

Endler, Johann Samuel (1694-1762) BRD DS Mus.ms.1213/12

Dis. b. / SINFONIA. / 2. Clarini, / Tympani, / Oboe, / 2. Violini, /  
Viola / c / Basso / di / JSEndler. / [Incipit] /



Presto  $\text{♩}$  - Un poco Allegro 1,2  $\frac{3}{8}$  - Largo C -  
Vivace 1,2  $\text{♩}$  - Menuetto  
(+Trio)  $\frac{3}{4}$ .

Autograph ca.1750. 36 x 22,5 cm. WZ: DS 2.

9 St.: vl 1,2, b(2x), cembalo (bez.), ob, clar 1,2, timp.  
2,1,2,2,1,2,1,1,1 Bl.

Viola im Titel durchstrichen.



3080

1213<sup>12</sup>

Dis. 2.

# SINFONIA.

2. Clarini,<sup>a</sup>

Tympani,

Oboe,

2. Violini,

Viola

e  
Basso

di  
Kndler.

fol. ( 13 ) u



Großherzoglich  
Hessische  
Bibliothek.



1213<sup>12</sup>

# Violino I.

*Presto.*

Handwritten musical score for Violino I, Presto tempo. The score consists of 14 staves of music in G major, 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'piano' and 'forte' are used throughout. The piece concludes with a double bar line and a repeat sign.

*Allegro.*



no. 1000.  
*Allegro*

Handwritten musical notation for the first section, marked "Allegro". It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive hand with various note values and rests. The second staff continues the melody. The third staff features a double bar line with repeat dots, followed by a first ending bracket labeled "1. rep:".


Handwritten musical notation for the second section, marked "Largo". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is significantly slower than the previous section. The second staff continues the melody.

Handwritten musical notation for the third section, marked "Vivace". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is faster than the "Largo" section. The second staff continues the melody.

Handwritten musical notation for the fourth section, marked "Vivace". It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is faster than the "Largo" section. The second and third staves continue the melody. The fourth staff features a double bar line with repeat dots, followed by a first ending bracket labeled "1. rep:".



*Allegretto*  $\frac{3}{4}$  

*Trio*  $\frac{3}{4}$  *Violino Solo.* 

*pianissimo* *fort.* *Alen. Da Capo*



Presto.

1213<sup>12</sup>

# Violino 2.

3

Handwritten musical score for Violino 2, Presto section. The score consists of 11 staves of music in treble clef with a common time signature (C). The music is written in a cursive hand and includes various dynamics such as 'pian', 'fz.', and 'fz.'.

Handwritten musical score for Violino 2, Allegro section. The score consists of 3 staves of music in treble clef with a 2/4 time signature. The music is written in a cursive hand and includes various dynamics such as 'fz.', 'pian', and 'fz.'.

Largo.



*Largo.*

*Vivace I.*

*Menuet.*

*Fine* || *Menuet Da Capo* ||



121312

# Basso.

4

*Allegro*

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamics are indicated by *pian.* and *fort.* throughout the piece. A repeat sign with first and second endings is present on the fourth staff. The score concludes with a double bar line and a fermata on the twelfth staff.



*un poco*  
**Allegro**

|| 2. *Triste* ||

*Menuet.*



Memor. 4/3

Trio. 3/4  
piano.



1213<sup>12</sup>

# Basso.

6

*Andante*

The musical score consists of 14 staves of music. The first staff begins with the tempo marking 'Andante' and a treble clef. The key signature has one flat (B-flat). The music is written in common time (C). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'pian.' and 'fort.' are used throughout. A repeat sign with first and second endings is present on the fourth staff. The piece concludes with a double bar line and a final cadence on the 14th staff.

*Allegro.*



*Allegro.*

|| 2. *Trio tac.* ||

*Menuetto.*



*Memetto. 6/8*

*Trio.*



1213<sup>12</sup>

# Cembalo.

*Presto.*

Handwritten musical score for Cembalo, Presto section. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pian." and "fort.". The piece concludes with a double bar line.

*Allegro.*

Handwritten musical score for Cembalo, Allegro section. It consists of 3 staves of music. The notation includes various rhythmic values and accidentals. The piece concludes with a double bar line.

*Largo.*



*Largo.*

*Vivace!*

*Menuetto.*

*Trio*  
piano

*Menuetto Da Capo* ||

The image shows a page of handwritten musical notation on aged paper. The score is organized into five distinct sections, each with its own tempo and dynamic markings. The first section, 'Largo', is in common time and features a slow, melodic line with some triplet markings. The second section, 'Vivace!', is also in common time but with a more rhythmic and energetic feel. The third section, 'Menuetto', is in 3/4 time and consists of a short, dance-like melody. The fourth section, 'Trio', is in 3/4 time and is marked 'piano', indicating a softer dynamic. The final section, 'Menuetto Da Capo', is a repeat of the third section. The notation includes various note values, rests, and fingerings, all written in a clear, cursive hand.



1213<sup>12</sup>

# Oboe

9

*Presto.*

*piano* *fort.*

*piano* *fort.*

*piano* *fort.*

*piano* *fort.*

*piano* *fort.*

*piano* *fort.*

*piano* *fort.*

*piano* *fort.*

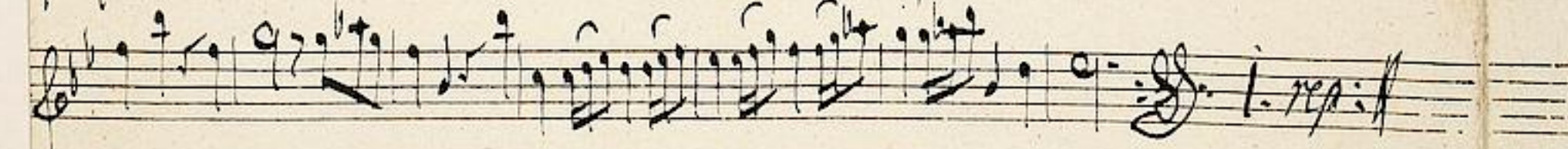
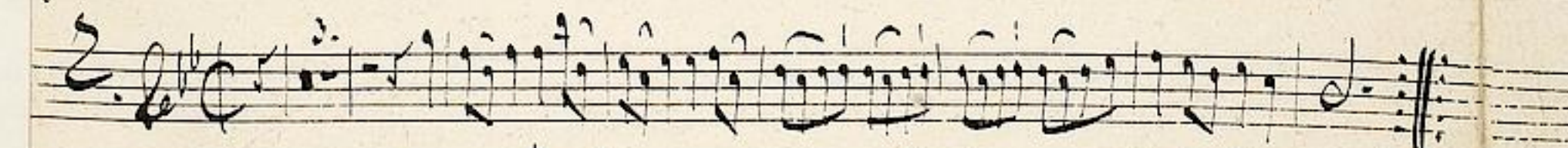
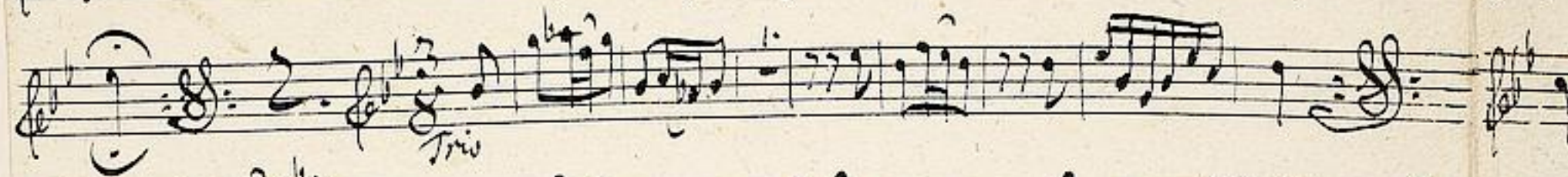
*piano* *fort.*

*piano* *fort.*

*Allegro.*



un. mov.  
*Allegro*





Memorato.

10

The image shows a page of handwritten musical notation. The top section is labeled "Memorato." and contains three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes with various ornaments and slurs. The second and third staves continue the melodic line. The middle section is labeled "Trio." and also contains three staves of music. The first staff of the Trio section is marked "Solo." and features more complex rhythmic patterns, including sixteenth-note runs. The second and third staves of the Trio section continue this texture. At the end of the Trio section, the word "pianissimo" is written below the staff, followed by "f. fort." indicating a dynamic shift. The bottom half of the page consists of several empty musical staves.





1213<sup>12</sup> Dis.

# Clarinete I.

19

*Allegro.*

*piano* *fort.*

1. 2.

*Allegro.*

*piano* *fort.*

1. 2.

*Trio*

*Largo.*



*Largo* - C

*Vivace* I. C

*Allegro*

*Dir. rep.*

*Menuetto* 3/4

*Trio tac.*



1213<sup>12</sup>

# Dis. Clarino 2.

12

*Presto*

*Allegro!*

*Trio*

*Largo.*

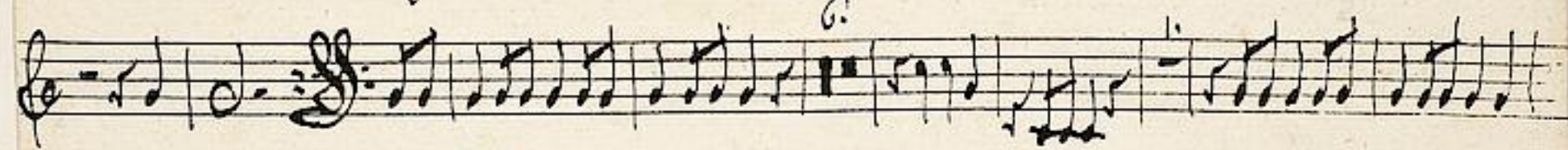





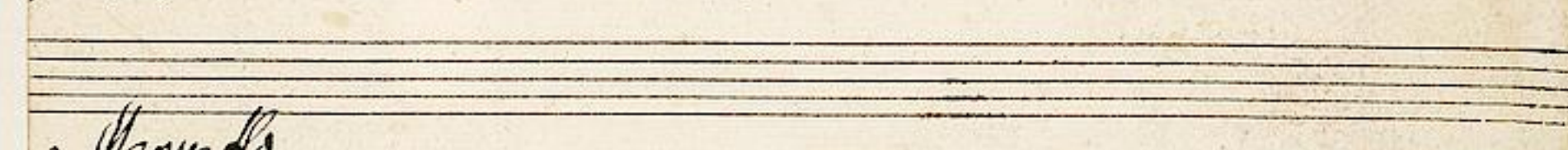
*Largo.* & C



*Vivace.* & C



*Memor.*





# Tympani.

*Prato.*  $\text{C}:\text{C}$

*pian* *f* *pian*

2. 4. 2. 4.

*Allegro*  $\text{C}:\text{G}$

*un poco.*

*sempre piano.*

3. 1. rep: ||

*Largo.*  $\text{C}:\text{C}$

*Vivace.*



*Vivace i.* C. C.

*Muet.* C.  $\frac{3}{4}$

*Trio tac. // Muet Da Capo //*