

QUATRE
QUATUORS

POUR

deux Violons

Alto et Violoncelle

dédiés à Messieurs

A. Bessems J. Quinefault et G. G. Vidal

PAR

A. P. F. BOËLY

Œuv. Posthumes 27. 28. 29. 30

Prix 10^{fr} chaque

ŒUV 23

Paris, chez RICHAUD, éditeur, Boulevard Poissonnière, 26 au 1^{er}

Leipzig, Fr. Hofmeister.

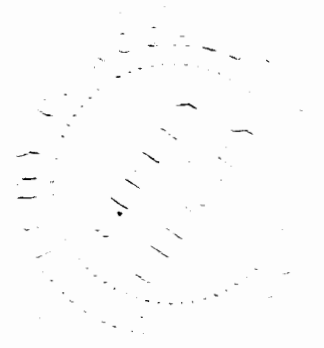
1837 à 77. R.



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Allegro ma non troppo.

3^{me} QUARTETTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (*p*) dynamic. The second staff includes first endings, indicated by the number '1' above the staff. The third staff features a *ritardando* (*rit.*) marking, followed by *p* and *f* dynamics. The fourth staff includes a *crescendo* (*cresc.*) marking and a *f* dynamic. The fifth staff is marked with *p*. The sixth staff is marked with *f*. The seventh staff is marked with *p*. The eighth staff is marked with *cresc.*. The ninth staff is marked with *f*. The tenth staff begins with a *dim.* (diminuendo) marking, followed by *p* and *rit.* markings.

The musical score for Violin I on page 3 consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: Slurred eighth-note passages.
- Staff 2: Dynamics *p* and *rfz*.
- Staff 3: Dynamics *cresc.* and *p*.
- Staff 4: Dynamics *cresc.* and *p*.
- Staff 5: Dynamics *cresc.*
- Staff 6: Dynamics *f* and triplets.
- Staff 7: Triplets and dynamics *f*.
- Staff 8: Dynamics *p* and *cresc.*.
- Staff 9: Dynamics *f*, *p*, and *cresc.*.
- Staff 10: Dynamics *f*, *cresc.*, *f*, and *ff*.

The musical score for Violin I on page 4 consists of 12 staves of music. The key signature is G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *f*, *dim:*, *mf*, *f*, *dim:*
- Staff 4: *p*
- Staff 5: *cresc:*, *f*, *dim:*
- Staff 6: *mf*, *f*, *dim:*, *p*
- Staff 7: *cresc:*
- Staff 8: *f*, *f*
- Staff 9: *p*
- Staff 10: *f*, *p*
- Staff 11: *cresc:*, *f*
- Staff 12: *dim:*, *p*

The score is written for the first violin in G major. It begins with a trill on the first staff. The second staff continues with melodic lines and includes a trill. The third staff features a triplet and dynamic markings *f*, *p*, and *cresc.*. The fourth staff has a dynamic marking *f*. The fifth staff includes a dynamic marking *p*. The sixth staff has a dynamic marking *f*. The seventh staff includes a dynamic marking *rfz* and a *dim.* marking. The eighth staff has a dynamic marking *rfz*. The ninth staff has dynamic markings *p* and *rfz*. The tenth staff includes a dynamic marking *cresc.* and *p*.

1^o VIOLON.

cresc. *p*
cresc. *f* *p* *f*
cresc. *p* *f* *p*
f
sfz
p *sfz* *sfz* *cresc.*
cresc. *f* *p* *cresc.* *f* *sfz*

ADAGIO.

p
f *p* *f* *p*
cresc. *f* *sfz* *sfz*

mfz *p* *cresc.* *f* *dim:*

p

cresc. *f* *p*

cresc: *p*

fp *fp* *f* *dim:*

f *p* *f* *p*

cresc: *f* *dim:* *mfz* *mfz* *mfz* *dim:*

p *cresc:* *f* *p*

tr *cresc:* *f* *p* *f* *mfz*

mfz *dim:* *p* *pp*

rfz *rfz* *dim:* *p* *p*
p *p* *p*
p *cresc.:* *f* *rfz* *rfz* *dim:* S. D.C.

Allegro moderato.

RONDO.

p *mf* *dim:*
p *mf* *cresc:*
f *p* *rfz* *rfz* *rfz*
rfz *p*
cresc: *f* *tr* *tr* *tr*
dim: *p*
cresc:
f *dim:* *p*

1^{re} VIOLON.

The musical score for the first violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *rfz*, *p*, *f*, *dim:*, *mf*, *cresc:*, and *f*. There are also first and second endings marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

The musical score for the first violin part on page 11 consists of ten staves of music in G major. The notation includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, and *rfz*. It also features articulations like *tr* (trills) and technical markings such as triplets and first endings. The piece concludes with a *poco ritard.* (slowing down) and *a tempo.* (return to tempo) marking.