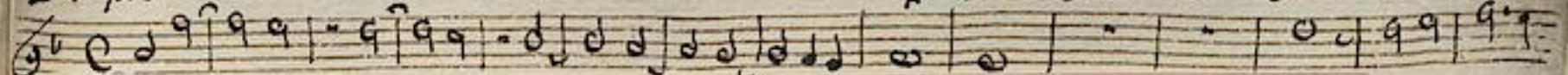


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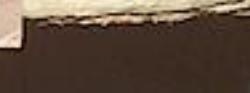
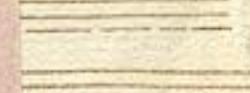
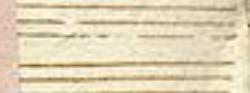
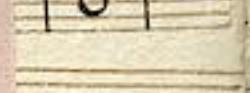
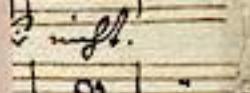
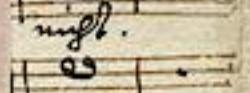
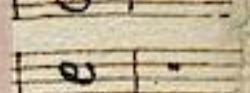
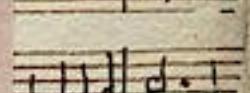
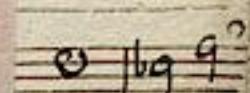
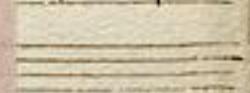
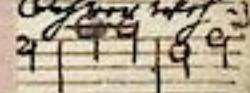
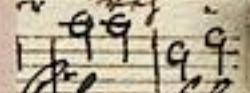
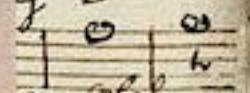
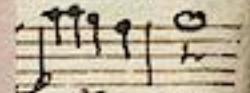
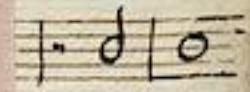
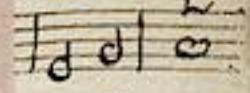
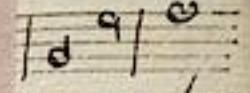
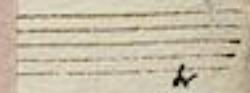
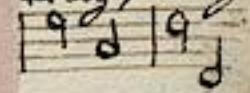
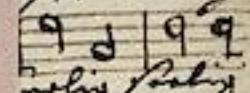
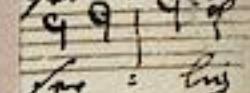
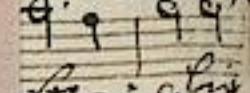
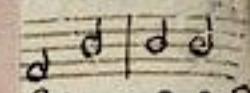
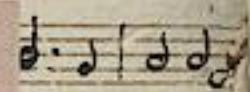
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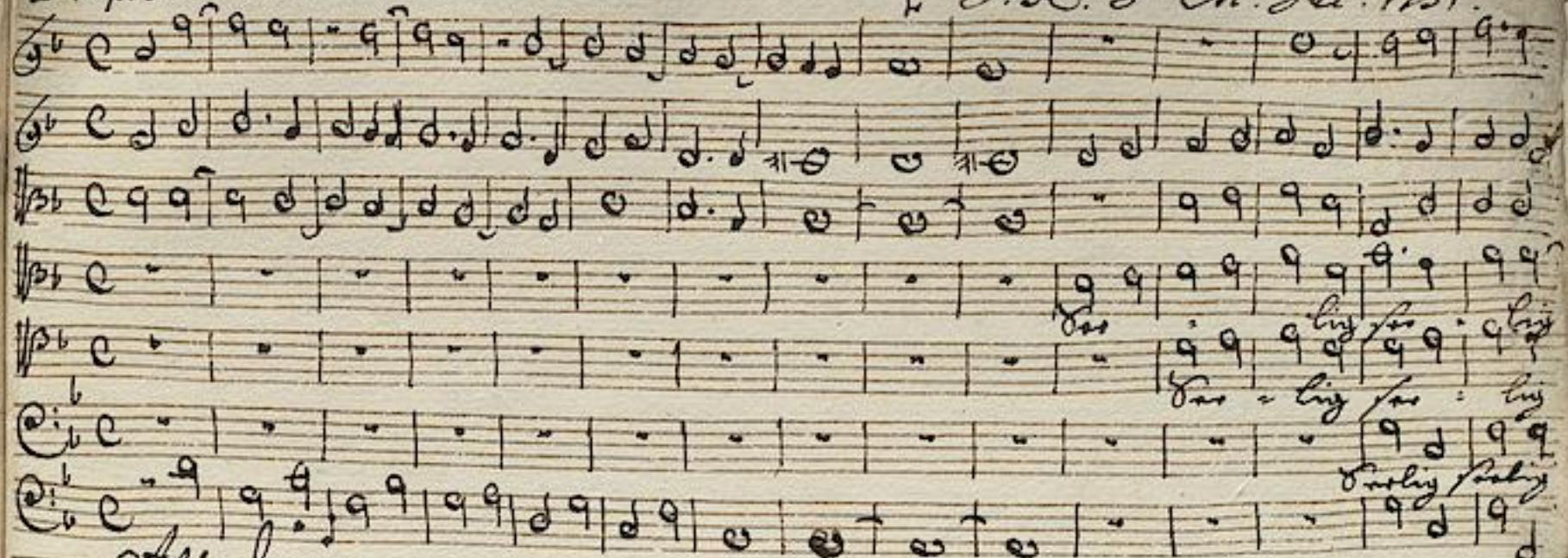
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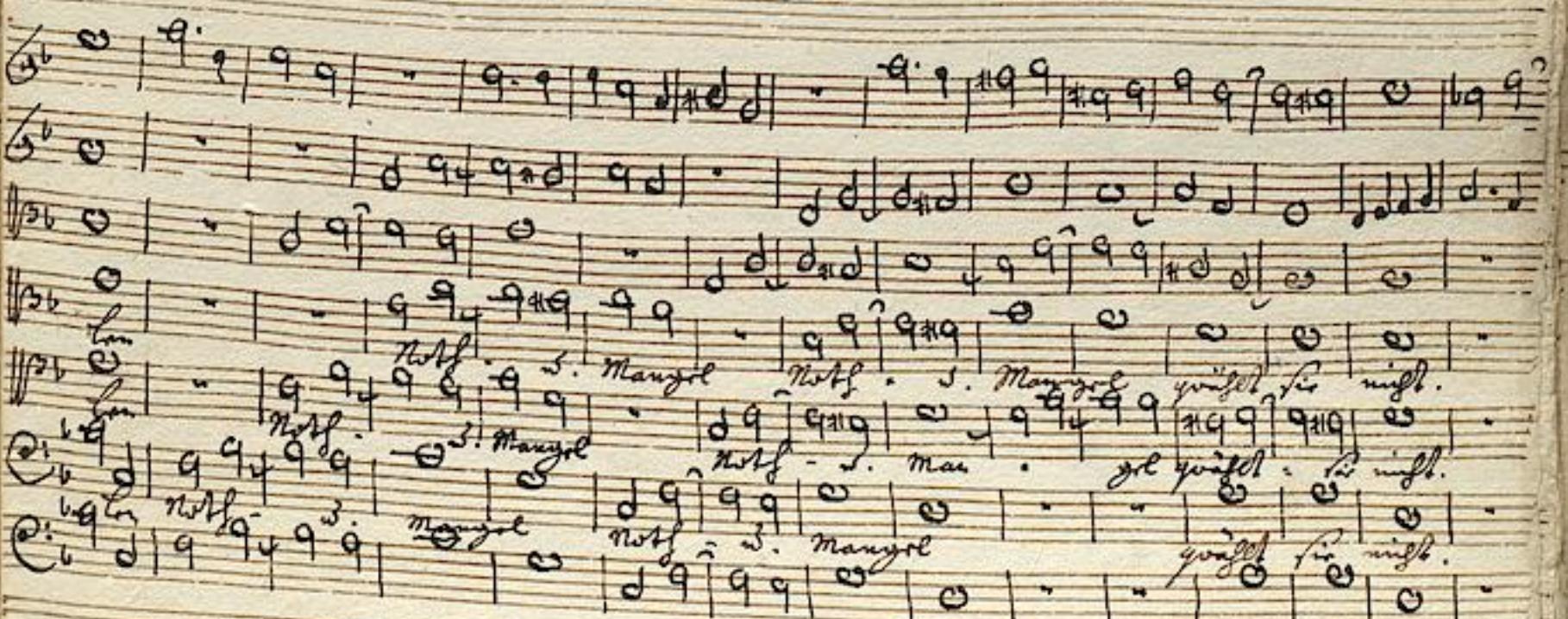
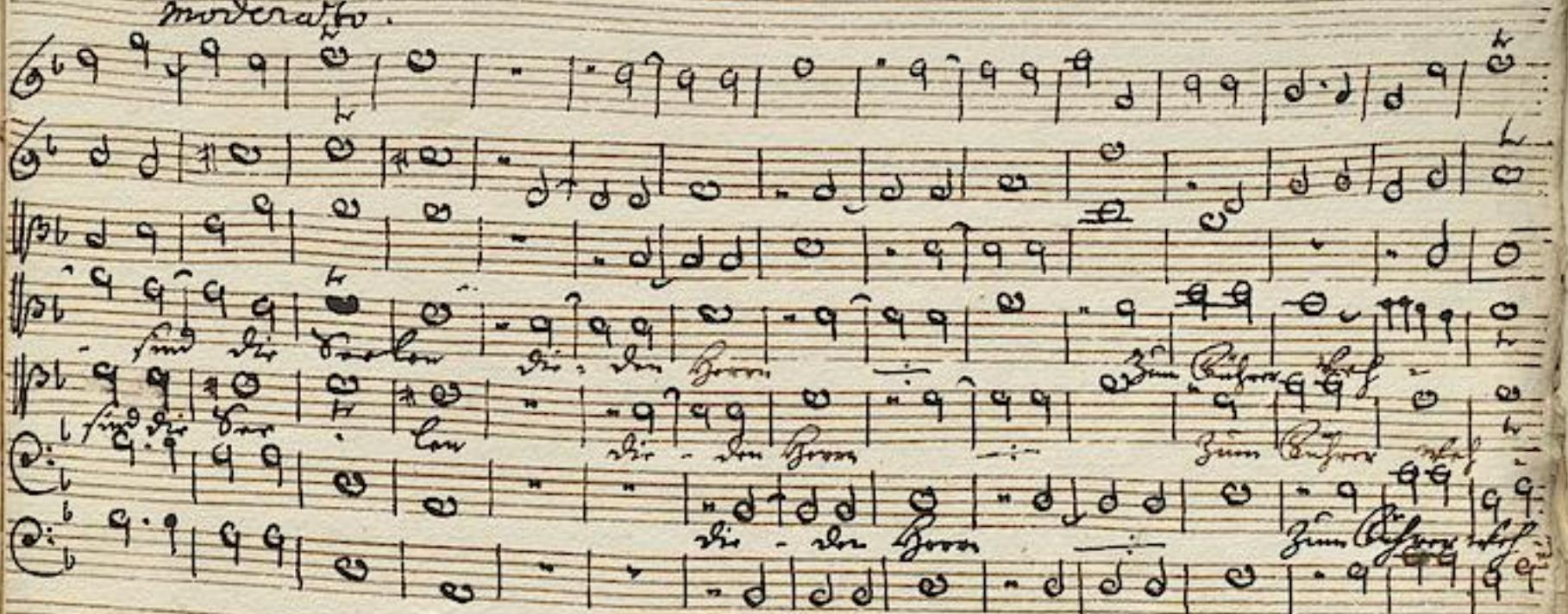
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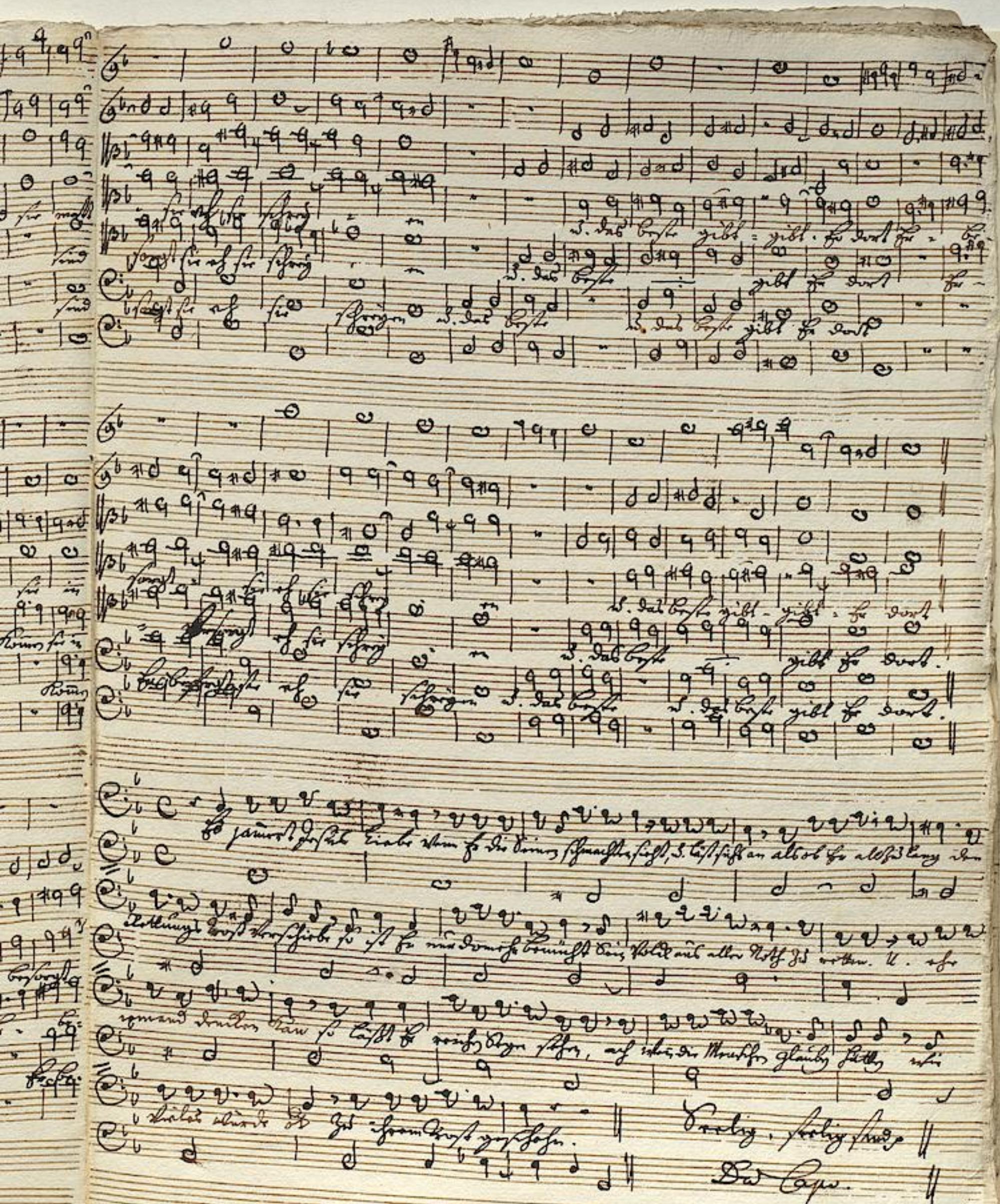
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The image shows three staves of handwritten musical notation on aged, yellowed paper. The notation is a rhythmic system using vertical stems and horizontal dashes. Performance instructions such as "matte", "fuer", "schnell", and "langsam" are written above certain notes. The paper exhibits significant aging, including foxing and staining.





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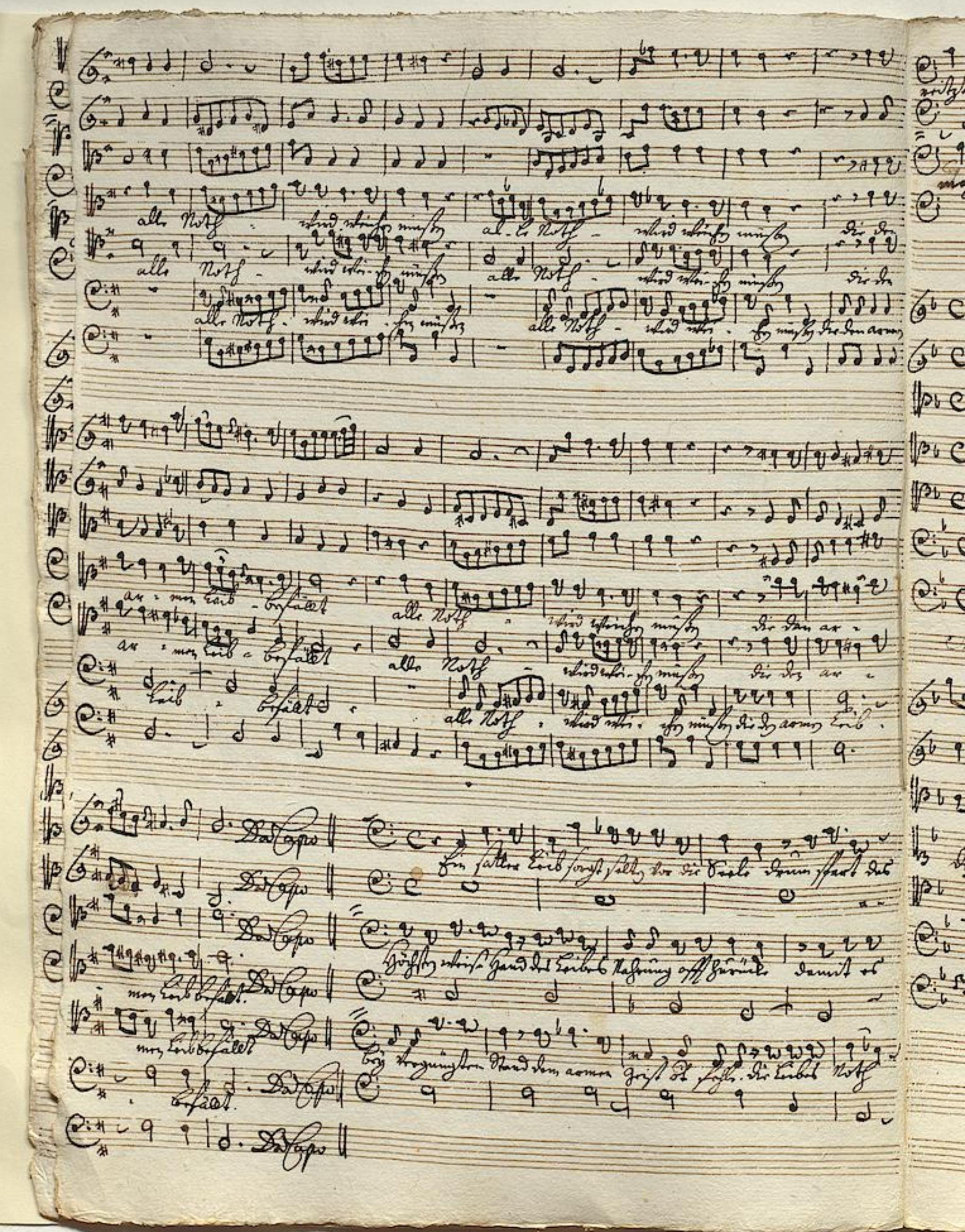
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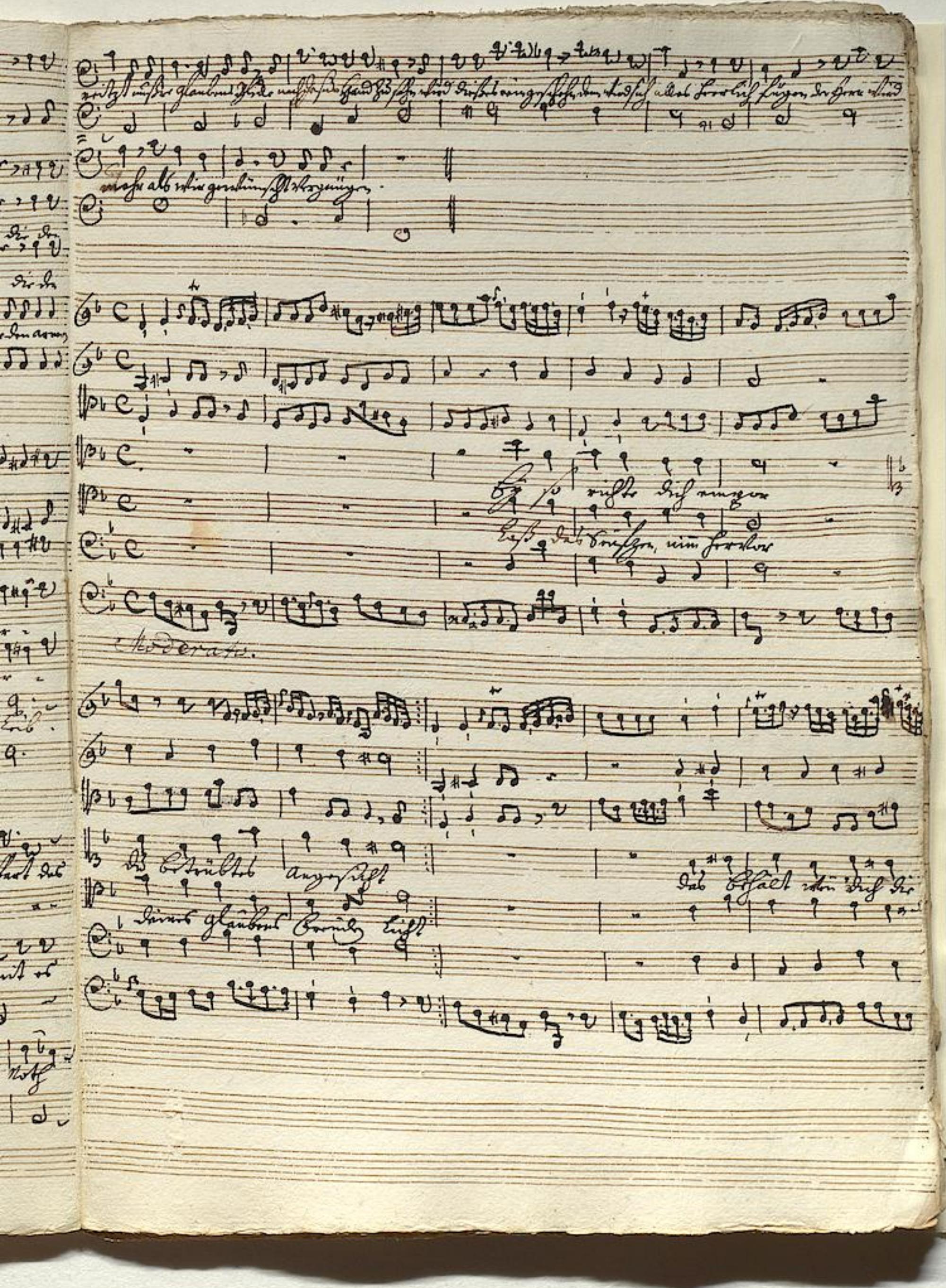
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Handwritten musical score for voice and piano. The vocal line consists of two staves of Indian notation (Mishra) and one staff of Western musical notation (G-clef). The piano accompaniment is written in Western musical notation. The vocal part includes lyrics in German and English. Measure 1: 'Raist' (Piano: F# A C E G). Measure 2: 'shunck sunnus training mayst.' (Piano: D F# A C E). Measure 3: 'C' (Piano: D F# A C E). Measure 4: 'C' (Piano: D F# A C E).

Handwritten musical score for voice and piano. The vocal line consists of two staves of Indian notation (Mishra) and one staff of Western musical notation (G-clef). The piano accompaniment is written in Western musical notation. The vocal part includes lyrics in German and English. Measures 1-4: 'C' (Piano: D F# A C E). Measures 5-8: 'C' (Piano: D F# A C E). Measures 9-12: 'C' (Piano: D F# A C E). Measures 13-16: 'C' (Piano: D F# A C E). Measures 17-20: 'C' (Piano: D F# A C E). Measures 21-24: 'C' (Piano: D F# A C E). Measures 25-28: 'C' (Piano: D F# A C E). Measures 29-32: 'C' (Piano: D F# A C E). Measures 33-36: 'C' (Piano: D F# A C E). Measures 37-40: 'C' (Piano: D F# A C E). Measures 41-44: 'C' (Piano: D F# A C E). Measures 45-48: 'C' (Piano: D F# A C E). Measures 49-52: 'C' (Piano: D F# A C E). Measures 53-56: 'C' (Piano: D F# A C E). Measures 57-60: 'C' (Piano: D F# A C E). Measures 61-64: 'C' (Piano: D F# A C E). Measures 65-68: 'C' (Piano: D F# A C E). Measures 69-72: 'C' (Piano: D F# A C E). Measures 73-76: 'C' (Piano: D F# A C E). Measures 77-80: 'C' (Piano: D F# A C E). Measures 81-84: 'C' (Piano: D F# A C E). Measures 85-88: 'C' (Piano: D F# A C E). Measures 89-92: 'C' (Piano: D F# A C E). Measures 93-96: 'C' (Piano: D F# A C E). Measures 97-100: 'C' (Piano: D F# A C E).

165.

34.

Solo, Solo und die
Trompeten,

a

2 Violin

Viola

Alto

Tenor

Bass

e

Contino

Dr. p. Fr.

1757.

d

1752.



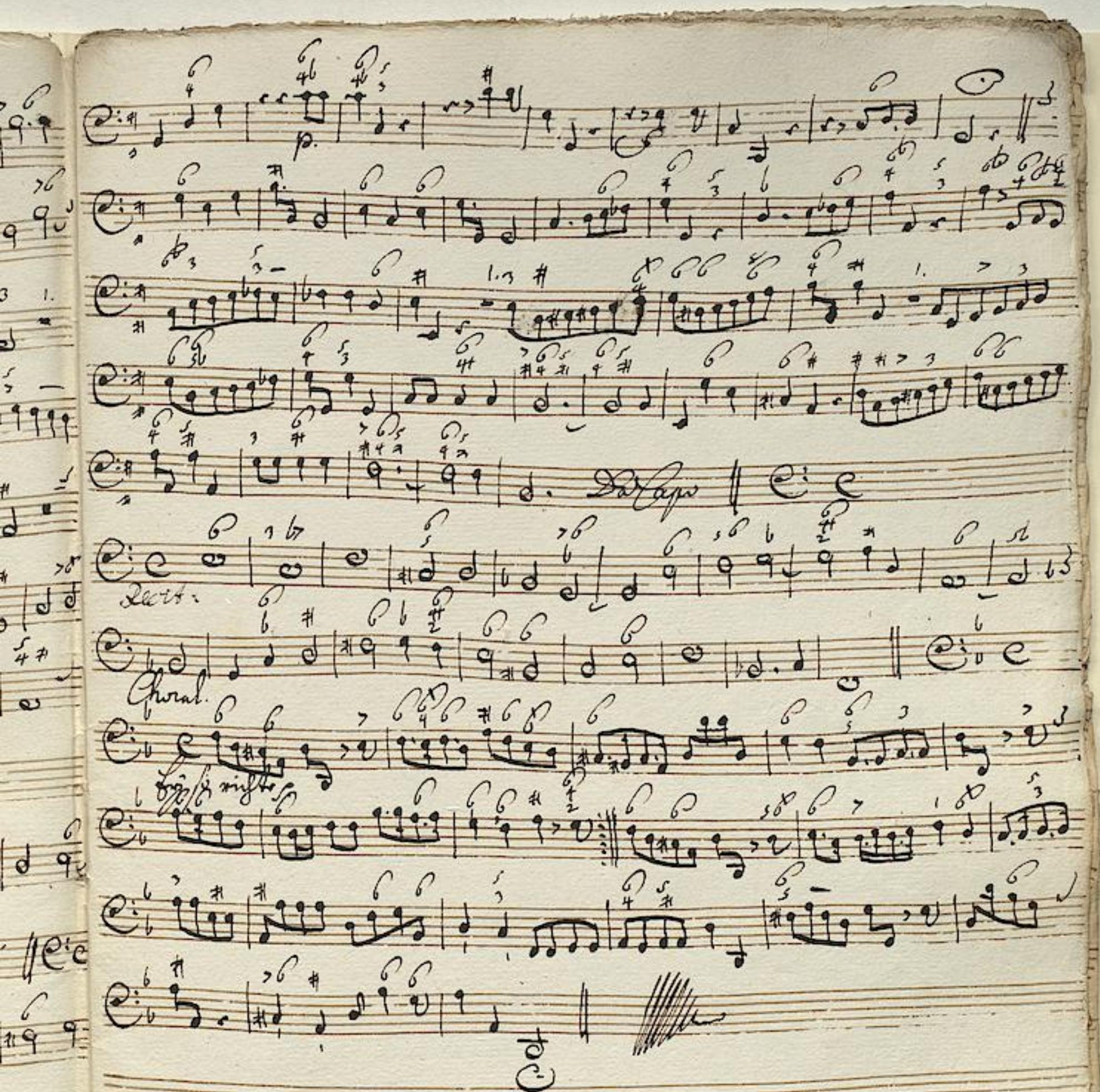
Allabreve
moderato,
Stetig, fein

Continuo.

Recit.
Stetig, fein, *mit dem*
Stetig, fein

Andante.
Zugzwang







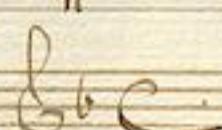
Allabreve
moderato.

Violino 1. f

The musical score is written in Allabreve time, with a tempo marking of 'moderato'. The instrumentation is for Violin 1. The score is divided into ten staves. The first staff begins with a dynamic 'f' and includes the instruction 'Selig sind'. Subsequent staves feature various dynamics such as 'p', 'ff', and 'mf'. Several staves contain performance instructions: 'Recit.', 'Jacet.', 'andante', 'Da Capo.', and 'Capo.'. The music concludes with a final staff ending with a double bar line and 'Capo.'.

Recit:

Jacet.



Choral.



Alla breve
moderato

Violino. 1.

Violino. 1.

Diligenti.

Diligenti.

Diligenti.

Diligenti.

Diligenti.

Recit. state. Diligenti. Da capo.

Aria andante

Recit. *Zugzwang.*

Aria andante

Recit. *Zugzwang.*

Da @ so. //

Recit. Tacet. Choral



Alla breve.
Moderato.

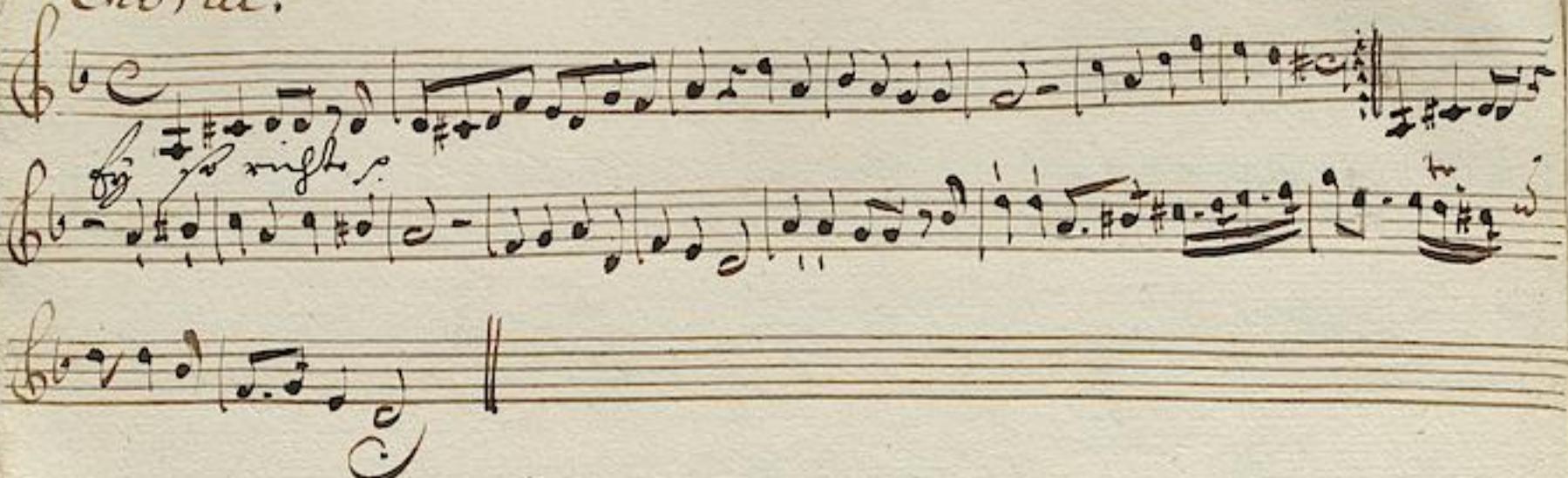
Violino 2.

The musical score consists of six staves of handwritten notation for violin. The first five staves are in common time, while the last staff is in 6/8 time. The key signature varies throughout the piece. The notation includes various note heads, stems, and bar lines. Several performance instructions are written in ink above the staves:

- Staff 1: *Staccato*
- Staff 2: *Staccato*
- Staff 3: *Staccato*
- Staff 4: *Staccato*
- Staff 5: *Staccato*
- Staff 6: *Recit.*, *Pianissimo*, *Sacchetto*
- Below Staff 6: *Argia*, *Appassionata*
- Below Staff 6: *Recit.*, *Sacchetto*
- Below Staff 6: *piano.*
- Below Staff 6: *Adagio*
- Below Staff 6: *Recit.*, *Sacchetto*
- Below Staff 6: *Da Capo.*, *Recit.*, *Sacchetto*



Choral.



Allabreve.
moderato.

Ciola.

A handwritten musical score for 'Ciola' (Violin). The score consists of eight staves of music. The first four staves are in common time (indicated by 'C') and the last four are in Alla breve time (indicated by 'A'). The key signature varies throughout the piece. The music includes various note heads, stems, and rests. The first staff has a tempo marking 'moderato.' and a dynamic 'pianissimo'. The second staff begins with a dynamic 'pianissimo'. The third staff starts with a dynamic 'pianissimo'. The fourth staff starts with a dynamic 'pianissimo'. The fifth staff starts with a dynamic 'pianissimo'. The sixth staff starts with a dynamic 'pianissimo'. The seventh staff starts with a dynamic 'pianissimo'. The eighth staff starts with a dynamic 'pianissimo'.

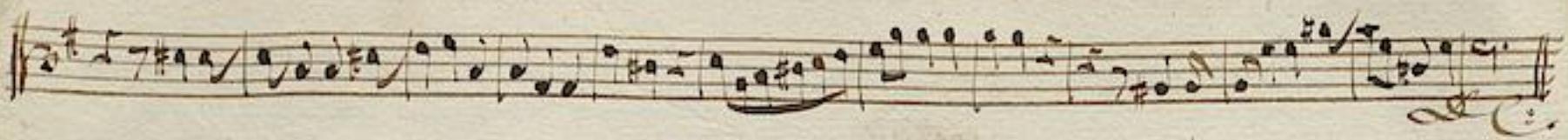
Recit. || Tostig, sind. Da Capo. || Recit. facet. ||

Facet.

Aria. andante.

A handwritten musical score for 'Aria. andante.'. The score consists of five staves of music. The first two staves are in common time (indicated by 'C') and the last three are in Alla breve time (indicated by 'A'). The key signature varies throughout the piece. The music includes various note heads, stems, and rests. The first staff has a tempo marking 'andante'. The second staff has a tempo marking 'andante'. The third staff has a tempo marking 'andante'. The fourth staff has a tempo marking 'andante'. The fifth staff has a tempo marking 'andante'.





Recit. facet.

A musical score for "Choral." It includes three staves: a soprano staff with a treble clef, an alto staff with a bass clef, and a basso continuo staff at the bottom with a bass clef. The soprano and alto staves feature eighth and sixteenth note patterns. The basso continuo staff shows harmonic bass notes and rests. The music is written in brown ink on aged paper.



Allbreve:

mod.

Violone.

Schnellig, innig,

Recit.

Schnellig, schnellig, innig. Da Capo! C: C

Andante.

Aria. C: 3

Augen nicht.





The image shows a page from a handwritten musical manuscript. The music is arranged for three voices: Soprano (S), Alto (A), and Bass (B). The score consists of five staves of music, each with a different key signature and time signature.

- Soprano (S):** The first staff starts with a key signature of one sharp (F#) and a common time (C). It features a mix of eighth and sixteenth-note patterns.
- Alto (A):** The second staff begins with a key signature of one sharp (F#) and a common time (C). It contains eighth-note patterns.
- Bass (B):** The third staff starts with a key signature of one sharp (F#) and a common time (C). It includes eighth-note patterns.
- Recit. (Recitation):** The fourth staff is labeled "Recit." and features a steady eighth-note pattern across all three voices.
- Choral:** The fifth staff is labeled "Choral" and consists of a single sustained note (A4) for all three voices.

The lyrics are written in cursive script below the vocal parts. The first staff has lyrics in Italian: "Chi più non piange". The second staff has lyrics: "d. La Cava". The third staff has lyrics: "c'è". The fourth staff has lyrics: "d' o d' o d' o d' o". The fifth staff has lyrics: "c'è".

On the far right edge of the page, there are vertical columns of handwritten text in a different language, possibly a musical form or rehearsal marks, which are partially cut off by the page's edge.

Organo.

Allabreve.

Mod: q

3-79791

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The score consists of six staves of music with various note heads and rests. The vocal parts are labeled 'Soprano', 'Alto', and 'Bass' above their respective staves. The music includes dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The score concludes with a 'Recit.' section.

Recit

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in French. The piano part is in bass F-clef, common time. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and various rests and note heads. The page number '10' is written at the top right.

Herrlich Herrlich! Da Capo!!

Beitr.

A musical score page showing a single staff with ten measures of music. The key signature is C major (one sharp), and the time signature is common time (indicated by 'C'). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The music consists of two systems of five measures each.

Audante

A page from a handwritten musical score. The title "Anhänger" is at the top. The score consists of two systems of music. System 1 is for "Oboe d'amore" and "Violin I". System 2 is for "Violin II" and "Cello". The key signature is A major (no sharps or flats). The time signature is common time. The music includes various note heads, stems, and rests. There are also some markings like "zum Schluß" and "mit Staccato". The handwriting is in black ink on aged paper.

This image shows two staves of handwritten musical notation on aged paper. The top staff uses a treble clef and consists of six measures. The bottom staff uses a bass clef and also has six measures. The notation includes various note heads, stems, and bar lines, with some notes connected by horizontal lines. There are several sharp signs placed above the staves, indicating key signature changes.



Allabreve

Alto.

119

Der - eij, se - : lig - sind die Salen, die - den

Gesang ÷ Eine Sinfonie = C. M. Wohl = und Maegel

Notly = und Mangold läßt sich nicht. Sieg ist matt — eine

A page from a handwritten musical manuscript for organ. The top half shows two staves of music with various note heads and rests. The bottom half contains lyrics in German: "Jesus Christus unser Heiland".

A page from a handwritten musical manuscript for a string quartet. The top half shows two staves of music with various notes and rests. The bottom half contains lyrics in German, which appear to be a translation of the musical title "Wunderbare Reise zu den Sternen".

A handwritten musical score for piano, page 2, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measures 11 and 12 are written in a cursive, illegible hand. Measure 13 begins with a forte dynamic (F) and includes a first ending (1.) and a second ending (2.). The score concludes with a repeat sign and a final ending (3.). The music consists of eighth and sixteenth note patterns.

A handwritten musical score for piano, page 2, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures, starting with one sharp in measure 11 and ending with two sharps in measure 12. Measures 11 and 12 contain sixteenth-note patterns. The score includes lyrics in German: "gibt gibt gern gestern = heut = jetzt = morgen = an und das". Measure 12 concludes with a double bar line and repeat dots.

Recit. facit Doloris. DC

to you - now I must go, to you - now I must go, to you -

Cousten — *undix, yon* = *yinckinson* =

Fürst = gestalt. für = sub Anwesen sind wir von =

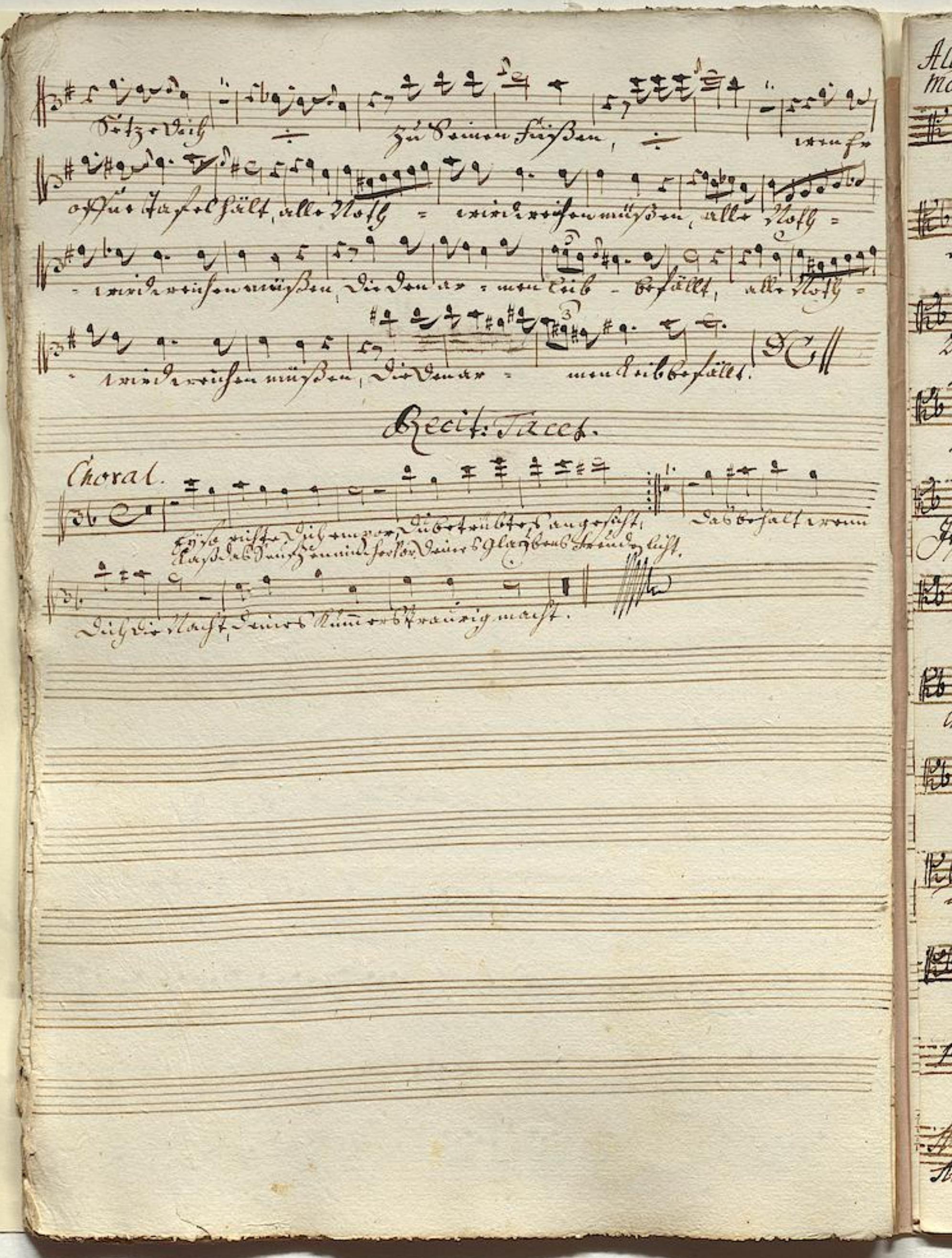
= = ymderlyssen = = zturst = ystollt.

Sitze Weil zu Seinen Sitzan, irup
 off' der Engel füllt alle Not' = minnen müssen, alle Not' =
 - minnen müssen, die Vauer - und siehe - es fällt, alle Not' =
 - minnen müssen, die Vauer - und siehe fällt.

Recit. Tizet.

Choral.

Er ist gekommen, der Retter, angeföhrt, Satzfall vom
 Er ist gekommen, der Retter, Glaubenszettel
 Sie ist gekommen, der Retter, zu uns



Allabreve
moderato.

Alto.

11. *Buu = - lig, yuu = - lig yuu via Buu = - luu,*
vin - du Brug, vii - du Brug, zum füllen wuf = luu
Mott - und Maugl, Mott - und Mau = gel quapft ff.
- zu nift. Biid vii mott - viid vii mott, für zub -
gut maust vii zugl hin Esay - Wörkstaad, fast und vall, gat
loten vii in

B.

Wörkstaad = = +3 loten vii in Wörkstaad = - +3
zu - besorgt vii, ab vii ffreg = - +3 und dab byff,
unvabbiß gibt fo dort fo - besorgt vii, ab vii ffreg
= +3 u. dab byff, unvabbiß gibt fo dort

Recit fac: // sanlig sind p. Capo, // Recit fac: //

Aria *Za = - ge nift, Za = - ge nift,* *S.V.*



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Alla breve.
Moderato.

Tenor.

etria *lutea*

woel fibro



Cadence.

A page from a handwritten musical manuscript. The top half contains lyrics in German, and the bottom half shows musical notation on five staves. The lyrics describe a scene of a woman being carried by men, with various characters like 'Gärtner', 'Bauer', 'Schäfer', and 'Hirt' mentioned. The musical notation uses a mix of common time and 2/4 time signatures, with various dynamics and performance instructions like 'fortissimo', 'pianissimo', and 'legg.'.

Recit. sicut.

Choral.

Choral.

Es rießt dich anpor, überst dußgern goßt. Das ist
der Bild Dürft, minßt vor, dein Glauben freude läßt. |||

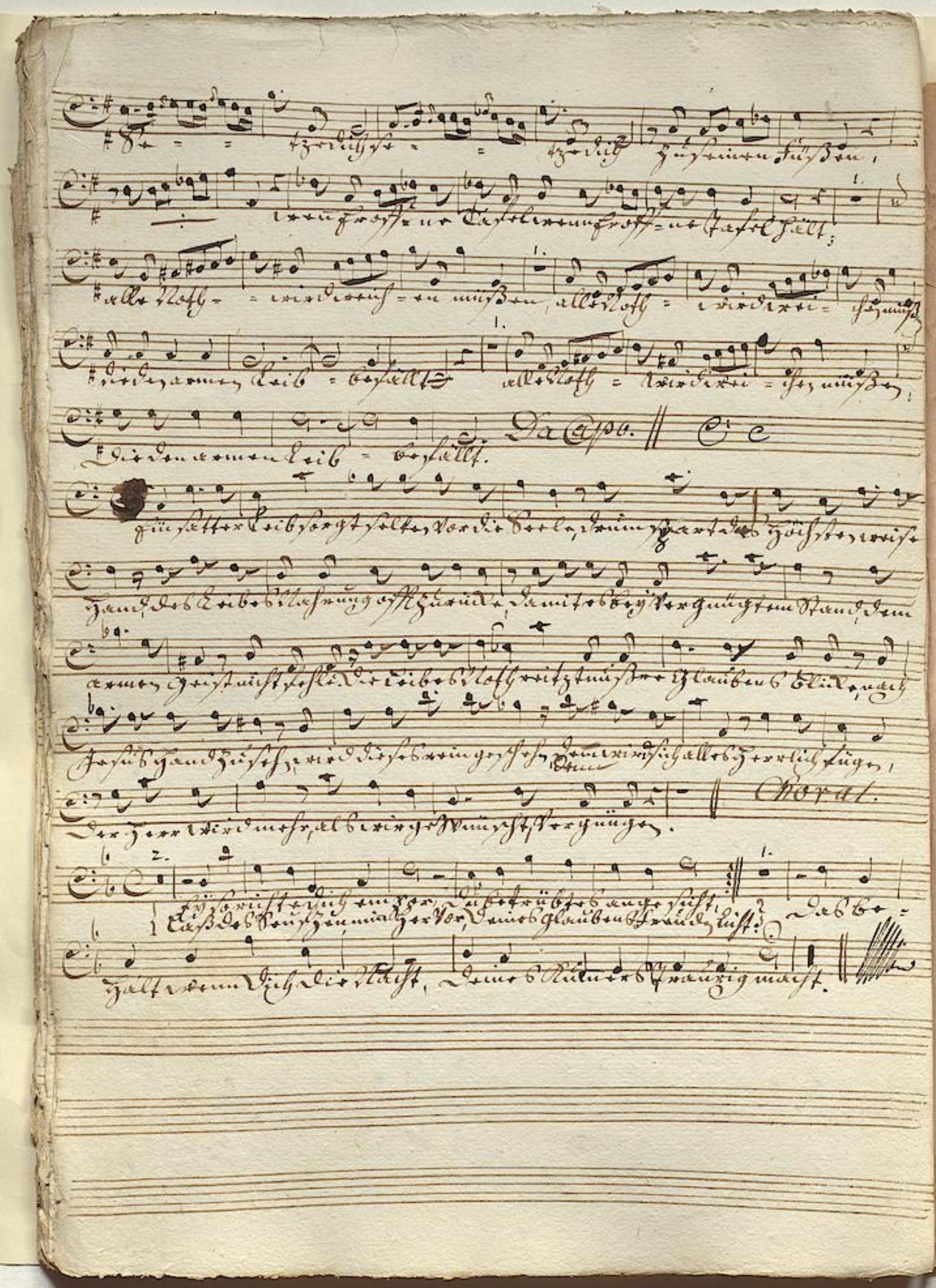
Galt wann duß dir läßt, dein Glück und Freutigkeift.

alla breve.

Basso.

A handwritten musical score for organ, featuring ten staves of music. The score includes lyrics in German, such as "Canticum Angelorum", "Gloria Patri", and "Amen". The notation uses various note heads and rests, with some staves having two or three voices. Measure numbers 1 through 10 are written above the staves.

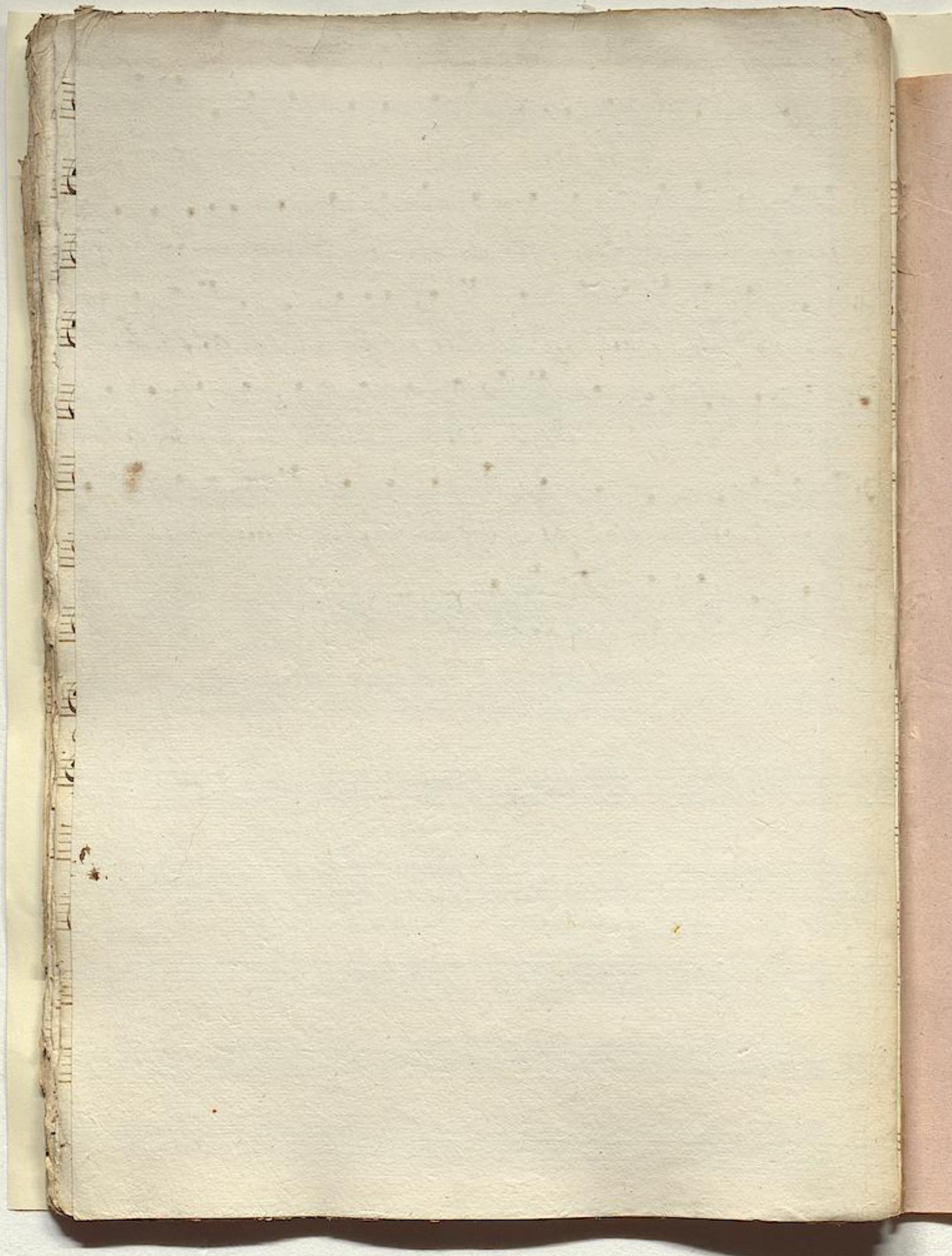




♀

Recit. ♀: *Doch seit du gütig bist und ich, da gibst mir selten
 Feinde; die siehst Leid und Tod in einem Feind eingeworben,
 der wird zum Leid noch das Notige zu einem Feind geworben;
 Woß dann, wer will in dieser Ordnung sich, der darf den Feind
 manchmal ziegen, nur wird gewiß zum Feind Gott sei sag: als Leid
 Mord, doch kann ein ich es nicht.*







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