

Isolden's Liebes-Tod

SCHLUSS-SCENE

aus Richard Wagners „Tristan und Isolde“

für das

Pianoforte

bearbeitet

von

FRANZ LISZT.

Eigenthum der Verleger für alle Länder.

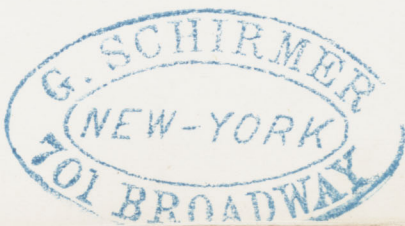
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ISOLDEN'S LIEBES-TOD.

Schluss-Szene Richard Wagner's

(Tristan und Isolde.)

Fr. Liszt.

Sehr mässig beginnen.

Sehr langsam.

The musical score is written for piano and treble clef. It begins with a tempo marking of "Sehr langsam" and a dynamic of "ff". The score includes various performance instructions such as "pp una corda", "piano", "dim. pp", "trem.", "perdendo", "sempre trem.", "cre", "scen", "molto crescendo", "espress.", "tre corde", "rinforzando", "f", "dimin.", and "6". The piece concludes with a "6" and an asterisk. The score is divided into four systems, each with a treble and bass staff. The bass staff contains many "Ped." markings. The treble staff contains many "trem." markings. The piece ends with a "6" and an asterisk.

Die Begleitung immer sehr ruhig und pp

p dolce una corda pp

First system of musical notation. Treble clef contains a melodic line with a triplet of eighth notes and a slur. Bass clef contains a rhythmic accompaniment with eighth notes. Fingerings are indicated with numbers 1-5. The piece is in a key with two sharps (F# and C#). The dynamic is *pp* and the style is *p dolce una corda*. There are two asterisks (*) under the bass line.

p dolce

Second system of musical notation. Treble clef continues the melodic line with a slur and a triplet. Bass clef continues the accompaniment. The dynamic is *p dolce*. There are two asterisks (*) under the bass line.

dim.

Third system of musical notation. Treble clef features a slur and a triplet. Bass clef continues the accompaniment. The dynamic is *dim.* There are three asterisks (*) under the bass line.

Sehr weich.

p dolce sempre una corda pp

Fourth system of musical notation. Treble clef continues the melodic line with a slur and a triplet. Bass clef continues the accompaniment. The dynamic is *pp* and the style is *p dolce sempre una corda*. There are two asterisks (*) under the bass line.

Sehr weich.

p
pp

ped. *ped.* * *ped.* *ped.*

p dolce
pp

ped. * *ped.* *ped.* *

p dolce

ped. * *ped.* *ped.* *

Strem. *trem.*

p *cre - scendo molto* *trem.*

tre corde

ped. *ped.* * *ped.* *ped.* *ped.* *ped.*

pp
una corda
poco crescendo

pp
arpeggiando

8

diminuendo
più piano
ppp

ppp

8

un poco espressivo
pp
sempre dolcissimo

pp

8

pp

pp

8

pp
cre
scen
do

pp

8

tre corde

molto crescendo

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

rinforzando

ff *p* *ff* *p*

Ad. *Ad.* *Ad.* *Ad.*

p dolce

ff

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

sempre legato

poco a poco cre

scen do

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

pp

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

8

ere seen do

Ped. Ped. * Ped. Ped. Ped.

8

molto cresc.

Ped. Ped. ff Ped. ff Ped.

8

tremol. *ff*

Linke Hand.

sf

Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped.

