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Earl of Essex

TO PLEAD MY FAITH

Daniel
Bardolaeus
(1610)

To plead my faith where faith hath no re-ward, To move re-
 6 move whee for-our is not born To heap com-plaints whee she doth not re-
 12 -gard, Were fruit-less, boot-less, vain, and yield but scorn. I lov-ed
 18 her when all the world ad-mited; I was re-fused of her
 23 that can love none; and my vain hope which far too high a-spired;
 29 Is dead and bur-ied and for ev-er gone. For-get my
 34 name since you have scorned my love, And wo-man-like do not
 39 too late la-ment, Since for your sake I do all mis-chief prove,
 45 I none ac-cuse, nor no-thing do re-pent. I was as fond as ev-
 51 (59) -er she was fair, Yet loved I not more than I now des-pair.

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TO PLEAD MY FAITH Daniel Batchelar.

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a mix of single notes, chords, and complex rhythmic patterns. Measure numbers 5, 17, and 24 are indicated on the left side of the staves.

Handwritten musical score for the second system, consisting of four staves. The notation continues with treble and bass clefs, one flat key signature, and common time. Measure numbers 36, 40, and 52 are indicated on the left side. The final staff of this system contains the text "1 Verse" written in a large, stylized font.

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