

ÉDITION JURGENSON.

COMPOSITIONS

POUR LE

PIANO

DE

J. EGGHARD.

Op. 20. La bayadère. Impromptu.	30	Op. 140. № 5. Widmung von Schumann.	30
" 22. Sérénade italienne	30	" 143. La mignonne. Petit morceau élégant	30
" 27. № 1. Impromptu. № 2. Romance.	à 20	" 144. № 1. Nocturne mignon	20
" 29. Simple mélodie	20	" " 3. Nocturne mignon	20
" 33. Chant du soir.	30	" 145. Trois petits morceaux:	
" 34. Rosée de perles. Impromptu.	20	" " № 1. Le bon vieux temps	20
" 40. Espiègleries. Caprice	30	" " " 2. Doux sentiment.	20
" 41. Méditation d'une jeune fille.	20	" " " 3. Chanson d'amour	20
" 42. Chanson du printemps. Mélodie	20	" 147. Vive le champagne. Chant des buveurs	30
" 45. Insouciance. Nocturne.	15	" 167. Profond amour. Mélodie.	30
" 53. Au bord de la mer. Impromptu	20	" 172. La Rieuse. Mazurka élégante.	30
" 57. La source de perles. Caprice	30	" 176. Rosalie. Tyrolienne	30
" 58. La nymphe des bois. Polka Mazurka	30	" 177. № 1. Lebe wohl, geliebtes Wesen	30
" 76. Jet d'eau. Impromptu.	30	" " 2. Боже, царя храни!	30
" 79. La rêveuse. Morceau de sentiment	20	" " 6. Chanson napolitaine	30
" 81. La joyeuse. Fantaisie-Polka	30	" 178. Un sourire charmant. Petit morceau	20
" 86. Souviens-toi, Morceau de sentiment.	30	" 180. Le plus beau rêve. Morceau de Salcn.	20
" 87. № 1. La primavera. Mélodie	20	" 182. Ma bien aimée. Poésie sentimentale.	20
" 89. Chant des bûteliers. Caprice	45	" 183. La clochette d'argent. Morceau brillant.	30
" 93. Le rossignol enchanté. Mélodie variée, en trilles.	20	" 184. La valse des fantômes	20
" 100. Le troupier. Marche militaire.	30	" 197. La flora. Scène de danse espagnole.	30
" 105. Ma petite voisine.	40	" 207. № 2. La brunette. Valse.	20
" 120. La petite Causeuse.	30	" 209. Les Pierrots. Polka à 4-ms	35
" 124. Chanson du chaudronnier. Morceau caract.	35	" 218. Ame chérie. Romance.	30
" 128. № 1. Ma bonne amie. Morceau élégant.	30	" 220. № 2. La gracieuse. Valse	15
" 130. " 4. Mélodie.	20	" 244. Vergissmeinnicht. „Не забудь меня“	20
" 136. Le bal aux enfers. Valse infernale	30	" 245. Valse gracieuse.	20
" 137. Course des jockeys. Galop brillant	35	" 262. Chèvrefeuille. Mélodie-Etude.	30
" 140. № 4. Marche du sacre du <i>Prophète</i> de Meyerbeer.	30	" 270. Mazurka-Impromptu.	35
		" 278. La fleur de Pologne. Mazurka.	45
		" " L'Orientale. Mélodie.	20

MOSCOU chez P. JURGENSON.

DÉPÔTS:

À MONSIEUR NICOLAS de FÖLDVÁRY!

LE JET D'EAU.

IMPROMPTU DE SALON

pour PIANO par

JULES EGGHARD.

Op. 76.

Non troppo Allegro.

PIANO.

The first system of musical notation consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a piano (*p*) dynamic and the instruction *con grazia.* The melody in the treble clef features a series of eighth notes with grace notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system continues the piece with the same musical structure as the first system, maintaining the piano (*p*) dynamic and the *con grazia.* instruction.

The third system continues the piece, with the piano (*p*) dynamic clearly marked at the beginning of the system.

The fourth system concludes the piece, featuring dynamic markings *cresc.* and *dim.* (crescendo and decrescendo) in the middle of the system.

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plaintif.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The first staff contains six measures of music, with a crescendo hairpin starting in the second measure. The second staff also contains six measures, with a piano (*p*) dynamic marking in the second measure and a decrescendo (*dim.*) hairpin starting in the fifth measure.

elegante.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a pianissimo (*pp*) dynamic. The first staff contains six measures of music, with a pianissimo (*pp*) dynamic marking in the second measure. The second staff contains six measures of music, with a *rit. molto.* (ritardando molto) marking in the fifth measure.

a tempo.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The first staff contains six measures of music, with a piano (*p*) dynamic marking in the second measure. The second staff contains six measures of music, with a crescendo (*cres.*) hairpin starting in the second measure and a piano (*p*) dynamic marking in the fifth measure.

sempre f

dimin.

pp
ritard. - - - p dolce. a tempo.

p

cres. - - - dim.

First system of musical notation, measures 1-5. The piece is in G major (one sharp) and 3/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. A piano (*p*) dynamic marking is present at the beginning.

Second system of musical notation, measures 6-10. The melodic line continues with eighth notes. A piano (*p*) dynamic marking is present in measure 9.

Third system of musical notation, measures 11-15. The right hand features a triplet of eighth notes in measure 15, with fingerings 1, 2, 3. A crescendo (*cras.*) and fortissimo (*f*) dynamic marking are present in measure 13.

Fourth system of musical notation, measures 16-20. The piece concludes with a decrescendo (*dim.*), a ritardando (*ritard.*), and a return to tempo (*a tempo.*). A piano (*p*) dynamic marking is present in measure 20.

Fifth system of musical notation, measures 21-25. The right hand features a triplet of eighth notes in measure 24, with fingerings 1, 2, 3. A crescendo (*cras.*) dynamic marking is present in measure 23.

dimin. - - - *p*

cresc. - - - *dim.* - - -

cresc. - - - *dim.* *rit.* *a tempo.* *pp*

sempre piu pp

perdendosi. *p* *f*