

Gdes Fl. *mf* *Cresc.*

Htb *1^o* *sfz* *p* *mf* *Cresc.*

Clar. *sfz* *p* *mf* *2^o* *Cresc.*

Boos *2^o* *p* *mf* *Cresc.*

Cors *Cresc.*

En FA

Tromp. *mf* *2^o & 3^o*

Tromb. *p* *mf* *Cresc.*

Tuba *mf*

Timb. *mf*

Yons *p* *mf* *Cresc.*

Alt. *mf* *Cresc.*

Velles *p* *mf* *Cresc.*

C-B. *p* *mf* *Cresc.*

20

Gdes Fl. *f* *mf* *Cresc.* *f*

pte Fl. *f* *Cresc.* *f*

Htb *f* *f* *f*

Clar. *f* *mf* *Cresc.* *f*

Bons *f* *mf* *Cresc.* *f* *à 2*

Cors *f* *mf* *Cresc.* *f*

Tromp. *f* *mf* *Cresc.* *f*

Tromb. *f* *mf* *Cresc.* *f*

Tuba *f* *mf* *Cresc.* *f*

Timb. *f* *mf* *Cresc.* *f*

20

Vons *f* *mf* *Cresc.* *f*

Alt. *f* *mf* *Cresc.* *f*

Yelles *f* *mf* *Cresc.* *f*

C-B. *f* *mf* *Cresc.* *f*

This page contains a full orchestral score for page 35. The instruments listed on the left are:

- Gdes Fl. (Flute 1)
- pte Fl. (Flute 2)
- Htb (Horn 1)
- Clar. (Clarinet)
- Bons (Bassoon)
- Cors (Trumpet)
- Tromp. (Trumpet)
- Tromb. (Trombone)
- Tuba
- Timb. (Timpani)
- Yons (Violins)
- Alt. (Violas)
- Velles (Violoncelles)
- C.-B. (Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked with *ff* (fortissimo) throughout. Performance instructions such as "à 2" (double) are present above the first and second flutes, and "2°" (second ending) is marked above the horns. The score concludes with a final chord marked *ff*.

21

a 2

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Yons

Alt.

Vclles

C-B.

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Yons

Alt.

Velles

C.B.

Musical score for page 38, featuring various instruments including Flutes, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, and Strings. The score includes dynamic markings such as *ff* and *Div.*, and performance instructions like *à 2* and *8*.

Instruments listed on the left side of the score:

- Gdes Fl.
- ppe Fl.
- Htb
- Clar.
- Bons
- Cors
- Tromp.
- Tromb.
- Tuba
- Timb.
- Yons
- Ait.
- Yelles
- C. B.

Performance markings and instructions:

- ff* (fortissimo)
- Div.* (divisi)
- à 2* (second ending)
- 8* (eighth notes)
- 1^o & 2^o* (first and second endings)
- 3^o* (third ending)

23

Gdes Fl.

pte Fl.

H^{tb}

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

En dehors

mf

Cresc.

mf

Cresc.

mf

Cresc.

23

Yons

Alt.

velles

C. B.

p sub.

p₃

mf

f

mf

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

à 2

Gdes Fl. *f*

Pte Fl. *f*

H^{tb}

Clar. *mf*

Bons *f* *mf*

Cors *f*

Tromp. *mf* *f*

Tromb. *f* *mf* *3^o*

Tuba *f*

Timb. *f*

Yons *f* *mf* *f*

Alt. *f* *mf* *f*

Yelles *f* *mf* Div.

C-B. *f* *mf* Div.

24

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Tmb.

24

Yons

Alt.

Yelles

C-B.

Div. 3

This page contains a musical score for a large ensemble. The instruments listed on the left are: Gdes Fl., pte Fl., Htb, Clar., Bons, Cors, Tromp., Tromb., Tuba, Tmb., Yons, Alt., Yelles, and C-B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system includes dynamics such as *ff* and *mf*, and features various musical notations including triplets, accents, and slurs. The second system continues the piece with similar notation and dynamics. The bottom of the page includes the number '8' and the text 'Div.'.

25

Gdes Fl. 8
Pte Fl.
Htb
Clar.
Bons
Cors
Tromp. 1^o & 2^o 3^o
Tromb.
Tuba
Timb.
Vons
Alt.
Yelles Div.
C.-B.

25

This page of a musical score contains measures 25 through 28. The instruments are arranged in the following order from top to bottom: Gdes Fl., Pte Fl., Htb, Clar., Bons, Cors, Tromp., Tromb., Tuba, Timb., Yons, Alt., Yelles, and C-B. The score includes various musical notations such as dynamics (mf, sfz, p, f), articulation (accents), and performance directions (Div.). A box containing the number '26' is placed above the staff for the Clarinet and Yons parts in measure 26. The woodwind parts feature complex rhythmic patterns, while the brass and percussion parts provide a steady accompaniment.

27

Gdes Fl.

Htb

Clar.

Bons

Cors

Timb.

Unis

Yons

Alt.

Velles

C-B.

p

mf

pp

sfz

mf deciso

pp

2^o

1^o

Div.

Con Fantasia
Più Moderato

Rall.

Lent

Gdes Fl. *1^o* *8* *sfz*

H^{tb} *p* *sfz* *rubato* *p*

Clar. *1^o* *sfz* *Lent* *1^o* *mf*

1^{er} Bon *1^o Solo* *sfz*

Cors *p* *pp* *pp* *pp*

Più Moderato

encore Meno vivo

Rall.

Lent

Vons *Pizz.* *Arco* *p* *pp*

Alt. *Pizz.* *Arco* *p* *pp*

Velles *Pizz.* *Arco* *p* *pp*

C.-B. *Pizz.* *Arco* *p* *pp*

ENCHAÎNEZ

II

Allegretto moderato 88 = ♩

2 Gdes FLÛTES

1^{re} FLÛTE

I. II.

3 HAUTOIS

III.

I.

3 CLARINETTES Sib

II. III.

I. II.

3 BASSONS

III.

I. II.

4 CORS

III.

IV.

3 TROMPETTES Ut

I. II.

3 TROMBONES

III.

TUBA

TIMBALES
Fa-Lab-Mib

CÉLESTA

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Staccato

p

Staccato

p

1^o

Staccato

2^o

p

Allegretto moderato 88 = ♩

Pizz.

p

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

p

28

Gdes Fl.

pte Fl.

Clar.

1er Bon

1er & 2e Cors

4e

Célesta

Solo

28

Vons

Alt.

velles

C-B.

29

Gdes Fl.

pte Fl.

Clar.

Bons

1^{er} & 2^e Cors

Célesta

29

Trons

Alt.

Telles

Cr-B.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 49 in the top right corner and contains a rehearsal mark '29' in a box at the top right and another '29' in a box on the Celesta staff. The score is arranged in a system of staves. From top to bottom, the staves are: Gdes Fl. (Goblet Flute), pte Fl. (Piccolo Flute), Clar. (Clarinet), Bons (Bassoon), 1^{er} & 2^e Cors (First and Second Horns), Célesta, Trons (Trombones), Alt. (Alto Saxophone), Telles (Tenor Saxophone), and Cr-B. (Double Bass). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks. The Celesta part features a prominent melodic line with a first and second ending. The double bass part has a steady eighth-note accompaniment.

Gdes Fl.

Pte Fl.

Clar.

Bons

Cors

Célesta

Yons

Alt.

Telles

C-B.

Cresc.

Dim.

1^o

p

Detailed description: This is a page of a musical score for a large ensemble. It contains 12 staves, each representing a different instrument. The instruments are: Gdes Fl. (Great Flute), Pte Fl. (Piccolo Flute), Clar. (Clarinet), Bons (Bassoon), Cors (Horn), Célesta (Celesta), Yons (Trumpet), Alt. (Alto Trombone), Telles (Trombone), and C-B. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures by vertical bar lines. Dynamic markings are used throughout, with 'Cresc.' (Crescendo) and 'Dim.' (Diminuendo) appearing frequently. A first ending bracket (1^o) is present in the Bassoon part. The Cymbal part has a 'Cresc.' marking at the end of the page. The overall texture is complex, with many instruments playing active parts.

30

Gdes Fl
pte Fl.
Htb
Clar.
Bons
Cors
Célesta
Yons
Alt.
Vclles
C-B.

1°
2° & 3°
pp
mf Sostenuto
pp
Arco p
Sempre staccato
Dim. pp Arco mf
Dim. pp p
Dim. pp p

Gdes Fl. *p*

Pte Fl. *p*

Htb

Clar. *p*

Bons

Cors *2^o pp*

Célesta *pp* 8

Yons *pp*

Alt.

Vclles *sfz* *p* *pp*

C-B. *Arco* *pp*

39

Solo

Gdes Fl.

pte Fl.

Clar.

1er & 2e Bons

3e & 4e Cors

Célesta

39

Mettez la Sourdine

Mettez la Sourdine

Mettez la Sourdine

Violons

Alt.

Violoncelles

C.B.

Pizz.

Avec Sourdine

Arco

pp

Arco

pp

G^{de} Fl. *f* *sfz* *p* *mf* *tr*

3^e Bon

1^{er} & 2^e Cors *p* 2^o 1^o 8

Célesta 8

1^{rs} Vons *Div.* *pp*

2^{ds} Vons *Un poco cresc.* *pp*

Alt. *Un poco cresc.*

Velles *Div.* *p sost.* *Arco* *sfz* *pp*

C.-B. *p sost.* *sfz*

33

G^{de} Fl. *f* *sfz* *tr*

3^e Bon *p*

1^{er} & 2^e Cors

Célesta 8

1^{rs} Vons *pp*

2^{ds} Vons *pp* *Cresc.*

Alt. *pp* *Cresc.*

Velles *p* *f*

C.-B. *p* *f*

33

Cédez un peu

Tempo

34

Gde Fl. *f* *expressif*

3e Bon *Lié* *p*

Cors *p*

Célésta *p*

Cédez un peu

Tempo

34

1rs Yons *p*

2ds Yons *p*

Alt. *p*

Yelles *pp*

C-B. *pp*

2ds Yelles seulement

Moitie des C-B.

Gde Fl.

3e Bon

1er Cor

Yons

Alt.

Yelles

C-B.

Cédez un peu

Rien chanté

G^{de} Fl. *sfz* *p* *sfz* *p* *f* *sfz*

Bons *f*

1^{er} Cor

Yons *f dim.*

Alt. *f dim.*

Velles *Pizz.*

C-B. *Pizz.*

Cédez un peu

35

G^{de} Fl. *pp*

Bons *pp*

Cors *pp*

Célésta *pp*

35

1^{rs} Yons *pp*

2^{ds} Yons *pp*

Alt. *Div.*

Velles *Arco* *Div. Soutenu* *pp*

C-B.

This musical score page contains measures 37 through 40 for an orchestra and string ensemble. The instruments are arranged as follows:

- Gdes Fl.** (Goblet Flute): Treble clef, mostly rests.
- pte Fl.** (Piccolo Flute): Treble clef, mostly rests.
- Htb** (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes, marked *p* and *Cresc.* with first and second endings.
- Clar.** (Clarinet): Treble clef, playing a melodic line, marked *p*.
- Bons** (Bassoon): Bass clef, playing a melodic line, marked *p*.
- Cors** (Horn): Treble and Bass clefs, playing a melodic line, marked *p*.
- Célesta** (Celesta): Treble clef, playing a melodic line, marked *p*.
- 1rs yons** (First Violins): Treble clef, playing a rhythmic pattern of eighth notes, marked *p* and *Cresc.*
- 2ds yons** (Second Violins): Treble clef, playing a rhythmic pattern of eighth notes, marked *p* and *Cresc.*, with *Div.* and *Pizz.* markings.
- Alt.** (Violas): Bass clef, playing a melodic line, marked *p*, with *Div.* and *Pizz.* markings.
- Velles** (Violoncelles): Bass clef, playing a melodic line, marked *pp*, with *Pizz.* markings.
- C-B.** (Double Basses): Bass clef, playing a melodic line, marked *pp*, with *Pizz.* markings.

Measure 37 is marked with a box containing the number 37. The score includes various dynamic markings such as *p*, *pp*, *Cresc.*, *Div.*, and *Pizz.* (Pizzicato).

Gdes Fl.

1^{re} Fl.

H^{rb}

Clar.

1^{er} Bon

1^{er} & 2^e Cors

Violons

Alt.

Violles

C-B.

Pizz.

Div.

Detailed description: This is a page of a musical score, page 59. It features ten staves of music. The instruments are: Gdes Fl. (Goblet Flute), 1^{re} Fl. (First Flute), H^{rb} (Horn in B-flat), Clar. (Clarinet), 1^{er} Bon (First Bassoon), 1^{er} & 2^e Cors (First and Second Corsos), Violons (Violins), Alt. (Viola), Violles (Violas), and C-B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'Pizz.' and 'Div.'. The key signature has one sharp (F#) and the time signature is 4/4.

38

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

1^{er} & 2^e Cors

Detailed description: This section of the score covers measures 38 to 42. It features six staves. The top two staves are for Gdes Fl. and Pte Fl. The next two are for Htb. The Clarinet part consists of two staves. The Bassoon part consists of two staves, with the first ending bracket labeled '1o' spanning measures 38-41. The 1st and 2nd Cor Anglais part is on a single staff with long notes and slurs.

38

Yons

Alt.

Violles

C-B.

Arco

Detailed description: This section of the score covers measures 38 to 42. It features four staves. The Yons part is on a single staff. The Alto part consists of two staves. The Violles part consists of two staves, with the word 'Arco' written above the staff in measure 40. The C-B. part is on a single staff.

39

Gdes Fl.
 Pte Fl.
 Htb
 Clar.
 Bons
 Cors
 Tromp.
 Tromb.
 Tuba
 Célesta

39

Vions
 Alt.
 velles
 C-B.

Arco
p
en dehors
mf
sfz
mf
sfz
mf en dehors
Arco
mf
Pizz.
sfz
Div.

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Célesta

1rs Vons

2ds Vons

Alt.

Velles

C-B.

Gdes Fl.

Clar.

Solo
Dim.

Cors

Célesta

1rs Vons
Dim.

2ds Vons

Alt.
Arco
pp

Vclles

C.-B.

1^{re}
G^{de} Fl.

41

mf

1^{rs}
Yons

2^{ds}
Yons

Alt.

pp

pp

Unis

Yelles

p

C.-B.

p

1^{re}
G^{de} Fl.

42

2^o

pp

1^o

Bons

pp

pp

2^e & 4^e
Cors

pp

Célesta

8

1^{rs}
Yons

42

pp

p

2^{ds}
Yons

pp

Alt.

p

Yelles

C.-B.