

*sf* *dim.* *p* *cresc.*

*f*

A 5 *pizz.* 6 *arco* *cresc.*

*f*

*p* *poco a poco molto cresc.*

*f* *sempre cresc.*

B *ff*

*con fuoco*

5

Viola.

C

*p*

*espress.*

D 34 *cantabile*

*mf* *p*

*cresc.*

*f*

*cresc. ed accel.* *ff*

*dim.* *p*

E 7 *espress.* *pp dolce*

*pizz.* 1 1

1 2 1 1 1 F Più mosso. arco

Tempo I. G. P. 6 tranquillo

13 *f*

Viola.

*ff energico*

*p*

*p*

*p*

*f*

*ff*

*mf*

*ff*

*sempre ff*

*dim.*

*dim.*

*pp poco rit.*

Viola.

K Tempo I.

8 *mf* *cresc.* *sf* *dim.*

*p* *cresc.* *f*

L 3 *f* *p*

M *cantabile* *p* *dim.*

*molto cresc.*

*f* *accel. e cresc.*

N *ff*

*dim.* *p*

0 7 *espress.*

*pp dolce* *Solo.* *p*

Viola.

**P** **Più mosso.**

*poco a poco molto cresc.*

**R**

*f* *ff*

*ff*

*largamente* *a tempo*

*ff*

Viola.

II. Andante cantabile.

7

*p espress.*

*p*

*più p* *cresc.*

**A** *mf* *cresc.*

*ff* *p dolce* *cresc. ed accel.*

**B** *f* *p dolce*

*pp* *poco rit.*

**C** *Pochettino più mosso.* *pizz.* *p* *1*

*arco* *2*

Viola.

*p* *cresc.*

**D** *f* *mf* *cresc.*

*ff*

**E** *Sehr breit.* *ff*

*a tempo* *rit. pp* *p*

**F** *Tempo I.* *poco rit.* *p*

*mf*

*cresc.* *ff*

*p dolce* *cresc. ed accel.* *f*

**G** *p* *molto espress.*

*pp*

Viola.

III. Scherzo.

1 pizz. 1

arco p pizz. arco

pizz. f arco p pizz. f p arco mf

cresc. dolce

f

pizz. arco pizz.

p f p

2 1

f p

arco

f p f p

1 pizz. 1

f ff p

TRIO. 15 espr. cresc.

f p



Viola.

First staff of music, starting with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, ending with a *pizz.* instruction.

Second staff of music, continuing the melodic line. It includes an *arco* instruction and a *molto cresc.* dynamic marking.

Third staff of music, featuring a *ff* dynamic marking and a series of chords.

Fourth staff of music, showing a *sempre dim.* instruction and a *p dim.* dynamic marking.

Fifth staff of music, marked *Solo.* and *p*. It includes a *pizz.* instruction and a first ending bracket.

Sixth staff of music, marked *arco* and *pizz.* with a first ending bracket.

Seventh staff of music, featuring a triplet of eighth notes and a *cresc. ed accel.* instruction.

*cresc. ed accel.*  
Scherzo da Capo senza replica al Segno ♯ e poi la Coda.

Eighth staff of music, marked *♯ CODA.* and *pizz.* with a *pp* dynamic marking.

Ninth staff of music, marked *cresc. molto*.

Tenth staff of music, marked *arco* and *f*.

Eleventh staff of music, marked *sempre dim.* and *p*.

Twelfth staff of music, marked *p*.

Thirteenth staff of music, marked *pizz.* and *pp* with first ending brackets.

# Viola.

## IV. Finale.

Allegro vivace.

*f*

*ff*

*mf*

*f*

*ff*

**B** *pizz.* *p* *espress.* *arco*

*mf*

**C** *f*

Viola.

1 *mf* *p* *f*

*ff* *f* **D**

*ff* **E**

*p* *p* *pizz.* *p*

*arco* *poco a poco molto cresc.* **F**

*ff* **G**

# Viola.

**H** pizz.  
*p*

arco  
*dolce*

*p* *mf*

*cresc.*

*f* **I** *f*

*ff*

*p* *cresc.*

**K** Più mosso.  
*f*

*ff*

**L** *ff*

# QUINTETT.

## Violoncell.

### I. Allegro molto agitato ed appassionato.

Carl Frühling, Op. 30.

*mf espress.*

6

*f* *dim.* *p*

*cresc.* *f*

A 1 *pizz.* 3 *arco* *pdolce*

*cresc.*

*f*

*p* *poco a poco molto cresc.*

*f.*

B *sempre cresc.* *ff* *con fuoco*

5

# Violoncell.

The musical score for Violoncell consists of ten staves of music in the key of D major (two sharps). The notation includes various dynamics, articulation, and performance instructions:

- Staff 1:** Starts with a **C** section, marked *p*. It features a sequence of notes with slurs and accents, ending with a first ending bracket labeled **1** and the instruction *pizz.*
- Staff 2:** Continues the first ending, marked *arco* and *mf*.
- Staff 3:** Starts with a **D** section, marked *p*. It includes a long horizontal line indicating a rest for 35 measures, followed by notes and the instruction *pizz.*
- Staff 4:** Continues the **D** section with notes and slurs.
- Staff 5:** Continues the **D** section, marked *arco* and *cresc.*
- Staff 6:** Continues the **D** section, marked *f* and *acceler. e crescendo*.
- Staff 7:** Continues the **D** section, marked *ff* and *dim.*, ending with a **E** section marked *p*.
- Staff 8:** Continues the **E** section, marked *pp* and *dolce*. It includes a first ending bracket labeled **2** and *pizz.*, and a second ending bracket labeled **3**.
- Staff 9:** Continues the **E** section, marked *Più mosso.*, *arco*, and *tranquillo*. It includes a first ending bracket labeled **1** and *G.P.*, and a second ending bracket labeled **9**.
- Staff 10:** Continues the **E** section, marked *Tempo I.* and *f*. It includes a first ending bracket labeled **13** and **1**.
- Staff 11:** Continues the **E** section, marked *ff* and *energico*.

Violoncell.

3 G dolce  
p

cresc. p cresc.

p cresc. f

H 9 ff mf

ff

I  
sempre ff

dim

1 2 3 4 5 6 7 8 p

dim.

pp poco rit. 2

Violoncell.

K Tempo I.

*mf a tempo*

6  
*f dim. p*

*cresc. f*

L 3  
*f p dim.*

M  
*pizz. p*

arco  
*molto cresc. f*

N  
*acceler. e cresc. ff*

*dim.*

*p*



Violoncell.

0 7 *pp dolce*

Violoncell.

II. Andante cantabile.

Solo.

*p espress.* *cresc.* *mf*

*p*

*p* *più p* *cresc.*

*mf* *cresc.*

*ff* *p dolce* *cresc. ed accel.* *f*

**B** *p* *p dolce*

*pp* *poco rit.*

**C** Pochettino più mosso.  
*pizz.* *p* **1**

arco *espress.*

Violoncell.

The musical score for Violoncell consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff starts with a **D** chord and a *f* dynamic, ending with *mf*. The third staff has a *cresc.* marking and a *ff* dynamic. The fourth staff is marked **E** *sehr breit.* and *ff*. The fifth staff is marked *a tempo* and contains dynamics *p* and *pp*. The sixth staff is marked **F** *Tempo I.* and contains *poco rit.* and *p*. The seventh staff has a *mf* dynamic. The eighth staff has a *cresc.* marking, *ff*, and *p dolce*. The ninth staff is marked **G** and contains *cresc. ed accel.*, *f*, *p*, and *molto*. The tenth staff has *espress.* and *pp* markings.

# Violoncell.

## III. Scherzo.

Allegretto grazioso.

*pizz.*

*p*

*f*

*arco*

*pizz.*

*f*

*p*

*arco*

*mf*

*pizz.*

*arco*

*pizz.*

*cresc.*

*f*

*arco*

*f*

*pizz.*

*arco*

*pizz.*

*f*

*p*

*f*

*p*

*arco*

*pizz.*

*sf*

*p*

*arco*

*2*

*pizz.*

*f*

*ff*

*p*

TRIO.  
*arco*

*pespress.*

*cresc.*

*sempre*

*f*

*p*

*pizz.*

*arco*

Violoncell.

*p cantabile*

*molto cresc.* **ff**

*sempre dim.* *p dim.*

**pp**

*pizz.* *p*

*p*

*cresc. ed accel.*  
*Scherzo da Capo senza replica al Segno ♯ e poi la Coda.*

**CODA.**

*pizz.* **pp**

**pp**

**f**

*sempre dim.* *p* **pp**

*pizz.* **pp**

# Violoncell.

## IV. Finale.

Allegro vivace.

*f*

*ff*

*f*

**A** 11

*f*

*ff*

**B** pizz. *p*

arco *p espress.*

*mf*

**C** *f*

1

Violoncell.

11

*mf* *p* *f* *ff* *f* *ff* *p* *pizz.* *p* *arco* *poco a poco cresc. molto* *f* *G* *ff* *H pizz.* *p*

D 11

E

1 1

2 arco 1 1

2 F

G

H pizz.

Detailed description: This is a page of a musical score for the Violoncell (Cello), page 41. The music is written in a single system of ten staves. The key signature is two sharps (D major). The score begins with a dynamic of *mf* and includes various dynamics such as *p*, *f*, *ff*, and *pizz.* (pizzicato). There are several first and second endings marked with '1' and '2'. The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A section marked 'arco' (arco) is followed by the instruction 'poco a poco cresc. molto'. The score concludes with a section marked 'H pizz.' (pizzicato) and a dynamic of *p*. The page number '41' is written in the top right corner.

Violoncell.

The musical score consists of 14 staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The notation includes various dynamics and performance instructions:

- Staff 2: *arco* (arco), *pespress.* (pespress.)
- Staff 3: *mf* (mf), *cresc.* (cresc.)
- Staff 4: *f* (f)
- Staff 5: *f* (f), **I** (first ending bracket)
- Staff 6: *ff* (ff)
- Staff 7: *p* (p), *cresc.* (cresc.)
- Staff 8: **K Più mosso.** (K Più mosso.)
- Staff 9: *f* (f)
- Staff 10: *ff* (ff)
- Staff 11: *ff* (ff), **L** (second ending bracket)
- Staff 12: *ff* (ff)
- Staff 13: *ff* (ff)
- Staff 14: *ff* (ff)