
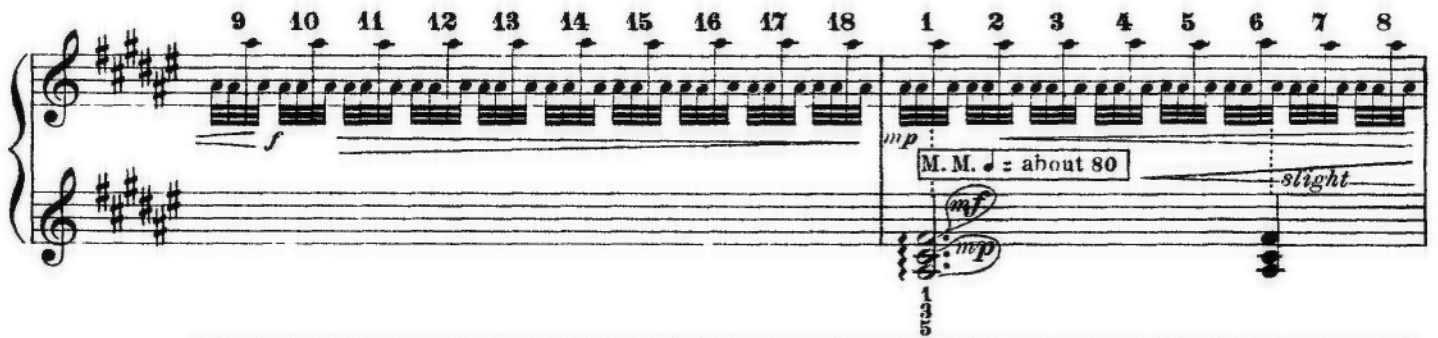
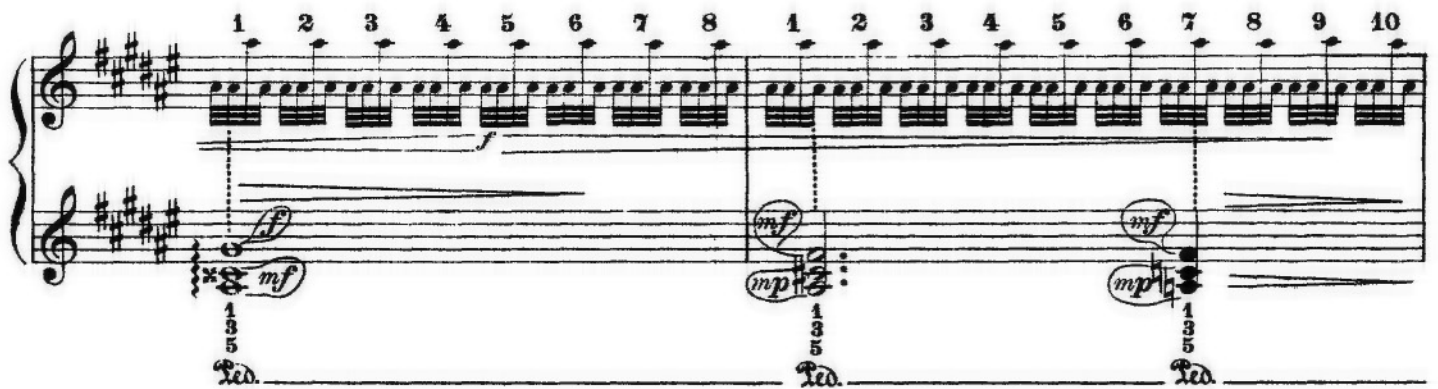
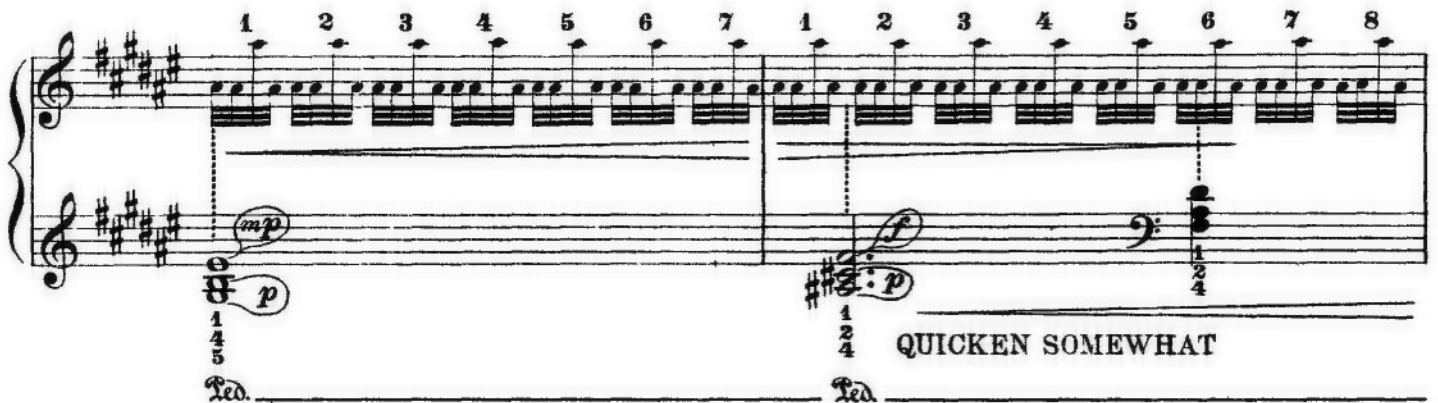


PERCY ALDRIDGE GRAINGER LULLABY from "Tribute to Foster"

SLOWLY FLOWING: VERY WAYWARD IN TIME

Four right hand notes(♩♩♩♩) equal to about M. M. 160

N. B.
Before beginning the Lullaby press down the following key silently , catching its damper in the "sustaining" (middle) pedal. Hold down the sustaining pedal till the very end of the piece.

QUICKEN SOMEWHAT

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

f *mf* *mf* *mf*

SLOW OFF

Ped. Ped. Ped.

6 8 1 2 3 4 5 6 7 8 9 10 11

ppp *mp*

M. M. = about 176

Ped.

8 1 2 3 4 5 1 2 1 2 3

mf *pp* *mf* *mf*

SLIGHTLY FASTER THAN 1st SPEED?

Ped.

8 4 5 6 7 8 1 2 3 4 1 2

slight *mp* *f* *f*

Ped.

8 3 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

ped. *ped.*

8 1 2 3 4 5 6 7 1 2 3 4 5

slightly

ped. *ped.*

8 1 2 3 4 5 6 7 8 9 10 11 12 13 14

mf

ped.

8 1 2 3 4 5 6 7 8 9 10 11

pp *mp*

ped.

8 12 13 14 15 16 17 18 19 20 21 22

mp

pppp

1 5 2 3 4 5 6 7

8 23 24 25 26 27 28 29 30

pppp

M. M. = about 144

8 9 10 11 12 13 14 15 16 17 18

mf *pp*

mp $\text{♩} = \text{about } 69$

p

5 4 2 1 5 4 2 1 5 4 2 1 5 3 2 1

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7

pp

The left hand above the right, the knuckles of the unused fingers of the left hand resting against lid of keyboard

ped. *ped.* *ped.*

mf *p* *pp* *ppp*

p *pp* *ppp*

5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2

2 4

p *pp*

Right hand always below left

(Echo)

(Echo)

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9

mp *ppp*

ped. *ped.* *ped.* *ped.*

suddenly soft — *very slight*

pp *mf* *pp* *pp* *pp*

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7

ped. *ped.* *ped.*

SLIGHTLY LINGERINGLY

mp (*rich*) *mf* *f* *mp* *p* *pp* *ppp*

p 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 *ppp*

ped. *ped.* *ped.*

mp *mf* *p* *pp* *p* *pp*

very slight *very slight*

suddenly soft

slightly more flowing
♩ = about 88

1 2 3 4 5 6 7 1 2 3 4 5 6 7

ped. *ped.* *ped.*

Right hand

Left hand

mp *pp* *p* *ppp*

(Echo)

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7

ped. *ped.* *ped.* *ped.*

very slight swells (< >) at will

the swells in the right hand should not follow the expression marks of the left hand, but run, oftenest, at cross purposes to them.

quicken very slightly

slow off slightly

ped. ped. ped. ped. ped. ped. ped.

Rich, like men's voices

very lingeringly

ped. ped. ped.

FLOWINGLY ♩ = about 92

ped.

slight

suddenly soft

ped. ped. ped. ped.

1 2 3 4 5 1 2 3 4 5 6 7

very very slight
gradually slow off

p *pp* *ppp* *mp* *mf* *p* *mf*

ped. *ped.* *ped.* *ped.*

FASTER ♩ = about 192

1 2 3 4 5 6

pppp *hardly hearable, so soft*

p *mp* *pppp* *mp*

very lingeringly

ped. *ped.* *ped.* *ped.* *ped.*

7 8 9 10 11 12 1 2 3 4 5 6 7

p *p*

ped. *ped.*

8 9 10 11 12 13 14 1 2 3 4 5 6 7 8 9

ppp *mp* *mf* *mp*

very flowingly ♩ = about 96

ped.

1 2 3 4 5 6 7 8 1 2 3 4 5 6

f (don't soften) *mp* *p* suddenly soft *mp*

Red. Red. Red. Red.

7 8 9 10 1 2 3 4 5 6 7 8 9

Right hand

Left hand

p *mp* *mf* *f* *f* *mp*

louden slowly but steadily

Red. Red.

1 2 3 4 5 6 7 1 2 3 4 5 6 7

f *ff* *ff* *ff* *ff* *ff* *ff*

Red. Red. Red. Red. Red. Red. Red.

8 9 1 2 3 4 5 6 7 8 9

f *ff* *ff*

Red.

Very quickly fluttering. ♩ = about 230

Right hand

Left hand

mp flimsily, though evenly

ff

ff

f

Red.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

the thumb-notes very hard and bright

mf

ff

ff

rather harplike

MUCH SLOWER ♩ = about 58

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

very gradually louden hugely in right hand

ff

ff

ff

Red.

Red.

Red.

Right hand

Left hand

ff

f

Red.

Red.

1 2 3 4 5 6 7 8 9 10

ff

f

Ped. Ped.

1 2 3 4 5 6 7 8 9 10 11 12

ff *louden still more*

mf *f* *ff* *f*

louden

Ped. Ped. Ped. Ped.

13 1 2 3 4 5 6 7 8

louden

ff *fff* *ff*

GRADUALLY SLOWER AND SLOWER

Ped.

9 10 11 12 13 14 15 16 17 18 19

ff *fff* *fff* *fff*

Ped. Ped.

Right hand

Left hand

VERY SLOW ♩ = about 46

harp it downwards

20

1 2 3 4

1 2 3 4

fff

fff

fff

fff

8

(left hand)

fff

5

1

4

4

Ped.

Detailed description: This system shows the beginning of a piece. The right hand starts with a series of sixteenth-note runs, marked with dynamics like *fff* and *ff*. A specific instruction 'harp it downwards' is written above the first few notes. The left hand plays a sustained chord in the right hand's register, marked *fff*. The tempo is indicated as 'VERY SLOW' with a metronome marking of approximately 46 beats per minute. The key signature has three sharps (F#, C#, G#).

fff

1 2 3 4

fff

1 2 3 4

fff

1 2 3 4

fff

8

fff

fff

8

fff

4

4

4

4

Ped.

Detailed description: The second system continues the musical development. The right hand features more intricate sixteenth-note patterns with dynamic markings of *fff* and *ff*. The left hand maintains a sustained chord, with a dynamic shift from *fff* to *ff* indicated by a slur. The piece concludes with a 'Ped.' (pedal) marking.

fff

1 2 3 4

fff

1 2 3 4

fff

1 2 3 4

fff

8

fff

ff

ff

fff

4

4

4

4

Ped.

Ped.

Detailed description: The third system shows the final part of the piece. The right hand has a final flourish of sixteenth notes, marked with *fff* and *ff*. The left hand plays a final sustained chord, marked *fff*. The piece ends with two 'Ped.' (pedal) markings.

(♩ = about 184)

3 4 5 5 4 3 2 1 2 3 4 5 6

fff *mf* *fff* *pp* *mf*

just as loud as you can

1st SPEED AGAIN

fff *f*

Red. (not too loud)

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7

ff *mf* *f* *ff* *f*

Red. *Red.*

♩ = about 92

1 2 3 4 5 6 7 8 1 2 3 4 1 2 3 4 5

fff *f* *ff* *f*

all you possibly can

Red. *Red.* *Red.*

lingeringly

1 2 3 4 5 1 2 3 4 1 2 3 1 2

mf *f* *mp* *f* *mp* *mp*

mf *f* *mp* *p*

Right hand

Left hand

1 2 3 4 5 6 7 8 9 10

mp

p

mp 3

ppp 5

slight

1 2 4 5

Detailed description: This system contains the first two staves of the piece. The right hand staff has ten measures of sixteenth-note runs, numbered 1 through 10, with a mezzo-piano (*mp*) dynamic. The left hand staff has a piano (*p*) dynamic, a mezzo-piano (*mp*) dynamic with a triplet of eighth notes, and a pianissimo (*ppp*) dynamic with a fifth finger. A 'slight' hairpin is shown in the right hand. Fingerings are indicated with numbers 1-5.

1 2 3 4 5 6 1 2 3 4 5 6

f

mf

mp

SLACKEN

1 2 3 4 5

Red.

Detailed description: This system contains the third and fourth staves. The right hand has six measures of sixteenth-note runs, numbered 1-6, with a forte (*f*) dynamic. The left hand has a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The instruction 'SLACKEN' is written below the left hand staff. Fingerings 1-5 are shown. A 'Red.' marking is present at the end of the system.

1 5 2 3 4 5 6 7 1 5 2 3 4 5 6 7 8

ff

p

f

mp

mf

ff

f

mp

mf

$\text{♩} = \text{about } 33 \text{ (♩} = 66)$

Red.

Detailed description: This system contains the fifth and sixth staves. The right hand has eight measures of sixteenth-note runs, numbered 1-8, with dynamics ranging from fortissimo (*ff*) to piano (*p*). The left hand has dynamics from mezzo-piano (*mp*) to mezzo-forte (*mf*). A note indicates the tempo: '♩ = about 33 (♩ = 66)'. 'Red.' markings are at the end of each staff.

1 5 2 3 4 5 6 1 2 3 4 5 6 7

f

p

mf

pp

mp

p

mp

Red.

Detailed description: This system contains the seventh and eighth staves. The right hand has seven measures of sixteenth-note runs, numbered 1-7, with dynamics from forte (*f*) to pianissimo (*pp*). The left hand has dynamics from piano (*p*) to mezzo-piano (*mp*). 'Red.' markings are at the end of each staff.

Right hand *Easier*

8 1 2 3 4 5 6 7 8 9 1 2 3 4

p gently

$\text{♩} = \text{about } 176$

Right hand

8 1 2 3 3 4 5 6 7 8 9 1 2 3 4

p gently

Left hand

p *mp* *mp* *p* *mp* *p*

hold *hold*

more flowingly again

pp *pp*

Red. *Red.*

5 6 7 8 9 *very slight* *pp*

5 6 7 8 9 1 2 3 4 5 6 7 8 *very slight* *pp*

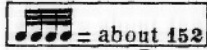
mf *mp* *mp* *pp* *pp*

ppp *pp*

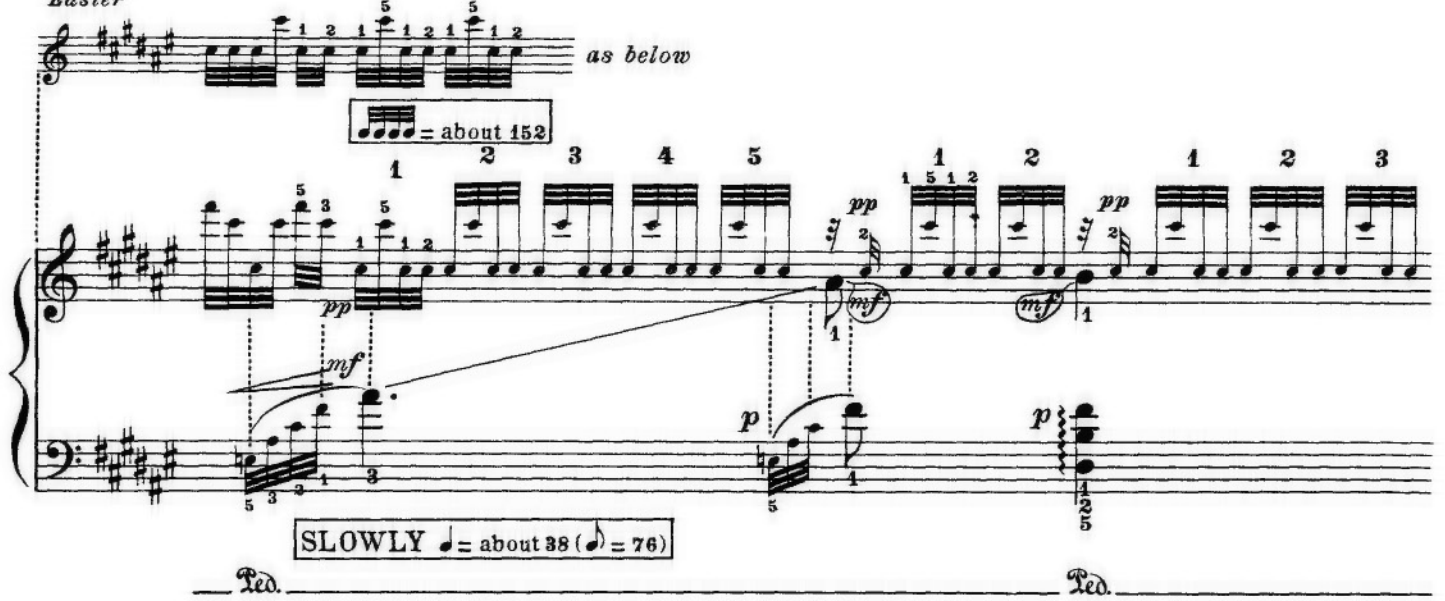
Red.

Easier

as below

 = about 152

SLOWLY ♩ = about 38 (♩ = 76)



1 2 1 5 1 2 1 5 1 2

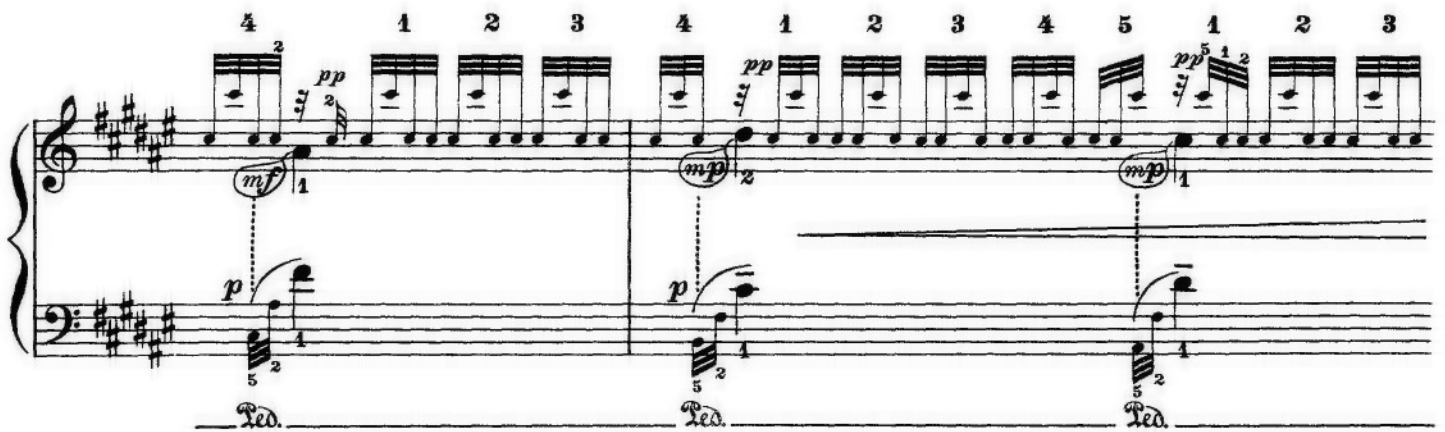
1 2 3 4 5 1 5 1 2 1 2 3

pp mf mf p p

1 2 1 2 3

5 3 2 1 3 5 1 2 1 2 5 4 2 5

Red.



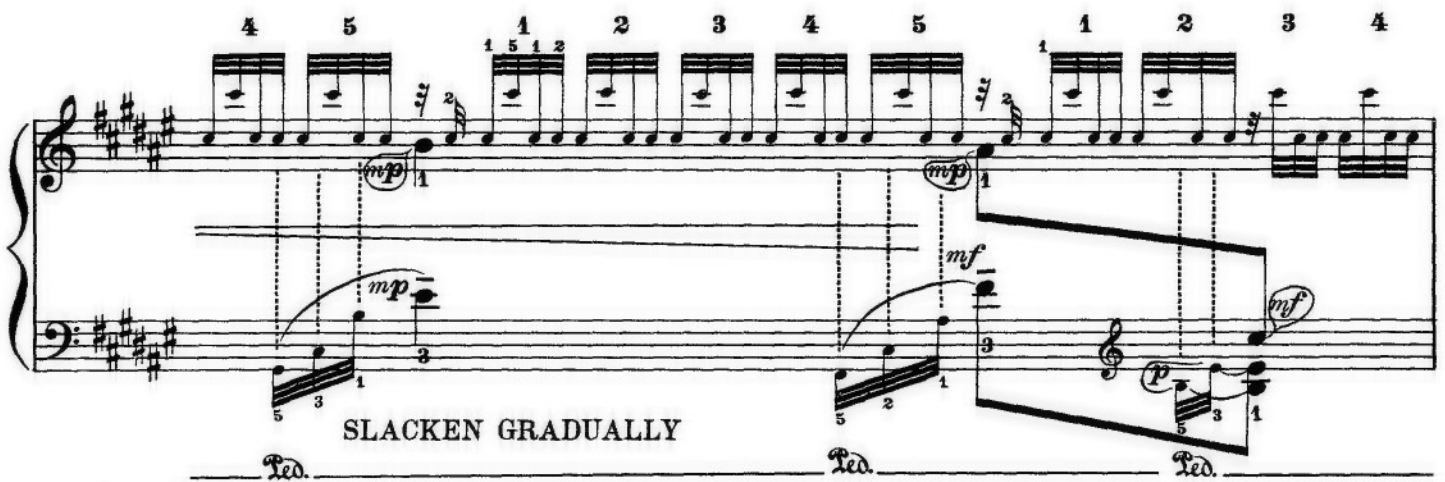
4 2 1 2 3 4 1 2 3 4 5 1 2 3

pp mf mp mp

1 2 1 1 2 3 4 5 1 2 3

5 2 1 5 2 1 5 2 1 4 1

Red.



4 5 1 1 2 2 3 4 5 1 1 2 3 4

mp mp mf p

1 5 1 2 1 2 3 4 5 1 2 3 4

5 3 1 5 2 1 5 3 1 5 3 1

SLACKEN GRADUALLY

Red.

(don't slow off in the right hand)

Right hand

5 3 2 3 2 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13

pp (without swells)

mf pp

1 4 5 SLOW OFF LOTS

mp

1 3 4

p

1 2 5

pp

1 5

ped. ped. ped.

SLOW OFF VERY GRADUALLY (in the right hand)

14 15 16 17 18 1 2 3 4 5 6 7 8 9

soften more and more

mp

pp

ppp

ped.

SLOW OFF LOTS

10 11 12 13 14 15 16 17 18 19 20

slight more long

ppppp

die right off

pp

