

Fauré

Après une rêve

Andantino. *dolce*

Dans un som - meil que charmaient i -
(Poésie Toscane) Le - ra - ti sel che la lu - na' de -

Andantino.

pp

- ma - ge Je rêvais le bon - heur ardent mi - ra -
- ra - ta Le - ra da - gli occhi miei tan - to dor - mi -

- ge, Tes yeux étaient plus doux, j'avois pure et so - no - re,
- re, Il tra - du - tor del son - no mi - qua - na - ta.

Tu ray - on - nais comme un ciel é - clairé par l'a -
 Il bel - lo a - mau - te m'ha fat - to spa -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

- ro - re; Tu m'ap - pe -
 - ri - re, Se - le - ri -

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

- lais et je quittais la ter - re Pour m'enfuir a - vec
 - tra - to quell' a - mor gio con - do Io mai più mi fa -

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

toi vers la lu - miè - re,
 - ró tra - dir del sou - no,

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

Les cieux pour nous — entr'ouvraient leurs nues, splen -
Se lo ri - tro - to quell' a - mor que - ti - le, mai

cresce poco a poco.

- deurs in - con - nu - es, lu - eurs di - vi - nes en - tre -
pu - dal sou - no, mi fa - ró tra -

f

- vu - es, Hé - las! Hé - las, triste réveil des
- di - re, Se lo ri - tro - to quell' amor gin

son - ges Je t'ap - pel - le, ô
con - do, Se lo ri -

nuit, rends moi tes men - ges, Re
 - tro - to quell' a mor gen - ti - le Mai

cresc.
 - viens, re - viens ra - di - eu
 più mai più dal son -

- se, Re viens ô nuit mys - té - ri -
 - no, dal son - no mi fu - ró tra -

- eu se!
 - di -