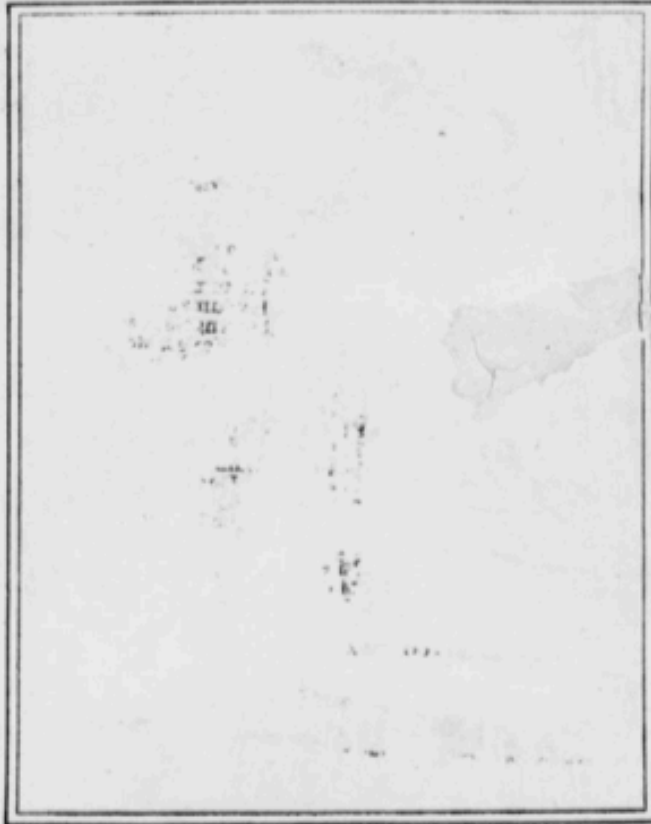


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# Beautiful Brides



—◇ WEDDING MARCH. ◇—

SOLO. (85)

BY CHAS. D. BLAKE.

FOUR HANDS. (87)

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# BEAUTIFUL BRIDES' MARCH.

By CHAS. D. BLAKE.

Author "Claytons March"

"On the race course Galop"

FOUR HANDS.

SECONDO.

*Allegro brillante.*

# BEAUTIFUL BRIDES' MARCH.

3

FOUR HANDS.

PRIMO.

By CHAS. D. BLAKE.  
Author. "Claytons March"  
"On the race Course Galop"

Allegro brillante.

8-----

*f*

*tr*

*sf*

*ff*

*sf*

*sf*

*ff*

1 *ff* 1

1 *ff* 1

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as accents and hairpins.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as accents and hairpins. The word "cres." is written in the treble staff.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as accents and hairpins. The word "cres." is written in the bass staff.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as accents and hairpins. The word "sf" is written in the bass staff.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as accents and hairpins.

PRIMO.

First system of musical notation. The upper staff (treble clef) features a complex texture with multiple sixteenth-note chords and some sixteenth-note runs. The lower staff (bass clef) provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *ff* (fortissimo) and accents (*>*). A fermata is present over a note in the upper staff.

Second system of musical notation. The upper staff continues with sixteenth-note chords and runs, marked with accents. The lower staff features a steady accompaniment of chords and eighth notes. Dynamics include *ff* and accents.

Third system of musical notation. The upper staff shows a transition to a more melodic line with sixteenth-note runs and chords, marked with accents. The lower staff continues with a rhythmic accompaniment of chords and eighth notes. Dynamics include accents.

Fourth system of musical notation. The upper staff features sixteenth-note runs and chords, marked with accents. The lower staff has a rhythmic accompaniment. Dynamics include *f* (forte), *sf* (sforzando), *cres.* (crescendo), and *ff* (fortissimo).

Fifth system of musical notation. The upper staff continues with sixteenth-note runs and chords, marked with accents. The lower staff provides a rhythmic accompaniment. Dynamics include accents.

PRIMO.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes and a triplet of eighth notes. The bass clef contains a rhythmic accompaniment of chords. A first ending bracket labeled '8' spans the final two measures of the system.

Second system of musical notation. The treble clef continues the melodic line with eighth notes and rests. The bass clef features a dense chordal accompaniment. A first ending bracket labeled '8' spans the final two measures. A dynamic marking of *sf* (sforzando) is present in the final measure.

Third system of musical notation. The treble clef has a melodic line with eighth notes and accents. The bass clef has a chordal accompaniment. A first ending bracket labeled '8' spans the final two measures.

Fourth system of musical notation. The treble clef continues the melodic line with eighth notes and accents. The bass clef has a chordal accompaniment. A first ending bracket labeled '8' spans the final two measures.

Fifth system of musical notation. The treble clef has a melodic line with eighth notes and accents. The bass clef has a chordal accompaniment. A first ending bracket labeled '8' spans the final two measures. A dynamic marking of *ff* (fortissimo) is present in the final measure.



8

SECONDO.

PRIMO.

9

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with various ornaments, including grace notes and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the first measure of the lower staff.

The second system continues the piece. The upper staff has a melodic line with a trill-like figure in the second measure. The lower staff has a more active accompaniment with eighth-note patterns. A fermata is placed over the first measure of the lower staff.

The third system shows a change in dynamics. The upper staff has a melodic line with a trill-like figure. The lower staff has a more active accompaniment with eighth-note patterns. A fermata is placed over the first measure of the lower staff. The dynamic marking *sf* (sforzando) is present in the lower staff.

The fourth system continues the piece. The upper staff has a melodic line with a trill-like figure. The lower staff has a more active accompaniment with eighth-note patterns. A fermata is placed over the first measure of the lower staff. The dynamic marking *ff* (fortissimo) is present in the lower staff.

The fifth system concludes the piece. The upper staff has a melodic line with a trill-like figure. The lower staff has a more active accompaniment with eighth-note patterns. A fermata is placed over the first measure of the lower staff. The dynamic marking *f* (forte) is present in the lower staff.



SECONDO.

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) begins with a series of eighth-note chords, while the left hand (bass clef) plays a steady eighth-note bass line. A dynamic marking of *ff* is placed at the beginning of the system.

The second system continues the piano accompaniment. The right hand features a more complex texture with some chords and moving lines. The left hand maintains its eighth-note pattern. Dynamic markings include *ff* and *cres.* (crescendo).

The third system shows the piano accompaniment with a mix of chords and moving lines in both hands. The left hand continues with eighth notes, while the right hand has more active passages. Dynamic markings include *f*, *ff*, and *cres.*

The fourth system of the piano accompaniment features a consistent eighth-note bass line in the left hand and a series of chords in the right hand. The texture is rhythmic and steady.

The fifth and final system of the piano accompaniment concludes the piece. It features a steady eighth-note bass line and chords in the right hand. The system ends with a double bar line and the word *Fine.* Dynamic markings include *cres.* and *sf* (sforzando).

PRIMO.

11

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a rest in the upper staff, followed by a series of chords and melodic lines. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also some slurs and accents.

The second system continues the piece with two staves. It features a mix of chords and melodic fragments. Dynamic markings include *ff* and *f*. There are some slurs and accents.

The third system features a prominent melodic line in the upper staff, starting with a slur and an accent. The lower staff provides harmonic support with chords. Dynamic markings include *ff* and *f*. There are some slurs and accents.

The fourth system continues the melodic and harmonic development. The upper staff has a melodic line with slurs and accents. The lower staff has chords. Dynamic markings include *ff* and *f*. There are some slurs and accents.

The fifth system concludes the piece. The upper staff has a melodic line with slurs and accents. The lower staff has chords. Dynamic markings include *f* and *sf* (sforzando). There are some slurs and accents.

Fine.

# C. D. BLAKE'S Standard Compositions.

## SOLOS, NO. 1.

King of the Storm, 5th Grand Galop de Concert.	60	Trembling Dewdrops, Summer Idyl.	60
Waves of the Ocean, Grand March.	60	Golden Clouds, Morceau Brillante.	65
Summer Rain-Drops, Etude Char.	60	Morning Pearl, Fantasia Elegante.	50
Clayton's Grand March.	70	Success, March Brillante.	50
Sponholtz Grand Galop Brillante, Arr.	65	Queen of the Night, Valse Brillante.	50
Evening Chimes, Reverie Elegante.	60	Viccolo, 6 Grand Galop de Concert.	65
Mother's Evening Prayer, Mel. Relig.	50	Grand Valse Brillante, (Matti.) Arr.	65
Waves of the Ocean, Galop de Concert.	50	Galop de Concert, (Pauer.) Arr.	60
On the Race-Course, 2d Galop de Concert.	60	Aida, Grand Potpourri de Concert.	75
Fairy Voices, Nocturne.	35	Madame L'Archiduc, Potpourri.	65
La Fille de Mme. Angot, Potpourri.	75	Silver Star, Grand March.	50
Dream of Sunshine, Polka Rondo.	65	Wildfire, Grand Galop de Concert.	65
Heavenward Bound, March Celeste.	60	Chilperic, Waltz.	35
Pearl of Love, Valse Elegante.	50	Chilperic, Quadrille.	50
Lohengrin, Potpourri.	60	Chilperic, Galop.	35
Chilperic, Potpourri de Concert.	75	Come Back to Erin, Girl I Left Behind Me, Trans.	60
La Jollie Parfumeuse, Potpourri.	100	La Jollie Parfumeuse, March.	35
Girofle Girofla, Potpourri de Concert.	100	La Jollie Parfumeuse, Waltz.	40
Clayton's Grand Waltz.	50	Song of the Angels, Reverie Celestial.	50
Shepherds' Evening Song, Morceau Brillante.	50	Whispering Waves, Morceau Elegante.	60
Silvery Echoes, Reverie.	50	Our Nation's Medley.	50
Come to the Feast, 3d Galop de Concert.	60	Ivanhoe Commandry, Grand March.	60
Homeless To-night, Trans. de Concert.	60	Ivanhoe Commandry, Grand Waltz.	60
The Angels' Greeting, Reverie Angelique.	60	Hayes and Wheeler, Grand March.	35
Dreams of Heaven, March Celeste.	60	Fair Land of Liberty, Waltzes.	50
Moonlight on the Lake, March.	50	Beautiful Summer Evening, Reverie Elegante.	40
Morning Echoes, Schottische Rondo.	50	The Flying Dutchman, 7th Galop de Concert.	60
Spring, Gentle Spring, Trans de Concert.	50	La Marjolaine, Waltz.	35
Competition, Grand March.	50	Whoa! Emma! Waltz.	35
Piano King, Grand March.	50	Eileen, Waltz.	40
Fall River Line, Grand March.	40	Eileen, March.	50
Mattie Waltz, de Concert. Transcription.	65	Man in the Moon, Waltz.	35
Pauer's Galop de Concert Transcription.	65	Waves of the Ocean, Waltz de Concert.	50
Bells of Corneville, Potpourri.	125	When 'tis Moonlight, Waltz de Concert.	50
Babes in the Wood, Potpourri.	100	Bonne Sweet Bessie, Transcription.	50
Babes in the Wood, Waltzes.	75	Hercules, Grand Galop.	50
Phonograph, Grand March.	50	Johnny Morgan, Galop.	35
Rambler, Grand Galop.	50	Sunrise, Grand March.	50

## FOUR HANDS.

King of the Storm, Grand Galop.	100	Ocean by Moonlight, Caprice.	80
Hercules, Grand Galop.	100	Sounds from the North Waltzes.	100
La Chasse Infernale.	100	Don Juan.	50
Ivanhoe Commandry, Grand March.	100	Awakening of Love, March.	75
Ivanhoe Commandry, Grand Waltz.	80	Babes in the Wood, Waltzes.	100
Waves of the Ocean, Galop de Concert.	100	Dream of Sunshine, Polka Rondo.	100
Shepherds' Evening Song, Morceau Brillante.	100	Moonlight on the Lake, March.	100
Come to the Feast, 2d Galop de Concert.	100	Heavenward Bound, March Celeste	100
La Fille de Mme. Angot, Quadrille.	75	Pearl of Love, Valse Elegante.	75
Golden Cloud, Morceau Brillante.	100	Clayton's Grand March.	100
Dreams of Heaven, March Celeste.	75	Clayton's Grand Waltz, De Concert.	80
Morning Pearl, Fantasia Elegante.	75	Viccolo, 6 Grand Galop de Concert.	100
On the Race-Course, 3d Galop de Concert.	100	La Jollie Parfumeuse, Potpourri.	125
La Fille de Mme. Angot, Potpourri.	100	Silver Star, Grand March.	75
Madame L'Archiduc, Potpourri.	100	Wildfire, Grand Galop de Concert.	100
Girofle Girofla, Potpourri.	100	Il Corricolo, Galop de Salon. Arr.	100
Silvery Echoes, Reverie.	75	Fra Diavolo, Potpourri.	50
Waves of the Ocean, Grand March.	100	Lucrezia Borgia, Potpourri.	50

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