

Alto
Tr Tr A T

Madrigaletti à 4

10. Solo fra mille amanti

Alfonso Ferrabosco II

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45. 2.

Detailed description: This is a musical score for the Alto voice part of the madrigal 'Solo fra mille amanti' by Alfonso Ferrabosco II. The score is written in a single system with seven staves. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a rest for five measures, then starts with a half note G2. The melody is primarily composed of quarter and eighth notes, with some slurs and ties. There are two first endings: the first ending starts at measure 10 and ends with a double bar line and repeat sign; the second ending starts at measure 45 and ends with a double bar line and repeat sign. The score concludes with a final double bar line.