

245522
 DELIVERED TO THE
 MAY 17 1885
 Music Department

A. CORTADA & Co's
 Octavo Collection
CHORUSES OF VOICES.
FOR MIXED

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THE DANCE.

Edited and revised by A.C.

Joachim Raff, Op. 171.

Allegretto. $\text{♩} = 84.$

Soprano. 

Alto. 

Tenore. 

Basso. 

PIANO.

p

Allegretto. $\text{♩} = 84.$



Ped. + Ped. + Ped.



+ Ped. +




A *p*

Let us dance and let us spring, and let's be tripping all the

p

Let us dance and let us spring, and let's be tripping all the

p

Let us dance and let us spring, and let's be tripping all the

p

Let us dance and let us spring, and let's be tripping all the

A

mf *f* *p*

day! For through dancing learn we may, learn an art of charming

mf *f* *p*

day! For through dancing learn we may, learn an art of charming

mf *f* *p*

day! For through dancing learn we may, learn an art of charming

mf *f* *p*

day! For through dancing learn we may, learn an art of charming

mf *p*

things, learn an art, learn an art

things, learn an art, learn an

things, learn an art, learn an

things, learn an art, learn an

mf

mf

mf

mf

mf

of charming, charming things.

art of charm - ing charm - ing things.

art of charm - ing charming things.

art of charm - ing charm - ing things. Let's be

f

f

f

f

mf

f

p

B

B

p
Let's be dan - cing, let's be springing!

p
Let's be dan - cing, let's be springing!

p
Let's be dan - cing, let's be springing!

dan - - - cing, let's be spring - - - ing! For the

Basso.

flocks, with plea - sure skip - ping, dance to shep - herd's pipe and

voice; yes, the flocks, with plea - sure skip - ping, dance to

shep-herd's pipe and voice! Flock and herdsman must re-joice, when up-

The first system of music consists of a vocal line in the upper staff and a piano accompaniment in two staves below. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

on the green fields trip - ping sheep and lambs are play - ful

The second system continues the vocal line with a half note E5, followed by quarter notes F5, G5, and A5. The piano accompaniment maintains its rhythmic pattern, with some chords changing to support the melody.

spring - ing. When up - on the green fieldstrip - ping

The third system begins with a vocal line starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with its characteristic eighth-note rhythm.

sheep and lamb - - - - kins play-ful, play-ful

The fourth system shows the vocal line starting with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment concludes the system with a final chord in the left hand.



C *f*
Let's be dan - cing, let's be spring - ing, let's be
f
Let's be dan - cing, let's be spring - ing, let's be
f
Let's be dan - cing, let's be spring - ing, let's be

springing.

C
f

spring - - - ing!
spring - - - ing! *mf* For the
spring - - - ing!

p

Alto.

stars like bridegrooms glit - - - ter through their cloud-veil's

lu - - cid flit - - - ter.

To the sphere's loud mu - sic ring - - -

ing. all the orbs of heav-en are

dan - - - cing with tu - mul - tuous joy en -

f

tran - - - cing, with tu - mul - tuous joy en -

f

tran - - - cing.

f

D

p
Let us dance and let us spring, and let's be tripping all the

p
Let us dance and let us spring, and let's be tripping all the

p
Let us dance and let us spring, and let's be tripping all the

p
Let us dance and let us spring, and let's be tripping all the

D

mf day, for through dancing learn we may, learn an art of charming

mf day, for through dancing learn we may, learn an art of charm-ing

mf day, for through dancing learn we may, learn an art of charm-ing

mf day, for through dancing learn we may, learn an art of charm-ing

mf day, for through dancing learn we may, learn an art of charm-ing

mf day, for through dancing learn we may, learn an art of charm-ing

E

things.

things.

things. Let's be dan - cing, let's be spring - ing! For the clouds in

things.

E

Tenore.

gloo - my race rise with morning's dar - ken'd face, look they black, or

frown in sad - - - ness, yet they dance with love and glad -

cre - - - scen - - do my

ness to the rainwinds noi-sy sing-ing, to the rain -

cresc. -

Ped.

- - - winds noi-sy sing - - -

mf

+Ped.

p
Let's be dan-cing, let's be spring-ing!

p
Let's be dan-cing, let's be spring-ing!

p
ing. Let's be dan-cing, let's be spring-ing!

p
Let's be dan-cing, let's be spring-ing!

Soprano.

Let's be dan_cing, let's be

springing, for the wind and wavelet flowing sweet_ly each to each is

cling - - ing, ming_le, lose them_selves un_know_ing,

ming - le, lose them - selves unknow - ing, if the soft ca -

ress - ing breeze dies a - way a - mong the trees,

p
spark - ling spray the stream is fling - ing to the nymph's per -

pp

sua - sive sing - ing, let's be dancing, let's be spring - ing!
let's be spring - ing!
let's be dancing, let's be spring - ing!
let's be spring - ing!

cre - scen - do -

p
For the troop of flowers fair, if on their dewspangled hair,

p
For the troop of flowers fair, if on their dewspangled hair, the en-

p
For the flowers fair, if on their hair,

p
For the flowers fair, if on their hair,

p

p
the ena_mour'd West is cling - - - ing, trem - ble

p
a - mour'd West is cling - - - ing, trem - ble

p
the ena_mour'd West is cling - - - ing, trem - ble

p
the ena_mour'd West is cling - - - ing, trem - ble

sp *cresc.*

with a lus - tre bright, as though dan - cing

with a lus - tre bright, as though dan - cing

with a lus - tre bright, as though dan - cing

with a lus - tre bright, as though dan - cing

with de - light.

with de - light.

with de - light.

with de - light.

F *f* Let us dance and let us spring, and let's be

f Let us dance and let us spring, and let's be

f Let us dance and let us spring, and let's be

f Let us dance and let us spring, and let's be

F *f*

trip - ping all the day, for through dancing learn we may, learn an

trip - ping all the day, for through dancing learn we may, learn an

trip - ping all the day, for through dancing learn we may. learn an

trip - ping all the day, for through dancing learn we may, learn an

tr

art of charming things, learn an art, learn an art, learn an art, learn an art,

art of charming things, learn an art, learn an art,

art of charming things, learn an art, learn an art,

art of charming things, learn an art, learn an art,

art of charming things, learn an art, learn an art,

art of charming things, learn an art, learn an art,

learn an art, learn an art of charming things. learn an art of charming things. learn an art of charming things. learn an art of charming things.

art, learn an art, learn an art of charming things. learn an art of charming things. learn an art of charming things. learn an art of charming things.

learn an art, learn an art of charming things. learn an art of charming things. learn an art of charming things. learn an art of charming things.

learn an art, learn an art of charming things. learn an art of charming things. learn an art of charming things. learn an art of charming things.

Let's be dan - - - cing! Let's be spring - - -

Let's be dan - - - cing! Let's be spring - - -

Let's be dan - - - cing! Let's be spring - - -

Let's be dan - - - cing! Let's be spring - - -

ing!

ing!

ing!

ing!

A. CORTADA & CO

OCTAVO COLLECTION.

FEMALE VOICES.

SONG OF THE SKYLARK.	Lachner.
LET US JOYFULLY SING.	Lachner.
THE NIGHTINGALE IS WARBLING.	Kjerulf.
TANTUM ERGO.	Faure.
AVE MARIA.	Faure.
MISERERE.	Feo.
AUDITUI MED.	Feo.
REQUIEM AETERNAM.	Feo.
AVE VERUM.	Gounod.
AVE MARIA.	Brahms.
O' SALUTARIS.	Saint Saëns.
VENI DOMINE.	Schulthes.
PATER NOSTER.	Meyerbeer.
AB IMO PECTORE.	Porpora.
RÆGINA CÆLI.	Schulthes.
MAY QUEEN.	Krug.

MIXED VOICES.

BALLADE OF THE GEESE URCHIN.	Schuman.
NYMPHS ARE SPORTING.	Cortada.
NUPTIAL HYMN.	Vinceosa.
EXCELSIOR HYMN.	Operti.
SONG OF THE FLAX SPINNERS.	Leslie.
THE FLIGHT OF THE HOLY FAMILY.	Bruch.
LULLABY.	Kjerulf.
AT EVENING.	Massenet.
SURGE, AMICA MEA (Mottet)	Paestrina.
FAR, FAR FROM BY-GONE DAYS.	
GOOD NIGHT.	Reinthal.
WHO KNOWS WHAT THE BELLS SAY.	Roeckert.
STILL DO I THINK OF THEE.	Rubinstein.
BARCAROLLE.	Widor.
SWEETHEART.	Woodman.

MALE VOICES.

BROTHERS, DRINK ONCE MORE.	Davis.
SERENADE (With Ten. or Sop. Obligato)	Gounod.
COME, DEAR LOVE.	Massenet.