

ЭЛЕГИЧЕСКОЕ ТРИО № 2 TRIO ELEGIAQUE 1

Op. 9 (1893)

Violino

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Moderato (♩ = 88)

I

6 V.c. mf 1 5 V.c. 2 mf dim. p 2 3 V. mf cresc. pp

agitato e un poco accelerando

poco a poco cresc.

f cresc. ff

Allegro vivace

ff dim. p ff dim. 1 12

Meno mosso (♩ = 72)

Violino

Allegro moderato (♩ = 104)

Piano

pizz.

pp

Più vivo
arco

p

f

3

ff

Maestoso (♩ = 96)

ff

4

ff

dim.

Musical staff 1: Treble clef, key signature of one flat, starting with a *p* dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one flat, starting with a *rit.* and *dim.* dynamic. It features a **6** measure rest and a *pp* dynamic. The tempo is **Allegro moderato** ($\text{♩} = 80$). A *V.c.* (Violoncello) part is indicated. The staff ends with a *p* dynamic and a **5** measure rest.

Musical staff 3: Treble clef, key signature of one flat, starting with a *un poco cresc.* dynamic. The melody is marked *mf* and ends with a *dim.* dynamic.

Musical staff 4: Treble clef, key signature of one flat, starting with a *p* dynamic. It includes a **6** measure rest and a *poco a poco accel.* instruction. The dynamics are *dim.*, *mf*, and *poco a poco cresc.*

Musical staff 5: Treble clef, key signature of one flat, featuring a series of sixteenth-note runs.

Musical staff 6: Treble clef, key signature of one flat, starting with a *Presto* tempo ($\text{♩} = 168$). It includes a *ff* dynamic, a *Piano* section, and a *ff* dynamic. Fingerings **2**, **1**, and **IV** are indicated.

Musical staff 7: Treble clef, key signature of one flat, starting with a **7** measure rest and a *pp* dynamic. It ends with a *ff* dynamic.

Musical staff 8: Treble clef, key signature of one flat, featuring a series of sixteenth-note runs.

Musical staff 9: Treble clef, key signature of one flat, featuring a series of sixteenth-note runs. It ends with a *dim.* dynamic.

Musical staff 10: Treble clef, key signature of one flat, starting with a *rit.* dynamic. It features a series of sixteenth-note runs.

Musical staff 11: Treble clef, key signature of one flat, starting with a *Meno mosso* tempo ($\text{♩} = 66$) and a *Piano* dynamic. It ends with a *p* dynamic and a **8** measure rest.

Violino

8

mf *cresc.* *ff* *dim.*

9 sempre più vivo e agitato

p *pp*

cresc. *ten.* *f*

ten. 2 *ten.* *ten.* 3 *f*

Allegro molto (♩ = 192)

1 *ff marcato* *sff* *sff* *pp*

10

cresc. *ff*

sff *sff* *pp* *cresc.*

sff *p* *cresc.*

sff *ff*

11

Andante (♩ = 60)

Piano *p* *sff* *sff* *sff* *sfff* 3 1 1

Moderato (Tempo I, ♩ = 88)
con sordino

p

Violino

Allegro moderato (♩ = 104)

pp

Più vivo

p

ff

15

Maestoso (♩ = 96)

ff

16

ff

dim.

p

Allegro moderato

(♩ = 80)

17

rit.

dim.

pp

Musical score for Violino, measures 1-18. The score is written in treble clef with a key signature of two flats. It includes dynamics such as *p*, *mf*, *dim.*, *cresc.*, *f*, and *pp*. Measure 18 is marked with a box containing the number 18.

Вроде вариаций II Quasi variazione

Musical score for Violino, measures 15-20. The score is written in treble clef with a key signature of two flats. It includes tempo markings *Andante* (♩=60) and *Allegro* (♩=114). Dynamics include *p*, *f*, *dim.*, and *ppp*. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. The score includes various musical notations such as slurs, accents, and fermatas.

Allegro scherzando (♩ = 168)

Piano pizz.

1 1

sf sf sf sf p

sf sf sf sf p pp cresc.

f ff dim. pp

1 arco p leggiero 3

Piano pp cresc. f

1 22 pizz. ff molto sforzando

1. ad lib. 2. 3

dim. 6 sf

Moderato (♩ = 84)

arco, con sord. Piano

p p

p

V V V V

p

V V

p

23

L'istesso tempo
(con sord.)

un poco rit.

24 a tempo

Piano rit. a tempo

25

1. ad libitum || 2. Allegro vivace
(♩ = 176) 24

26 **1** *V-c. senza sordino*
f *dim.*
p *pp* *cresc.* *p*
cresc. *f dim.* *p* *acceler.*
pizz. *pp* **1** *attacca subito*

Andante ($\text{♩} = 58$)
2 *arco* *V*
p **27** **1**
p
pp *pp*
ppp *ppp* *rit.*

28 [*a tempo*]
V *ff* **3** *attacca subito*

Moderato ($\text{♩} = 72$)
8 *V-c.* **29**
mf cantando
f

ff 3 f 1

mf dim. p p

3 3 3 f

ff 3 f 30 1

p dim. 8 ^{*)}Tempo I

Tempo precedente Tempo I ten. 2 Φ pizz. pp

III

Allegro risoluto (♩ = 120) 18 Piano 4 31

fff p

Meno mosso (♩ = 88) 5 5 32

Allegro molto (♩ = 132) Piano p

V f rit. 2 Piano ff

Tempo rubato (♩ = 92) Più vivo rit. ff 3 3 3 3 Più vivo

*) Отсюда до знака Φ возможна купюра (ad libitum) 20346

Violino

33 Tempo precedente

rit. *p* *ff*

ritard. Moderato (♩ = 88) *sff* *p*

poco a poco cresc.

34

f Più vivo sforzando

cresc.

Meno mosso

rit. *fff*

Moderato (♩ = 88)

Piano *f*

35 *crescendo*

ff

mettete sordino

dim.

4 36

con sordino

10

mf *dim.* *pp*