

*(Sic)*

QUARTETTI

*per*

*Due VIOLINI, VIOLA, e*  
VIOLONCELLO

*Composti da*

*TOMMASO GIORDANI,*

Opera VIII.

*Umilmente Dedicati*

*a*

*Sua Eccellenza La Contessa di*

*TAAFFE, &c, &c.*

*Pr. 10:6.*

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Where may be had

*Six Quartetts by Sachon Pr: 10:6 Six D<sup>o</sup> by Madam Sympson Pr: 10:6.*

VIOLINO SECONDO

QUARTETTO I

1 *f<sup>o</sup>f.* *ten*  
 Moderato

*sf.* *sf.* *Sf.*

*p.* *f.* *Sf.*

*p.* *f.* *Sf.*

*p.* *f.* *Sf.*

*p.* *f.* *Sf.*

*p.* *f.* *Sf.*

*p.* *f.* *Sf.*

*p.* *f.* *Sf.*

*p.* *f.* *Sf.*

*p.* *f.* *Sf.*

*p.* *f.* *Sf.*

*p.* *f.* *Sf.*

*p.* *f.* *Sf.*

# VIOLINO SECONDO

*f.* *f.* Solo *ten*  
*p.* *p.*  
*f.* *p.*  
*p.*  
*f.* *p.* *f.* *p.* *f.*  
*sf* *p. affai* *m<sup>o</sup> f.* *ten*  
*Sf*  
*p.* Solo  
*f.* Solo  
Solo  
*p.* *f.* *p.*

# VIOLINO SECONDO

Largo *mez. f.*

*f.* *p.* *f.* *p.* *f.* *p.* *Solo f.* *p.* *m<sup>o</sup> f.* *p.* *f.* *p.* *f.*

# VIOLINO SECONDO

5

## Minuetto

The musical score for the second violin part of a Minuetto is presented on 12 staves. The key signature is one flat (F major), and the time signature is 3/4. The piece begins with a forte (f.) dynamic. The first staff contains the initial melody with accents and dynamic markings of sf and sf. The second staff features a first ending and a repeat sign, with a forte (f.) dynamic. The third staff continues the melody with a piano (p.) dynamic and a first ending. The fourth staff has a forte (f.) dynamic and a piano (p.) dynamic. The fifth staff includes a first ending and a Solo marking. The sixth staff has a piano (p.) dynamic. The seventh staff features a first ending and a Solo marking. The eighth staff has a sf dynamic, a f. dynamic, and a Solo marking. The ninth staff has a Solo marking and a sf dynamic. The tenth staff has a sf dynamic and a p. dynamic. The eleventh staff has a sf dynamic and a f. dynamic. The twelfth staff concludes the piece with a repeat sign and a final cadence.

VIOLINO SECONDO

QUARTETTO II

Allegretto *p.*

*Sf* *p.* *Sf* *p.* *Sf* *Sf* *Sf* *Sf* *Sf* *p.* *f.* *f.* *Sf* *p.* *Sf* *Sf* *p.* *p.* *f.* *p.* *mof.* *p.* *f.* *p.* *f.* *f.* *p.* *f.* *f.* *f.* *Sf* *Sf* *f.* *p.* *Poco f.*

# VIOLINO SECONDO

7

**Larghetto** *Sempre Pia*

1 *hr* *Solo* *Solo* *hr* *Solo*

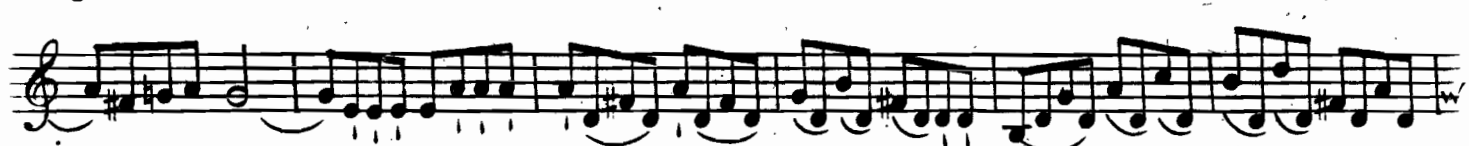
**Allegretto**

*p.* *f.* *Solo* *p.* *f.* *sf* *sf* *p.* *f.* *p.* *f.* *p.* *f.* *f.*

## VIOLINO SECONDO

# QUARTETTO III

Spiritoso sf





# VIOLINO SECONDO

The musical score for Violino Secondo on page 9 consists of 12 staves of music. The notation includes various rhythmic values and dynamic markings. The dynamics used are *f.* (forte), *sf* (sforzando), *p.* (piano), *mof.* (mezzo-forte), and *mez* (mezzo). The score concludes with a double bar line.

# VIOLINO SECONDO

Larghetto

Musical score for Violino Secondo, Larghetto section. The score consists of 10 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/8. The music features a variety of dynamics, including piano (p.), forte (f.), and sforzando (sf). The first staff begins with a piano (p.) dynamic and is followed by alternating piano and forte dynamics. The second staff starts with piano and ends with forte. The third staff begins with piano and ends with forte. The fourth staff starts with piano and ends with forte. The fifth staff begins with piano and ends with piano. The sixth staff starts with piano and ends with piano. The seventh staff begins with piano and ends with piano. The eighth staff starts with piano and ends with piano. The ninth staff begins with piano and ends with piano. The tenth staff starts with piano and ends with piano.

Allegretto

Musical score for Violino Secondo, Allegretto section. The score consists of 4 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music features a variety of dynamics, including piano (p.), forte (f.), and sforzando (sf). The first staff begins with piano (p.) and ends with forte (f.). The second staff starts with piano and ends with forte. The third staff begins with piano and ends with piano. The fourth staff starts with piano and ends with piano. The word "Sciolte" is written above the first and third staves of this section.

# VIOLINO SECONDO

11

*p.* *f.*

*Solo*

*mof.*

*Sciolte*

*p.* *f.* *f.*

*p.* *f.* *f.*

*ten* *mof.*

*p.*

*Sciolte*

*f.* *p.*

*f.* *Sciolte* *Sf* *Sf*

# QUARTETTO IV

*m<sup>o</sup>f.*  
Spiritoso *p.*

The musical score for Violino Secondo, Quartetto IV, page 12, is written in G major and 3/4 time. It consists of 12 staves of music. The score begins with a dynamic marking of *m<sup>o</sup>f.* and the tempo instruction *Spiritoso*. The first staff includes a *p.* marking. The second staff features *m<sup>o</sup>f.*, *sf*, and *p.* markings. The third staff has *f.*, *p.*, and *sf* markings. The fourth staff includes a *f.* marking and a *Solo* instruction. The fifth staff has a *tr* (trill) marking. The sixth staff features *sf* and *p.* markings. The seventh staff has a *ten* (tension) marking. The eighth staff includes a *Cres* (Crescendo) marking. The ninth staff has *sf*, *p.*, and *f.* markings. The tenth staff features *p.*, *f.*, and *Solo* markings. The eleventh staff has *f.*, *sf*, and *m<sup>o</sup>f.* markings. The twelfth staff concludes the page with a *m<sup>o</sup>f.* marking.

# VIOLINO SECONDO

Solo f.

m<sup>o</sup> f. p. sf

Solo p.

Sf sf p. sf

p.

Solo

p.

f.

Sf

Cres f.

p. f.

f.

# VIOLINO SECONDO

Allegretto  
Grazioso

Rondo

The musical score for Violino Secondo, page 14, is written in G major (two sharps) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegretto' and the mood is 'Grazioso'. The piece is a 'Rondo'. The score includes various dynamics and performance markings: *p.* (piano), *f.* (forte), *Solo p.* (solo piano), *Sciolte* (loose), *Sf.* (sforzando), *Calando* (diminuendo), *p. affai* (piano affatto), and *Cres* (crescendo). There are also trills marked with 'tr'. The score is divided into two systems of seven staves each. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The page number '16' is printed at the bottom center.

VIOLINO SECONDO

QUARTETTO V

Allegro con Brio

# VIOLINO SECONDO

*Largo* *Sotto Voce*

*p.* *sf* *f.* *p.*

*Tempo di Minuetto*

*p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

*Cres*



# QUARTETTO VI

Allegro Maestoso

The musical score for Violino Secondo, Quartetto VI, page 17, is written in G major and 2/4 time. The tempo is marked 'Allegro Maestoso'. The score consists of 12 staves of music. The dynamics are marked as follows: f. (forte), p. (piano), sf (sforzando), and Cres (crescendo). The instruction 'Sciolte' is written above the third staff. The score includes various musical notations such as slurs, ties, and accidentals.

# VIOLINO SECONDO

Fugato 

























# VIOLINO SECONDO

19

First section of the score, consisting of five staves of music in G major (one sharp). The music features various dynamics including *f.*, *p.*, *sf.*, and *f.*. The piece concludes with a double bar line.

## Minuetto Affettuoso

Second section of the score, consisting of five staves of music in G major (one sharp) and 3/4 time. The tempo is marked *Affettuoso*. Dynamics include *p.*, *sf.*, *f.*, and *fine.*. The piece concludes with a double bar line.

## Minore

Third section of the score, consisting of four staves of music in G minor (two flats) and 3/4 time. The music concludes with a double bar line and the instruction *Da Capo*.