

VOLUNTARY 3

(from *Ten Voluntaries - Opus VI - London - 1752*)

Score (05':25")

for Trumpet & Organ

John Stanley (1712-1786)

Arr. Michel Rondeau

Adagio

Trumpet in C

Organ

The first system of the score shows the beginning of the piece. The Trumpet in C part is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. The organ part features a melodic line in the right hand and a bass line in the left hand, with some notes beamed together.

C Tpt.

Org.

The second system continues the piece from measure 5. The C Trumpet part has a treble clef and a key signature of one flat. The Organ part continues with its two-staff arrangement. The organ's right hand has a more active melodic line with some grace notes, while the left hand provides a steady bass accompaniment.

C Tpt.

Org.

The third system covers measures 10 to 13. The C Trumpet part shows a melodic phrase. The Organ part continues with its characteristic two-staff texture, with the right hand playing a series of chords and moving lines, and the left hand providing harmonic support.

C Tpt.

Org.

The fourth system covers measures 14 to 17. The C Trumpet part has a treble clef and a key signature of one flat. The Organ part continues with its two-staff arrangement. The organ's right hand features a complex texture with many beamed notes and chords, while the left hand continues with a steady bass line.

19

C Tpt.

Org.

24 **Allegro moderato**

C Tpt.

Org.

28 *tr*

C Tpt.

Org.

32

C Tpt.

Org.

Stanley - VOLUNTARY 3 - Score

36

C Tpt.

Org.

40

C Tpt.

Org.

44

C Tpt.

Org.

48

C Tpt.

Org.

C Tpt. *tr*

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt. *tr*

Org.

68

C Tpt.

Org.

72

C Tpt.

Org.

76

C Tpt.

Org.

80

C Tpt.

Org.

84

C Tpt.

Org.

84

85

86

87

88

C Tpt.

Org.

88

89

90

91

92

C Tpt.

Org.

92

93

94

95

96

C Tpt.

Org.

96

97

98

99

100

C Tpt.

Org.

104

C Tpt.

Org.

108

C Tpt.

Org.

112

Quasi Cadenza

C Tpt.

Org.

rit.

116 *tr* *a tempo*

C Tpt.

Org.

121

C Tpt.

Org.

126

C Tpt.

Org.

131 *tr*

C Tpt.

Org.