

IV

Allegro (♩ = circa 104)

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

The musical score is arranged in a system with seven staves. The top staff is for Trumpet in C, which is mostly silent with a few notes in the final measure. The Violin I staff features a melodic line with a trill in the third measure. The Violin II staff plays a rhythmic accompaniment. The Viola, Cello, and Double Bass staves all play a similar rhythmic accompaniment. The Harpsichord part is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

This musical score page contains six staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures, with measure numbers 6, 7, 8, and 9 indicated at the beginning of each measure. The instruments and their parts are as follows:

- C Tpt. (C Trumpet):** Measures 6-9. Starts with a sixteenth-note triplet in measure 6, followed by a trill (tr) on a quarter note in measure 7. The part continues with eighth-note patterns and rests.
- Vln. I (Violin I):** Measures 6-9. Starts with a sixteenth-note triplet in measure 6, followed by a trill (tr) on a quarter note in measure 9.
- Vln. II (Violin II):** Measures 6-9. Features a steady eighth-note accompaniment throughout.
- Vla. (Viola):** Measures 6-9. Features a steady eighth-note accompaniment throughout.
- Vc. (Violoncello):** Measures 6-9. Features a steady eighth-note accompaniment throughout.
- D.B. (Double Bass):** Measures 6-9. Features a steady eighth-note accompaniment throughout.
- Hpschd. (Harp):** Measures 6-9. Features a steady eighth-note accompaniment throughout.

IV

This musical score page, labeled 'IV' and '3', contains measures 10 through 12. The score is written for a full orchestra and includes the following parts: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps) and the time signature is 4/4. Measure 10 begins with a first ending bracket (10) and a trill (tr) on the C Tpt. part. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support with chords and arpeggiated figures. The score concludes with a repeat sign at the end of measure 12.

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score covers measures 14 through 17. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. Measure 14 begins with a measure rest for the C Tpt. and Vln. I. The C Tpt. part features a trill (tr) on the second measure of measure 14. The Harpsichord part provides harmonic support with chords and moving lines in both staves. The strings (Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment of eighth and sixteenth notes.

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score covers measures 22 through 25. The score is for a full orchestra and includes parts for C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 7/8. Measure 22 begins with a rest for the C Tpt. and Vln. I, while Vln. II, Vla., Vc., and D.B. play a rhythmic pattern of eighth notes. The Harpschord provides harmonic support with chords and moving lines. Measure 23 features a trill (tr) in the Vln. I part. Measures 24 and 25 continue the orchestral texture with various rhythmic patterns and melodic lines across the instruments.

This musical score page contains measures 30 through 33. The instruments are arranged as follows:

- C Tpt.:** Measures 30-31 have a *tr* (trill) over the first note. Measures 32-33 are rests.
- Vln. I:** Measures 30-31 have a *tr* over the first note. Measures 32-33 are rests.
- Vln. II:** Measures 30-31 have a *tr* over the first note. Measures 32-33 are rests.
- Vla.:** Measures 30-31 have a *tr* over the first note. Measures 32-33 are rests.
- Vc.:** Measures 30-31 have a *tr* over the first note. Measures 32-33 are rests.
- D.B.:** Measures 30-31 have a *tr* over the first note. Measures 32-33 are rests.
- Hpschd.:** Measures 30-31 have a *tr* over the first note. Measures 32-33 are rests.

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first measure of each staff begins with a measure rest followed by a note with a trill. The second measure of each staff begins with a note, followed by a measure rest. The third and fourth measures of each staff are entirely rests.

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score, labeled 'IV' and page '9', contains measures 34 through 37. The score is for a chamber ensemble consisting of a C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 34 begins with a *tr* (trill) marking above the first note of the Violin I part. The C Trumpet part has a melodic line with a slur over measures 34 and 35. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. The Harpschord part provides harmonic support with chords and moving lines in both staves.

This musical score page contains measures 38 through 42. The instruments are arranged as follows:

- C Tpt.:** Treble clef, D major key signature. Measure 38 starts with a whole rest, followed by a melodic line with eighth and sixteenth notes.
- Vln. I:** Treble clef, D major key signature. Measure 38 starts with a whole rest, followed by a melodic line with eighth notes and a trill (tr) in measure 39.
- Vln. II:** Treble clef, D major key signature. Measure 38 starts with a whole rest, followed by a melodic line with eighth notes.
- Vla.:** Bass clef, D major key signature. Measure 38 starts with a whole rest, followed by a melodic line with eighth notes.
- Vc.:** Bass clef, D major key signature. Measure 38 starts with a whole rest, followed by a rhythmic accompaniment of eighth notes.
- D.B.:** Bass clef, D major key signature. Measure 38 starts with a whole rest, followed by a rhythmic accompaniment of eighth notes.
- Hpschd.:** Grand staff (treble and bass clefs), D major key signature. Measure 38 starts with a whole rest, followed by a chordal accompaniment with eighth notes in the bass and chords in the treble.

The score concludes with a double bar line at the end of measure 42.