

J.S. Bach
Cantata No. 126
Erhalt uns, Herr, bei deinem Wort

1.(Coro)

The first system of musical notation for the chorale, consisting of a grand staff with a treble and bass clef. It begins with a treble clef and a common time signature (C). The music features a complex texture with multiple voices and a basso continuo line. The first measure includes a fermata over a chord. The piece is in the key of D major.

The second system of musical notation, starting at measure 3. It continues the complex polyphonic texture of the chorale, with various rhythmic patterns and melodic lines in both hands.

The third system of musical notation, starting at measure 5. This system shows a more active bass line with frequent eighth-note patterns, while the treble part continues with its melodic and harmonic development.

The fourth system of musical notation, starting at measure 7. The texture remains dense and intricate, with overlapping melodic lines and a strong sense of rhythmic drive.

The fifth system of musical notation, starting at measure 9. This system concludes the chorale with a final cadence, featuring sustained chords in the treble and a more active bass line.

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12 / A Soprano

Alto Er - - - halt uns.

Tenore Er - halt, er - halt' uns.

Basso Er - halt, er halt' uns.

A Er - halt, er - halt' uns.

12

Herr. bei - - - dei - - - nem

Herr, er - halt' uns, Herr, bei dei - - - nem

Herr, er - halt' uns, Herr, bei dei - - - nem

Herr, er - halt' uns, Herr, bei dei - - - nem

14

Wort.

Wort. er - halt' uns.

Wort, er - halt' uns.

Wort, er - halt' uns.

18

19

Herr, bei de_i_nem Wort, und steur' des Papsts und Tür_ken Mord.

Herr, bei de_i_nem Wort, und steur' des Papsts und Tür_ken Mord.

Herr bei de_i_nem Wort und steur' des Papsts und Tür_ken Mord. und steur' des

21

und steur' des Papsts und Mord. und steur' des Papsts

und steur' des Papsts

Papsts und Tür_ken Mord. und steur' des Papsts

24

Tür_ken Mord, und steur' des Papsts.

und Tür_ken Mord, und steur' des Papsts.

und Tür_ken Mord, und steur' des Papsts.

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26

und steur' des Papsts und Türken Mord,
und steur' des Papsts und Türken Mord,
und Türken Mord.

28

30

32

die Je - - - sum
die Je - sum Chri - stum, dei - nen
die Je - sum Chri - stum, dei - nen
die Je - sum Chri - stum, dei - nen Sohn,

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51

Thron.

Thron.

Thron.

54

56

58

60

2. Aria

The first system of the piano accompaniment, consisting of a grand staff with treble and bass clefs. It features a complex, rhythmic texture with many sixteenth and thirty-second notes, characteristic of Bach's style. The key signature has one sharp (F#).

The second system of the piano accompaniment, continuing the intricate texture from the first system. It includes various ornaments and dynamic markings such as *tr* and *p*.

5 II

Tenore

8

Sen.de_ dei_ ne Macht von

The third system of the score, featuring a vocal line for Tenore (Tenor) and piano accompaniment. The vocal line begins with a fermata and then enters with the lyrics "Sen.de_ dei_ ne Macht von". The piano accompaniment continues with its characteristic rhythmic complexity.

8

o_ ben, Herr der Her. ren, starker Gott,

The fourth system of the score, featuring a vocal line and piano accompaniment. The vocal line continues with the lyrics "o_ ben, Herr der Her. ren, starker Gott,". The piano accompaniment includes a *tr* marking and continues its rhythmic pattern.

10 II

The fifth system of the piano accompaniment, concluding the piece with a final flourish of sixteenth and thirty-second notes.

13
8 sen.de-dei-ne Macht von o-ben. Herr der Her-ren, starker Gott, Herr der



15 II
8 Her-ren. sen.de dei-ne Macht von o-ben, Herr der Her-ren, star-ker



18
Gott. Herr der Her-ren, star-ker Gott,



20 II
Herr der Her-ren, star-ker Gott,



23

sen-dei-neMacht von o-ben, Herr der Her-renstarker Gott, sen-de-

25 II

dei-neMacht von o-ben, Herr, der Her-renstarker Gott!

28

7

30 II

7

33

Dei-ne Kir-che zu er-freu-

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85
8

en und der Feinde bit_tern

This system contains measures 85 and 86. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics 'en und der Feinde bit_tern' are written below the vocal line.

37
8

Spott, und der Fein_de bit_tern Spott au_genblicklich zu zer.

This system contains measures 37 and 38. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics 'Spott, und der Fein_de bit_tern Spott au_genblicklich zu zer.' are written below the vocal line.

39
8

streu -

This system contains measures 39 and 40. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics 'streu -' are written below the vocal line.

40 II
8

This system contains measures 40 and 41. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are not present in this system.

42 *tr* en.

44 sen-de-dei-ne Macht von o-ben, Herr der

46 *ff* Her-ren, starker Gott, Herr der Her-ren. sen-de dei-ne Macht von

49 o-ben, Herr der Her-ren, star-ker Gott. Herr der

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51 II

8 Her-ren, star-ker Gott, Herr der Her-ren, star-ker

This system contains measures 51, 52, and 53. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a busy treble clef line with many sixteenth notes and a bass clef line with chords and eighth notes.

54

Gott, sen-de dei-ne Macht von o-ben,

This system contains measures 54 and 55. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic intensity with sixteenth-note patterns in the treble and chords in the bass.

56 II

dei-ne Macht von o-ben, Herr der Her-ren, starker Gott!

This system contains measures 56, 57, and 58. The vocal line concludes with the final phrase. The piano accompaniment continues with similar rhythmic figures.

59

This system contains measures 59 and 60. It shows the piano accompaniment continuing with its characteristic sixteenth-note texture.

61 II

This system contains measures 61 and 62. The piano accompaniment concludes with a trill (tr) in the right hand.

3. Recitativo

Alto

Der Menschen Gunst und Macht wird we-nig nüt-zen, wenn

3

Adagio

Tenore

du nicht willst das arme Häuflein schützen, Gott heil-ger Geist, du Trö-ster

Gott heil-ger Geist, du Trö-ster

6

Recit.

wert.

wert. du weisst, dass die verfolgte Gottesstadt den ärgsten Feind nur in sich selber hat durch die Ge.

9

Adagio

Recit.

Gib dein'm Volk ei-nerlei Sinn auf Erd', dass wir an fährlichkeit der falschen Brüder. Gib dein'm Volk ei-nerlei Sinn auf Erd'!

4. Aria

The first system of the 4. Aria, measures 1-4. It features a treble and bass clef with a 3/8 time signature. The music is in G minor, with a key signature of two flats. The melody is in the right hand, and the accompaniment is in the left hand.

The second system of the 4. Aria, measures 5-8. It continues the melody and accompaniment from the first system.

Basso

The Basso vocal line, measures 9-13. The lyrics are: Stür-ze zu Bo - den, stür-ze zu Bo - den,

The piano accompaniment for measures 9-13, corresponding to the Basso vocal line.

The Basso vocal line, measures 14-18. The lyrics are: stür-ze zu Bo - den

The piano accompaniment for measures 14-18, corresponding to the Basso vocal line.

The Basso vocal line, measures 19-23. The lyrics are: schwülstige Stol-ze, stür-ze zu Bo - den, stür-ze zu

The piano accompaniment for measures 19-23, corresponding to the Basso vocal line.

12 **Adagio**

Christi Leibe Glieder, im Glauben eins, im Leben einig sein. Steh' bei uns

Steh' bei uns

14 **Recit.**

in der letzten Noth,

in der letzten Noth! Es bricht als dann der letzte Feind herein und will den

17 **Adagio**

g'leit'

Trost von unsern Herzen trennen; doch lass dich da als unsern Helfer kennen. g'leit'

19 **Adagio**

uns ins Leben aus dem Tod!

uns ins Leben aus dem Tod, g'leit uns ins Leben aus dem Tod!

24

Bo - den, stür - ze zu Bo - den schwül - stige Stol - ze.

29

stür - ze zu Bo - den schwül - stige Stol - ze!

33

Ma - che zu nich - te, ma - che zu nich - te, ma - che zu nich - te,

39

was sie er - dacht, was. was sie er - dacht!

44

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The lyrics are: Stür - ze zu Boden.

49

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The lyrics are: stür - ze zu Bo - den schwül - stige Stol - ze. stür - ze zu

54

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment. The lyrics are: Bo - den, stür - ze zu Bo - den. stür - ze zu Bo - den

59

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The lyrics are: schwül - stige Stol - ze, stür - ze zu Bo - den schwül - stige

64

Stol - - ze! Ma - che zu nich - te, was sie er - dacht, was,

69

was sie er - dacht, ma - che zu nich - te, was, was sie er - dacht!

75

80

Lass sie den Ab - grund

85

plötz - lich ver - schlin - gen, lass sie den Ab - - grund

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89

plötz_lich verschlin - gen, lass sie den Ab - - grund

Musical score for measures 89-92. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with lyrics: "plötz_lich verschlin - gen, lass sie den Ab - - grund". The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The key signature has one sharp (F#) and the time signature is 3/4.

93

plötz - lich ver - schlin - gen plötz - lich ver -

Musical score for measures 93-96. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with lyrics: "plötz - lich ver - schlin - gen plötz - lich ver -". The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The key signature has one sharp (F#) and the time signature is 3/4.

97

schlin - - gen, ver - - schlin -

Musical score for measures 97-100. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with lyrics: "schlin - - gen, ver - - schlin -". The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The key signature has one sharp (F#) and the time signature is 3/4.

101

tr gen!

Musical score for measures 101-105. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with lyrics: "tr gen!". The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The key signature has one sharp (F#) and the time signature is 3/4.

106

Musical score for measures 106-109. The system includes a piano accompaniment. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The key signature has one sharp (F#) and the time signature is 3/4.

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111

Weh - re dem To - ben, weh-re dem To -

117

- ben feind - licher Macht, lass ihr Ver - lan -

123

- gen nimmer ge - lin - gen, nim - mer, nim - mer,

129

- gen nimmer ge - lin - gen, nim - mer, nim - mer,

134

- gen nimmer ge - lin - gen, nim - mer, nim - mer,

139

nim. mer. ihr Ver. la. gen nim. mer ge. lin. gen!

da capo

5. Recitativo
Tenore

So wird dein Wort und Wahrheit of. fen. bar und stel. let sich im

höchsten Glanze dar, dass du ^(für) vor deiner Kirche wachst, dass du des heiligen Wortes

Lehren zum Se. gen fruchtbar machst; und willst du dich als Helfer zu uns

kehren, so wird uns dann in Frieden des Segens Ü. berfluss be. schieden.

6. Choral

Soprano

Ver - leih' uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten; es

Alto

Ver - leih' uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten; es

Tenore

Ver - leih' uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten; es

Basso

Ver - leih' uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten; es

ist ja doch kein And - rer nicht, der für uns könn - te - strei - - ten, denn

ist ja doch kein And - rer nicht, der für uns könn - te - strei - - ten, denn

ist ja doch kein And - rer nicht, der für uns könn - te - strei - - ten, denn

ist ja doch kein And - rer nicht, der für uns könn - te - strei - - ten, denn

du, un - ser Gott, al - lei - ne. Gieb unserm Fürstnund al - ler Ob - rig - keit Fried'

du, un - ser Gott, al - lei - ne. Gieb unserm Fürstnund al - ler Ob - rig - keit Fried'

du, un - ser Gott, al - lei - ne. Gieb unserm Fürstnund al - ler Ob - rig - keit Fried'

du, un - ser Gott, al - lei - ne. Gieb unserm Fürstnund al - ler Ob - rig - keit Fried'

14

und gut Re - gi - ment, dass wir un - ter ih - nen ein ge - ruhig und stil - les
und gut Re - gi - ment, dass wir un - ter ih - nen ein ge - ruhig und stil - les
und gut Re - gi - ment, dass wir un - ter ih - nen ein ge - ruhig und stil - les
und gut Re - gi - ment, dass wir un - ter ih - nen ein ge - ruhig und stil - les

Detailed description: This system contains measures 14 through 18. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "und gut Regiment, dass wir unter ihnen ein geruhig und still les". The music is in a major key with a common time signature. The piano part provides a steady accompaniment with chords and moving lines.

19

Le - ben füh - ren mö - gen in al - ler Gott - se - lig - keit
Le - ben füh - ren mö - gen in al - ler Gott - se - lig - keit
Le - ben füh - ren mö - gen in al - ler Gott - se - lig - keit
Le - ben füh - ren mö - gen in al - ler Gott - se - lig - keit

Detailed description: This system contains measures 19 through 22. It features four vocal staves and a piano accompaniment. The lyrics are: "Leben führen mögen in aller Gottseligkeit". The music continues in the same key and time signature. The piano accompaniment features a more active bass line in the lower register.

23

und Ehr - bar - keit. A - men.
und Ehr - bar - keit. A - men.
und Ehr - bar - keit. A - men.
und Ehr - bar - keit. A - men.

Detailed description: This system contains measures 23 through 27. It features four vocal staves and a piano accompaniment. The lyrics are: "und Ehrbarkeit. Amen." The music concludes with a final cadence. The piano part ends with a sustained chord in the right hand and a descending line in the left hand.