

TRIO

für Violine, Bratsche und Violoncell.

I.

Violine.

Wilhelm Berger, Op. 69.

Lebhaft. $\text{♩} = 120.$

p dolce

tr

p

mf

f

sfz

dim.

A

p

agitato

cresc.

f

f

mf

tr

tr

dim.

p

2

Violine.

B *leggiere*
p
sehr zart
f
C
p
mf
f
G-Saite
1
1
dim.
p
pp
p
leggiere
p
cresc.
D
f
3
f
E
p

Violine.

p
f
M
pp legghierissimo
cresc.
f
N
1
p
f
dim.
p
pp
pp
poco rit.
a tempo
1
mf
P
sfz
pp
p
cresc.
ff

Violine.

pp p sfz sfz p f p f pp dolce p ppp 1 p 3 sfz mf p p pp p L 1 1 cresc. f

Violine.

cresc. f cresc. ff dim. p cre- ritard. Tempo (ad lib.) p scen do sfz dim. ritard. Tempo tr p p p f sfz dim. G p p agitato p cresc. f p tr tr 2 dim. p

Violine.

H legg.
p
p sehr zart.
f di - mi - nu - en - do *p* *mf*
cresc. *f*
 G-Saite
 K 1
mf
poco rit. (ad lib.) *p*
 ri - tar - dan - do
Tempo *pizz.*
pp

Violine.

1
 8
p
pp *p*
 H 1
 1
f
f
tr
f *p*
pp
 1
p 1

Violine.

Violin score for page 12, measures 1-12. The music is in G major and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *pp* to *f*. Performance markings include *cresc.*, *leggierissimo*, and *pp*. Fingerings are indicated with numbers 1-4. A first ending bracket is present at the end of the piece.

II.
Violine.

Violin score for page 5, measures 1-12. The music is in G major and 2/4 time. It begins with the tempo marking "Etwas belebt. $\text{♩} = 112$." and the dynamic *p*. The score includes a trill (*tr*) and a first ending bracket. Dynamics vary from *pp* to *f*. Performance markings include *legg.*, *poco marcato*, *tr*, and *p dolce*. Fingerings are indicated with numbers 1-4.

Violine.

Musical score for Violin, measures 1-24. The score is in G major and 2/4 time. It features a variety of dynamics including *p*, *mf*, *f*, and *sf*. The piece includes a section marked *arco* and a tempo change to "Erstes Tempo, aber schneller" (First tempo, but faster) with a metronome marking of 120. The score concludes with a double bar line and a fermata.

IV.

Violine.

Musical score for Violin, measures 1-24. The score is in B-flat major and 2/4 time. It begins with the tempo marking "Sehr langsam." (Very slow) and includes a section for Viola. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamics such as *f*, *pp*, and *sf*. Key sections are labeled A, B, C, and D. The piece includes a section marked *string.* and a tempo change to "Lebhaft." (Allegro) with a metronome marking of 144. The score concludes with a double bar line and a fermata.

Violine.

F pizz. *f*
 arco *f*
 G *ff*
pp
pp
f
f
ff pizz.
p
 1
 1 arco *pp* pizz.

cre - scen - do

Violine.

1 *mf* 2 *p*
 Lebhafter. *p*
f *p* *p*
f *p* *f*
 di - mi - nu - en - do *f*
 di - mi - nu - en - do *p*
f
f
f
 1 1 *f* ritard.
 Etwas langsamer. *pp* Tempo *p*
f

di - mi - nu - en - do

III.

Violine.

Sehr lebhaft. ♩. = 148.

13 Viola.

f *mf* *f* *ff* *pp* *ff* *pp* *dim.* *p* *f*

pizz. *arco*

B 1 2 3 4 5
cre - - - - - scen - - - - - do

6 7 8

f *pizz.* *ff* *arco*

1

Violine.

2 *pizz.* 5 *arco*
p *p*

pp *f* *p cresc.* *f* *fz* *mf* *f* *p cresc.*

f *sfz* *p* *pp* *poco espr.* *p*

C **D** **E**

sfz *p* *sfz* *f* *di - mi -*

pp *cre - - - - - scen*

f *ff* *1*

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
MOZART Six early quartets (K.168 - K.173)				
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
ONSLow				
150	2VnVaVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS				
All 96 titles				195
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Florins	4.2
US\$	2.3

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TRIO

für Violine, Bratsche und Violoncell.

Bratsche.

I.

Wilhelm Berger, Op.69.

Lebhaft. $\text{♩} = 120$.

p dolce

sfz *dim.* *p*

agitato *cresc.* *f*

f *mf*

dim. *p*

p sehr zart

f

mf

Bratsche.

pp p dolce p cresc. f espress. leggiero p cresc. D# 1 f E p cresc.

Bratsche.

cresc. f N p f molto espr. dim. p pp poco rit. a tempo mf sfz p pizz. P arco cresc. f ff

Bratsche.

ppp

sfz

mf

p

mf

p

L

f

p

cresc.

f

p

M

pp

leggerissimo

2

1

1

Bratsche.

f

cresc.

ff

dim.

p

cresc.

ritardando

Tempo

2

3

ritard.

Viol.

Tempo

p dolce

espr

p

mf

f

sfz

dim.

p

agitato

cresc.

f

f

dim.

1

Bratsche.

Sehr zart.

H

p

f *dim.* *mf*

J

f

f

f

K

p

mf

poco rit. *rit.* *Tempo*

p *pizz.*

Bratsche.

fz

p

pp *mf*

J

f *f* *p*

f *sfz*

sfz *p* *pp dolce*

p

pp

Bratsche.

leggerissimo
f
pp
cresc.
f
p
fmolto espr.
p
pp
G
pp
2
9
p
H
f

Bratsche.

II.

Etwas belebt. ♩ = 112.
p
p poco marcato
tr
tr
3
f
p
 Etwas lebhafter.
f poco marcato
tr
p
f
p dolce
tr
tr
f

Bratsche.

mf f p mf f mf f sfz f espr. f rit. p

$\text{♩} = \text{♩}$, aber langsamer ($\text{♩} = 76$.)

$\text{♩} = \text{♩}$. (Erstes Tempo, aber schneller, $\text{♩} = 120$.)

p grazioso

Bratsche.

Sehr langsam. IV. *string.*

p espress. quasi Recit.

Tempo *f molto espr.*

A *p*

B *p* *string.*

C *f* *pp*

D Tempo *string.* *ritard.*

Lebhaft. $\text{♩} = 144$.

p *f* *p* *cresc.* *f* *p*

Bratsche.

F pizz. arco

f *f*

pp

arco

cre - - - scen - - - do

f

pizz. **H**

ff di -

- mi - - nu - en - do *p*

arco pizz.

pp

Bratsche.

p *mf*

p *p*

Lebhafter.

p *f*

p *f*

- mi - - nu - en - do *f*

dim. *dolce*

leggiero

ri - tar - dan - do *pp* Etwas langsamer.

sfz *pp*

Tempo *p* *f*

III.

Sehr lebhaft. ♩ = 148.

Vcello.

f

mf

A sfz

f *sfz* *ff*

pizz. *pp*

B arco

cre - - - scen - - - do

f

pizz. *ff*

di - - mi - - nu - en - - do

arco *p* *2* *pizz.* *p* *2* *arco* *p*

pp

C

p cresc. *f* *sfz*

mf *fp* *f* *sfz*

D

p *1* *p*

1 *pp*

poco espr.

p

f *p*

E

f

pp *cre - - - scen - - - do*

f *ff* *1*

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126S			Score	0.95
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162S			Score	1.05
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121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S			Score	1.65
161		c 80		5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
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164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
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116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
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160			Volume 2	5333 3.60
142	ONSLOW		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

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123		c 17/2	5444	2.10
124S		Score of both		1.05
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145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

ONSLOW				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

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TRIO

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Violoncell.

I.

Wilhelm Berger, Op.69.

Lebhaft. $\text{♩} = 120.$

Violoncell.

mf

1

f

fz

p

pp

espress.

mf

cresc.

D.V.

f

marcato

E

p

cre-

- scen - do

f

cresc.

ff

Violoncell.

do - - - nu - - en-
ritard. mi - - - nu - - en-
do viol. p cre - - scen - do ff dimi - nu - en - do
ritard. 3 F Tempo
p
espr.
f dim.
G p agitato cresc.
f p
dim. pp
sehr zart und leicht
f J 1
p
di - mi - nu - en - do

Violoncell.

Violoncell musical score for page 6, measures 1-18. The score is in bass clef with a key signature of one flat (B-flat). It begins with a *mf* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *cresc.* marking is present in measure 10. A section labeled 'K' starts in measure 12, marked *p*. The score concludes with a *pp* dynamic and a *pizz.* instruction.

Etwas belebt. ♩ = 112.
pizz.

II.

Violoncell musical score for page 6, measures 19-24. This section is marked 'II.' and begins with the tempo instruction 'Etwas belebt. ♩ = 112.' and a *pizz.* instruction. The music is in bass clef with a key signature of one flat. It features a steady eighth-note rhythm. A section labeled 'P' starts in measure 21, marked *pp*. The score ends with an *arco* instruction in measure 24, followed by a *pizz.* instruction.

Violoncell.

Violoncell musical score for page 15, measures 1-24. The score is in bass clef with a key signature of one flat. It begins with a *p* dynamic and a first ending bracket. A *mf* dynamic is used in measure 4, followed by a *marcato* marking. A section labeled 'M' starts in measure 6, marked *pp*. A section labeled 'N' starts in measure 12, marked *f*. The score includes a *leggerissimo* marking in measure 14 and a *cresc.* marking in measure 16. A section labeled 'P' starts in measure 18, marked *pp*. A section labeled 'O' starts in measure 20, marked *pizz.*. The score concludes with an *arco* instruction in measure 24, followed by a *ff* dynamic.

Violoncell.

Violoncell musical score for page 14, measures 1-13. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *sfz*, *p*, *pp*, *pizz.*, *arco*, and *J*. There are also performance markings such as *K dolce* and *L*. The music includes a first ending bracketed with a '1' and a section marked *arco L*.

Violoncell.

Violoncell musical score for page 7, measures 13-22. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamics such as *f*, *sfz*, *p*, *pp*, *f dolce*, *pizz.*, *arco*, and *J*. Performance markings include *Etwas lebhafter.*, *K dolce*, and *L*. There are first ending brackets with a '1' and a section marked *arco L*. A tempo change is indicated: *aber langsamer (♩=76)*.

Violoncell.

mf *f* *p* *rit.*

♩ = ♩. (Erstes Tempo, aber schneller ♩=120)

pizz. *p* *p* *f* *p*

Lebhafter. arco *p* *f*

p *mf* *p* *f*

p *f* *di - - mi - - nu - - en - - do*

f *p* *pizz.*

arco

ritard. *Etwas langsamer.* *pp*

Tempo I. *p* *f*

Violoncell.

mf marcato *f* *pp* *leggierissimo*

cresc. *f* *p* *f*

G *pp* *pizz.*

5 *arco* *5* *pizz.* *f*

arco *p* *p*

H *1*

Violoncell.

IV.

Sehr langsam.

Violoncell. IV. *Sehr langsam.*

Viola

A *quasi Recit.*

string.

B 4

C

string. arco *a tempo*

D

Lebhaft. $\text{♩} = 144.$

E

Violoncell.

III.

Sehr lebhaft. $\text{♩} = 148.$

Violoncell. III. *Sehr lebhaft.* $\text{♩} = 148.$

pizz. arco

f mf

A

sfz

1 pizz. pp

B arco

cre - - - scen - - - do

f

pizz. ff

di - - mi - - nu -

1 1

- en - - do

2 arco 2 pizz. 4

f p

Violoncell.

arco
p

C
pp

marc.
p

f sfz sfz f p molto

f sfz p

pp

p

poco espr.
p

f

E
f

pp

cre - - - scen - - - do

f ff f

Violoncell.

F

G
ff pizz. 1 pp

arco
4

f

pizz. H
ff di -

1 1
- mi - - nu - - en - - do p

1 1

pp

Herrn ~~Herrn~~ Schleicher
freundschaftlich gewidmet.

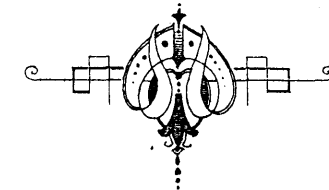
MARCO
(G moll)

für
Violine, Bratsche und Violoncell

komponiert
von

Wilhelm Berger.

Op. 69.



Partitur M. 2, netto.
Stimmen M. 6, ordin.

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