

(N 142)

Corno 2^o

SIX

SIMPHONIES

*dont les trois premières avec les Hautbois, ou Flutes
obligés et les Cors ad Libitum.*

Et les trois dernières peuvent s'exécuter à quatre parties.

DÉDIÉES

à Son Altesse Sérénissime Monseigneur

CHRISTIAN IV

*Par la grace de Dieu, Prince Palatin du Rhin, Duc de Baviere, Comte de
Veldence, Sponheim, et Ribeaupierre, Seigneur de Hohenack, &c. &c. &c.*

PAR ERNESTO EICHNER

Maître de Concert de Son Altesse Serenissime.

ŒUVRE I^{er}

Prix 12[#]

A PARIS

*Chez le S^r Sieber Musicien rue S^t Honore entre la rue D'Orleans
et celle des vieilles Etuves chez l'Apothicaire N^o 92*

Et aux adresses ordinaires

A . P . D . R .

SINFONIA I

in D.

3 p Cres. il F Allegro

3 p Cres. il F Allegro

4 p

1 FP

F

3 p Cres. F FF

2 11 P

4 F 1 solo P 1

F F

3 Andante Tacet

Allegro assai

7 P F P 7

1 1 2 F 2

8 F F F F 22 F 3

1 P F

Corno Secondo

7 7

24 P Cres. il F FF 4 2 2 Solo

P F 1 2

2 F P 15 F

4 1 P

F P F F

SINFONIA II

in E.

Adagio

Allegro

P Cres. il F P Rinf. P F P F P F 8

1 3 1 F 1 F P Cres. il F

2 16 FP FP P F

2 P 5 F 3 1 F 7

16 P F 2 F 1 F 1 F 2 F 2

5 P 5 P FP FP

F 2 P

5 4 F

F

Andante Tacet

Prestissimo

Corno Secondo

Musical score for Corno Secondo, Prestissimo section. The score consists of 11 staves of music in 3/8 time. It begins with a treble clef and a key signature of one flat (F major/D minor). The music is characterized by rapid sixteenth-note passages and rests. Dynamics include *F* (forte), *P* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1-3. Measure numbers 4, 9, 16, 12, 13, and 16 are visible. A *Solo* marking appears above the 12th measure.

SINFONIA III

F *P* *in C.*

Adagio

Allergro

Musical score for Sinfonia III, starting with the *Adagio* section. It features a treble clef and a key signature of one flat. The *Adagio* section is marked with *F* and *P*. The *Allergro* section begins with a 6-measure rest, followed by a *P* dynamic, then *Cres.* (crescendo) leading to *F* and *FF* (fortissimo). The score includes various rhythmic patterns and dynamics. Measure numbers 6 and 1 are visible.

Corno Secondo

The musical score for Corno Secondo consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *Allegro, assai* and *Andante Tacet*. The score is marked with numerous first endings (1) and includes specific measure counts (7, 14, 18) and dynamic changes (P, F, Cres, il).

Staff 1: *P*, *F*, *F*, *P*, *F*

Staff 2: *1*, *5*

Staff 3: *7*, *F*, *P*, *F*, *P*, *F*, *P*, *18*, *F*, *6*

Staff 4: *Cres.*, *il*, *F*, *1*, *1*

Staff 5: *1*, *F*, *1*, *P*, *F*, *1*, *P*, *F*

Staff 6: *P*, *3*, *F*, *1*, *Andante Tacet*

Staff 7: *F*, *Allegro, assai*, *P*, *7*, *P*, *Cres.*, *il*, *F*, *F*

Staff 8: *3*, *F*, *1*

Staff 9: *14*, *P*, *F*, *1*, *F*, *1*, *1*, *1*, *F*, *F*, *F*

Staff 10: *1*, *18*, *F*, *Cres.*

Staff 11: *il poco*, *il*, *F*, *F*

Staff 12: *1*, *1*, *14*, *P*, *F*, *F*, *1*, *1*, *1*

Staff 13: *1*, *F*, *F*

Staff 14: *F*, *7*

SINFONIA IV

Corno Secondo

Allegro

Andante Tacet

Allegro assai

6 *F* *FP* *FP* *FP* *F* *1* *F* *1* *F* *2* *FP* *FP*

FP *FP* *FP* *F* *1* *F* *1* *F* *2* *FP* *FP*

FF *FF* *FF* *FF* *F* *F* *F* *F* *1* *1* *1* *15* *P* *Cres. il* *F*

FF *FF* *FF* *FF* *FF* *FF* *FF* *FF* *1* *5* *P*

4 *P* *F* *1* *F*

1 *F* *2* *FP* *FP* *FP* *FP* *FP* *FP* *FP* *F*

1 *F* *F* *F* *F* *F* *F* *F* *1* *1* *1* *P*

FP *Cres. il poco* *F* *FF*

6 *F* *7* *F* *1* *1* *F*

Allegro assai *2* *1* *1* *1* *23*

P *Cres. il* *F* *FF* *1* *1* *1* *1*

1 *6* *P* *30*

F

Corno Secondo

1 *F* *Cres. il* *F* *Cres. il* *F* 23 *P*

SINFONIA V
in B.

11 *F* *Allegro* 1 1

19 *FF* 1

10

P *F* 1 21 11 *F* 1 1

18 *P.* *F* 1

1 *Andante Tacet*

F *Allegro assai* 7 *F* 7 *P*

P *Cres. il* *F* *FF*

4 *F* 4 *F*

12 *Cres. il* *F* *FF*

5 7 36

Corno Secondo

FF

4 F

7 P P Cres. F FF

1 1 1 4 4 12

Cres.

SINFONIA VI

Allegro

7 P *in F.* F

10 P

3

1

1 F P

F P Cres. il F P 14

1 1 30 FF

5 P 10 F 10

P 1 P 1 7 P F

3 3

Corno Secondo

Andante Tacet

All: assai

Fin