

EDITION JURGENSON

J. BLUMENTHAL.

Pièces favorites

(CHRISANDER)

MOSCOU chez P. JURGENSON

St-Petersbourg chez J.Jurgenson. † Varsovie chez G. Sennewald.

Prix. 1 Rb.

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LES DEUX ANGES.

MORCEAU CARACTERISTIQUE
par
J. BLUMENTHAL.
Op. 8.

Allegro maestoso.

PIANO.

Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. *

ritardando.

Ped. * Ped. *

ritardando molto. Andante.

P con molt' espressione.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

faites doucement ressortir la melodie.

una corda
pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ten. tutte le corde.
pp p mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.
tenuto. pp una corda.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.
pp ri tenuto. ten. ten.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

10 Allegro maestoso.

The image displays a page of piano music, numbered 10, titled "Allegro maestoso." The score is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is characterized by a complex, dense texture with frequent use of triplets and octaves. Performance instructions are provided throughout, including "con molt' energia." at the beginning, and dynamic markings such as *f*, *ff*, and *ff*. Pedal markings ("Ped.") and asterisks are used to indicate specific pedaling techniques. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is that of a late 19th or early 20th-century piano composition.

First system of a piano score. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key, indicated by two flats. The bass staff contains a vocal line with the lyrics "poco ac - cel - le - ran -". Pedal markings are present: "Ped." at the beginning of the first measure, and "*" Ped." at the beginning of the second, fourth, and sixth measures. The music features complex chordal textures and some grace notes.

Second system of the piano score. It continues the two-staff format. The bass staff has a vocal line with the syllable "do." above it. Pedal markings include "Ped." at the start and "*" Ped." at the start of the second and fourth measures. The music continues with dense chordal patterns and some eighth-note runs.

Third system of the piano score. The treble staff begins with the dynamic marking *f precipitando.* and the instruction *erese.* (likely *cresc.*). The system concludes with *riten.* and triplet markings. Pedal markings include "*" Ped." at the start of the second and fourth measures. The music is characterized by rapid, dense chordal textures.

Fourth system of the piano score. It begins with the dynamic marking *ff*. The music continues with dense chordal textures and some eighth-note runs. Pedal markings include "*" Ped." at the start of the second and fourth measures.

Fifth system of the piano score. This system contains multiple instances of the "Ped." and "*" Ped." markings, indicating frequent pedal changes throughout the system. The music maintains its dense, chordal character with some eighth-note patterns.

di - - mi - - nu - - en - - do

mf ten. Ped. * Ped. * Ped. * Ped. *

p ten. Ped. * Ped. * Ped. * Ped. *

molto. pp poco più lento. Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

Lo stesso tempo.

p Ped. * Ped. * Ped. *

Allegro tranquillo.

ritard. una corda. PPP Ped. * Ped. *

faites doucement ressortir la melodie.

8-

Ped. * Ped. * Ped. *

8-

Ped. * Ped. * Ped. *

8-

ritard. a tempo. pp

Ped. * Ped. * Ped. *

8-

Ped. * Ped. * Ped. *

8-

Ped. * Ped. * Ped. *

tutte le corde.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mf*. The second system introduces a dynamic marking of *f*. The third system includes the instruction *con espressione*. The fourth system features the marking *cresc* (crescendo). The fifth system includes the marking *riten.* (ritardando). The sixth system includes the marking *f*. Pedal markings (*Ped.*) are present at the beginning of each system, with asterisks (*) indicating specific pedal points. The number '8' is written above the first staff of each system, likely indicating an octave transposition. The score is written in a key signature of two flats (B-flat and E-flat).

È istesso tempo.

8-
26
3 ri - tar - 3 dan - do.
Ped. * Ped. *
8-
tremolando.
ff
Ped. *

8-
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8-
22
Ped. * Ped. * Ped. *

8-
ff ri - tar - dan -
Ped. * Ped. * Ped. * Ped. * Ped. *

8-
do molto.
a tempo.
Ped. * Ped. *

tranquillo.

First system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with a five-fingered scale (marked '5') and a fermata. The left hand provides harmonic support with chords and single notes. Dynamics include *mf* and *p*. Pedal markings are present at the beginning and end of the system, with asterisks indicating specific pedal points.

Second system of musical notation. Continuation of the melodic and harmonic material from the first system. The right hand continues with the five-fingered scale and fermata. Pedal markings and asterisks are consistent with the first system.

Third system of musical notation. The right hand features a descending scale with fingerings 8, 12, and 22. The left hand includes the instruction *riten.* and *una corda*. Pedal markings and asterisks are present.

Fourth system of musical notation. The right hand features a descending scale with fingerings 8 and 10. The left hand includes the instruction *ppp*. Pedal markings and asterisks are present.

Fifth system of musical notation. The right hand features a descending scale with fingerings 8, 11, 15, and 16. The left hand includes the instruction *ppp*. Pedal markings and asterisks are present.

tutte le corde.

8

10

26

8

23

ritenuto.

f a tempo.

Ped. * Ped. * Ped. * Ped. *

11 8

8

8

10

Ped. * Ped. * Ped. * Ped. *

8

68

3

8

9

ri - tar - dan - do.

ff

Ped. * Ped. * Ped. * Ped. *

8

riten.

ff

Ped. * Ped. * Ped. * Ped. *

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ad lib.