

# 5. Пляска женщин

(Во время танцев Земфира и Молодой цыган скрываются)

Tempo di valse

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni

Triangolo

Tamburino

Tempo di valse

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

C. ingl. \*)

Cl.

Fag.

*espress.*

[*p*]

Archi

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pp*

*pp*

Cl.

Archi

\*) При отсутствии отдельного исполнителя для партии *Soprano Ingl.* его может заменить Об. II [Ред.]

rit. 2  
a2

Ob. *mf*

C. ingl. [*p*] *dim.*

Cl. *dim.* II *pp*

Fag. *p*

rit.

Archi *dim.* *pp*

[a tempo] *espress.*

Ob. *mf* *dim.*

Cl. II *pp*

Fag. *pp*

[a tempo] I

Cor. [*p*] *dim.*

Archi *p* *dim.*

3

Ob.

Cl. II

Cor. I

Archi

rit.

3

dim.

I

II

pp

I

[p]

rit.

dim.

dim.

dim.

dim.

dim.

Con moto

Ob. I  
Cl.  
Cor.  
T-rino

Con moto

Archi

4

Fl.  
Ob.  
Cl.  
Cor.  
T-rino  
Archi

Fl. 5

Cl.

Cor.   
 III

T-rino

Archi

*dim.*

*p*

*3*

*dim.*

*3*

*p*

*3*

*3*

*3*

*tr*

*dim.*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

**Meno mosso**

Cor.   
 IV

Tr-lo

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

**Meno mosso**

Archi

*div. arco*

*p*

*div. arco*

*p*

*div. arco*

*p*

*div. arco*

*pizz.*

*arco*

*p*

*arco*

*p*

Cor. IV *pp*

Tr-lo

Archi

This system contains three staves. The top staff is for Cor. IV, starting with a *pp* dynamic and a melodic line. The middle staff is for Tr-lo, featuring a rhythmic pattern of eighth notes with a '7' above each measure. The bottom staff is for Archi, with two staves showing a complex rhythmic accompaniment.

Fl.

Cl.

Fag.

Cor. IV

Tr-lo

Archi

6

*mf* I

*mf*

*p*

III

This system contains six staves. The top three staves are for Fl., Cl., and Fag., which are mostly silent until measure 6, where they enter with *mf* dynamics. The fourth staff is for Cor., with parts labeled IV and III. The fifth staff is for Tr-lo, continuing the rhythmic pattern. The bottom two staves are for Archi, continuing the accompaniment.

Tempo I

Fl. C. ingl. Cl. Fag. Cor. Tr-lo T-rino

Tempo I

con sord. unis.  
non div.  
con sord. pizz.  
con sord. unis.  
unis. pizz.  
Pizz.  
mf

Archi

Fl. C. ingl. Cl. Tr-lo T-rino Archi



Fl. I

C. ingl.

Cl. I

Tr-lo

T-rino

Archi

*I*

*cresc.*

*3*

*dim.*

*7*

*tr*

*plaz.*

*arco*

*plaz.*

*cresc.*

*plaz.*

*arco*

*plaz.*

*cresc.*

*cresc.*

*cresc.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Fl. I

Ob.

C. ingl.

Cl. I

Cor.

Tr-lo

T-rino

Archi

*rit.*

*3*

*I solo*

*mf*

*I. II*

*7*

*tr*

*arco*

*rit.*

*3*

*plaz.*

*pp*

*arco*

*3*

*pp*

*plaz.*

*pp*

*pp*

*pp*

*pp*

7 [a tempo]

Ob. I *espress.* *dim.*

C. ingl. *mf* *dim.* **I solo**

Cl. *mf*

[a tempo]

Archi *arco* *pp* *mf* *mf* *pp* *pp*

Cl. I *espress.* *dim.*

Fag. *mf* *dim.*

Archi *pp* *mf* *mf* *dim.* *dim.* *dim.* *f* *f* *dim.*

8

Cl. *ff* *dim.*

Fag. *ff* *dim.*

Cor. *ff* *dim.*

Archi *ff* *dim.* *div.* *pizz.* *pp*

Con moto

Cl. *mf* *dim.*

Cor. *p* *mf* *dim.*

T-rino *mf* *dim.*

Con moto

Archi *pizz.* *mf* *unis. pizz.* *dim.*

*pp* *pizz.* *mf* *dim.*

9

Fl. *f* *dim.*

Ob. *f* *dim.*

Cor. *mf* *dim.* *mf* *dim.*

T-rino *p* *tr* *dim.* *mf* *tr* *dim.*

Archi *f* *dim.* *f* *dim.*

10

Meno mosso

Fl. *p*

Cl. *p*

Cor. *p* *mf* *IV*

Tr-lo *mf*

T-rino *tr* *[pp]*

Archi *p* *div. arco* *mf* *plz.* *arco* *p* *[arco]*

Cor. IV

Tr-lo

Archi

This system contains three main parts: Cor. IV, Tr-lo, and Archi. The Cor. IV part is written on a single staff with a treble clef and a key signature of three flats. It features a melodic line with notes beamed in pairs, each pair marked with a *pp* dynamic and a slur. The Tr-lo part is on a single staff with a bass clef, showing a rhythmic pattern of eighth notes grouped in pairs, each pair marked with a '7' and a slur. The Archi part consists of five staves: two for the upper strings (violin and viola) and three for the lower strings (first, second, and third violas). The upper strings play a melodic line with slurs and accents, while the lower strings play a rhythmic accompaniment of eighth notes, also marked with '7' and slurs.

Cor. IV

Tr-lo

Archi

This system continues the musical score with the same three main parts: Cor. IV, Tr-lo, and Archi. The Cor. IV part continues with the same melodic line and *pp* dynamics. The Tr-lo part continues with its rhythmic eighth-note pattern. The Archi part continues with the same textures for the upper and lower strings, maintaining the melodic and rhythmic elements established in the first system.

Cor. IV

Tr-lo

dim.

Arch.

dim.

dim.

dim.

dim.

dim.

Detailed description: This block contains the musical notation for the fourth horn and the string section. The horn part (Cor. IV) features a melodic line with a 'dim.' (diminuendo) marking. The string section (Arch.) consists of five staves with a rhythmic accompaniment of eighth notes and a 'dim.' marking. A double bar line is present at the end of the section.

Fl.

Cl.

Fag.

Cor.

Tr-lo

Arch.

pizz.

non div.

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pizz.

pp

non div.

non div.

non div.

unis.

pizz.

Detailed description: This block contains the musical notation for the woodwinds, horns, and strings. The woodwinds (Fl., Cl., Fag.) and the fourth horn (Cor.) have melodic lines with dynamics markings of p, pp, and ppp. The strings (Arch.) have a pizzicato (pizz.) accompaniment with dynamics markings of pp and ppp, and a 'non div.' (non-diviso) instruction. A double bar line is present at the end of the section.