

Overture on Hebrew Themes Op. 34

Sergei Prokofiev

Un Poco Allegro $\text{♩} = 70$

Clarinet in B \flat

Violin I

Violin II

Viola

Violoncello

Piano

pp

pizz.

p

pp

pp

Un Poco Allegro $\text{♩} = 70$

1

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

mf

pp

p

mp

p

1

14 2

Cl. *p*

Vln. I *v*

Vln. II *v*

Vla. *pp*

Vc. *p*

Pno. *pp*

2

Detailed description: This system contains measures 14 through 18. The Clarinet (Cl.) part begins with a long note in measure 14, followed by a melodic line in measures 15-17, and a rhythmic pattern in measure 18. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes with accents. The Viola (Vla.) part has a melodic line with accents. The Violoncello (Vc.) part plays a steady bass line. The Piano (Pno.) part has a complex rhythmic accompaniment. Dynamics include *p* (piano) for the Clarinet and Violoncello, and *pp* (pianissimo) for the Viola and Piano. A section marker '2' is placed above the Clarinet staff in measure 18.



19

Cl. *v*

Vln. I *mf* *v*

Vln. II *v*

Vla. *pizz.*

Vc. *v*

Pno. *mp*

Detailed description: This system contains measures 19 through 23. The Clarinet (Cl.) part has a melodic line with accents. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern with accents. The Viola (Vla.) part has a melodic line with accents. The Violoncello (Vc.) part plays a steady bass line. The Piano (Pno.) part has a complex rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) for the Violin I, *pizz.* (pizzicato) for the Viola, and *mp* (mezzo-piano) for the Piano. A section marker '2' is placed above the Clarinet staff in measure 19.

24 3

Cl. *mf* *mf*

Vln. I *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Pno. *p* *mf*

|| 4

29 4

Cl. *p* *cresc.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *arco* *cresc.*

Pno. *p* *cresc.*

34

Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f espress. arco*

Vc. *f espress.*

Pno. *f*

Detailed description: This page of a musical score covers measures 34 through 37. The instruments are Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 34. The Clarinet part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Violin I and II parts play a rhythmic accompaniment of eighth notes, also marked *f*. The Viola part plays a melodic line with slurs, marked *f espress. arco*. The Violoncello part plays a melodic line with slurs, marked *f espress.*. The Piano part provides harmonic support with chords and single notes, marked *f*. The score concludes at measure 37.

38

5

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

dim.

6

43

Cl. *p*

Vln. I *p*

Vln. II *p*

Vla. *pp*
pizz.

Vc. *p*

Pno. *mp* *dim.* *pp*

6



49

Cl.

Vln. I *mf*

Vln. II *p*

Vla. *mf*

Vc. *mp*

Pno.

7

54

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

p

mp

7



58

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

cresc.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

62 8

Cl. *f*

Vln. I *f* col legno

Vln. II *f* col legno

Vla. *f* col legno

Vc. *f* arco

Pno. *f*

Detailed description: This system contains measures 62 through 65. The Clarinet (Cl.) part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes, marked *f* and *col legno*. The Viola (Vla.) part also plays eighth notes, marked *f* and *col legno*. The Violoncello (Vc.) part plays a bass line with a long note in measure 64, marked *f* and *arco*. The Piano (Pno.) part has a complex accompaniment with chords and moving lines, marked *f*. A rehearsal mark '8' is placed above measure 63.

66

Cl. *f* arco

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

Detailed description: This system contains measures 66 through 69. The Clarinet (Cl.) part continues its melodic line, marked *f* and *arco*. The Violin I (Vln. I) part plays a melodic line with slurs, marked *f*. The Violin II (Vln. II) part plays eighth notes, marked *f*. The Viola (Vla.) part plays eighth notes, marked *f*. The Violoncello (Vc.) part plays a long note, marked *f*. The Piano (Pno.) part continues its accompaniment, marked *f*. A double bar line is present at the end of measure 66.

69

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This page of a musical score contains measures 69, 70, and 71. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a system with six staves. The Clarinet (Cl.) part is mostly silent, with a few notes in measure 71. The Violin I (Vln. I) part features a melodic line with slurs and accents. The Violin II (Vln. II) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) part provides harmonic support with chords. The Violoncello (Vc.) part has a few notes in measure 70. The Piano (Pno.) part has a complex texture with chords and moving lines in both hands, including a trill in measure 71.

9

This musical score page contains five staves for measures 9 through 13. The instruments are Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Clarinet (Cl.):** Measures 9-13 feature a melodic line with slurs. Dynamics are *mf* in measures 9-10 and *p subito* in measures 11-13.
- Violin I (Vln. I):** Measures 9-13 feature a rhythmic pattern of eighth notes. Dynamics are *f* in measures 9-10 and *p subito* in measures 11-13.
- Violin II (Vln. II):** Measures 9-13 feature a rhythmic pattern of eighth notes. Dynamics are *f* in measures 9-10 and *p subito* in measures 11-13. The word "arco" is written above the staff in measures 9-10.
- Viola (Vla.):** Measures 9-13 feature a rhythmic pattern of eighth notes. Dynamics are *f* in measures 9-10 and *p subito* in measures 11-13. The word "arco" is written above the staff in measures 9-10.
- Violoncello (Vc.):** Measures 9-13 feature a bass line with slurs. Dynamics are *f* in measures 9-10 and *p subito* in measures 11-13. The word "pizz." is written above the staff in measure 11.
- Piano (Pno.):** Measures 9-13 feature chords with slurs. Dynamics are *f* in measures 9-10 and *p subito* in measures 11-13. The word "subito." is written above the staff in measure 11.

10

76

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

pp

pp

pp
arco

p

10

con pedale

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is in a key with two flats and a common time signature. The Clarinet part starts at measure 76 and features a melodic line with a long slur. The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and a bass line. Dynamic markings include *pp* (pianissimo) and *p* (piano). A rehearsal mark '10' is placed above the Clarinet staff and below the Piano staff. The instruction 'arco' is written below the Viola staff, and 'con pedale' is written below the Piano staff.

81

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

mp espress.

dim.

11

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp espress.

pp

pp

p espress.

pp

11

93

12

Cl.

pp

Vln. I

Vln. II

pp

Vla.

pp

Vc.

pp

Pno.

12

98

13

Cl.

p

Vln. I

Vln. II

pp

Vla.

pp

Vc.

cresc.

p molto espress.

13

Pno.

104

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.



14

109

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

pp

pp

14

15

115

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp molto espress.

p

pp

p

15



120

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

124 16

Cl. Vln. I Vln. II Vla. Vc. Pno.

p *pp* *pp* *p*

16

Detailed description: This system of musical notation covers measures 124 to 127. The Clarinet (Cl.) part begins with a measure rest and then plays a half note G4, a half note A4, and a half note B4, all tied to the next system. The Violin I (Vln. I) part plays a half note G4, a half note A4, and a half note B4, all tied to the next system. The Violin II (Vln. II) part plays a half note G4, a half note A4, and a half note B4, all tied to the next system. The Viola (Vla.) part plays a half note G4, a half note A4, and a half note B4, all tied to the next system. The Violoncello (Vc.) part plays a half note G4, a half note A4, and a half note B4, all tied to the next system. The Piano (Pno.) part plays a continuous eighth-note pattern in the right hand and a block chord in the left hand. Dynamics include *p* for the Clarinet and *pp* for the Violins and Viola. A rehearsal mark '16' is placed in a box above the Clarinet staff at measure 127.



128

Cl. Vln. I Vln. II Vla. Vc. Pno.

p *pp*

Detailed description: This system of musical notation covers measures 128 to 131. The Clarinet (Cl.) part begins with a measure rest and then plays a half note G4, a half note A4, and a half note B4, all tied to the next system. The Violin I (Vln. I) part plays a half note G4, a half note A4, and a half note B4, all tied to the next system. The Violin II (Vln. II) part plays a half note G4, a half note A4, and a half note B4, all tied to the next system. The Viola (Vla.) part plays a half note G4, a half note A4, and a half note B4, all tied to the next system. The Violoncello (Vc.) part plays a half note G4, a half note A4, and a half note B4, all tied to the next system. The Piano (Pno.) part plays a continuous eighth-note pattern in the right hand and a block chord in the left hand. Dynamics include *p* for the Clarinet and *pp* for the Violins and Viola. A double bar line is present at the end of measure 131.

17

132

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f cantando

f cantando

f cantando

f cantando

f

17



137

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

18

142

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

18

146

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

19

Cl. *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Pno. *mp*



156

20

Cl.

Vln. I

Vln. II

Vla.

Vc. *cresc.* *espress.*

20

Pno.

161

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp espress.



21

166

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf espress.

mp espress.

mp espress.

172 22

Cl. *f*

Vln. I *p* 3 3 *f*

Vln. II *f*

Vla. *f*

Vc.

Pno.

178 23

Cl. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p* *p*

Pno. *dim.* 3

185 *Tranquillo*

Cl. *p*

Vln. I *p*

Vln. II

Vla. *pp*

Vc. *p tranquillo*

Pno. *pp*



24

Cl.

Vln. I *con sord.*

Vln. II *pp tranquillo con sord.*

Vla. *pp tranquillo*

Vc. *p*

Pno.

24

201 25

Cl. *p*

Vln. I

Vln. II *pp*

Vla. *p*

Vc. *p*

Pno. *p*

25

Detailed description: This system contains measures 201 through 205. The Clarinet (Cl.) part begins with a whole rest in measure 201 and then plays a melodic line starting in measure 202, marked *p*. The Violin I (Vln. I) part plays a sustained chord of E4 and G4, marked *p*. The Violin II (Vln. II) part plays a sixteenth-note figure, marked *pp*. The Viola (Vla.) part plays a melodic line, marked *p*. The Violoncello (Vc.) part plays a melodic line, marked *p*. The Piano (Pno.) part has whole rests in measures 201-204 and then plays a chord in measure 205, marked *p*. A rehearsal mark 25 is placed above the Cl. staff in measure 204 and below the Vc. staff in measure 205.

210 26

Cl. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

Pno. *pp*

26

Detailed description: This system contains measures 210 through 214. The Clarinet (Cl.) part plays a melodic line, marked *p*. The Violin I (Vln. I) part plays a sustained chord of E4 and G4, marked *pp*. The Violin II (Vln. II) part plays a sixteenth-note figure, marked *pp*. The Viola (Vla.) part plays a melodic line, marked *p*. The Violoncello (Vc.) part plays a melodic line, marked *p*. The Piano (Pno.) part plays a melodic line, marked *pp*. A rehearsal mark 26 is placed above the Cl. staff in measure 210 and below the Vc. staff in measure 213.

27

219

Cl. *pp* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* pizz. *pp*

Pno. *pp*

27



228

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

27

28

234

Cl. *p* *f*

Vln. I *p* *senza sord.* *f* *pizz.*

Vln. II *mp* *senza sord.* *f* *pizz.*

Vla. *pizz.* *p* *arco* *mf* *f* *pizz.*

Vc. *p* *f*

Pno. *f*

28

28

240

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

mf

f

f



29

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

pp

29

Pno.

30

250

Cl. *mf*

cresc.

Vln. I *f ben tenuto*

Vln. II *mf* *f ben tenuto*

Vla. *cresc.* *f*

Vc. *cresc.* *f cantando* arco

Pno. *mp* *cresc.* *f*

30

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is in a key with two flats and a 3/4 time signature. The score begins at measure 250. The Clarinet part has a melodic line with a dynamic marking of *mf*. The Violin I and II parts have rests until measure 253, then enter with *f ben tenuto* and *mf* respectively. The Viola part has a melodic line with a *cresc.* marking. The Violoncello part has a simple bass line with a *cresc.* marking and a *f cantando* marking. The Piano part has a melodic line with *mp* and *cresc.* markings. A rehearsal mark '30' is placed above the score at measure 253. The page number '27' is in the top right corner.

255

Cl.

mf

Vln. I

Vln. II

Vla.

Vc.

Pno.

The musical score for measures 255-260 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Clarinet (Cl.) part begins with a whole rest in measure 255, followed by a melodic line starting in measure 256, marked *mf*. The Violin I (Vln. I) part features a tremolo accompaniment of eighth notes. The Violin II (Vln. II) part has a rhythmic accompaniment of eighth notes. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a rhythmic accompaniment. The Piano (Pno.) part has a rhythmic accompaniment with accents.

31

Cl. *f*

Vln. I

Vln. II *f ben tenuto*

Vla. *f*

Vc. *f cantando*

31

Pno. *f*



32

Cl. ²⁶⁶ *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

32 *f*

Pno. *fp*

271

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

276

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

33

34

33

34

35

282

Musical score for measures 282-350. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major. The score features various dynamics including *p*, *pp*, and *pizz.*. A double bar line is present at measure 350, with a circled measure number '35' to its right.

35



290

Musical score for measures 290-350. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major. The score features various dynamics including *mf*, *p*, and *mp*. A double bar line is present at measure 350, with a circled measure number '35' to its right.

36

295

Cl. *p*

Vln. I *mf*

Vln. II

Vla. *pp*

Vc. *pp*

Pno. *pp*

36

Detailed description: This page of a musical score contains six staves. The top staff is for Clarinet (Cl.) in G-flat major, starting at measure 295 with a long note followed by a series of sixteenth-note runs, marked *p*. The Violin I (Vln. I) staff has a rhythmic pattern of eighth notes with accents, marked *mf* at the end. The Violin II (Vln. II) staff has a similar rhythmic pattern. The Viola (Vla.) staff has a pattern of eighth notes with accents, marked *pp*. The Violoncello (Vc.) staff has a pattern of eighth notes with accents, marked *pp*. The Piano (Pno.) staff has a complex accompaniment with chords and moving lines, marked *pp*. A rehearsal mark '36' is placed above the Pno. staff in the fourth measure.

37

301

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

mf

p

p

37

Pno.

mp

306

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

f *mf* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score, numbered 34, contains measures 306 through 310. The score is for a chamber ensemble consisting of Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 306 begins with a dynamic of *f* (forte). The Clarinet part features a melodic line with eighth-note patterns. The Violin I part has a rest followed by a note in measure 307. The Violin II part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a bass line with eighth notes. The Piano part has a melodic line with eighth notes. Measure 307 has a dynamic of *mf* (mezzo-forte). Measure 308 has a dynamic of *p* (piano). Measure 309 has a dynamic of *f* (forte). Measure 310 has a dynamic of *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

38

Cl. *p* *cresc.* *f*

Vln. I *cresc.* *f* arco

Vln. II *p* *cresc.* *f espress.* arco

Vla. arco *cresc.* *f espress.*

Vc. *cresc.* *f espress.*

Pno. *f*

38

Detailed description: This page of a musical score covers measures 38 through 42. The instruments are Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). Measure 38 is marked with a box containing the number '38'. The Clarinet part begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Violin I part also features a crescendo and reaches a forte dynamic, with the instruction 'arco' appearing in measure 41. The Violin II part starts piano, crescendos, and reaches a forte, expressive dynamic (*f espress.*) with 'arco' in measure 41. The Viola part is marked 'arco' and crescendos to a forte, expressive dynamic. The Violoncello part also crescendos to a forte, expressive dynamic. The Piano part provides harmonic support, with a forte dynamic in measure 41. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains six staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score begins at measure 316 and concludes at measure 39. The key signature is B-flat major (two flats). The Cl. part features a melodic line with slurs and accents, marked with a *f* dynamic at the start of measure 39. The Vln. I and Vln. II parts play a rhythmic accompaniment of eighth notes, also marked with a *f* dynamic at the start of measure 39. The Vla. part consists of a series of half notes with slurs, marked with a *f* dynamic at the start of measure 39. The Vc. part plays a bass line with slurs, marked with a *f* dynamic at the start of measure 39. The Pno. part provides harmonic support with chords, marked with a *f* dynamic at the start of measure 39. A box containing the number 39 is placed above the Cl. staff at the beginning of the final measure.

320

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

324

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

40

40

329

Cl. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp*

41

334

Cl. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p molto espress.*

Pno. *pp leggiero*

41

42

339

Musical score for measures 339-343. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Clarinet part has a dynamic marking of *p* at the end. The Viola part has a dynamic marking of *pp*. The Piano part features a complex rhythmic pattern with sixteenth notes and chords. A double bar line is present at the end of measure 343.

42



344

Musical score for measures 344-348. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Clarinet part has a dynamic marking of *p* at the end. The Viola part has a dynamic marking of *pp*. The Piano part features a complex rhythmic pattern with sixteenth notes and chords. A double bar line is present at the end of measure 348.

43

349

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp molto espress.

p

pp

p

43



354

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

44

Musical score for measures 44-45. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 44 features a long, sustained note in the Clarinet and Violin I parts, while the other instruments play rhythmic patterns. Measure 45 continues these patterns with some melodic movement in the strings.



45

Musical score for measures 364-368. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 364 is marked with a rehearsal mark '364'. Measure 365 features a *pp* dynamic marking in the Violin II part. Measure 366 features a *p tranquillo* dynamic marking in the Viola and Violoncello parts. Measure 367 features a *pp* dynamic marking in the Piano part. Measure 368 features a *pp* dynamic marking in the Piano part. The score includes various musical notations such as slurs, accents, and dynamic markings.

371

Cl. *p*

Vln. I *p tranquillo*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *ppp*

Detailed description: This page of a musical score covers measures 371 to 376. The score is for a symphony orchestra and piano. The instruments are arranged in a standard orchestral layout: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 371 starts with a dynamic of *p* (piano) for the Clarinet. The Violin I part is marked *p tranquillo* (piano, tranquil). The Violin II, Viola, and Violoncello parts are marked *p*. The Piano part is marked *ppp* (pianissimo). The score features various musical notations including slurs, ties, and dynamic markings. The piano part has a prominent triplet of eighth notes in measure 374.

380 **46**

Cl. *p*

Vln. I *p* *8va*

Vln. II *p*

Vla. *mp cantando* *mp*

Vc. *mp cantando* *mp*

46

Pno. *pp* *pp*

Detailed description: This page of a musical score covers measures 380 to 385. The instruments are Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 380 is marked with a box containing the number '46'. The Clarinet part begins with a long, sustained note marked *p*. The Violin I part has a *8va* marking above the staff. The Violin II part plays a rhythmic eighth-note pattern. The Viola and Violoncello parts are marked *mp cantando* and *mp* respectively. The Piano part features a complex texture with chords and arpeggios, marked *pp* in several places.

47 48

Cl. *dim.* *pp*

Vln. I (8) *pp*

Vln. II *dim.* *pp* *pizz.*

Vla. *mp* *dim.* *pp* *pizz.*

Vc. *mp* *dim.* *pp*

Pno. 47 48 *pp*

Detailed description: This page of a musical score covers measures 47 and 48. The score is for a string quartet and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 47 features a long melodic line in the Clarinet (Cl.) with a *dim.* (diminuendo) dynamic. The Violin I (Vln. I) part has a circled '8' above it, indicating an eighth-note pattern. The Violin II (Vln. II) part plays a rhythmic eighth-note accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts have a *mp* (mezzo-piano) dynamic. Measure 48 begins with a *pp* (pianissimo) dynamic for the Clarinet and Violin I. The Violin II and Viola parts have a *pp* dynamic and include *pizz.* (pizzicato) markings. The Violoncello part also has a *pp* dynamic. The Piano (Pno.) part features a *pp* dynamic and includes some grace notes in measure 47.

49

397

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

49

404

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

50

409

Musical score for Cl., Vln. I, Vln. II, Vla., Vc., and Pno. The score includes dynamic markings *f* and *ff*, and rehearsal mark 50. The Cl. part features a melodic line with a slur and dynamic markings *f* and *ff*. The Vln. I and Vln. II parts play chords with dynamic markings *f* and *ff*. The Vla. and Vc. parts play chords with dynamic markings *f* and *ff*, and the Vc. part includes the instruction *arco*. The Pno. part is mostly silent with dynamic marking *ff* at the end. A rehearsal mark 50 is placed above the Pno. staff.