

Violin 1

String Quartet No.3 in A major (Nov 1842)

Sir George Alexander Macfarren

Allegro

p *cresc.* *f* *dim.*

8 *p* *f* *cresc.* *ff*

15 *ff* *pp*

21 *cresc.* *cresc.*

27 *ff*

31

34 *fpp*

39 *fpp* *cresc.* *sf* *f*

44 *sf* *pp* *ff*

49 *pp* *f* *pp* *cresc.*

55 *ff*

60 *f*

Musical staff 60-63: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth-note chords with slurs, starting with a dynamic marking of *f*.

64

Musical staff 64-67: Treble clef, key signature of three sharps. The staff contains eighth-note chords with slurs, continuing the melodic line.

68 *ff*

Musical staff 68-72: Treble clef, key signature of three sharps. The staff contains eighth-note chords with slurs, ending with a double bar line and repeat sign. A dynamic marking of *ff* is present.

73 *f*

Musical staff 73-77: Treble clef, key signature of three sharps. The staff contains eighth-note chords with slurs and accents. A dynamic marking of *f* is present.

78 *f*

Musical staff 78-82: Treble clef, key signature of three sharps. The staff contains eighth-note chords with slurs. A dynamic marking of *f* is present.

83 *f* *pp*

Musical staff 83-88: Treble clef, key signature of three sharps. The staff contains eighth-note chords with slurs. Dynamic markings of *f* and *pp* are present.

89 *f* *ff* *tr*

Musical staff 89-94: Treble clef, key signature of three sharps. The staff contains eighth-note chords with slurs and trills. Dynamic markings of *f*, *ff*, and *tr* are present.

95 *tr*

Musical staff 95-99: Treble clef, key signature of three sharps. The staff contains eighth-note chords with slurs and trills. A dynamic marking of *tr* is present.

100

Musical staff 100-104: Treble clef, key signature of three sharps. The staff contains eighth-note chords with slurs.

105 *tr*

Musical staff 105-108: Treble clef, key signature of three sharps. The staff contains eighth-note chords with slurs and trills. A dynamic marking of *tr* is present.

109 *sf*

Musical staff 109-112: Treble clef, key signature of three sharps. The staff contains eighth-note chords with slurs and trills. A dynamic marking of *sf* is present.

165 *cresc.*

170 *sf* *f* *sf* *pp*

175 *ff* *pp* *cresc.*

180 *pp* *cresc.*

185 *tr* *ff* *sf*

190 *sf*

196 *dim.* *dim.*

203 *mf* *piu dim.* *pp*

209 *cresc.* *pesante e cresc.* *f* *pp* *cresc.*

214 *cresc. sempre* *ff* *pesante* *poco ritenuto*

Scherzo Presto assai

ff *f* *f* *fp* *pp*

7 *f* *pp* *f* *pp*

15 *p* *cresc.* *fp* *fp*

22 *pp*

29 *f* *ff* *f*

40 *ff* *sf*

46 *pp* *cresc.*

53 *ff*

60

67 *ff* *f*

74 *ff* *sf* *pp* *pp* *p*

82 *p* *cresc.* *f* *> p*

90 *pp* *pp* *cresc.*

97 *f* *sf* *ff* *p* *pp*

104 *sf* *dim.* *pp* 4

114 *ff* *sf*

120 *f* *sf* *ff* *dim.* *ritenuto un poco* *pesante*

127 **Trio meno mosso** *pp dolce* *p*

134 *cresc.* *f* 1 2 4

144 *pp* *p*

152 *f* *dim.* *pp* 3

160 *piu piu ff*

Musical staff 160-166: Treble clef, key signature of one flat. Measures 160-166. Dynamics: *piu*, *piu*, *ff*.

167 *f pp cresc.*

Musical staff 167-173: Treble clef, key signature of one flat. Measures 167-173. Dynamics: *f*, *pp*, *cresc.*

174 *f ff sf dim. p ff* **Tempo primo**

Musical staff 174-180: Treble clef, key signature of one flat. Measures 174-180. Dynamics: *f*, *ff*, *sf*, *dim.*, *p*, *ff*. **Tempo primo** marking above the staff. First ending bracket with first, second, and third endings.

181 *f fp pp f pp*

Musical staff 181-187: Treble clef, key signature of one flat. Measures 181-187. Dynamics: *f*, *fp*, *pp*, *f*, *pp*.

188 *f pp p cresc.*

Musical staff 188-194: Treble clef, key signature of one flat. Measures 188-194. Dynamics: *f*, *pp*, *p*, *cresc.*

195 *fp fp pp*

Musical staff 195-201: Treble clef, key signature of one flat. Measures 195-201. Dynamics: *fp*, *fp*, *pp*.

202 *f*

Musical staff 202-209: Treble clef, key signature of one flat. Measures 202-209. Dynamics: *f*.

210 *ff f*

Musical staff 210-219: Treble clef, key signature of one flat. Measures 210-219. Dynamics: *ff*, *f*. A 4-measure rest is present in measure 214.

220 *ff sf*

Musical staff 220-225: Treble clef, key signature of one flat. Measures 220-225. Dynamics: *ff*, *sf*. A 3-measure rest is present in measure 223.

226 *pp cresc.*

Musical staff 226-232: Treble clef, key signature of one flat. Measures 226-232. Dynamics: *pp*, *cresc.*

233 *ff*

Musical staff 233-239: Treble clef, key signature of one flat. Measures 233-239. Dynamics: *ff*.

240

247

254

262

269

276

283

293

300

306

312

ff

f

ff

sf *pp*

p

p *cresc.* *f* *>* *p*

pp *pp* *cresc.*

f *sf* *ff* *p* *pp*

sf *dim.* *pp* *ff*

ff *sf* *fpp*

cresc. *f* *ff*

f *f* *f* *sf*

f *f*

4

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score is written in a single system with ten staves, numbered 240 to 312. The key signature is one flat (B-flat). The music features a variety of dynamic markings and articulations. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *sf* (sforzando), and *p* (piano). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), and *fpp* (fortissimissimo). The notation includes eighth and sixteenth notes, often beamed together, and some notes with accents or slurs. A four-measure rest is indicated by a '4' above the staff at measure 283. The score concludes with a double bar line at measure 312.

Andante

8

mf

fff

17

pp

mf dim.

mf

27

pp

cresc.

mf piu cresc.

f

39

sf

p

pp

cresc.

50

f

pp

cresc.

cresc.

60

ff

sf > dim.

pp

71

sf > pp

cresc.

ff p

81

pp

87

pp

90

Musical staff 90: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with slurs, starting on a high note and moving downwards. There are three measures shown.

93

Musical staff 93: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs. A piano (*pp*) dynamic marking is present at the end of the staff.

96

Musical staff 96: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs, continuing the descending pattern from the previous staff.

99

Musical staff 99: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs. Dynamic markings include *pp*, *cresc.*, and *ff > pp*. A trill (*tr*) is marked at the end.

105

Musical staff 105: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs. Dynamic markings include *cresc.*, *f*, *dim.*, and *pp*.

114

Musical staff 114: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs. A crescendo (*cresc.*) dynamic marking is present.

124

Musical staff 124: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs. Dynamic markings include *f*, *dim.*, and *pp*.

Finale Allegro assai scherzato

ff *ff* *pp* *cres - - - cen - - - do*

10 *f* *dim.* *pp* *cresc.*

20 *f* *p* *dim.* *pp* *cresc.*

28 *f* *p* *dim.* *pp* *cresc.* *f*

36 *dim.* *pp* *cresc.* *f* *sf*

43 *f* *sempre crescendo*

51 *piu - - - e - - - piu* *ff*

60 *f* *f* *sf* *ff* *f* *f*

71 *ff* *f*

81 *sf* *f* *sf* *ff* **2**

93 **2**

102 *Un poco meno mosso*
dolce
poco ritenuto pp sf pp

111 *pp cresc. - - - - - cen - - - - - do f dim. p pp*

121 *sf p cresc. f pp*

131 *f dim. slentando p* **Tempo primo**

140 *cresc. sf sf p cresc. - - - - - cen - - - - - do*

149 *ff f*

159 *f f pp*

170 *sf ff sf*

179 *ff sf sf sf*

188 *f*

197 *f* *cresc.*

206 *pp*

215

223 *cres - - - - - cen - - - - - do* *ff*

232

237

244 *fpp* *cres - - - - - cen - - - - - do*

253 *ff* *f* *f*

262 *sf* *ff* *f* *f*

272 *ff* *f* *sf*

282 *f* *sf* *ff* 2

16

293

303 *Un poco meno mosso*
dolce IV corda *III Corda*
pp *sf* *pp* *cresc.* *pp* *poco ritenuto*

313 *cres - - - - - cen - - - - - do* *f* *p* *p* *cresc.*

325 *f* *pp* *pp*

335 *f* *dim.* *slentando* *p* *Tempo primo* *dim.* *sf* *sf*

345 *cresc.* *ff* *dim.*

355 *f* *f*

366 *ff* *ff* *sf*

376 *sf* *f* *pp*

386 *p* *cresc.* *f* *sempre piu cresc.*

396 *ff* *fpp*

405 *cresc.* *f* *p* *dim.* *pp*

414 *cresc.* *f* *p* *dim.* *pp* *cresc.*

422 *f* *dim.* *pp* *cresc.* *f* *sf*

430 *f* *cresc.* *ff*

439 *slentando* *dim.* *Un poco meno mosso* *pp* *sf* *pp*

448 *Tempo primo* *sf* *pp* *cresc.*

457

466 *f* *sf*

475 *p* *cresc.*

483 *sf* *p* *cresc.* *sf* *sf*

491

499 *ff* *ff* *sf*

510

FINE