

# AN CHLOE

Gedicht von J. G. Jacobi

Mozart's Werke.

für eine Singstimme mit Begleitung des Pianoforte

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von

## W. A. MOZART.

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Allegretto.

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Singstimme.

The first system of the musical score consists of two staves. The top staff is for the Singstimme (voice) and the bottom staff is for the Pianoforte (piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano accompaniment begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the bass line and quarter notes in the treble line. The vocal line is mostly rests in this system.

The second system continues the musical score. The vocal line has lyrics: "Wenn die Lieb' aus dei - nen blau - en, hel - len,". The piano accompaniment features a triplet of eighth notes in the treble line and continues with the rhythmic pattern from the first system. The dynamic remains piano (*p*).

The third system continues the musical score. The vocal line has lyrics: "off - - nen Augen sieht, und vor Lust hin - ein zu schau - en mir's - - - im". The piano accompaniment continues with the same rhythmic pattern. The dynamic remains piano (*p*).

Her - zen klopft und glüht; und ich hal - te dich und küs - se dei - ne

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "Her - zen klopft und glüht; und ich hal - te dich und küs - se dei - ne". The piano accompaniment consists of two staves, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a harmonic accompaniment of chords and single notes.

Ro - sen - wan - gen warm, lie - bes Mäd - chen, und ich

The second system continues the vocal line with the lyrics "Ro - sen - wan - gen warm, lie - bes Mäd - chen, und ich". The piano accompaniment features a more active right hand with flowing sixteenth-note passages and a left hand with steady chordal support.

schlie - sse zit - ternd dich in mei - nen Arm, in mei - nen Arm, in mei - nen Arm! Mädchen,

The third system has the lyrics "schlie - sse zit - ternd dich in mei - nen Arm, in mei - nen Arm, in mei - nen Arm! Mädchen,". The vocal line includes a fermata over the final note of the phrase. The piano accompaniment features a prominent melodic line in the right hand that mirrors the vocal melody.

Mäd - chen und ich drü - cke dich an mei - - nen Busen fest, der im

The fourth system concludes with the lyrics "Mäd - chen und ich drü - cke dich an mei - - nen Busen fest, der im". The vocal line has a long note on "drü - cke" and a fermata over the final note. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand.

letz - ten Au - gen - bli - cke ster - bend, ster - - - bend nur — dich



von — sich lässt; den be - rausch - ten Elick um - schattet ei - ne dü - stre Wol - ke



mir, ei - ne dü - - stre — Wol - ke — mir, und ich si - tze dann er -



mat - tet, er - mat - tet, er - mat - tet, a - - - ber se - - - - lig



ne - - ben - - dir, - er - mattet, er - mattet, er - mat.tet, a - - ber - -

se - - - - lig ne - - - - ben dir, a - ber se - lig ne - ben dir, a - ber

se - lig ne - ben dir, ne - - - - ben dir, - ne - - - - ben

dir.