

Susana un jour

(Obras para Tecla, arpa y vihuela 1578)

Intavolierung - Anton Höger

Hernando de Cabezón

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a whole note, a half note, and a quarter note. The second staff is in bass clef with the same key signature and time signature, containing a series of eighth and sixteenth notes. The third staff is in treble clef with the same key signature and time signature, containing a whole note, a half note, and a quarter note. The fourth staff is a lute tablature staff with a 4/4 time signature, containing a whole note, a half note, and a quarter note.

The second system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a series of eighth and sixteenth notes. The second staff is in bass clef with the same key signature and time signature, containing a series of eighth and sixteenth notes. The third staff is in treble clef with the same key signature and time signature, containing a whole note, a half note, and a quarter note. The fourth staff is a lute tablature staff with a 4/4 time signature, containing a whole note, a half note, and a quarter note.

9

8

a

c c a c a c e

a

a a b a c

e a e e c e

a a

c

14

8

a a b a b

c a

a a

b a

b a

a b

19

8

a e g f

c a b

a c b

b

a a c e

23

Treble: $\text{G}_4 \text{ A}_4 \text{ B}_4 \text{ C}_5 \text{ B}_4 \text{ A}_4 \text{ G}_4$ | G_4 | $\text{G}_4 \text{ A}_4 \text{ B}_4 \text{ C}_5 \text{ B}_4 \text{ A}_4 \text{ G}_4$ | $\text{G}_4 \text{ A}_4 \text{ B}_4 \text{ C}_5 \text{ B}_4 \text{ A}_4 \text{ G}_4$
 Bass: G_2 | G_2 | G_2 | G_2
 Treble: G_4 | G_4 | G_4 | G_4
 Letter notation:
 Line 1: a, a, a, a, a, a, a
 Line 2: e, c, e, a, c, a, a
 Line 3: a, c, d, a
 Line 4: a, c, d, a

27

Treble: $\text{G}_4 \text{ A}_4 \text{ B}_4 \text{ C}_5 \text{ B}_4 \text{ A}_4 \text{ G}_4$ | G_4 | $\text{G}_4 \text{ A}_4 \text{ B}_4 \text{ C}_5 \text{ B}_4 \text{ A}_4 \text{ G}_4$ | $\text{G}_4 \text{ A}_4 \text{ B}_4 \text{ C}_5 \text{ B}_4 \text{ A}_4 \text{ G}_4$ | $\text{G}_4 \text{ A}_4 \text{ B}_4 \text{ C}_5 \text{ B}_4 \text{ A}_4 \text{ G}_4$ | $\text{G}_4 \text{ A}_4 \text{ B}_4 \text{ C}_5 \text{ B}_4 \text{ A}_4 \text{ G}_4$
 Bass: G_2 | G_2 | G_2 | G_2 | G_2 | G_2
 Treble: G_4 | G_4 | G_4 | G_4 | G_4 | G_4
 Letter notation:
 Line 1: a, c, a, c, a, c, a
 Line 2: c, a, c, a, c, a, a
 Line 3: a, c, d, a
 Line 4: a, c, d, a

33

Treble: $\text{G}_4 \text{ A}_4 \text{ B}_4 \text{ C}_5 \text{ B}_4 \text{ A}_4 \text{ G}_4$ | G_4 | $\text{G}_4 \text{ A}_4 \text{ B}_4 \text{ C}_5 \text{ B}_4 \text{ A}_4 \text{ G}_4$ | $\text{G}_4 \text{ A}_4 \text{ B}_4 \text{ C}_5 \text{ B}_4 \text{ A}_4 \text{ G}_4$
 Bass: G_2 | G_2 | G_2 | G_2
 Treble: G_4 | G_4 | G_4 | G_4
 Letter notation:
 Line 1: a, c, a, c, a, c, a
 Line 2: c, a, c, a, c, a, a
 Line 3: a, c, d, a
 Line 4: a, c, d, a

37

42

The musical score for "The Rose Tree" is presented in three systems. The first system consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melody with triplets of eighth notes and a final eighth-note run. The bass staff uses a bass clef and contains a bass line with triplets of eighth notes. The second system continues the melody in the treble staff, featuring a key signature change to two flats (B-flat and E-flat) and ending with a descending eighth-note scale. The third system shows the guitar accompaniment, including a guitar staff with a treble clef and a 3/8 time signature, and two lower staves for chords and a bass line. The guitar staff includes a triplet of eighth notes and a final eighth-note run. The chord and bass line staves provide harmonic support with various chords and a bass line.

47

[illegible]

52

a	a	a
c	c a e	c
c	a	c

55

c	a a c	b b	a c d a a d c a	e a c e a
c	c a c	c c	c	c
a	e c	a c	c	c

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b	a	d a	d
a	a c e	a c	a
d	d c a c d a c e	c e a d a	c

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<[illegible]

73

Example 10-13

3/8

B-flat major

Figured Bass:

Figure 10-13

77

77

80

a c b a c e

81

81

85

a c b a c e

86

86

90

a c b a c e

91

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a

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a

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103

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105

a

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105

106

107

108

109

a b d a c c c b a d b a d c a

110

110

111

112

113

b a a a d b a c a d a c e a c a e c a

114

114

115

a a a c a