

*TWELVE*  
GRAND  
CONCERTOS  
For VIOLINS &c. in  
SEVEN PARTS

COMPOS'D BY

*M<sup>R</sup> HANDEL.*

Opera Sexta.

3d Edition.

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be had the following Pieces of Musick Compos'd by M<sup>r</sup> Handel.*

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VIOLINO SECONDO CONCERTINO

CONCERTO I

*A tempo giusto*

Solo

tutti

Solo

tutti

Solo tutti Solo

tutti

piano

*Allegro e forte*

Solo

tutti piano

forte

Solo

tutti

piano

forte

VIOLINO SECONDO CONCERTINO

forte Solo piano tutti forte piano for. tutti Solo pia. Solo tutti for. Solo tutti Solo tutti for. pia. Adgº forte tr piano Vatti

# VIOLINO SECONDO CONCERTINO

*Allegro* Solo tutti for. w

tutti Solo tutti

Solo

tutti

Solo tutti

tr

1

1

pianissimo

Detailed description: This is a page of musical notation for the Violino Secondo Concertino. It consists of 12 staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score includes various performance markings such as 'Solo', 'tutti', 'tutti for.', and 'pianissimo'. There are also dynamic markings like 'w' (pizzicato) and 'tr' (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the instruction 'pianissimo'.

VIOLINO SECONDO CONCERTINO

*Allegro*

tutti for. Solo pia. tutti for. Solo pia.

tr Solo pia.

tutti for. Solo pia. tutti for. Solo pia.

tutti for.

VIOLINO SECONDO CONCERTINO

CONCERTO II

*Andante Larghetto*



Solo tutti Solo



tutti



tutti pia. for.



Solo



Adg.<sup>o</sup> piano



1  
*Allegro* Solo



tutti



VIOLINO SECONDO CONCERTINO

Solo

tutti

Solo

tr

tutti

1

piano

Adg<sup>o</sup>

tutti

VIOLINO SECONDO CONCERTINO

*Largo*

for. Solo tutti for. Solo tutti Solo tutti

Larghet. And. te pia. forte

Adg. Larghet. And. te pia.

tr tr tr

Adagio

12

*Allegro ma non troppo*

4 forte

piano

forte Solo

tutti Solo tutti

tutti

Adagio

# VIOLINO SECONDO CONCERTINO

9

## CONCERTO III

Larghetto Solo tutti Solo tr tutti

The first system of musical notation is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a 'Larghetto' tempo marking. The notation includes a mix of quarter and eighth notes, with some notes marked with a sharp sign. Dynamics include 'Solo' and 'tutti'. A trill ornament is indicated above a note. The system concludes with a double bar line.

12 Andante

The second system of musical notation is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with an 'Andante' tempo marking. The notation features a complex rhythmic pattern with many eighth and sixteenth notes. The system ends with a double bar line.

The third system of musical notation continues the piece in treble clef with a key signature of one sharp (F#) and a 12/8 time signature, maintaining the 'Andante' tempo. It consists of a single line of music with various note values and rests.

The fourth system of musical notation continues the piece in treble clef with a key signature of one sharp (F#) and a 12/8 time signature, maintaining the 'Andante' tempo. It consists of a single line of music with various note values and rests.

The fifth system of musical notation continues the piece in treble clef with a key signature of one sharp (F#) and a 12/8 time signature, maintaining the 'Andante' tempo. It consists of a single line of music with various note values and rests.

The sixth system of musical notation continues the piece in treble clef with a key signature of one sharp (F#) and a 12/8 time signature, maintaining the 'Andante' tempo. It consists of a single line of music with various note values and rests.

The seventh system of musical notation continues the piece in treble clef with a key signature of one sharp (F#) and a 12/8 time signature, maintaining the 'Andante' tempo. It consists of a single line of music with various note values and rests.

The eighth system of musical notation continues the piece in treble clef with a key signature of one sharp (F#) and a 12/8 time signature, maintaining the 'Andante' tempo. It consists of a single line of music with various note values and rests.

Adagio più volti

The ninth and final system of musical notation is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with an 'Adagio più volti' tempo marking. The notation includes a few notes and rests before ending with a double bar line.

# VIOLINO SECONDO CONCERTINO

Allegro

piano

for.

Solo

tutti

piano

for.

# VIOLINO SECONDO CONCERTINO

11

Polonoise Andante

for. pia.

Allegro ma non troppo

1 1

pia pia

for.

VIOLINO SECONDO CONCERTINO

CONCERTO IV

Larghetto Affettuoso

The musical score consists of ten staves of music. The first seven staves are marked 'Larghetto Affettuoso'. The eighth staff is marked 'Adg<sup>o</sup>'. The ninth staff is marked 'Allegro' and has a '4' above the first measure. The tenth staff continues the 'Allegro' tempo. The score includes various musical notations such as trills (tr), ornaments (marked with asterisks), slurs, and dynamic markings. The key signature changes from one flat to two flats across the piece.

# VIOLINO SECONDO CONCERTINO

The musical score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings are used throughout to indicate changes in volume and intensity.

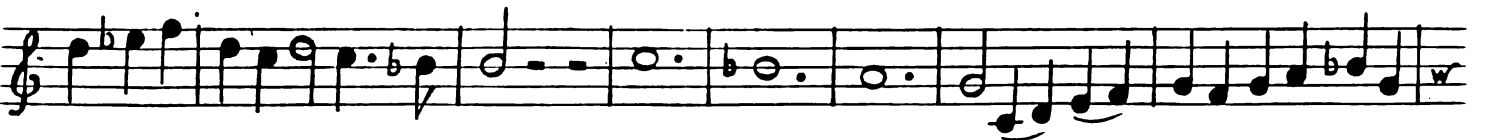
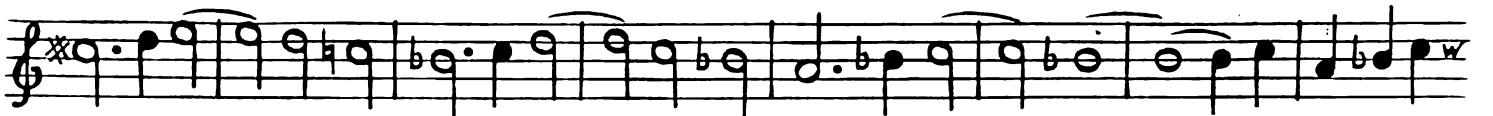
Dynamic markings and performance instructions include:

- Solo*: Indicates a section where the instrument plays alone.
- tutti*: Indicates a section where the full ensemble joins in.
- ff* (fortissimo): Indicates a very loud dynamic.
- f* (forte): Indicates a loud dynamic.
- rit.* (ritardando): Indicates a gradual deceleration of tempo.

The score concludes with a double bar line and the instruction *volti*, which typically refers to the number of times the page is turned.

VIOLINO SECONDO CONCERTINO

Largo e piano



for. for. Adagio e piano



Allegro



Solo tutti



Solo tutti





VIOLINO SECONDO CONCERTINO

The musical score is written for a single violin in treble clef. The key signature is one sharp (F#). The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes. There are several dynamic markings, including accents and 'f' (forte). The piece concludes with a double bar line and a final cadence.

CONCERTO V

Musical score for Concerto V, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns with various ornaments and trills. Measure 10 ends with a double bar line and repeat dots.

Musical score for Concerto V, measures 11-15. Measure 11 starts with a 'C' time signature change to common time. The tempo is marked *Allegro*.

Musical score for Concerto V, measures 16-20. This section continues with eighth-note patterns and includes a *Solo* marking.

Musical score for Concerto V, measures 21-25. This section continues with eighth-note patterns and includes a *Solo* marking.

Musical score for Concerto V, measures 26-30. This section continues with eighth-note patterns and includes a *tutti* marking.

# VIOLINO SECONDO CONCERTINO

17

2

7

7

Solo

Solo

tutti

Solo

Solo

tutti

tutti

tutti

tutti

VIOLINO SECONDO. CONCERTINO

*Presto*

*piano* *forte*

*piano* *forte*

*pianissimo* *forte*

VIOLINO SECONDO CONCERTINO

The first five staves of the page contain a continuous melodic line for the second violin. The music is written in treble clef with a key signature of two sharps (F# and C#). The first four staves feature a series of eighth-note patterns, often beamed together, with some slurs. The fifth staff concludes with a double bar line and repeat dots. Dynamics include 'piano' and 'forte' markings.

The sixth to ninth staves mark a change in tempo and mood. The sixth staff begins with a 3/2 time signature and the tempo marking 'Largo'. The music consists of a series of quarter and half notes, some with slurs. The dynamics 'Solo' and 'tutti' are indicated. The seventh staff continues this melodic line with some trills ('tr'). The eighth and ninth staves further develop the 'Largo' section, alternating between 'Solo' and 'tutti' passages.

The tenth staff concludes the page with a final melodic phrase. It includes a trill ('tr') and ends with a double bar line. The tempo marking 'Adagio' and the word 'volta' are present at the bottom of the staff.

VIOLINO SECONDO CONCERTINO

*Allegro*

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as *Allegro*. The score is composed of 12 staves. The first staff contains a melodic line with several trills (tr) and a whole note (w) at the end. The second and third staves feature a rhythmic accompaniment of sixteenth notes. The fourth staff continues this rhythmic pattern with some asterisks (\*) marking specific notes. The fifth staff returns to a melodic line with trills and asterisks. The sixth and seventh staves show a dense texture of sixteenth notes. The eighth and ninth staves continue with similar rhythmic patterns. The tenth and eleventh staves feature a melodic line with trills and asterisks. The final staff concludes with a melodic line and trills.



# VIOLINO SECONDO CONCERTINO

*Menuet. un poco Larghetto*

*piano* *forte*

*pia.* *for.*

*tr*

*piano*

*forte*

# CONCERTO VI

## *Largo Affettuoso*

*un poco piano* *forte*

*un poco piano* *Solo* *tutti*

*piano* *forte* *Solo*

*tutti* *Solo* *tutti* *piano*

*forte* *Solo* *tutti* *pianiss.*



VIOLINO SECONDO CONCERTINO

forte Solo tutti piano

piano

*Allegro ma non troppo*

Adagio volta

# VIOLINO SECONDO CONCERTINO

Larghetto Mufette

The musical score is written for a second violin part. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo and mood are indicated as 'Larghetto Mufette'. The score is divided into several sections by performance markings: 'Solo' appears on the second, third, fourth, and sixth staves; 'tutti' appears on the first, third, fourth, and eighth staves; 'Pia.' (piano) appears on the fifth staff; 'for.' (forte) appears on the fifth, seventh, eighth, and tenth staves; and 'tutti piano' appears on the seventh staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the twelfth staff.

VIOLINO SECONDO. CONCERTINO

*Solo*

*tutti piano*

*for* *piano* *volti*

VIOLINO SECONDO CONCERTINO

Allegro

Pianissimo

F

piano

for. piano for.

pianissimo

VIOLINO SECONDO CONCERTINO

For.

Allegro

bw

The musical score is written for a second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs and accents. The tempo is marked 'Allegro'. The score includes various performance instructions such as 'For.' and 'bw' (basso continuo). The piece concludes with a double bar line and repeat signs.

VIOLINO SECONDO CONCERTINO

CONCERTO VII

Largo

Allegro

1

1

1

VIOLINO SECONDO CONCERTINO

The musical score for Violino Secondo Concertino, page 29, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first nine staves feature a highly technical and expressive melodic line, characterized by frequent slurs, ornaments, and dynamic markings such as *f* and *mf*. The tempo is initially unspecified but changes to *Adagio* at the beginning of the tenth staff. The score concludes with a double bar line on the tenth staff, followed by three empty staves.

VIOLINO SECONDO CONCERTINO

Largo e piano

for. piano

tr

Andante

tr

piano

For-

piano



VIOLINO SECONDO CONCERTINO

For.

piano

F<sup>e</sup>

tr

pia.

For.

piano

For

tr tr tr

Pianissimo For. piano For. Adagio pia.

Hornpipe

This musical score is for a piece titled "Hornpipe" from the Violino Secondo Concertino. It consists of 12 staves of music. The first staff is marked "Hornpipe" and features a 3/2 time signature. The key signature is one flat (B-flat). The music is written in a single melodic line on a treble clef staff. The piece begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. There are several dynamic markings, including "w" (piano) and "bw" (bristoso), and various accidentals such as sharps and flats. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO CONCERTINO

CONCERTO VIII

Allemande

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo and style are indicated as 'Allemande'. The score contains 12 staves of music. Key features include:

- Staff 1: Title and initial notation.
- Staff 2-4: Rapid sixteenth-note passages.
- Staff 5: A section marked 'For.' (Forzando).
- Staff 6: A section marked 'Pia.' (Piano).
- Staff 7: A section marked 'For.' (Forzando).
- Staff 8-10: Further rapid sixteenth-note passages.
- Staff 11: A section marked 'F<sup>e</sup>' (Forte).
- Staff 12: Final section marked 'F<sup>e</sup>' (Forte) ending with a double bar line.

VIOLINO SECONDO CONCERTINO

Grave Solo mezzo pia.

Tutti for.

Solo Tutti

Andante Allegro Solo

For. tutti

Solo

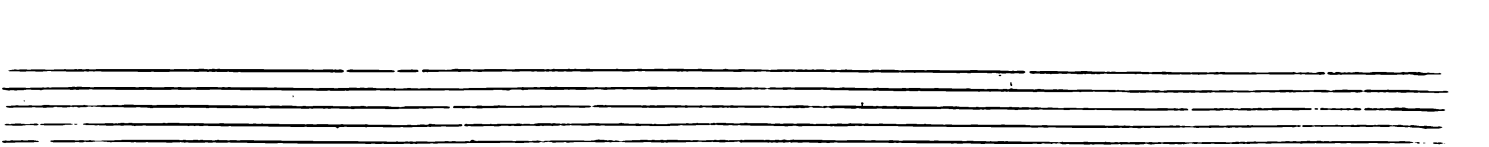
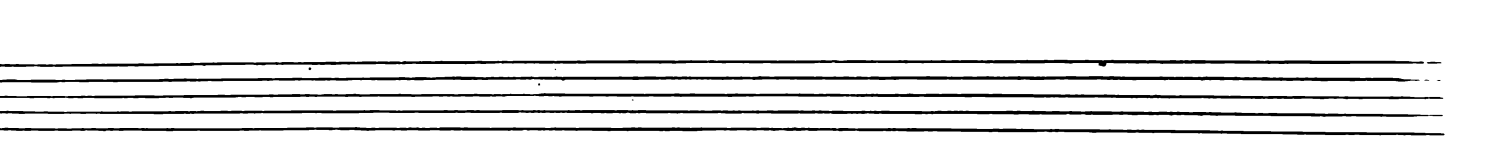
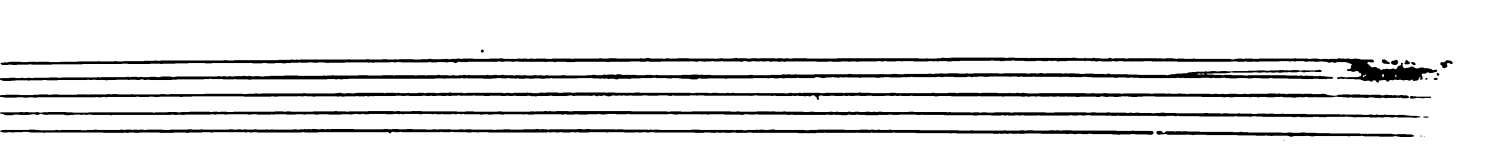
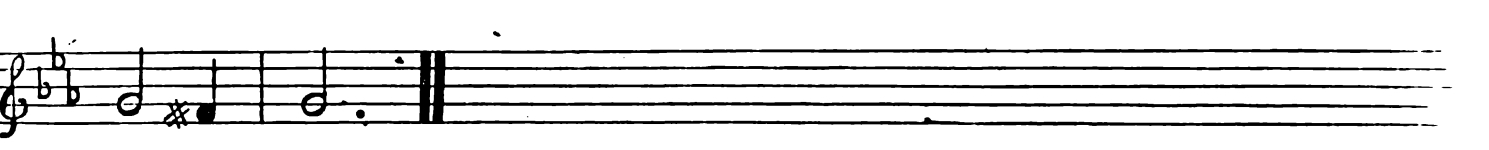
Tutti for. Pia.

For. pia. for.

pia. for.

for.

VIOLINO SECONDO CONCERTINO



VIOLINO SECONDO CONCERTINO

Solo

12/8 Siciliana Andante

tutti

Solo

tutti

Solo

tutti

Solo

bw

tutti

Solo

tutti

Solo

tutti

VIOLINO SECONDO CONCERTINO

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests. The second and third staves continue this melodic line with similar rhythmic patterns.

The fourth and fifth staves of the musical score. The fourth staff features a treble clef, two flats, and common time. It contains a series of quarter notes and rests. Below the staff, the word "piano" is written. The fifth staff continues with quarter notes and rests, with the word "for." written below it. The word "Pianissimo" is also visible in the space between the fourth and fifth staves.

The sixth staff of the musical score, featuring a treble clef, two flats, and common time. It contains a series of quarter notes and rests, ending with a double bar line.

The seventh staff of the musical score. It begins with a treble clef, two flats, and a 3/4 time signature. The tempo marking "Allegro" is written below the staff. The music consists of a series of eighth and sixteenth notes, some beamed together.

The eighth staff of the musical score, featuring a treble clef, two flats, and common time. It contains a series of eighth and sixteenth notes, some beamed together, ending with a double bar line.

The ninth staff of the musical score, featuring a treble clef, two flats, and common time. It contains a series of eighth and sixteenth notes, some beamed together, ending with a double bar line.

The tenth staff of the musical score, featuring a treble clef, two flats, and common time. It contains a series of eighth and sixteenth notes, some beamed together, ending with a double bar line.

The eleventh staff of the musical score, featuring a treble clef, two flats, and common time. It contains a series of eighth and sixteenth notes, some beamed together, ending with a double bar line.

Two empty musical staves at the bottom of the page, consisting of five-line staves with a treble clef and a key signature of two flats.

VIOLINO SECONDO CONCERTINO

CONCERTO IX

Largo

pia. for. Pianissimo

for. pia. Adagio

Allegro Solo

tutti pia. Solo

tutti Solo tutti Solo

tutti

Solo

tutti pianifso

tutti for.

piano for.

piano for.



VIOLINO SECONDO CONCERTINO

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The key signature is G major, and the time signature is 3/4. The score includes various dynamics and performance markings: *piano*, *for.* (forte), *tutti*, *Solo*, and *pia.* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a sharp sign above a note in the first staff and a flat sign below a note in the second staff. The score ends with a double bar line and repeat dots.

# VIOLINO SECONDO CONCERTINO.

*Larghetto* Solo tutti for. Solo tutti Solo tutti Solo tutti Solo tutti Solo tutti Solo tutti Solo tutti Solo tutti

*Adagio*

*Allegro*

VIOLINO SECONDO CONCERTINO

tr

8 pia.  
Menuet for.

piano

for.

# VIOLINO SECONDO CONCERTINO

Musical score for Violino Secondo Concertino, measures 1-10. The score is written in G major (one flat) and 12/8 time. It features a mix of eighth and sixteenth notes with various articulations. The first measure is marked 'Gigue' and includes a '7' above the staff. The second measure is marked 'Solo' and includes a '7' above the staff. The third measure is marked 'tutti' and includes a '7' above the staff. The score concludes with a double bar line and repeat signs.

## CONCERTO X

Overture

Musical score for Concerto X Overture, measures 1-5. The score is written in G major (one flat) and common time (C). It features a mix of eighth and sixteenth notes with various articulations. The first measure is marked 'Overture' and includes a '7' above the staff. The score concludes with a double bar line and repeat signs.

VIOLINO SECONDO CONCERTINO

6/8  
Allegro

tr

1

tr

Lent.

VIOLINO SECONDO CONCERTINO

Air Lentè. piano. # 0 # w

Pianissimo for. piano

Solo tutti w

for.

Solo

tutti for. piano

for. P<sup>o</sup>

Solo tutti piano # 0 # w

Pianissimo # 0 # w

VIOLINO SECONDO CONCERTINO

Allegro

tr

W

W

W

W

W

W

W

W

W

W

VIOLINO SECONDO CONCERTINO

Allegro Solo tutti

piano for.

Solo tutti

1 tr tr Solo tutti pia. for.

Solo

tutti pia.



VIOLINO SECONDO CONCERTINO

1

Solo

tutti

Solo

tutti

1

tutti

pia.

for.

pia.

Allegro Moderato

7

VIOLINO SECONDO CONCERTINO

CONCERTO XI *Andante Larghetto e Staccato*

VIOLINO SECONDO CONCERTINO

Allegro

tr

tr

tr

tr

tr

tr

1

tr

tr

tr

Largo

piano

# VIOLINO SECONDO CONCERTINO

Andante

Solo

Solo

tutti for.

pia.

Solo

tutti for.

Solo

tutti

Solo

tutti

Solo

tutti

2

VIOLINO SECONDO CONCERTINO

for.

piano

for.

pia. for.

piano

Solo

tutti

piano

for.

for.

VIOLINO SECONDO CONCERTINO

Allegro

Solo

Solo

tutti

Solo

for.

Solo

Solo

Solo

Solo

tr tr

tutti

tr

fine

Soli

for.

Solo

Solo

Da Capo

•

VIOLINO SECONDO CONCERTINO

CONCERTO XII  *Largo* Solo



tutti Solo tutti Solo tutti



piano forte Solo tutti



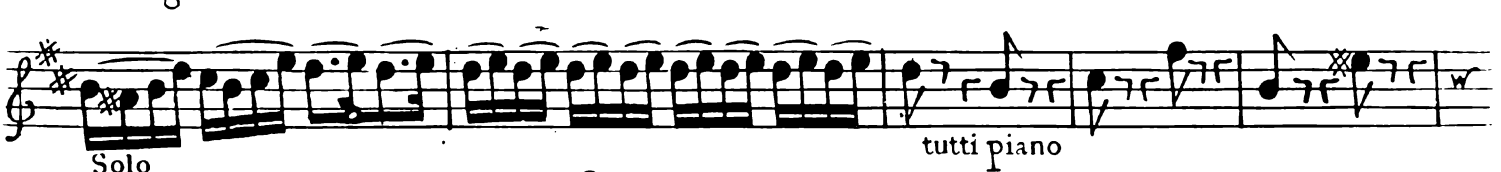
Solo tutti pia. for.



Solo tutti Adagio



Allegro Solo tutti



Solo tutti piano



Solo



tutti for.



piano for. pia. for.



piano for. pia. for.



piano for. pia. for.



VIOLINO SECONDO CONCERTINO

for.

piano

for.

tutti

for. pianiss for.

pia. for.

Ad°

# VIOLINO SECONDO CONCERTINO

*piano*  
*Aria Larghetto*

*forte*

*piano*

*for.*

*Pia.*

*for.*

*Largo Solo*

VIOLINO SECONDO CONCERTINO

Allegro

4

tr

3

3

3

3

3

3

2

6

6

FINIS

