

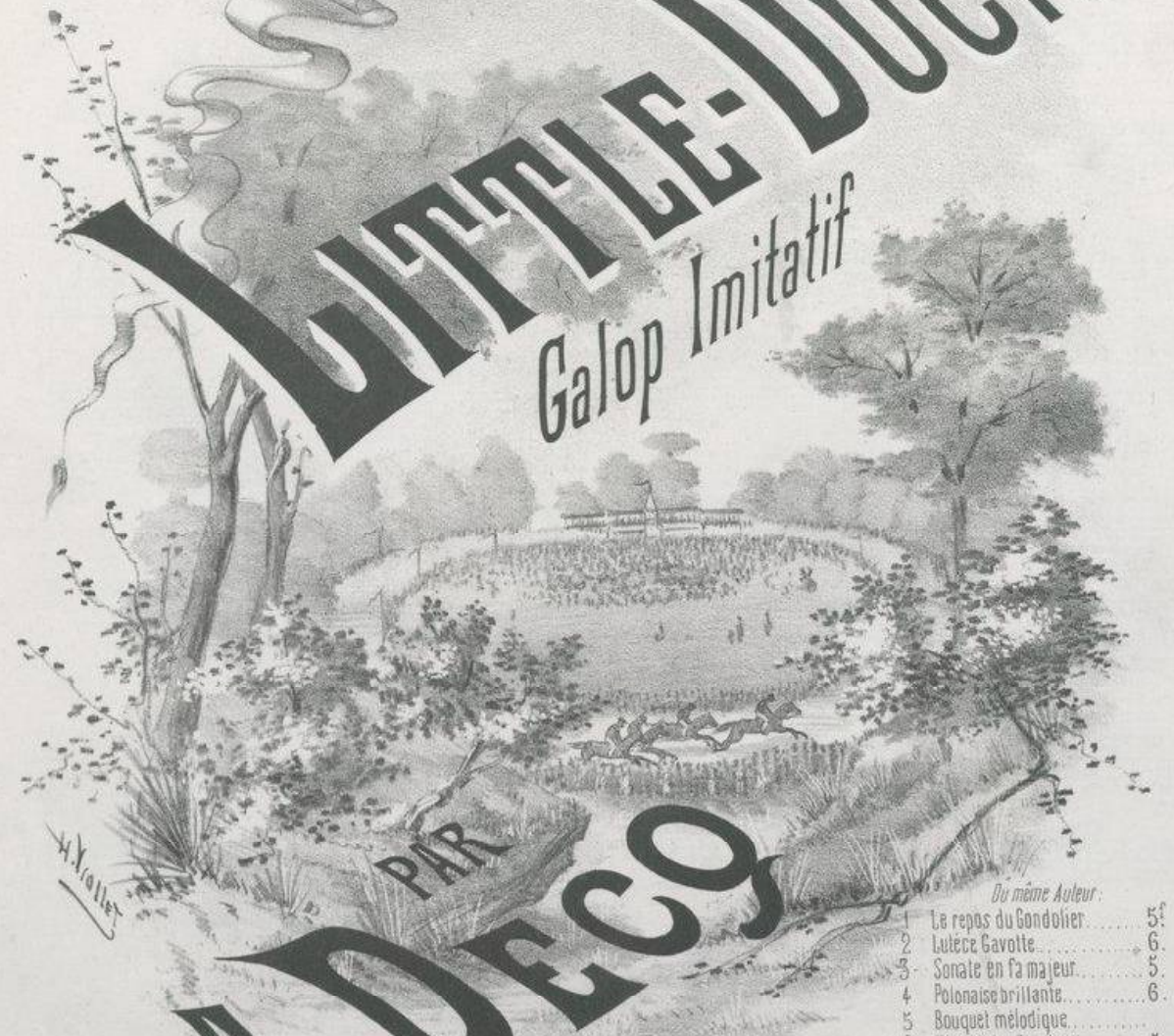
à Monsieur le DUC de CASTRIES.

C.1884

Souvenir du Grand Prix de 1884

LITTLE DUCK

Galop Imitatif



X. Xallet

PAR A. DECO

Du même Auteur :

1	Le repos du Gondolier	5f
2	Lutèce Gavotte	6.
3	Sonata en fa majeur	5.
4	Polonaise brillante	6.
5	Bouquet mélodique	5.
6	Fantaisie-Caprice	5.
7	Le départ du Volontaire, Romance	4.

Op. 57.

Prix : 5f

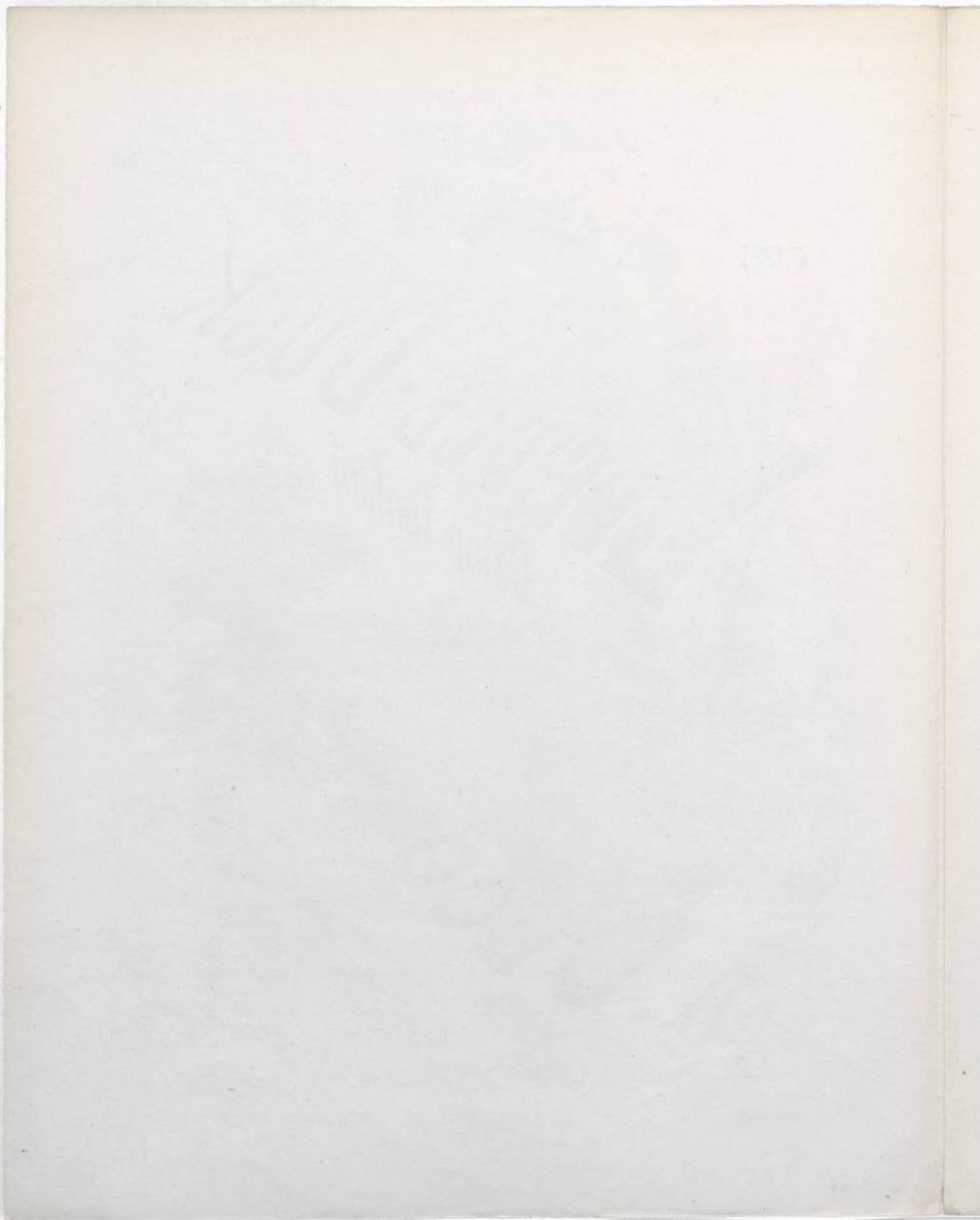
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N. 15682



A Monsieur le Duc de CASTRIES

LITTLE DUCK

GALOP IMITATIF

A. DECQ

L'Introduction représente le moment solennel où les jockeys se préparent à lancer leurs chevaux.

INTRADA

Allegro.

ff

Ped.

8

(LA CLOCHE)

GALOP

Vivace.

(LE DÉPART)

f *cresc.* *mf*

Ped.

f *cresc.* *mf*

H. D-12.



The musical score consists of six systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic in the bass staff. The third system includes a forte (*f*) dynamic. The fourth system is marked mezzo-forte (*mf*). The fifth system is also marked mezzo-forte (*mf*). The sixth system begins with a crescendo (*cresc.*) and concludes with the instruction "al Coda." Fingerings are indicated by numbers 1-5 above or below notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the second system, and then to one sharp (F#) in the third system.

The first system of music consists of two staves. The treble staff begins with a 5/2 time signature and contains a series of chords and melodic lines. The bass staff features a prominent 'cresc.' marking and a 'Ped.' instruction. The system concludes with a dynamic marking of 'mf'.

The second system continues the musical piece. It includes a 'cresc.' marking in the bass staff and a 'Ped.' instruction. The system ends with a dynamic marking of 'mf' and a circled cross symbol.

The third system features a dynamic marking of 's' (forte) in the bass staff. The notation includes various chords and melodic fragments across both staves.

The fourth system continues the musical texture with various chords and melodic lines. A dynamic marking of 's' is present in the bass staff.

The fifth system includes a dashed line with the number '8' above it, indicating an eighth-note slur. The notation shows complex chordal structures in both staves.

The sixth system concludes the page. It features a dashed line with the number '8' above it and a circled cross symbol at the end of the bass staff.

(L'ÉLOIGNEMENT.)

TRIO

p

mf

rit. *p*

mf

CODA.

f cresc. *mf*

Ped.

f cresc. *mf*

Ped.

Animato.

f

Presto. (L'ARRIVÉE AU BUT)

f

f

Prestissimo.

ff ff ff ff



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