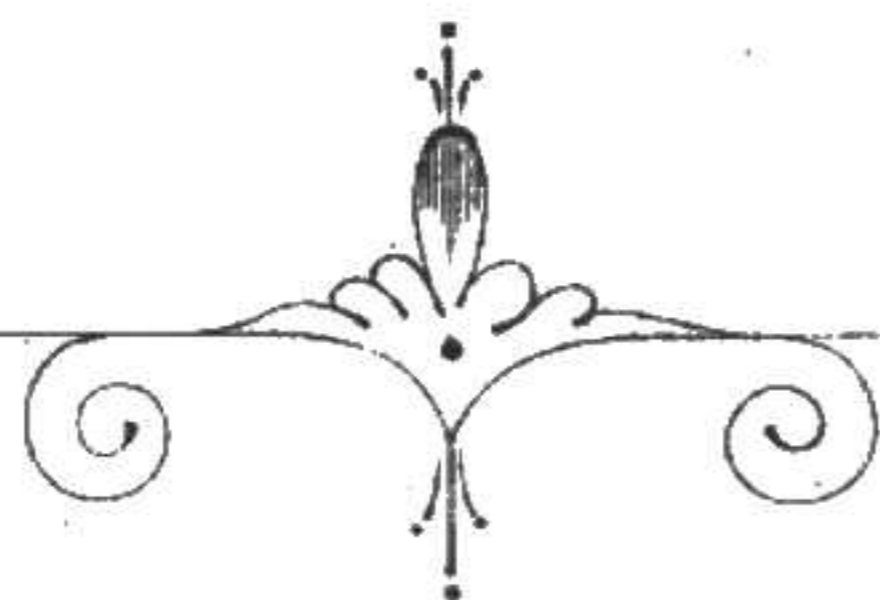
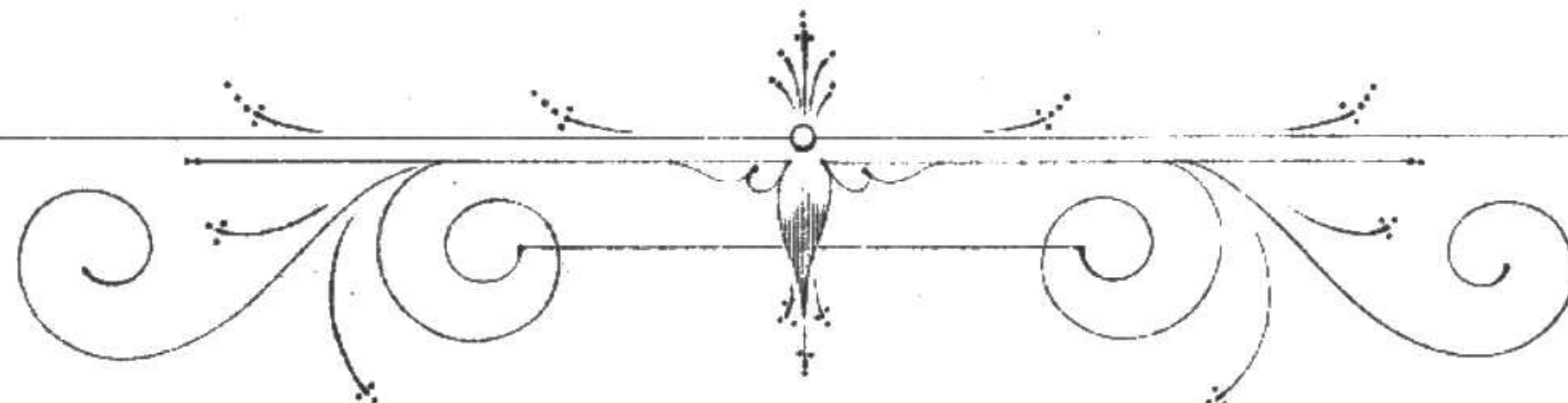


Professional Copy.

TO
MISS PHYLLIS NEILSON-TERRY.

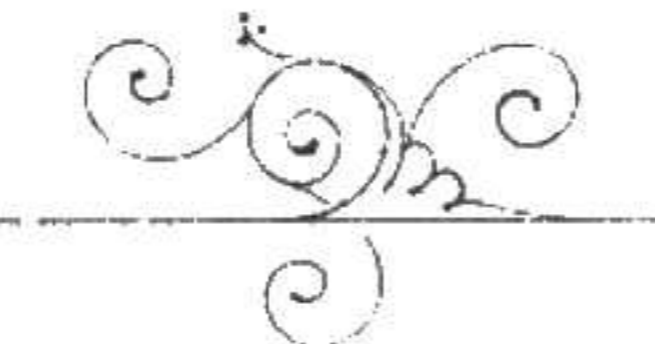


THE WILLOW SONG



WORDS FROM

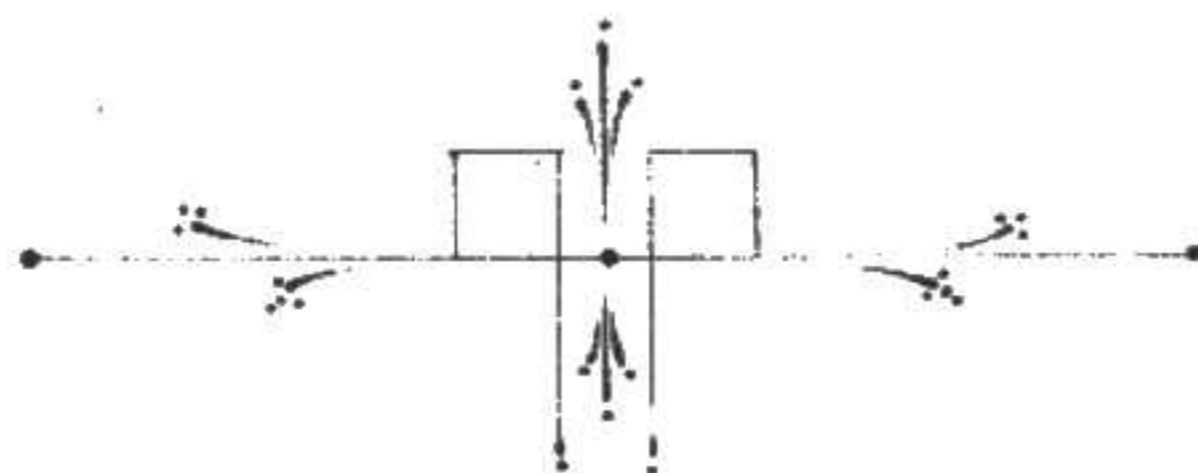
SHAKESPEARE'S "OTHELLO"



MUSIC BY

S. COLERIDGE-TAYLOR.

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THE WILLOW SONG.



The poor soul sat sighing by a sycamore tree,
Sing all a green willow;
Her hand on her bosom, her head on her knee,
Sing willow, willow, willow:
The fresh streams ran by her, and murmur'd
her moans;
Sing willow, willow, willow:
Her salt tears fell from her, and soften'd the
stones;-
Sing willow, willow, willow:
Sing all a green willow must be my garland.
Let nobody blame him, his scorn I approve,-
I call'd my love false love; but what said he then?
Sing willow, willow, willow.

Shakespeare.

(OTHELLO)

Act IV, Scene III.

To Miss Phyllis Neilson-Terry.

1

THE WILLOW SONG.

(OTHELLO.)

Words by
SHAKESPEARE.

Music by
S. COLERIDGE-TAYLOR.

Andante con moto. *mp*

VOICE. *mp*

PIANO. *mp*

The poor soul sat

sigh - ing by a syc - a - more tree, Sing all a green

wil - low, wil - low, wil - low; Her

dim e rit.

pp rit.

The musical score is written for voice and piano. The voice part is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in two staves, with a grand staff (treble and bass clefs) and the same key signature. The tempo is marked 'Andante con moto' and the dynamic is 'mp' (mezzo-piano). The lyrics are: 'The poor soul sat sigh - ing by a syc - a - more tree, Sing all a green wil - low, wil - low, wil - low; Her'. Performance markings include 'mp' for the voice and piano, 'dim e rit.' (diminuendo e ritardando) above the final 'wil - low', and 'pp rit.' (pianissimo ritardando) below the piano part at the end.

a tempo *poco rit.*

hand on her bos - om, her head on her knee, Sing

semp p. *poco rit.*

a temp

wil - low, wil - low, wil - - -

a tempo *pp*

poco rit. *a tempo*

- low: - - -

poco rit. *a tempo*

f *dim.* *A rit.*

The

a tempo

fresh streams ran by her, and

a tempo

mur - mur'd her moans; Sing

wil - low, wil - low, wil - low: Her

salt tears fell from her, and soft - en'd the stones; - Sing

rit.

a tempo

4

wil - low, wil - low, wil -

low: Sing

rit. *pp*

Piu mosso.

all a green wil - low must be my

mf

f *mp* (*Slower*)

gar - - land. Let no - - bo - dy blame him, his

mp

(Still slower)

scorn I ap - prove, I call'd my love

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase starting on a half note, followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *pp* is present in the piano part.

false love; but what said he then? Sing wil - low,

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines.

wil - low, wil - low,

pp *rall.* *poco* *a* *poco.*

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic phrase that is repeated. The piano accompaniment includes dynamic markings: *pp*, *rall.*, *poco*, *a*, and *poco.*

- low.

The fourth system shows the vocal line and piano accompaniment. The vocal line has a melodic phrase that is repeated. The piano accompaniment includes a dynamic marking of *pp*.