

Sonata in C

(From *Bicinia Variorum Instrumentum No.75*)

for Piccolo Trumpet, Trombone & Continuo

Johann Christoph Pezel (1639-1694)

Arr. Michel Rondeau

Allegro Moderato ♩ = 70

Trumpet in C

Trombone

Measures 1-5: Trumpet in C (treble clef) and Trombone (bass clef). The key signature has one sharp (F#). The tempo is Allegro Moderato with a quarter note equal to 70 beats per minute. The music features eighth-note patterns and a trill in the trumpet part at measure 4.

C Tpt.

Tbn.

Measures 6-11: C Trumpet (treble clef) and Trombone (bass clef). The C Trumpet part has a trill at measure 7. The Trombone part has a trill at measure 11.

C Tpt.

Tbn.

Measures 12-15: C Trumpet (treble clef) and Trombone (bass clef). Both parts play eighth-note patterns.

C Tpt.

Tbn.

Measures 16-19: C Trumpet (treble clef) and Trombone (bass clef). The Trombone part has a trill at measure 19.

C Tpt.

Tbn.

Measures 20-26: C Trumpet (treble clef) and Trombone (bass clef). The music features dotted rhythms and eighth-note patterns.

C Tpt.

Tbn.

Measures 27-31: C Trumpet (treble clef) and Trombone (bass clef). The music features eighth-note patterns.

C Tpt.

Tbn.

Measures 32-36: C Trumpet (treble clef) and Trombone (bass clef). The tempo is marked **Faster**. The music features dotted rhythms and eighth-note patterns. There are trills in both parts at measure 36.

38

C Tpt.

Tbn.

42

C Tpt.

Tbn.

46

C Tpt.

Tbn.

50

C Tpt.

Tbn.

54

C Tpt.

Tbn.

59

C Tpt.

Tbn.

66

C Tpt.

Tbn.

73 *tr*

C Tpt.

Tbn.

79 *tr*

C Tpt.

Tbn.

Allegro ♩. = 60

84

C Tpt.

Tbn.

90 *tr*

C Tpt.

Tbn.

97 *tr*

C Tpt.

Tbn.

103

C Tpt.

Tbn.

109

C Tpt.

Tbn.

115

C Tpt.

Tbn.

121

C Tpt.

Tbn.

127

C Tpt.

Tbn.

133

C Tpt.

Tbn.

139

C Tpt.

Tbn.

145

C Tpt.

Tbn.

151

C Tpt.

Tbn.

157 **Slower**

C Tpt.

Tbn.

162

C Tpt.

Tbn.

167

C Tpt.

Tbn.

170

C Tpt.

Tbn.

173

C Tpt.

Tbn.

177 **Allegro**

C Tpt.

Tbn.

182

C Tpt.

Tbn.