

Til
Anders Grøndahl.

Fantasiestykker
2den Samling.
for Piano

af
Agathe Backer Grøndahl.

OP. 39.

1 ste Hefte Kr 3.00.

2 det Hefte Kr 3.00

N^o 1 Souvenir. 1.00
N^o 2. Sommernat
N^o 3 Svalernes Flugt.
N^o 4 Rosernes Sang. 1.00
N^o 5 J Baaden

N^o 6 Springvand
N^o 7 Fuglesang om Vinteren
N^o 8 Laat.
N^o 9 Visnet.
N^o 10 Gammeldags



LEIPZIG, ROB FORBERG.

Souvenir.

Agathe Backer Grøndahl, Op. 39. N^o 1.

Andantino. M. M. ♩ = 100.

Piano.

p dolce *espress.*

p

cresc. *poco string.*

poco animato *dim. e sost.* *pp dolciss.* *una corda*

poco animato

poco cresc.

sfz *più animato*

accel. *poco f*

sost.

mf *m.s.* *cresc.* *Ped.*

piu lento

The first system of music consists of two staves. The treble staff begins with a series of chords and moving lines, while the bass staff provides a harmonic foundation with sustained notes and some movement.

The second system continues the musical piece. It includes a *rit.* (ritardando) marking in the bass staff and a *Ped.* (pedal) marking in the treble staff. The notation shows a mix of chords and melodic fragments.

The third system features a *rit.* marking in the bass staff and several *Ped.* markings in the treble staff. The music continues with complex chordal textures and melodic lines.

The fourth system includes a *rit.* marking in the bass staff. The notation shows a continuation of the piece's harmonic and melodic development.

The fifth system concludes the page with dynamic markings: *p a tempo* in the bass staff, *pp* in the treble staff, *morendo* in the bass staff, and *sost.* in the treble staff. The notation shows a final, sustained chordal structure.

Sommernat.

Summernight. — Sommernacht.

Nuit d'été.

Agathe Backer Grøndahl. Op. 39. N^o 2.

Tranquillo. M.M. ♩ = 80.

Piano.

p dolce

*Red. 8^{va} una corda * Red.*

pp poco string. sost.

Lead. * Lead. * Lead. *

8 Lead.

cresc. sost.

8 poco f poco accel.

string.
p.
rfz accel.

Più lento.
dim.

p
rit. molto dim.

a tempo
dolciss.
p

smorzando
ppp
Ped. sempre

Svalernes Flugt.

Swallows soaring. — Flug der Schwalben.

Vol des hirondelles.

Allegretto leggiero. M. M. ♩ = 160.

Agathe Backer Grøndahl, Op. 39. N^o 3.

Piano.

una corda *pp* *sfz* *p*

Ped. * *Ped.* * *Ped.* *

sost.

Ped. * *Ped.* *

sfz *sost.*

Ped. * *Ped.* *Ped.* *Ped.* *

Ped. *

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Performance markings include *sost.* and *pp*. Pedal markings (*Ped.*) are present under the bass staff, with asterisks indicating specific pedal points.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Performance markings include *accel.* and *dim.*. Pedal markings (*Ped.*) are present under the bass staff, with asterisks indicating specific pedal points.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Performance markings include *sost.* and *accel. rfz*. Pedal markings (*Ped.*) are present under the bass staff, with asterisks indicating specific pedal points.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Performance markings include *cresc.*, **Presto.**, *molto rfz*, and *rit.*. Pedal markings (*Ped.*) are present under the bass staff, with asterisks indicating specific pedal points.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Performance markings include **Tempo I.**, *pp*, *morendo*, and *rit.*. Pedal markings (*Ped.*) are present under the bass staff, with asterisks indicating specific pedal points.

Rosernes Sang.

11

Song of the roses. — Gesang der Rosen.

Chant des roses.

Andante. M.M. ♩ = 72

Agathe Backer Grøndahl, Op. 39. N^o 4.

appassionato

Piano. *poco f*

pp *tranquillo* ♩ = 46

ped. una corda

con tenerezza

dolciss. cantando

ped. *ped.* *ped.* *ped.*

ped. sempre

espress.

smorzando *rit.*

cantabile *mf* *m.d.* *espress.* *m.s.*

ped. *

sf *cresc.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

espress. *rit.* *tard.*

ped. *ped.* *ped.* * *ped.* * *ped.* *ped.* *ped.* *ped.*

dolciss. *an-* *ppp* *do* *smorzando* *pp* *dolciss.* *espress.* *m.d.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

passionato *rit.* *poco* *rit.* *ppp*

rit. *poco* *rit.* *ppp*

* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

I Baaden.

13

In the boat. — Im Kahn.

En bateau.

Agathe Backer Grøndahl, Op. 39. N^o 5.

Piano. *Allegretto. M.M. ♩ = 72.*

p dolce *leggiere*

♯ Ped. sempre una corda ** Ped.*

poco rfz *leggieriss.*

pp

pprit. *a tempo*

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a complex, rapid sequence of chords and arpeggios. The bass clef part features a steady eighth-note accompaniment. A *rit.* (ritardando) marking is present at the end of the system.

Second system of musical notation. The treble clef part continues with complex chordal textures. The bass clef part has a consistent eighth-note accompaniment. A *a tempo* marking is at the beginning, and a *string.* marking is in the bass line towards the end of the system.

Third system of musical notation. The treble clef part features a prominent, sustained chordal texture with a *rit.* marking. The bass clef part has a steady accompaniment. A *dim.* (diminuendo) marking is in the bass line, and a *dolce* marking is in the treble line. There are two *Ad.* (Ad libitum) markings, one in the bass line and one in the treble line.

Fourth system of musical notation. The treble clef part features a melodic line with eighth-note patterns. The bass clef part has a steady eighth-note accompaniment.

Fifth system of musical notation. The treble clef part features a melodic line with eighth-note patterns. The bass clef part has a steady eighth-note accompaniment. A *accel.* (accelerando) marking is in the bass line, and a *cresc.* (crescendo) marking is in the treble line. There are two *Ad.* markings, one in the bass line and one in the treble line.

ped. * *ped.* *

sf *accel.*

sf. *presto* *sf* *pp* **Tempo I.**

ped. una corda

leggiero *rit.* *più lento*

smorzando ppp a tempo

Agathe

Backer Grøndahl

Op. 39. Fantasiestykker for Piano

Fantaisies. Fantasiestücke.

2den Samling

Hefte 1.

Hefte 2.

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LONDON,
Stanley Lucas, Weber, Pitt & Hatzfeld.

LEIPZIG,
Rob. Forberg.

Springvand.

Men inde i Palmelunden er der saa svalt og stille,
To smaa rislende Springvand ensomt i Solskinnet spille.

The fountain. — Springbrunnen. *Vilh. Krag.*

Jet d'eau.

Mais au fond du bosquet de palmiers
si frais et silencieux
deux petits jets d'eau ruisselants,
rayonnent au soleil dans la solitude.

Agathe Backer Grøndahl, Op. 39. N^o 6.

Piano.

Allegretto leggiero. M. M. ♩ = 144.

staccatiss. pp

una corda sempre

dolciss.

pp

cantando

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The music is in 8/8 time, indicated by a '8' above the first measure. The piece begins with a piano (*ped.*) marking. The melody in the upper staff features eighth notes and quarter notes, while the bass line consists of quarter notes.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music is in 8/8 time. A piano (*ped.*) marking is present. An *accel.* (accelerando) marking is placed over the second and third measures of the upper staff.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music is in 8/8 time. A piano (*ped.*) marking is present. The piece becomes *molto* and then *fz* (fortissimo) in the second and third measures.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music is in 8/8 time. A piano (*ped.*) marking is present. The piece becomes *sost.* (sostenuto) in the fourth measure. A small asterisk (*) is located at the end of the system.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music is in 8/8 time. A piano (*ped.*) marking is present. The piece is marked *pp staccatiss.* (pianissimo staccatissimo).

First system of musical notation, measures 1-4. The right hand features a melodic line with eighth notes and slurs. The left hand provides a bass accompaniment with chords and eighth notes. Pedal points are indicated by 'Ped.' below the left hand.

Second system of musical notation, measures 5-8. Similar to the first system, it features a melodic line in the right hand and a bass accompaniment in the left hand with 'Ped.' markings.

Third system of musical notation, measures 9-12. This system includes a dynamic marking of *fz* (forzando) in the right hand. Pedal points are marked with 'Ped.' below the left hand.

Fourth system of musical notation, measures 13-16. This system contains performance instructions: *accel.*, *e*, *cresc.*, and *molto*. Pedal points are marked with 'Ped.' below the left hand.

Fifth system of musical notation, measures 17-20. This system includes performance instructions: *rit.*, *fz*, and *mp*. The piece concludes with a first ending bracket labeled '1'. Pedal points are marked with 'Ped.' below the left hand.

pp
Ped.

This system contains the first two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with quarter notes. The dynamic marking *pp* is placed in the upper staff, and the *Ped.* marking is in the lower staff.

Ped. Ped. Ped. Ped.

This system contains the next two staves. The upper staff continues the melodic line with some phrasing slurs. The lower staff continues the accompaniment. The *Ped.* marking is repeated four times, once under each measure of the lower staff.

espress.
m.g.
rit.
Ped. Ped. Ped.

This system contains the third and fourth staves. The upper staff has a long slur over the first two measures, with the marking *espress.* above it. The lower staff has the marking *m.g.* in the first measure and *rit.* in the third measure. The *Ped.* marking is repeated three times.

a tempo
ppp
pp dolciss.
smor - - - - zan
Ped.

This system contains the fifth and sixth staves. The upper staff has the marking *a tempo* at the beginning and *ppp* in the second measure. The lower staff has the marking *pp dolciss.* in the first measure. The vocal line in the lower staff has the lyrics *smor - - - - zan* with a long slur over the notes. The *Ped.* marking is in the first measure of the lower staff.

do
rit.

This system contains the seventh and eighth staves. The lower staff has the lyric *do* above a note in the fifth measure and *rit.* in the sixth measure. The system ends with a double bar line.

*

Fuglesang om Vinteren.

Birds wintersong. — Vogelgesang im Winter.

Chant d'oiseaux en hiver.

Agathe Backer Grøndahl, Op. 39. N^o 7.

Allegretto. M. M. ♩ = 76.

Piano.

pp dolciss.

una corda

The first system of musical notation consists of two staves, treble and bass clef, with a grand staff brace on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music begins with a piano introduction marked 'pp dolciss.' and 'una corda'. The right hand plays a series of chords and single notes, while the left hand provides a simple accompaniment.

The second system continues the piano introduction. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a steady accompaniment. The tempo and dynamics remain consistent with the first system.

The third system introduces a change in dynamics and mood, marked 'dolce'. The right hand has a more melodic and flowing line, often with long slurs. The left hand continues its accompaniment. There are two 'Ped.' (pedal) markings with asterisks, indicating where the sustain pedal should be used.

The fourth system concludes the piece with a 'poco rit.' (ritardando) marking. The right hand has a final melodic flourish with a long slur. The left hand provides a final accompaniment. There are two 'Ped.' markings with asterisks at the end of the system.

leggiero

poco sfz più animato

non legato

p

sfz

sost.

sfz

p

8

sf *sfz*

dim. *ritard. molto*

dim. *pp a tempo*

Meno mosso.
tranquillo

riten. *pp a tempo*

rit. *morendo* *rit.* *ppp*

Laat.

Norwegian. — Norwegisch.
Norvégien.

Agathe Backer Grøndahl, Op. 39. N^o 8.

Allegro giocoso. M.M. $\text{♩} = 126$.

Piano.

rfz 2

Ped. *

p leggiero *p*

Ped.* Ped.* Ped.*

p

Ped.* Ped.* Ped.*

cresc. *f*

Ped.* Ped.* Ped.*

Ped.* *

Ped. *

sosten. mf a tempo

Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc.

Ped. * *Ped.* * *Ped.* *

rfz

f

Ped. *

dim.

sost.

p

Ped. * *Ped.* *

rfz

p

morendo

pp

Ped. * *Ped.* * *Ped.* *

Visnet.

Withered. — Verwelkt.
Fané.

Agathe Backer Grøndahl, Op. 39. N^o 9.

Allegretto. M.M. ♩ = 144.

Piano.

pp
leggeriss.
Ped.*

Ped.* Ped.* Ped.* Ped.*

Ped.* Ped.* Ped.* Ped.*

pp
Ped.* Ped.*

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

dim. morendo ppp
Ped.* Ped.* Ped.* Ped.* Ped.*

Gammeldags. Oldfashioned. — Altmodisch. D'autrefois.

Agathe Backer Grøndahl, Op. 39. N^o 10.

Andantino grazioso. M.M. ♩ = 112.

Piano.

p dolce

non legato
Ped. sempre

p

mf

ri - tar - dan do

a tempo
dolce e grazioso

espress. *rfz* *sost.*

poco f

dim. *rit.* *p*

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat, and the time signature is not explicitly shown but appears to be common time.

The second system continues the piece. It features a *sost.* (sostenuto) marking over a long note in the treble staff. The bass staff has a *pp dolceiss.* (pianissimo dolceissimo) marking. The music includes various chordal textures and melodic fragments.

The third system shows a *poco rfz* (poco rinforzando) marking. The treble staff has a more active melodic line with sixteenth notes. The bass staff continues with a steady accompaniment.

The fourth system concludes the page. It features a *sfz marcato* (sforzando marcato) marking in the bass staff. The treble staff has a *ritard. molto* (ritardando molto) marking. The system ends with a *pp* (pianissimo) marking. Below the bass staff, there is a *sfz* marking with an accent (>) and the word *Ped.* (pedal), followed by an asterisk (*).

Agathe Backer Grøndahl

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