

Alexander Agricola (Gent 1445/46 - Valladolid 1506)

Pater meus agricola est (Joh. 15 vrs 1)

Mijn vader is de wijngaardenier / My father is the vinegrower

Tenor

5

9

12

15

18

21

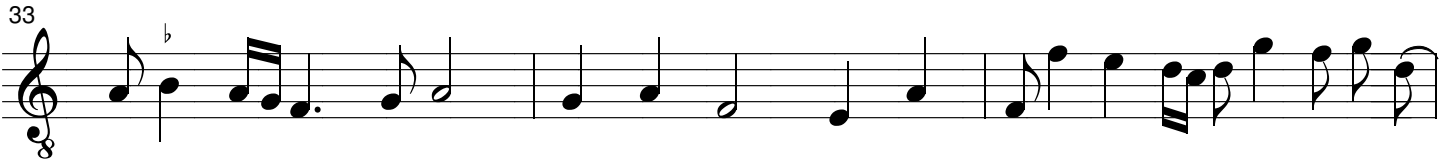
24

27

30

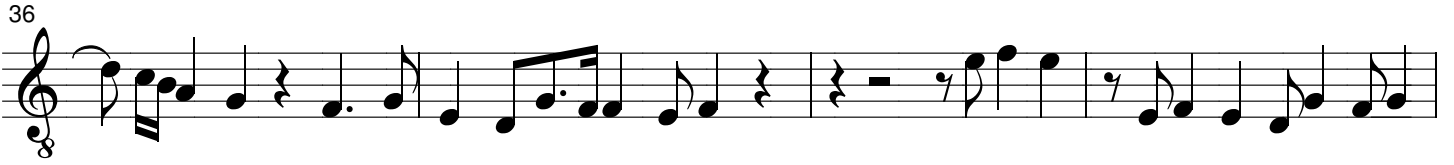
Detailed description: This is a musical score for a Tenor voice part in 3/8 time. The score consists of ten staves of music, numbered 1 through 30. The key signature is one flat (B-flat). The melody is written in a treble clef. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The subsequent staves contain various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are several rests throughout the piece, notably a half rest at measure 5 and a whole rest at measure 24. A sharp sign (#) is placed above the staff at measure 12. The piece concludes with a final cadence in the 30th measure.

33



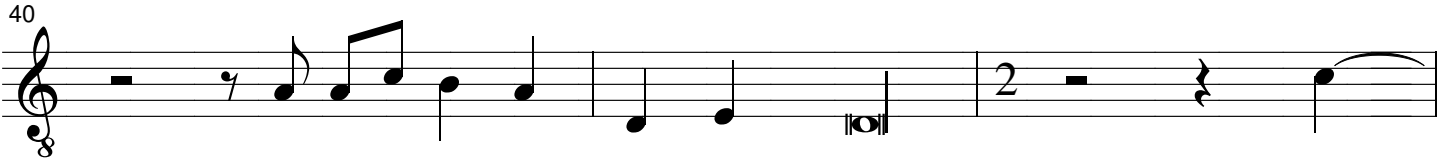
Musical staff 33: Treble clef, 8/8 time signature. Starts with a flat (b) above the first note. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some beamed sixteenth notes.

36



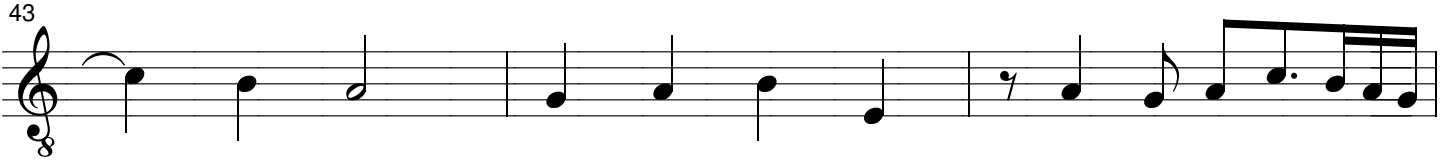
Musical staff 36: Treble clef, 8/8 time signature. Features a series of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter rest.

40



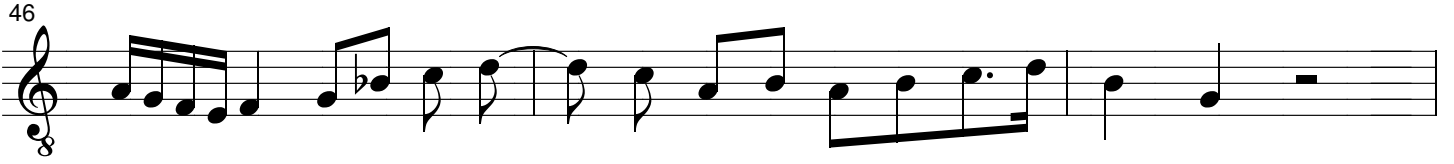
Musical staff 40: Treble clef, 8/8 time signature. Includes a quarter rest, a quarter note, and a double bar line with a '2' above it, indicating a second ending.

43



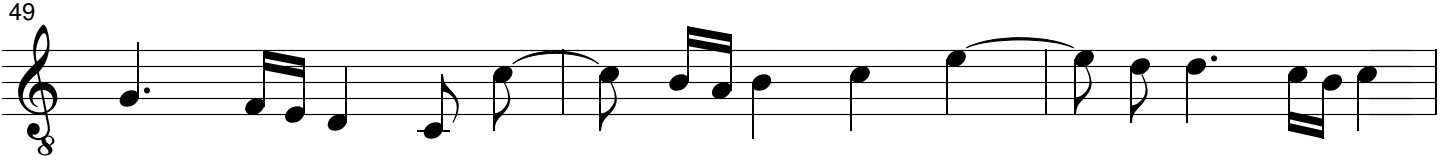
Musical staff 43: Treble clef, 8/8 time signature. Contains a sequence of quarter and eighth notes, with a quarter rest.

46




Musical staff 46: Treble clef, 8/8 time signature. Features a series of eighth and sixteenth notes, including a beamed sixteenth note and a quarter rest.

49



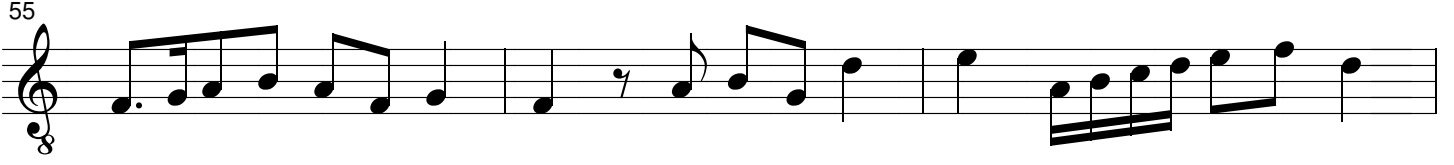
Musical staff 49: Treble clef, 8/8 time signature. Contains a sequence of quarter and eighth notes, with a quarter rest.

52



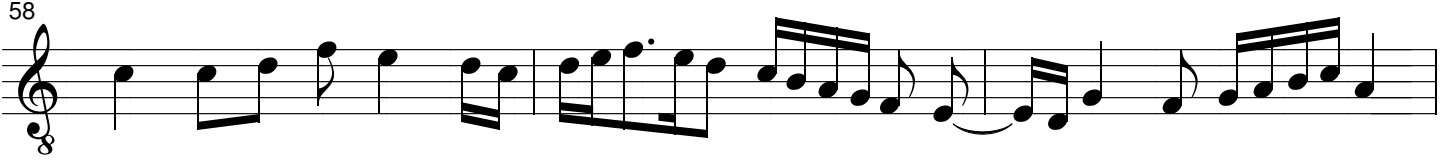
Musical staff 52: Treble clef, 8/8 time signature. Features a series of eighth and sixteenth notes, including a beamed sixteenth note and a quarter rest.

55



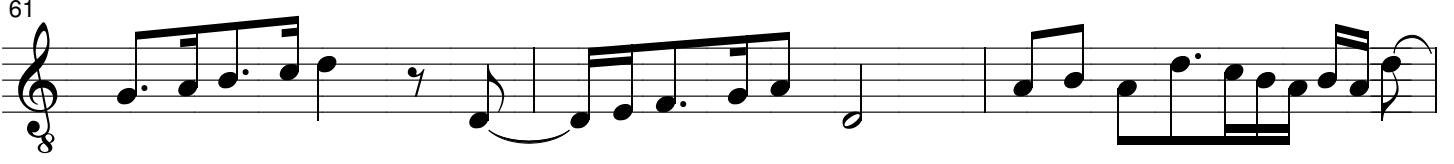
Musical staff 55: Treble clef, 8/8 time signature. Contains a sequence of quarter and eighth notes, with a quarter rest.

58



Musical staff 58: Treble clef, 8/8 time signature. Features a series of eighth and sixteenth notes, including a beamed sixteenth note and a quarter rest.

61



Musical staff 61: Treble clef, 8/8 time signature. Contains a sequence of quarter and eighth notes, with a quarter rest.

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$d = d.$

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102

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113

117

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123

126