

à Madame M. Japy Steinheil

LE NID

Poem by Paul Demouth

Music by JULES MASSENET

N° 19.

Assez modéré. *p*

CHANT. Si j'é - tais le bon Dieu qui

Assez modéré.

PIANO. *p léger.*

don - ne Aux oi - seaux leurs nids et leurs chants,

Le so - leil aux fruits de l'au - tom - ne, Le

Dim. pp *3*

sou - ri - re aux pe - tits en - fants,

Dim. pp

mf

Pour ca - cher les ter - res - tres fan - ges,

mf

p *mf*

Sous tes pieds me - nus; pour ta - pis, Je fe -

p

mf *più f*

- rais se - mer par mes an - ges Tou - tes les fleurs

mf *più f*

en cédant 1^{er} Mouvt!

du Pa-ra-dis; Si j'é-

8- en cédant 1^{er} Mouvt!

pp

sf *p* *pp*

-tais le bon Dieu qui don-ne Aux oi-seaux-leurs nids et

8-

3 *9* *3*

leurs chants. Le so-leil aux fruits de l'au-

8-

3 *p*

-tom - - - - ne,

8-

sf *Dim.*

più f *Dim.*

en cédant. 1^{er} Mouv!

p — *Dim.* *pp* 3

Le sou ri re aux pe tits

8 — en cédant. 1^{er} Mouv!

p *Dim.* *pp*

en fants. Mais je ne

8 — Plus lent.

Plus lent.

più f

suis qu'une hi ron del le Que le vent jet

più f *sf*

f

te sur tes pas: La tem pête

f

a bri_sé mon ai - le, Voi - ci l'hi - ver

sf sf

en cédant. 1^{er} Mouv! *mf*

et ses fri - mas! Mi - gnon -

en cédant. 1^{er} Mouv! 8 *p*

pp

neà l'oi - seau - de pas - sa - ge Ne

8

8

re fu_se pas le bon - heur;

sf p

en cédant. Plus lent.

dol.

Dim.

Vocal line for the first system, starting with a *p* dynamic and a slur over the notes. The lyrics are "En-tr'ou-vre pour lui ton cor - sa - ge." The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

en cédant. Plus lent.

8

Piano accompaniment for the first system. The right hand has chords and moving lines, while the left hand has a steady bass line. Dynamics include *dol.* and *Dim.*

rall. *Dim.* 1^{re} Mouv!

Vocal line for the second system, starting with a *pp* dynamic and a slur over the notes. The lyrics are "Il fe - ra son nid dans ton cœur! Mi -". The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

rall. 1^{re} Mouv!

8

Piano accompaniment for the second system. The right hand has chords and moving lines, while the left hand has a steady bass line. Dynamics include *pp*.

Vocal line for the third system, starting with a *sf* dynamic and a slur over the notes. The lyrics are "gnon - ne! Mi - gnon -". The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

8

Piano accompaniment for the third system. The right hand has chords and moving lines, while the left hand has a steady bass line. Dynamics include *sf* and *pp*.

rall. 1^{re} Mouv!

Vocal line for the fourth system, starting with a *mf* dynamic and a slur over the notes. The lyrics are "ne!". The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

rall.

1^{re} Mouv!

8

Piano accompaniment for the fourth system. The right hand has chords and moving lines, while the left hand has a steady bass line. Dynamics include *mf*, *p*, *f*, and *sf*. There is a double bar line at the end of the system.