

Handwritten musical score for the first system, consisting of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The time signature is common time (C). The music includes various notes, rests, and accidentals.

Handwritten musical score for the second system, consisting of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The time signature is common time (C). The music includes various notes, rests, and accidentals. The Latin text "Anima Christi sanctifica nos." is written below the second and third staves, and "Corpus" is written below the third staff.

Christi lava nos Corpus Christi lava lava

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "Christi lava nos Corpus Christi lava lava".

sanguis Christi inebria nos aqua  
nos aqua

This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "sanguis Christi inebria nos aqua" and "nos aqua".

lateris Christi laudanos laud laudanos

lateris Christi laudanos laud laudanos

pas-

Detailed description: This system contains the first two staves of a handwritten musical score. The top staff is a vocal line with lyrics 'lateris Christi laudanos laud laudanos'. The middle staff is another vocal line with lyrics 'lateris Christi laudanos laud laudanos' and a 'pas-' ending. The bottom staff is a basso continuo line. The music is written in a historical style with various note values and rests.

pas-si-o Christi confortanos pas-

-sio Christi confortanos pas-si-o Christi

pas-si-o

Detailed description: This system contains the second two staves of the handwritten musical score. The top staff continues the lyrics 'pas-si-o Christi confortanos pas-'. The middle staff continues with '-sio Christi confortanos pas-si-o Christi'. The bottom staff continues the basso continuo line. The lyrics 'pas-si-o' are written across both staves. The musical notation includes various note values and rests.

- sio. Christi confor-ta nos pas-si-o  
pas-si-o Christi conforta confor-ta  
Christi conforta confor-ta nos conforta conforta

Christi conforta confor-ta nos pas-  
nos conforta confor-ta nos conforta con  
nos pas-si-o Christi conforta con

-sio Christi conforta conforta nos conforta nos con  
-for-ta nos pas-sio Christi conforta nos con  
-for-ta nos conforta nos passi-o

-for-ta conforta nos  
-for-ta conforta nos Bone Jesu bone bo  
-for-ta conforta nos

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G-clef with a key signature of one flat (F major/D minor) and a common time signature. The middle staff is a piano accompaniment line in F-clef. The bottom staff is a piano accompaniment line in C-clef. The lyrics are written below the vocal line.

- ne Jesu exaudi nos exaudi nos exaudi

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in G-clef with a key signature of one flat (F major/D minor) and a common time signature. The middle staff is a piano accompaniment line in F-clef. The bottom staff is a piano accompaniment line in C-clef. The lyrics are written below the vocal line.

nos in vulneribus tuis abscon - - - de

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *nos in vulne-ribus tuis abscon-*. The middle staff is a piano accompaniment. The bottom staff is blank.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *abs-* (above the staff), *nos abscon-*, *- de nos absconde*. The middle staff is a piano accompaniment. The bottom staff is blank.

hoſte maligno deſſende deſſende nos deſſende deſſende nos

ab hoſte maligno deſſende nos deſſende deſſende nos

This system contains four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a basso continuo line.

-ſende nos ab hoſte maligno ab

ab hoſte maligno deſſende nos

-ſende nos

This system contains four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a basso continuo line.



hos-te ma-lig-no deffen-de nos ab hos-te ma  
deffen-de nos deffen-de nos ab hos-te ma-lig-no deffen-de  
deffen-de nos deffen-de nos.

-lig-no deffen-de nos deffen-de nos deffen-de  
nos deffen-de nos deffen-de nos deffen-de  
deffen-de nos ab hos-te ma

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nos defende defende - de nos ab hoste ma  
nos defende defende - de nos ab hoste maligno defende  
-ligno defende nos defende nos defende

-ligno defende - de defende - de nos in hora  
nos defende - de defende nos in hora  
nos defende nos defende - de nos.

mortis voca nos voca nos in hora  
mortis voca nos in hora mortis voca  
In hora mortis voca nos in ho -

mortis voca nos voca nos protege protege nos  
nos voca vo - ca nos  
- ra mortis vo - ca nos

Et pone nos juxta te protege protege

This system contains three staves of handwritten musical notation. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics "Et pone nos juxta te protege protege" are written below the notes. The middle and bottom staves are piano accompaniment staves, with the bottom staff using a bass clef. The music consists of several measures of notes and rests.

nos et pone nos juxta te Ut cum sanctis

This system contains three staves of handwritten musical notation. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics "nos et pone nos juxta te Ut cum sanctis" are written below the notes. The middle and bottom staves are piano accompaniment staves, with the bottom staff using a bass clef. The music continues with several measures of notes and rests.

ange-lis tuis in saecula saeculo-rum lau-

This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are accompaniment lines. The lyrics are: "ange-lis tuis in saecula saeculo-rum lau-".

- da - - mus lauda - mus te  
ut cum sanctis  
ut cum sanctis

This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are accompaniment lines. The lyrics are: "- da - - mus lauda - mus te", "ut cum sanctis", and "ut cum sanctis".

ange-lis tuis in saecula saeculorum lau  
 angelis tuis in saecula saecu-lorum lau-

demus laude-mus te ut cum sanctis angelis  
 demus laude-mus te

angelis tuis in saecula saeculorum lau-  
tuis in saecula saecu-lorum laudemus lau-

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a basso continuo line with figured bass notation.

-de-mus te laude - mus lau-  
-de-mus te laude - mus lau-

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a basso continuo line with figured bass notation.

- de-mus te ut cum  
- demus te ut cum sanctis angelis tuis in

sanctis an-ge-lis tuis in sae-cula sae-cu-  
saecula saeculorum laudemus te laudemus  
tuis in saecula saeculorum lau-de-mus



-lorum laudemus laude-mus te  
te ut cum sanctis Angelis  
te laude-mus lau-demus te

laudemus laude-mus  
tuis in saecula saeculorum laudemus laude-mus  
laudemus laude-mus

te laude-mus lau  
te laudemus lau-  
te laudemus lau

-de-mus te lau  
-de-mus te lau  
-demus te lau

Handwritten musical score for a choir, consisting of two systems of four staves each. The lyrics are written below the vocal staves. The first system contains the lyrics: "demus laude mus te a men a". The second system contains the lyrics: "men", "men a men", and "men". The music is written in a common time signature (C) and features various note values including quarter, eighth, and sixteenth notes, as well as rests. The notation includes clefs, a key signature of one flat (B-flat), and dynamic markings such as *mf* and *f*. The lyrics are written in a cursive hand.

demus laude mus te a men a  
demus laude mus te a  
demus laude mus te a  
men  
men a men  
men